

Con la Mitad

Jose Alfredo Jimenez

Trans: E. Ramirez

Trompeta A



Musical score for Trompeta A, written in treble clef, key of A major (three sharps), and 3/4 time. The score consists of ten staves of music. Measure numbers 6, 11, 21, 32, 43, 53, 60, 69, 74, and 80 are indicated at the start of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also fingerings (6, 7, 3, 5, 2) and articulation marks (accents, slurs). Section markers A, B, and C are placed above the staves. The piece concludes with a double bar line and repeat dots at the end of the final staff.

6

11 **A**

21

32 **B**

43

53 **C**

60

69

74 *D.S. al Coda* $\oplus$

80

Con la Mitad

Jose Alfredo Jimenez

Trans: E. Ramirez



6

11

A

21

32

43

53

60

69

74

80

6

7

7

6

3

5

2

D.S. al Coda

Φ

Φ

El Jinete

Jose Alfredo Jimenez

Trompeta 1

8

2

6

21

6

33

4

1

44

2

53

El Jinete

Jose Alfredo Jimenez

Trompeta 2

11

23

35

47

3

6

6

4

1 2

El Tilingo Lingo

Trompeta

Arr: Aguilar

Hay que

A

bo - ni - toles bai - lar lin - go dan - go el son del tie - nelun rit - mo su rit - mo Ti - lin - go Lin - go mo sa - bro - son muy sin - gu - lar pues lo que se hay que

pue - de za - pa - tear bai - la al es - ti - lo po - ner - se muy chan - go tan - to! el chi - no co - molel grin - go Hay que de la Bam - ba!y el Dan - zon El son pa' po - der - lo za - pa - tear El Ti -

bo - ni - toles bai - lar el son del Ti - lin - go Lin - go tie - nelun rit - mo sa - bro - son pues lo lin - goles un Fan - dan - go su rit - mo muy sin - gu - lar hay que

pue - de za - pa - tear bai - la al es - ti - lo po - ner - se muy chan - go tan - to! el chi - no co - molel grin - go Hay re - de la Bam - ba!y el Dan - zon re -

B

pi - ca pi - ca pi - ca re - pi - ca!y re - pi - ca - tean - do que bo -

ni - tas que bo - ni - tas to - das las que les - tan bai - lan - do Hay ti -

36

lin ti - lin ti - lin hay to - lon to - lon to - lon que bo -

40

ni - tas que bo - ni - tas las hi - jas de Don Si - mon

44

C

48

52

2

D

56

60

7

70

D.S. 2X al Coda

74

El Zopilote Mojado

Miguel Macias F.

1

10

20

1

2 corno 2

29

sordina 3

38

47

4

15

5

69

78

6

16

7

15

8

118

131

1

4

12

21

1

2 corno

2

30

3

40

4

16

64

5

16

6

16

7

15

8

116

127

139

Las Indias

Trumpet A

Mariachi Vargas

Trans.by Aguilar

The musical score is written for Trumpet A in 3/4 time, with a key signature of three sharps (F#, C#, G#). The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of three sharps. The second staff starts at measure 6 and includes a first ending bracket labeled 'A' with measures 8 and 7. The third staff starts at measure 25 and includes a second ending bracket labeled 'B' with measures 31 and 30. The fourth staff starts at measure 31 and includes a third ending bracket labeled 'C' with measures 37 and 36. The fifth staff starts at measure 37 and includes a fourth ending bracket labeled '4.' with measures 45 and 44. The sixth staff starts at measure 45 and includes a fifth ending bracket labeled '4.' with measures 51 and 50. The seventh staff starts at measure 51 and includes a sixth ending bracket labeled '4.' with measures 57 and 56. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also lyrics 'Ay la la la' and 'Ay la la la la la la' written below the notes. The score is marked with '8va' for octave transposition in measures 31 and 30.

6

A

8

7

25

B

Ay la la la Ay la la la la la la

31

(8va)

Ay la la la Ay la la la la la la

37

3

1, 2, 3.

C

45

4.

51

4.

Las Indias

Trumpet B

Mariachi Vargas
Trans.by Aguilar

The musical score is written for Trumpet B in 3/4 time, featuring a key signature of three sharps (F#, C#, G#). The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of three sharps. The second staff starts at measure 6 and includes a repeat sign with first and second endings, labeled 'A', with measures 8 and 7 respectively. The third staff starts at measure 25 and includes vocal lyrics: 'Ay la la la Ay la la la la la la'. The fourth staff starts at measure 31 and includes vocal lyrics: 'Ay la la la Ay la la la la la la'. The fifth staff starts at measure 40 and includes a first ending bracket labeled '1, 2, 3.' and a section labeled 'C'. The sixth staff starts at measure 44 and includes a first ending bracket. The seventh staff starts at measure 50 and includes a first ending bracket labeled '4.'. The eighth staff starts at measure 54 and ends with a double bar line.

6

A 8 7

25

B

Ay la la la Ay la la la la la la

31

Ay la la la Ay la la la la la la

40

1, 2, 3. C

44

50

4.

54

Trompeta A

Querida

Juan Gabriel
Trans. by: Aguilar

5

11

19

24

35

42

47

52

60

64

A 1st time only

3

1.

2.

B

6

C 1st time only

D

1.

4

2.

Repeat 3X

Trompeta B

Querida

Juan Gabriel
Trans. by: Aguilar

3

7 **A** 1st time only

13 3 1. 2. **B**

21 3 6

34 **C** 1st time only

40 **D**

46

51 1.

56 4 2.

63 Repeat 3X

Trumpet 1

Mariachi Sol de Mexico

Arr.By:Jose Hernandez

♩ = 162

Ranchera Valseada

[illegible]

23

5

33

7

B

7

51

7

81

Musical notation for measure 81. The staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G7, A7, B7, C8. There are slurs over the first four notes (G4-A4-B4-C5) and the last four notes (F#6-G7-A7-B7).

D.S to Coda

[illegible]

Trumpet 2

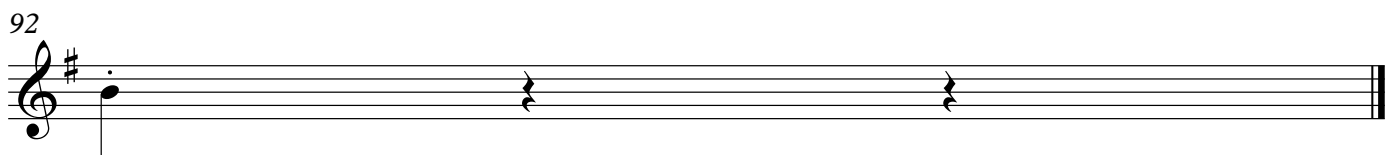
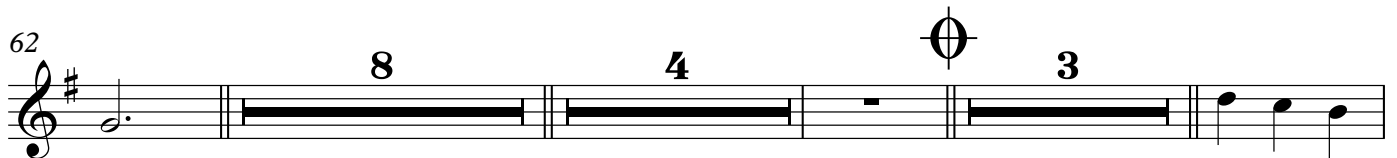
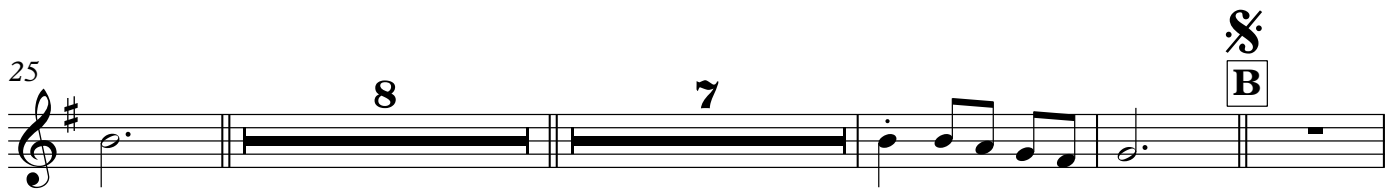
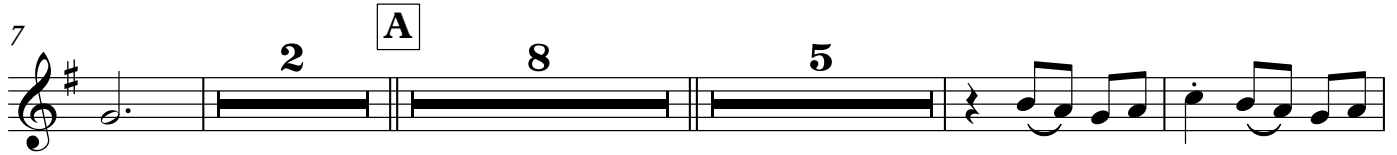
Ahora Por Idea

Mariachi Sol de Mexico

Arr.By:Jose Hernandez

 $\text{♩} = 162$

Ranchera Valseada



DESDEN

arr. alberto jimenez

Trumpet 1

6

3

3

6

3

5

6

10

4

3

3

3

3

3

3

3

17

4

24

TPTS

4

31

3

31

3

38

TPTS

42

2

MUTE

47

5

SIN VIBRAR

56

7

Trpt 1

Measures 59-68 of the musical score for 'The Rose Tree' in G major. The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#). The time signature is 3/4. The melody consists of eighth and sixteenth notes, often beamed together. Measure 59 starts with a treble clef and a key signature of one sharp. Measures 61, 65, and 68 are marked with measure numbers. Measure 65 includes a repeat sign. Measure 68 ends with a double bar line. The melody is as follows:

- Measure 59: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (half).
- Measure 60: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).
- Measure 61: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).
- Measure 62: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).
- Measure 63: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).
- Measure 64: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).
- Measure 65: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).
- Measure 66: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).
- Measure 67: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).
- Measure 68: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).

Trumpet 2

DESDEN

arr. alberto jimenez

5

9 HORNS

16 TPTS

23 TPTS

30 HORNS

34 TPTS

41 MUTE

46

50 SIN VIBRAR

65

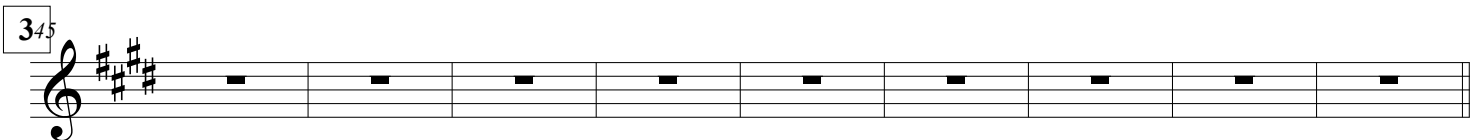
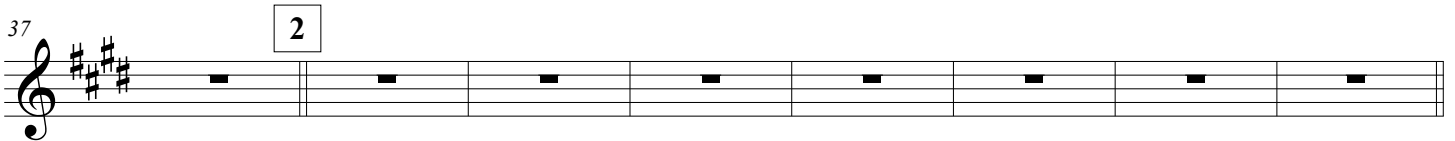
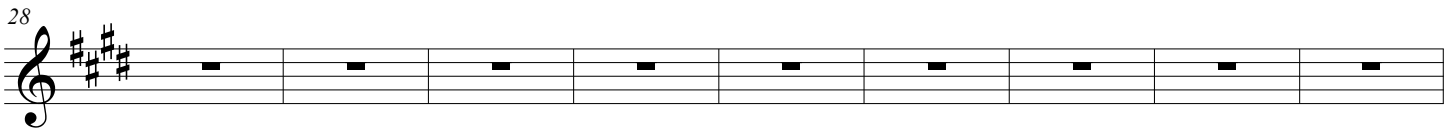
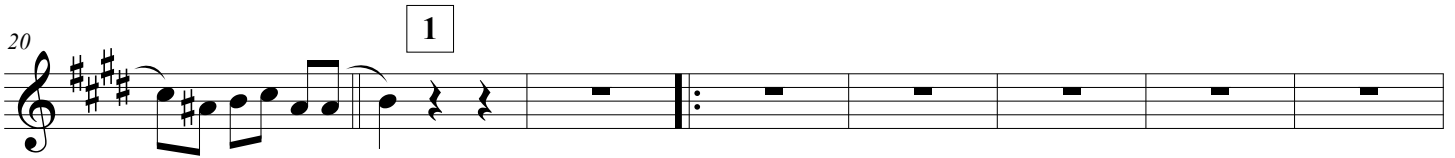
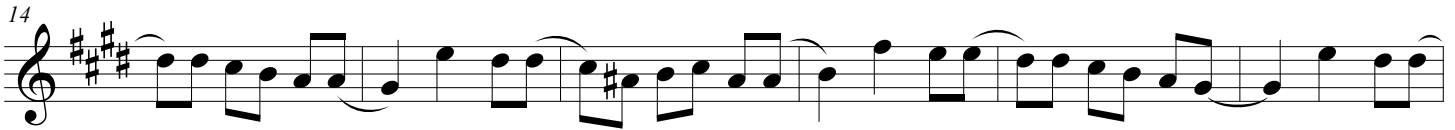
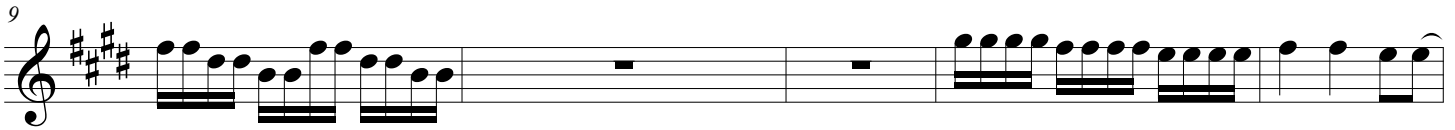
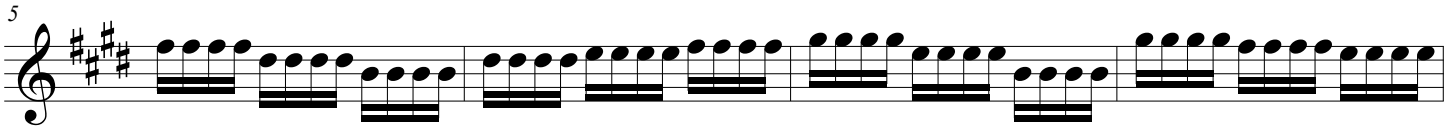
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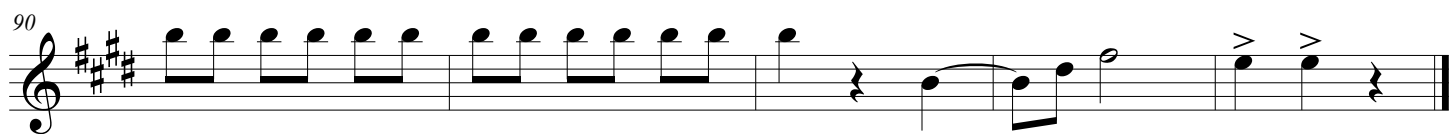
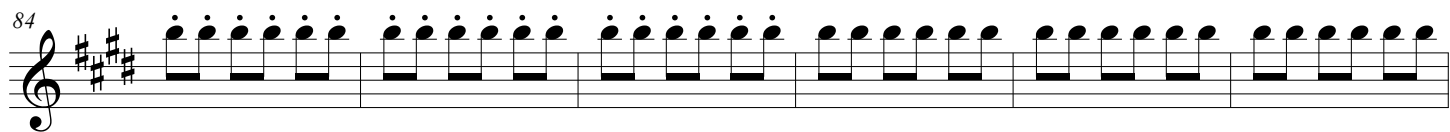
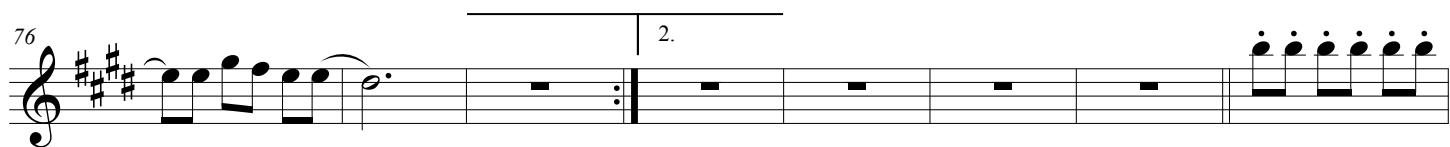
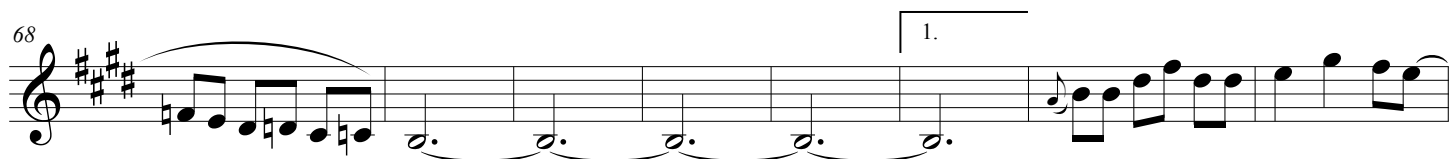
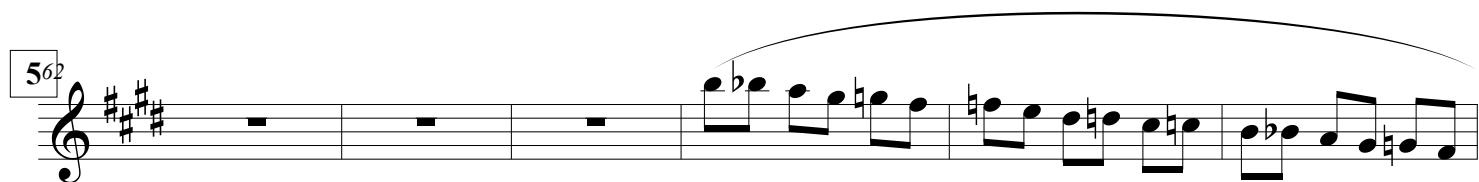
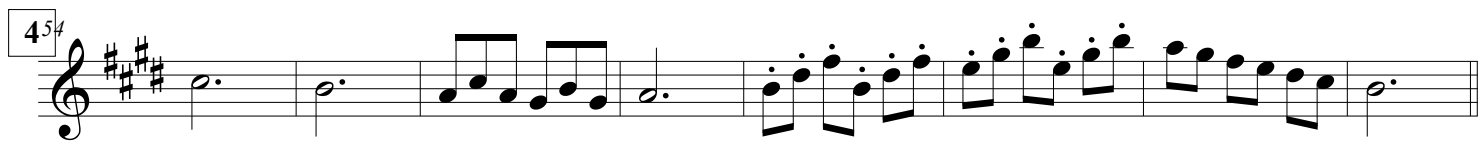
El Gusto

Trumpet in B $\flat$ 1

Vargas / Fuentes

Lento - Accel...





El Gusto

Trumpet in B $\flat$ 2

Vargas / Fuentes

Lento - Accel...

5

8

11

16

23

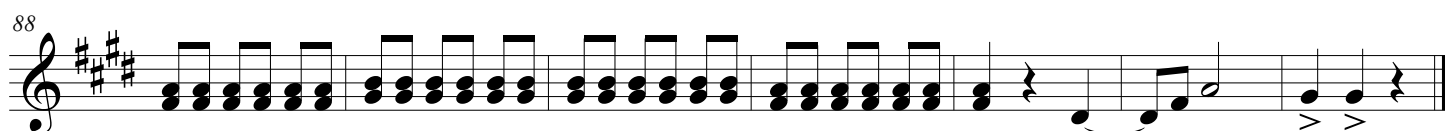
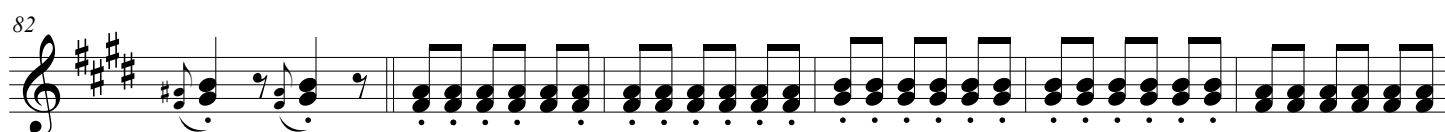
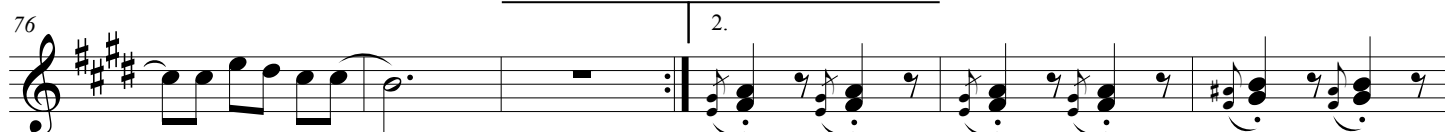
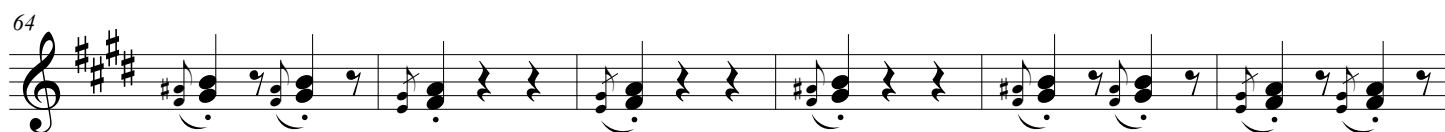
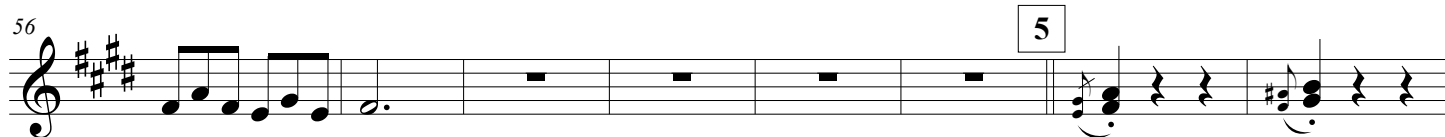
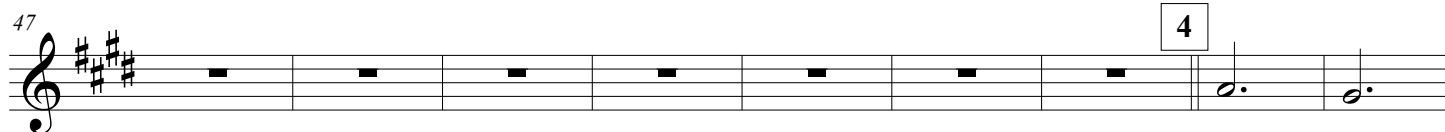
31

39

1

2

3

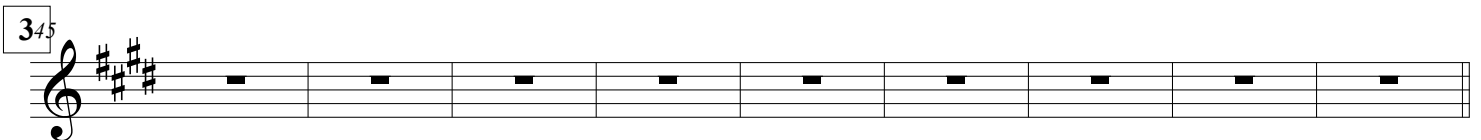
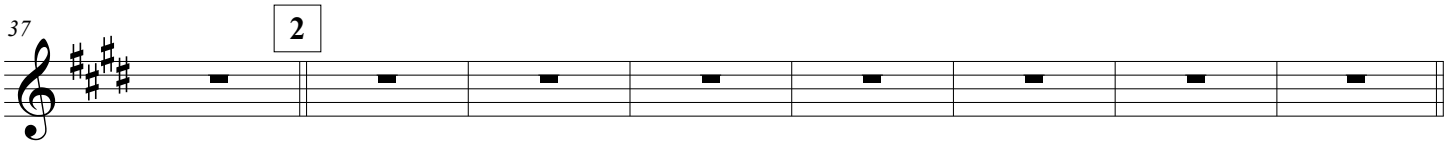
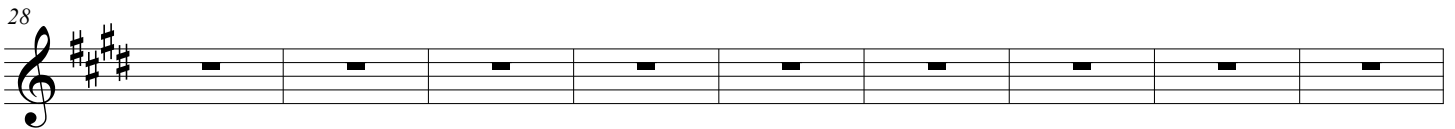
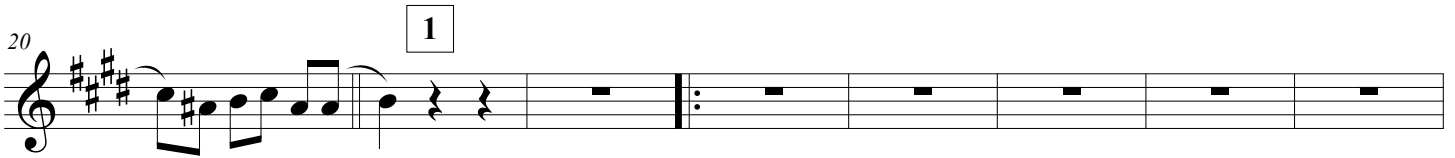
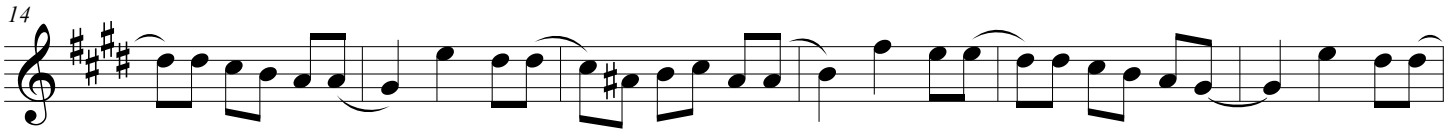
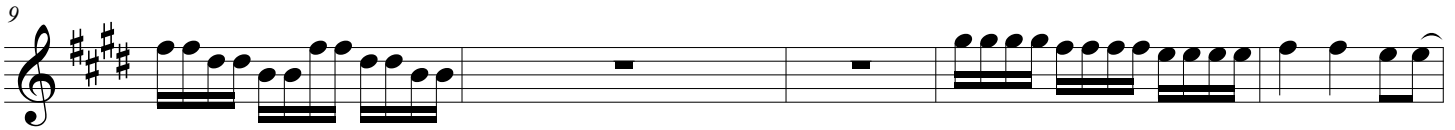
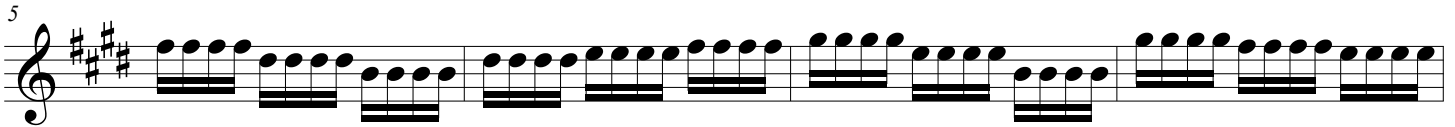


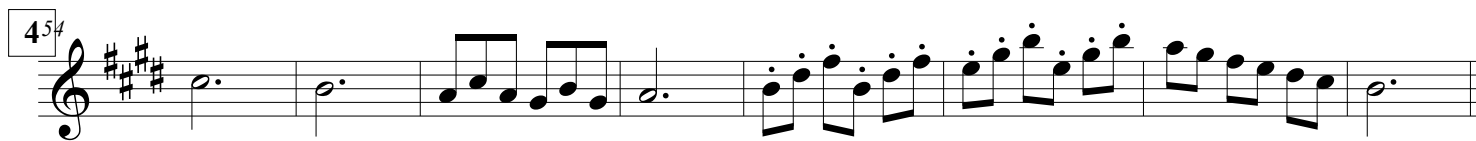
El Gusto

Trumpet in B $\flat$ 1

Vargas / Fuentes

Lento - Accel...





El Gusto

Trumpet in B $\flat$ 2

Vargas / Fuentes

Lento - Accel...

5

8

11

16

23

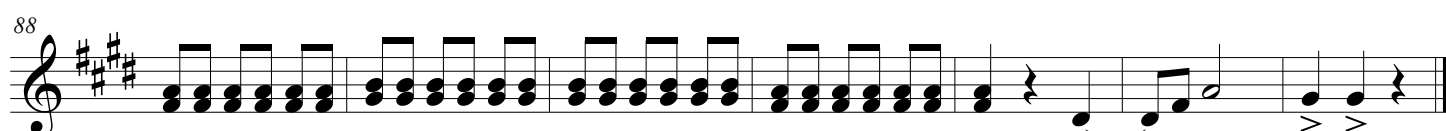
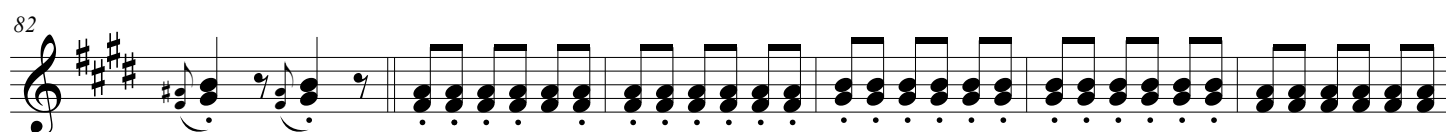
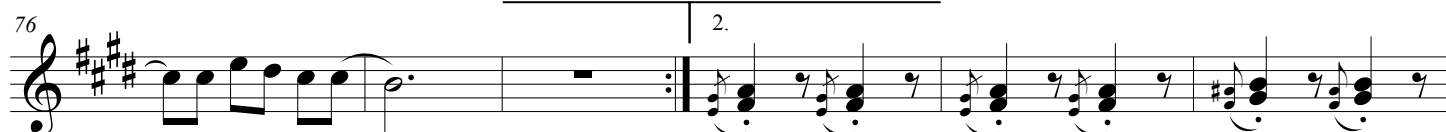
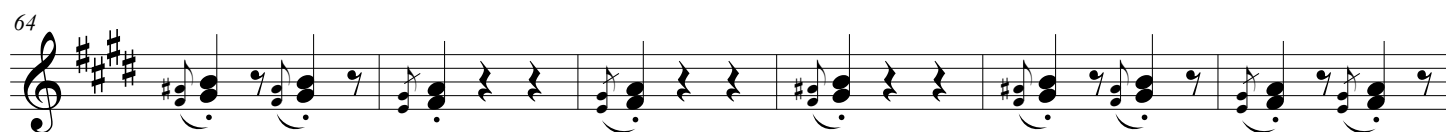
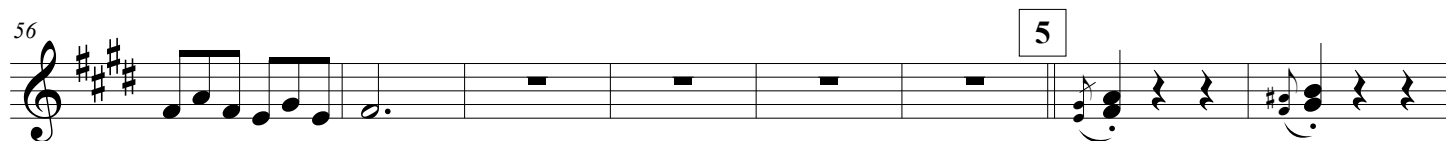
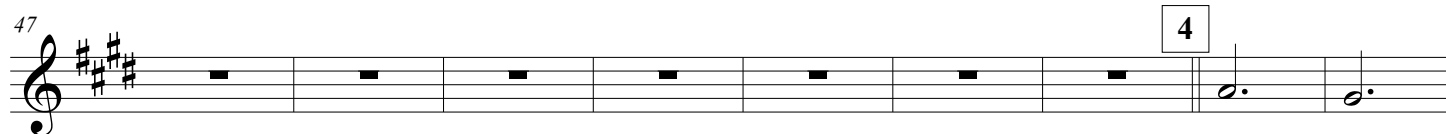
31

39

1

2

3



LA MARIQUITA

6

15

25

38

43

49

57

67

AL CODA

D.S. 2X AL CODA

LA MARIQUITA

9

22

35

40

45

52

57

67

AL CODA

D.S. 2X AL CODA

4

5

9

3

2

Trumpet 1

"No Vale La Pena"

Comp: Juan Gabriel.
Arr by: Jose Hernandez.

$\text{♩} = 124$

4

9 **A** 8

19 2

25

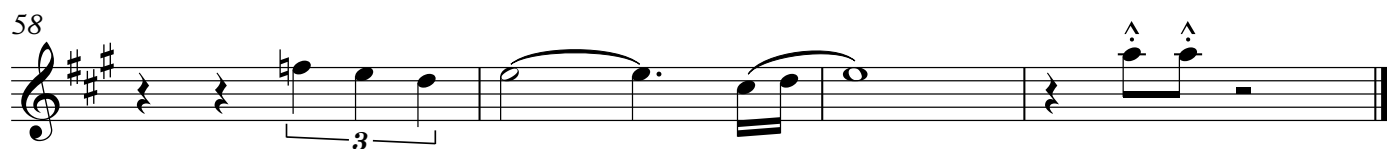
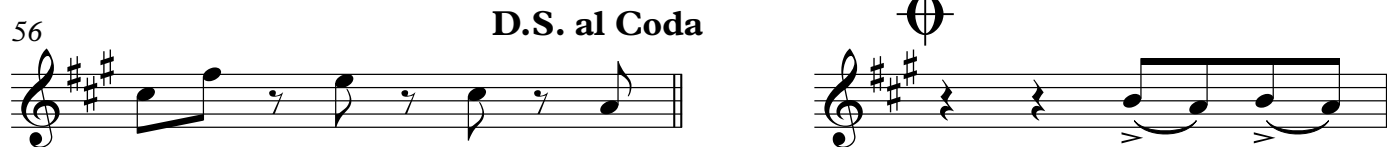
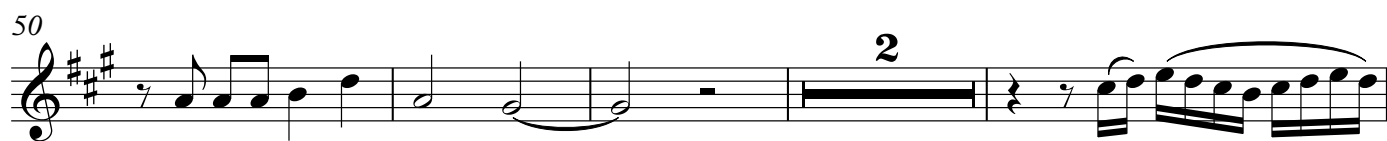
29 **B** §

33 2

37 4

45 *Solo al gusto*

Trumpet 1



"No Vale La Pena"

Comp: Juan Gabriel.
Arr by: Jose Hernandez.

$\text{♩} = 124$

4

9 **A**

19

25

29 **B** §

33

37 **To Coda**

45

Trumpet 2

55 **D.S. al Coda**

57

The musical score for Trumpet 2 consists of two staves. The first staff, starting at measure 55, is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a whole rest, followed by a quarter rest, then a series of eighth and sixteenth notes. A slur covers measures 55 and 56, ending with a quarter note. The second staff, starting at measure 57, also has a treble clef and three sharps. It begins with a whole rest, followed by a quarter rest, then a triplet of eighth notes. A slur covers measures 57 and 58, ending with a quarter note. The final measure (59) features two eighth notes with accents (^) and a whole rest.

Cuando Sale La Luna

Trumpet 1

2010 CCSD Mariachi Conference and Festival

Jose Alfredo Jimenez

Trumpet 1

5

9

13

19

35

51

53

pt. 1

pt. 1

pt. 1

pt. 1

pt. 1

pt. 1

pt. 1

pt. 1

8

4

11

6

D.S. al Coda

Fine

2x To Coda

Cuando Sale La Luna

Trumpet 2

2010 CCSD Mariachi Conference and Festival

Jose Alfredo Jimenez

Trumpet 2

5

9

13

19

35

51

53

8

4

11

6

D.S. al Coda

2x To Coda

Fine

Y

Mario De Jesus

5

11

17

26

32

37

42

To Coda

D.S. al Coda

Y

Mario De Jesus

4

10

16

25

30

36

41

47

To Coda

D.S. al Coda

3

4

3

3