

PLANNING FOR SUCCESS

Title	
Composer	
Style	
Key Signature	
Time Signature	_____ How many beats per measure? _____ _____ What kind of note gets one beat? _____
Scales/ Exercises to Practice	Violin B$\flat$ Trumpet Vihuela/ Guitar Guitarrón
Chords	
Mánicos (Strumming Patterns)	Be sure to include clef, key signature, and time signature. _____ _____ _____ _____
Vocabulary	List and define the new terms learned. Be sure to illustrate the corresponding markings where appropriate.
Notes	



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This image shows a full page of blank, lined paper. It features approximately 20 evenly spaced horizontal grey lines across its entire width, providing a guide for handwriting or typing. The background is a clean, solid white color.

Tres Días

Tomás Méndez

Violín 1

Violín 2

Trompeta 1

Trompeta 2

Armonia

Guitarrón

Voz

7

1

Vln. 1

Vln. 2

Tpta. 1

Tpta. 2

Arm.

Gtron.

Voz

Tres días sin ver - te mu - jer, tres días llo - ran - do tu a -

Tres Días

2

14

Vln. 1

Vln. 2

Tpta. 1

Tpta. 2

Arm.

Gtrón.

Voz

mor, tres días que mi - ro el a - ma - ne - cer.

21

Vln. 1

Vln. 2

Tpta. 1

Tpta. 2

Arm.

Gtrón.

Voz

No - más tres días yo te a - mé y en tu mi - rar me per - dí y ha -

28

Vln. 1

Vln. 2

Tpta. 1

Tpta. 2

Arm.

Gtron.

Voz

ce tre días que no se de tí.

35

2

Vln. 1

Vln. 2

Tpta. 1

Tpta. 2

Arm.

Gtron.

Voz

¿Don - de, don - de es - tás? ¿Con quién me en - ga - - - ñas?

G D7 D7 G G G G D7 D7

Tres Días

4

41

Vln. 1

Vln. 2

Tpta. 1

Tpta. 2

Arm. D7 D7 D7 D7 D7 D7

Gtron.

Voz

¿Don - de, don - de es - tás? ¿Qué es - tás ha -

47

Vln. 1

Vln. 2

Tpta. 1

Tpta. 2

Arm. G G G G G G G

Gtron.

Voz

cien - - do? Tres días que no sé

54

Vln. 1

Vln. 2

Tpta. 1

Tpta. 2

Arm.

Gtron.

Voz

qué es a - li - men - to, so - lo llo - ran - do

G7 C C C C G

60

Vln. 1

Vln. 2

Tpta. 1

Tpta. 2

Arm.

Gtron.

Voz

me he po - di - do con - so - lar. Ay, ay, ay, ay,

G D7 D7 G G

65 3

Vln. 1 AY AY AY AY AY AY AY AY AY AY

Vln. 2 AY AY AY AY AY AY AY AY AY AY

Tpta. 1 AY AY AY AY AY AY AY AY AY AY

Tpta. 2 AY AY AY AY AY AY AY AY AY AY

Arm. D7 D7 G G

Gtron.

Voz ay. Ay, ay, ay, ay, ay. Ay, ay, ay, ay, ay. Ay, ay, ay, ay, ay. Ay, ay, ay, ay,

69

Vln. 1

Vln. 2

Tpta. 1

Tpta. 2

Arm. D7 D7 G G D7

Gtron.

Voz ay tu_a - mor me va_a ma - tar. Ay, ay, ay, ay, ay.

74

Vln. 1

Vln. 2

Tpta. 1

Tpta. 2

Arm. D7 G G7 C D7

Gtron.

Voz

Yo qué voy a ha - cer si me nie - gas al - ma mía tu que -

79

Vln. 1

Vln. 2

Tpta. 1

Tpta. 2

Arm. G G D7 D7 G G7 C

Gtron.

Voz

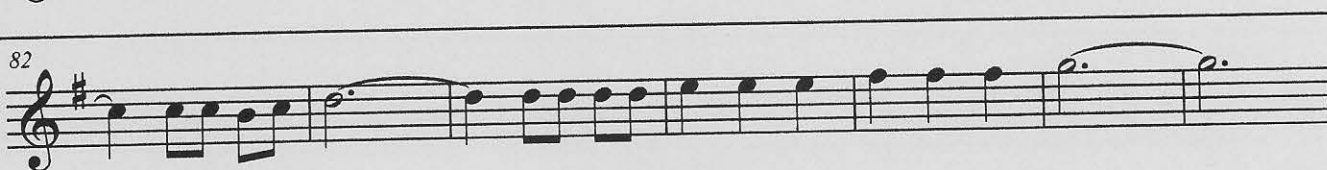
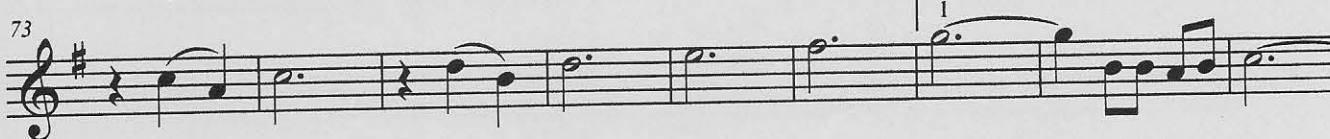
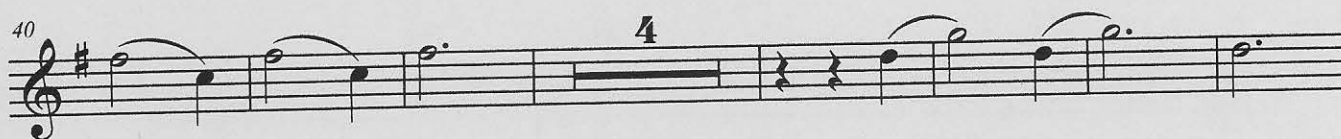
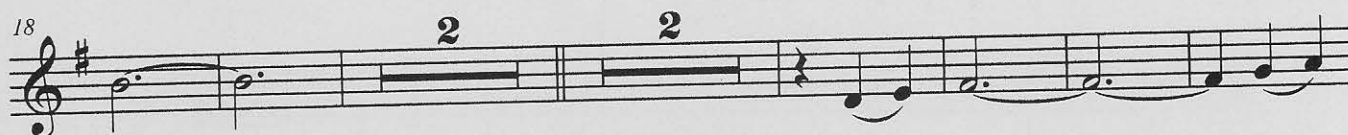
rer.

rer.

Violín 1

Tres Días

Tomás Méndez



Violín 2

Tres Días

Tomás Méndez

8

1 2

18 2 2

28 2 5

40 4

51 7

65 3 4

AY AY AY AY AY AY AY AY AY AY

73 1

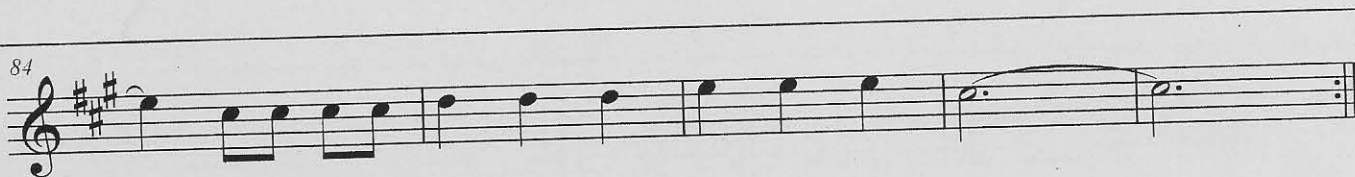
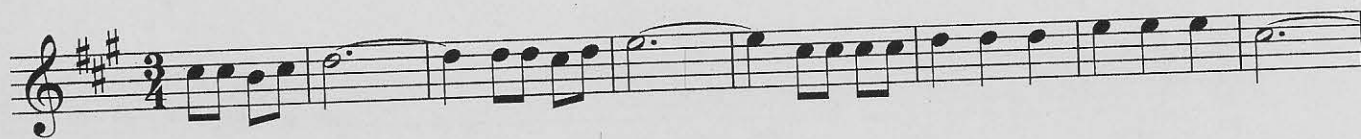
82

89 2

Trompeta 1

Tres Días

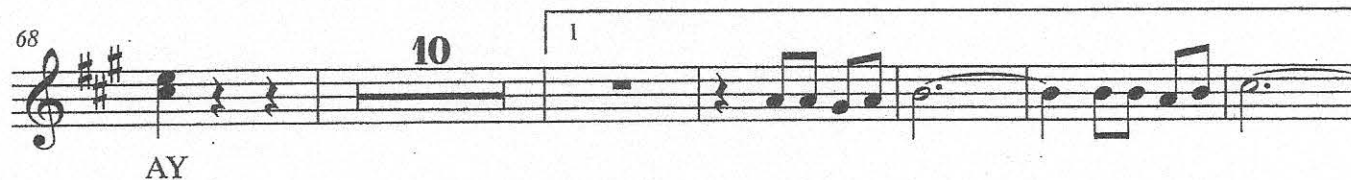
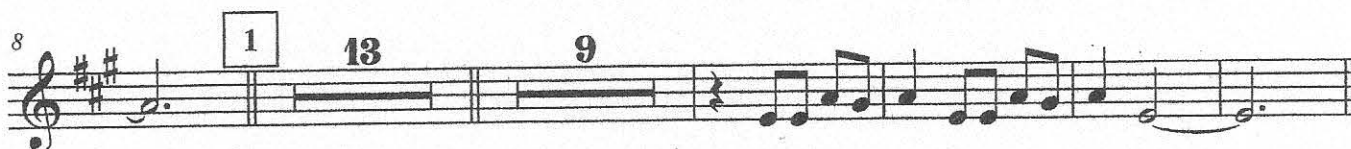
Tomás Méndez



Trompeta 2

Tres Días

Tomás Méndez



1

10

20

30

40

50

60

70

79

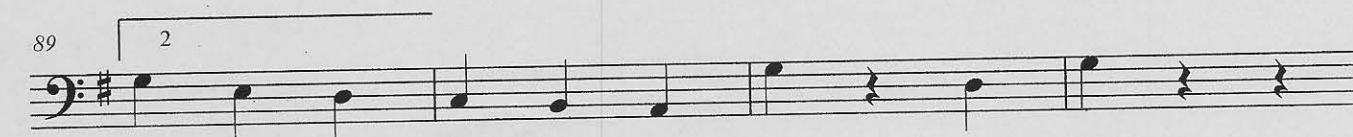
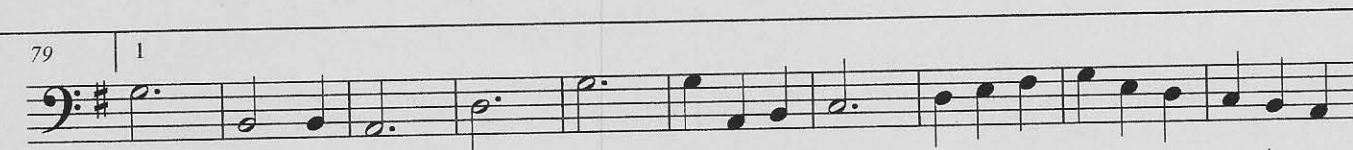
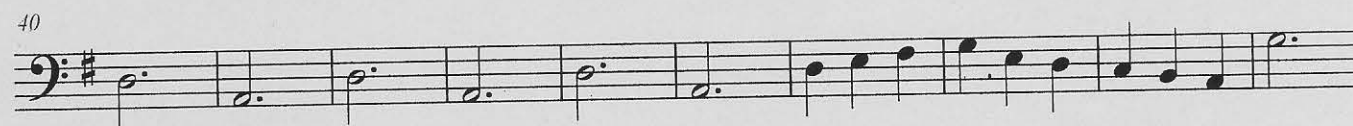
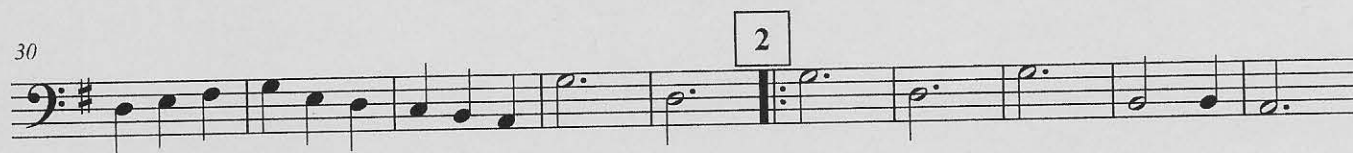
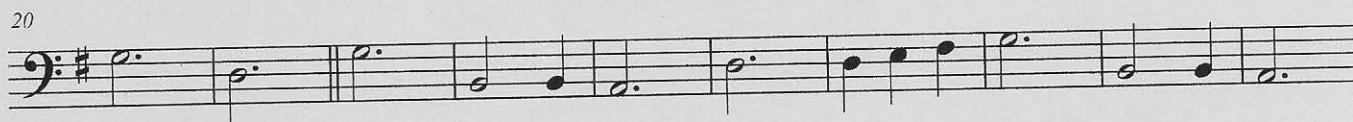
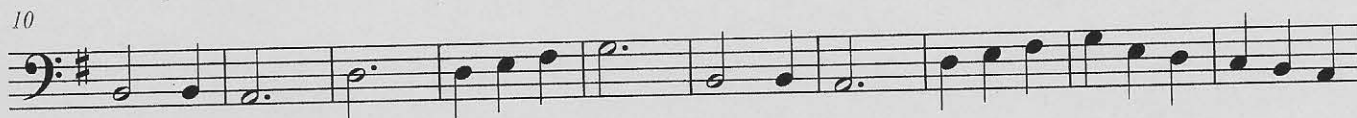
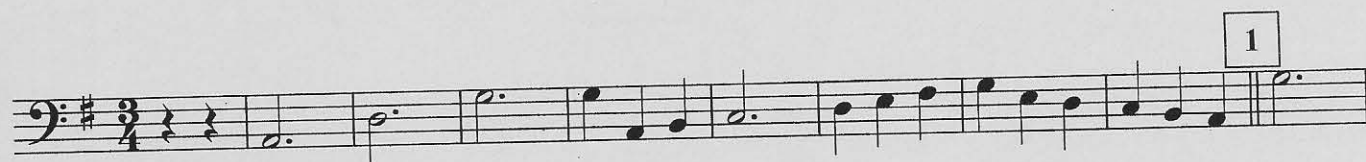
89

2

1

2

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The score consists of 9 measures, with measure numbers 10, 20, 30, 40, 50, 60, 70, 79, and 89 indicated at the start of their respective lines. Chords are written above the staff, and the notes are represented by stems with flags. The score is divided into three sections by repeat signs: the first section (measures 1-10) is marked with a '1' in a box; the second section (measures 11-20) is marked with a '2' in a box; and the third section (measures 21-30) is marked with a '3' in a box. The score ends with a double bar line and repeat dots.



7 1

Tres días sin ver-te mu - jer, tres días llo -

13 ran-do tu_a - mor, tres días que mi-ro_el a - ma - ne - cer.

21 No - más tres días te_a - mé y en tu mi - rar me per - dí y ha -

28 ce tre días que no se de tí. 2 ¿Don-de,

36 don-de_es - tás? ¿Con quién me en - ga - ñas?

43 ¿Don-de, don-de_es - tás? ¿Qué_es-tás ha - cien - do?

50 Tres días que no sé qué_es a-li - men-to,

58 so - lo to - man - do me he po - di - do con - so - lar. Ay, ay, ay, ay,

65 3 ay. Ay, ay, ay, ay, ay. Ay, ay, ay, ay, ay. Ay, ay, ay, ay, ay. Ay, ay, ay, ay,

69 ay tu_a - mor me va_a ma - tar. Ay, ay, ay, ay, ay.

Tres Días

2
74



80

