

DID YOU KNOW . . .

*The **Music Achievement Council (MAC)** is an action-oriented, non-profit organization whose sole purpose is **to enable more students to begin and continue in instrumental music programs.***



www.musicachievementcouncil.org

DID YOU KNOW . . .

96 percent of public school principals believe that participating in music education encourages and motivates students to stay in school longer.
(Harris Poll)



www.musicachievementcouncil.org

DID YOU KNOW . . .



An interactive poll confirms that music education at an early age greatly increases the likelihood that a child will grow up to seek higher education and ultimately even earn a higher salary.

(2007 Harris Poll)

www.musicachievementcouncil.org

THE MESSAGE IS...

If you want to be a CEO,
College President, or
even a Rock Star,



TAKE MUSIC!

www.musicachievementcouncil.org

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DID YOU KNOW . . .



82 percent of Americans
who don't currently play
an instrument wish they
had learned to play one.
(Gallup Poll)

www.musicachievementcouncil.org

DID YOU KNOW . . .

All of today's session attendees will receive **FREE COPIES** of:

A Practical Guide for Recruitment and Retention

www.musicachievementcouncil.org



DID YOU KNOW . . .

All of today's session attendees will receive **FREE COPIES** of:

***Tips for Success:
A Guide for
Instrumental
Music Teachers***

www.musicachievementcouncil.org



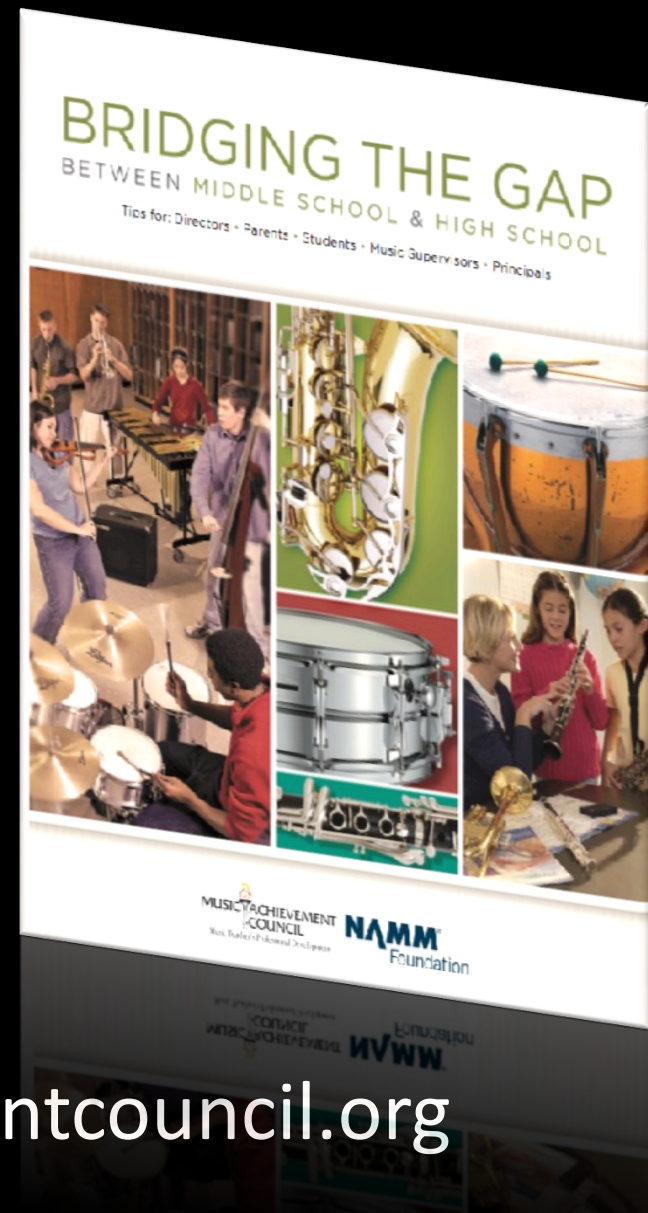
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All of today's session attendees will receive

FREE COPIES of:

***Bridging the Gap
between
Middle School
and High School***

www.musicachievementcouncil.org



DID YOU KNOW . . .

The First Performance Demo Concert for Band and/or Orchestra features sheet music, parts, sample letters, programs and student certificates for beginning ensembles. Students can perform a composition in seven short weeks with the materials provided!

www.musicachievementcouncil.org



DID YOU KNOW . . .

Three of these publications are provided online at no charge by the **Music Achievement Council**.

They are based on real world strategies shared by the profession's most successful music educators.

Greg Bimm



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Charlie Menghini

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Marcia Neel

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DID YOU KNOW . . .

Three of these publications are provided online at no charge by the **Music Achievement Council**.

Terry Shade

They are based on real world strategies shared by the profession's most successful music educators.



DID YOU KNOW . . .



www.musicachievementcouncil.org

DID YOU KNOW . . .

Music making has been scientifically proven to:

Exercise the brain

Inspire creativity

Increase productivity

Fight memory loss

Reduce stress

Lower blood pressure

Build confidence

Stave off depression

DID YOU KNOW . . .

*Metropolitan Nashville Public Schools found that **ATTENDANCE RATES ROSE** with increased study in music.*

<i>No Music:</i>	<i>87% Attendance</i>
<i>< 1 Year of Music:</i>	<i>91% Attendance</i>
<i>> 1 Year of Music:</i>	<i>93% Attendance</i>

Metropolitan Nashville Public Schools



Music Makes Us Baseline Research Report



DID YOU KNOW . . .

*Metropolitan Nashville Public Schools
found that **DISCIPLINE REPORTS FELL**
with increased study in music.*

<i>No Music:</i>	<i>4.34 over 4 years</i>
<i>< 1 Year of Music:</i>	<i>3.75 over 4 years</i>
<i>> 1 Year of Music:</i>	<i>3.23 over 4 years</i>

Metropolitan Nashville Public Schools



Music Makes Us Baseline Research Report



MUSIC MAKES US
inspire create perform

DID YOU KNOW . . .

*Metropolitan Nashville Public Schools found that **GPA**s ROSE with increased study in music.*

<i>No Music:</i>	<i>2.51 Average</i>
<i>< 1 Year of Music:</i>	<i>2.61 Average</i>
<i>> 1 Year of Music:</i>	<i>2.89 Average</i>

Metropolitan Nashville Public Schools



Music Makes Us Baseline Research Report



MUSIC MAKES US
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DID YOU KNOW . . .

*Metropolitan Nashville Public Schools found that **GRADUATION RATES ROSE** with increased study in music.*

<i>No Music:</i>	<i>60% Average</i>
<i>< 1 Year of Music:</i>	<i>81% Average</i>
<i>> 1 Year of Music:</i>	<i>91% Average</i>

Metropolitan Nashville Public Schools



Music Makes Us Baseline Research Report



DID YOU KNOW . . .

*Metropolitan Nashville Public Schools found that **ACT SCORES ROSE** with increased study in music.*

*No Music: **16.95** Eng, **17.20** Math*

*< 1 Year of Music: **17.64** Eng, **17.62** Math*

*> 1 Year of Music: **19.58** Eng, **18.67** Math*

Metropolitan Nashville Public Schools

prelude

Music Makes Us Baseline Research Report



WHAT WAS LEARNED?

*The **MORE** a student participates
in **MUSIC**,
the more **POSITIVE** these
BENEFITS become.*

Metropolitan Nashville Public Schools



Music Makes Us Baseline Research Report



FAMOUS QUOTES...

Music has the power of producing a certain effect on the moral character of of the soul. . . . *Aristotle*



FAMOUS QUOTES...

A man in a dark suit and white shirt with a patterned bow tie is smiling and playing an acoustic guitar. He is sitting on a dark, reflective surface, and his reflection is visible below him. The background is dark and out of focus.

Music furnishes a
delightful recreation
for the hours of
respite from the
cares of the day, and
lasts us through life.

... *Thomas Jefferson*

You CAN Successfully Recruit and Retain Even MORE Students!

Marcia Neel



Travis Payne



Renier Fee



Kathy Fernandes



Tracy Leenman

***PPT, Session, and Videos will be Posted Online at:
www.MusicEdConsultants.net/conference-materials***

www.MusicAchievementCouncil.org

Today's Session



Tips for **Recruiting**
Students

Tips for **Retaining**
Students

**First Performance
Concert**

Materials Available for You to Use. . .

A Year-Round Planner

- ❑ 12 pages of proven methods
- ❑ 10 pages of sample forms
- ❑ Guidelines for directors



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Fundamental Beliefs of Effective Recruiters



Every student will be interested

All students will have an equal opportunity to succeed

Music is an integral part of their **total** education

Every student is eagerly welcome-- regardless of talent or ability

Students want to play because it looks like **fun**

Key Steps in Recruiting: Attracting Students. . .



- Foster student interest through **visibility**
- **Inform** parents of benefits of music
- **Build and nurture** support among administration & classroom teachers

Key Steps in Recruiting

Recruiting is a **YEAR-ROUND** process including:

REGULAR visits with feeder programs/teachers

EFFECTIVE PR: Bulletin boards, school newsletters, PTA and school announcements, concert programs

Mass concerts with feeder programs

INCLUDING recorder classes

Recruitment meetings with students and parents—**REACH OUT!**

Instrument demos/petting zoos

Follow-ups – **SHOW UP FOR EVERYTHING!**

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Key Steps in Recruiting: *Engage Students Early. . .*



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Key Steps in Recruiting: *What's Really Important. . .*



Ensure **HIGH** quality and
fulfillment at **each** rehearsal
Your **ENTHUSIASM** matters
Be friendly, approachable
Students have big dreams of
success—**give it to them!**
It's never too early to recruit
Learning can be **FUN!**
SMILE!

Key Steps in Recruiting: *Plan Way Ahead*

Recruitment Meeting with Student Checklist

Use this as a checklist of points you should cover in your style. Your music dealer can be of great assistance in this process.

Opening

- Introduce yourself and establish rapport
- Describe the reasons for joining. Highlight the fun, but explain there is work involved in learning an instrument — but not as much as they may think
- Get students actively involved: Clap call and response rhythms, questions about instruments

Demonstration

- Show each instrument — ask its name and family
- Play recruitment DVD
- Explain how sound is produced and how pitches are changed
- Demonstrate each instrument, and avoid reinforcing stereotypes (girls play flute, etc.)

Instrument Try Out

- Discuss the need for balanced instrumentation
- Have students try instruments and indicate first and second instrument choice

Survey

- Explain the survey in simple terms
- Give the survey

Closing

- Collect surveys, and correct them
- Distribute materials for students to take home to parents — you may wish to mail and e-mail this information as well
- Thank students for their time, attention, interest and good behavior
- Develop recruiting priority list coordinating student assessments, interest and instrument preference
- Thank classroom teachers for their valuable time and help in the recruiting process
- Contact parents and students who have been recommended by other teachers but who have not shown interest; continue your recruiting campaign

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Presentation Day/Aptitude Survey

- Best in classroom setting
- Show up unannounced
- Never ask, “how many want to be **in** the band, choir, orchestra. . .”
 Instead, ask for a show of hands, “how many of you want to try an instrument?”
- Keep presentation short (30 minutes)
- **BE ENTHUSIASTIC!!!! SMILE!!!!**



Follow-up idea #1 from: Jeff Scott & Emily Wilkinson, ALMEA

“Congratulations!
You have been chosen to
play (insert instrument)
in the (name of school) band!”

Giving a “Golden Invitation” to band makes
them feel special!”



Follow-up idea from: Chris Crone, PAMEA



Make the time to have each 4th grader touch, hold, and play **three instruments** of their choice and then send a **personal letter** home with each student letting the parents know which instrument their child had success on. . . **your instrumental numbers go through the roof!**"

Engage Parent Support



- **Recruitment Letters**
 - Keep them simple, upbeat and informational
 - Emphasize rewards, details, your expectations
 - RSVP form
- **Initial Meeting**
 - Involve current parents
 - Explain rental program
 - **Provide advocacy materials**
- **Best Ambassador is an Excited Child**

Increase Your Base



www.musicachievementcouncil.org

Bailey MS Mariachi Program – Year 2

*You're
Invited*



*National Mariachi
Workshops for Educators®*

June 26 - 30, 2017



www.musicedconsultants.net/2017-mariachi-workshops

www.musicachievementcouncil.org

Teach the Parents Too. . .
They don't know what NORMAL is!

Teach PARENTS how to
support their child's
practicing



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Give PARENTS ideas of
how to keep their
children **motivated**



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They don't know what **NORMAL** is!

Teach PARENTS how to support their child's practicing

Give PARENTS ideas of how to keep their children **motivated**

Encourage PARENTS to play an active role in the learning process and to become **involved**



Teach the Parents Too. . .

They don't know what NORMAL is!

Teach PARENTS how to support their child's practicing

Give PARENTS ideas of how to keep their children motivated

Encourage PARENTS to play an active role in the learning process and to become involved

Communicate with Parents REGULARLY to keep them engaged



Engage Parent Support...*Directly!*

The Parent Band – REALLY FUN!



Keeping Your New Recruits



www.musicachievementcouncil.org

Keeping Your New Recruits

Why Do Kids Stay? Let's Ask THEM!

Retention: Keys to Success

- Provide a **satisfying experience** from the day they receive their instruments
- Build **appreciation** for the ensemble
- Give **recognition** and **reinforcement**



www.musicachievementcouncil.org

Actions That Help Retain Students

Developing group pride

Improving communication
with parents

Evaluating yourself
continually “What else?”

Understanding each student
as an individual

Being positive and
enthusiastic

Providing engaging lessons at
each rehearsal



Common Reasons for Drop-outs?

- The first disappointment



Common Reasons for Drop-outs?

- The first disappointment
- Lost interest



Common Reasons for Drop-outs?

- The first disappointment
- Lost interest
- Didn't like the teacher



Common Reasons for Drop-outs?

- The first disappointment
- Lost interest
- Didn't like the teacher
- Conflicts



What Can You Do?



- Talk to the student
 - Probe for real reason they want to quit
 - Show interest
- Check their instrument
- Talk with the parents
- IBA Exit Survey

Why Should Students Continue?

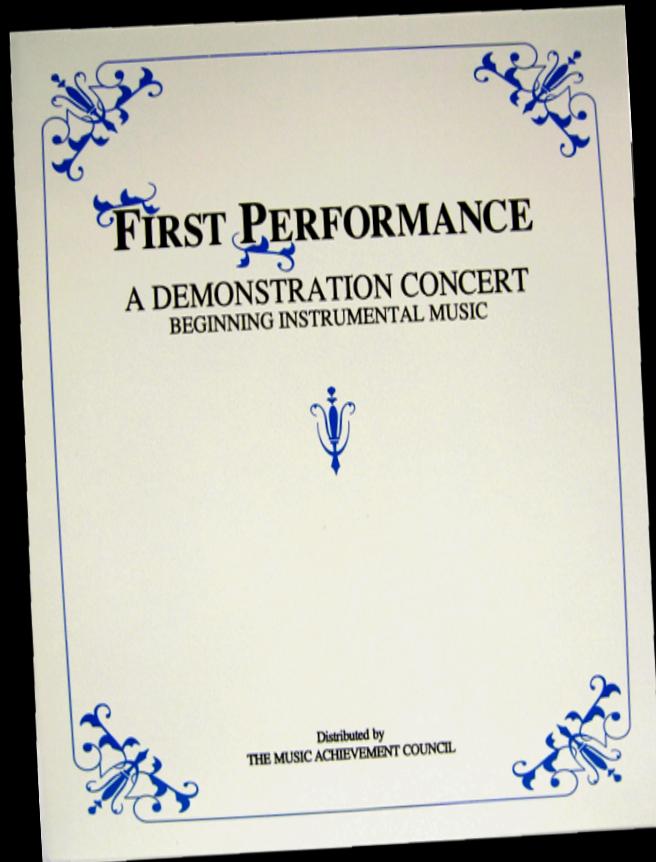
Tell Your OWN Story: Foothill HS

What If ...

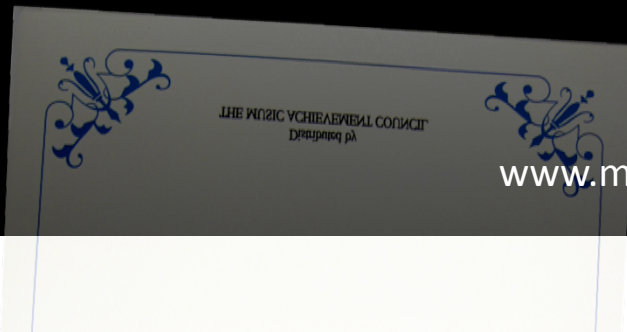
- Students saw **immediate** success?
- Parents heard their kids play their first performance just **6-7 weeks** after they started?
- Learning to play was **really fun**?



First Performance Concert!

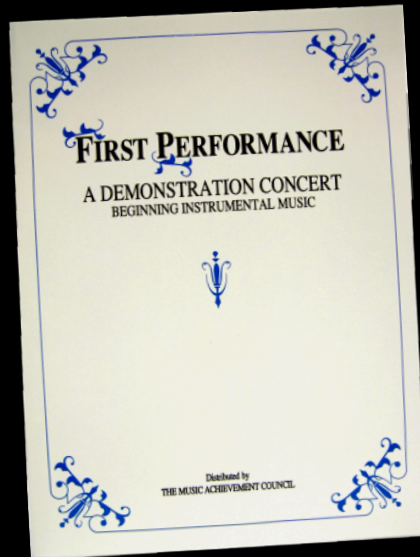


A scripted
demonstration of
what your students
have learned



www.musicachievementcouncil.org

*First Performance **Demonstration Concert*** *for Band or Orchestra*



- Schedule 6-8 weeks after the first class
- Complete “turn-key” package

*May be the best
performance in terms of
excitement and audience!*

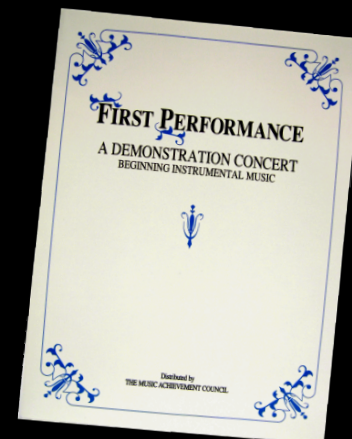


First Performance **Demonstration**

www.musicachievementcouncil.org

Why Does *First Performance* Work?

- The **timing** of the performance
 - Parents want to hear their kids play
 - Student interest soars and they learn to love performing
- Students **practice** more prior to a performance
- It works with any group ... any schedule ... any situation ... and any method book
- The audience will be large ... enthusiastic ... and will arrive early -- lots of quality time with those who care most about the outcome -- **the parents!**



Parents will be amazed! Most have no idea how much their child has learned based on what they hear at home!



Students enjoy the satisfaction of a performance after good preparation – the process starts early



- Many schools have the principal serve as the narrator -- **GREAT PR!**
- The sound of **applause** is infectious



- Available at **Hal Leonard** or through your **Local Dealer**

Put the Date on Your Calendar!
Schedule *First Performance Concert* NOW!



M.A.C. Wants to Help. . .

Check Out All of Our Online Resources

www.MusicAchievementCouncil.org

and at BandDirector.com



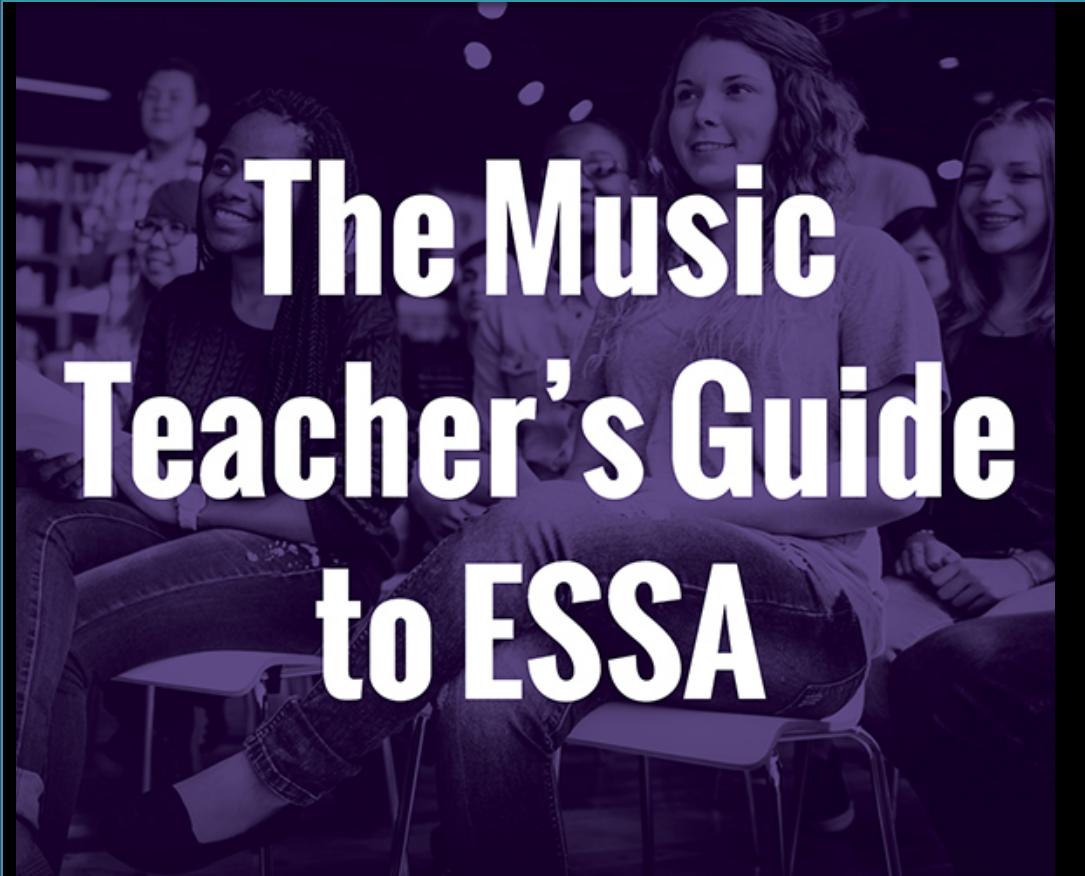
Got SMART Phone?

[www.nafme.org/my-classroom/
music-achievement-council-resources-educators/](http://www.nafme.org/my-classroom/music-achievement-council-resources-educators/)



Got SMART Phone?

musicedconsultants.net/conference-materials

A photograph of a group of diverse students sitting in a classroom. They are all smiling and looking towards the camera. The students are of various ethnicities and ages, ranging from young children to teenagers. They are sitting on small, light-colored chairs. The background is slightly blurred, showing a typical classroom setting with bookshelves and other students.

The Music Teacher's Guide to ESSA



www.MusicAchievementCouncil.org

[@MusicAchCouncil](#) and [@MusicEdConsult](#)



Posted at: www.musicedconsultants.net/conference-materials

Thanks also to these Quality Companies!





www.MusicAchievementCouncil.org

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