

PLANNING FOR SUCCESS

Title	
Composer	
Style	
Key Signature	
Time Signature	How many beats per measure? _____ What kind of note gets one beat? _____
Scales/ Exercises to Practice	Violin B^b Trumpet Vihuela/ Guitar Guitarrón
Chords	
Mánicos (Strumming Patterns)	Be sure to include clef, key signature, and time signature. _____ _____ _____ _____
Vocabulary	List and define the new terms learned. Be sure to illustrate the corresponding markings where appropriate.
Notes	



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Planning for Success Additional Notes

POLKITAS

Polka

Felipe Diaz Jr.

♩ = 100 - 120

A

Sheet music for the first system (Measures 1-18) of the Polka "Polkitas". The instruments are Trompeta 1, Trompeta 2, Violin 1, Violin 2, Armonia, and Guitarron. The key signature is two sharps (F# and C#) and the time signature is 2/4. The music features a repeating melodic line in the strings and a rhythmic accompaniment in the brass and guitar.

B

Sheet music for the second system (Measures 19-36) of the Polka "Polkitas". The instruments are Tpt. 1, Tpt. 2, Vln. 1, Vln. 2, Arm., and Gtrn. The key signature is two sharps (F# and C#) and the time signature is 2/4. The music continues with the same melodic and rhythmic themes, featuring a bridge section (B) in measures 19-24. The string parts include pizzicato (pizz.) and arco markings.

Polkitas

36 C

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Arm.

Gtrn.

52 C

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Arm.

Gtrn.

Fine

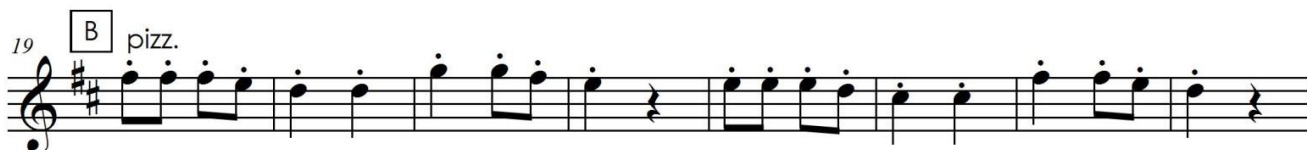
Violin 1

POLKITAS

Polka

$\text{♩} = 100 - 120$

Felipe Diaz Jr.



Violin 2

POLKITAS

Polka

$\text{♩} = 100 - 120$

Felipe Diaz Jr.

Violin 2 score for the piece "POLKITAS" by Felipe Diaz Jr. The score is written in treble clef, key of D major (two sharps), and 2/4 time. It consists of seven staves of music.

The score includes the following measures and markings:

- Measures 1-9: Main melody, marked with a box labeled "A".
- Measure 10: Continuation of the main melody.
- Measures 19-26: Marked with a box labeled "B" and "pizz." (pizzicato).
- Measures 27-35: Marked with "arco" (arco).
- Measures 36-44: Marked with a box labeled "C".
- Measures 45-51: Continuation of the main melody, ending with a double bar line.
- Measures 52-60: Continuation of the main melody.
- Measures 61-64: Final measures, ending with a double bar line and the word "Fine".

Trompeta 1

POLKITAS

Polka

♩ = 100 - 120

Felipe Diaz Jr.

12

19

31

36

46

52

63

Fine

Trompeta 2

POLKITAS

Polka

♩ = 100 - 120

Felipe Diaz Jr.

12

19

31

36

46

52

63

Fine

Armonia

POLKITAS

Polka

♩ = 100 - 120

Felipe Diaz Jr.

10 D A7 D A7 D

19 B D A7 D

28 A7 D

36 C G D A7 D

44 G D A7 D

52 A7 D A7 D

60 A7 D A7 D Fine

Guitarron

POLKITAS

Polka

Felipe Diaz Jr.

$\text{♩} = 100 - 120$

A



10



19

B



28



36

C



45



52

⊕



61

Fine

