

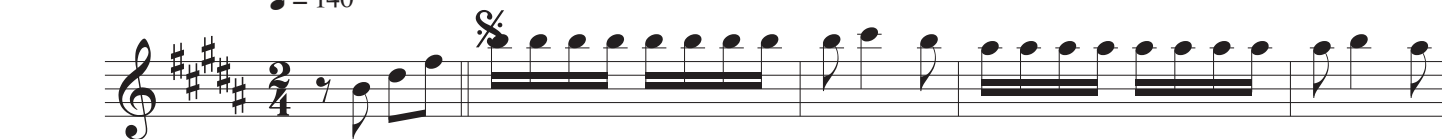
Trumpet in B $\flat$ 1

EL GOLPE TRAIADOR

Roberto Lopez Garza

Jesus Guzman

$\text{♩} = 140$



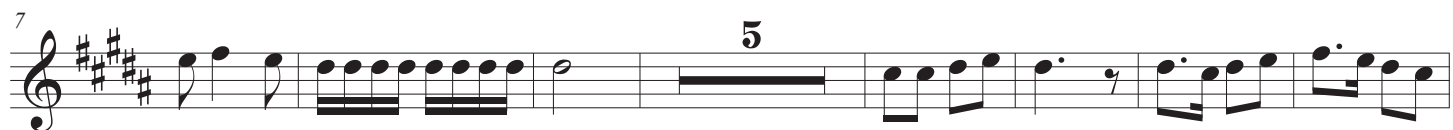
Trumpet in B $\flat$ 2

EL GOLPE TRAIADOR

Roberto Lopez Garza

Jesus Guzman

$\text{♩} = 140$



El Niño Perdido

Trumpet 1

Composicion
Tradicional

The musical score for Trumpet 1 is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The piece begins with a repeat sign and a first ending bracket. The tempo is marked **Allegro** with a metronome marking of 8-7. The first ending leads to a second ending, which then transitions to a section marked **Andante**. A **f** (forte) dynamic is indicated. A **solo** section is marked with a box labeled 'A'. The score continues with a **To Coda** instruction. A **3** (triple) is marked. The tempo returns to **Allegro**, and a **3** (triple) is marked. A **3rd time D.C. al Coda** instruction is given. The score continues with a **3** (triple) and an **accel.** (accelerando) marking. A **3** (triple) is marked. The score continues with a **3** (triple) and an **accel.** (accelerando) marking. The score concludes with a **3** (triple) and a **Hey!** instruction.

Allegro 8-7

1 2 Andante

f

solo

To Coda

13

3

2

Allegro

20

3

3rd time D.C. al Coda

accel.

28

3

accel.

33 Allegro

ff

3 3

Hey!

Trumpet 2

El Niño Perdido

Composicion
Tradicional

Allegro $\frac{3}{4}$ 7 1 2 Andante A 4 solo

16 To Coda Allegro 4 3 3rd time D.C. al Coda
decresc.

27 Allegro 4 *decresc.* *ff* 3 3

36 Hey!

La Malagueña

Huapango

Elpidio Ramírez

Trumpet in B $\flat$ 1

6

10

13

14 9 23 3 26 7 33 7 40 7 50 2

52

3 3

55

60 8

68

1. 2

71

2. 6

La Malagueña

Huapango

Elpidio Ramírez

Trumpet in B $\flat$ 2

6

10

13

14 9 23 3 26 7 33 7 40 7 50 2

52

3 3

55

60 8

68

1. 2

71

2. 6

Perfume De Gardenia

Bolero

Trumpet in B $\flat$ 1

Rafael Hernandez Marín

Transcription by Jesus "Chuy" Guzman

The musical score is written for a Trumpet in B $\flat$ 1. It is in 4/4 time and features a key signature of one sharp (F#). The score is divided into two main sections, labeled 1 and 2, each with a repeat sign at the beginning.

Section 1: This section begins with a treble clef and a key signature of one sharp. It contains several measures of music, including a triplet of eighth notes (marked '3') and a measure with a '2' above it. The section concludes with a first ending bracket labeled '1.'.

Section 2: This section also begins with a treble clef and a key signature of one sharp. It contains several measures of music, including a triplet of eighth notes (marked '3') and a measure with a '2' above it. The section concludes with a second ending bracket labeled '2.'.

The score includes various musical notations such as treble clef, key signature of one sharp, and dynamic markings. It also features a variety of note values, including eighth notes, quarter notes, and half notes, as well as rests and accidentals.

Perfume De Gardenia

[illegible]

3

34

[illegible]

40

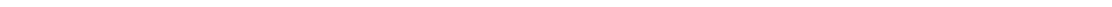
3

43 *D.S. al Coda*

47

Musical notation for measure 47. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). Above the staff is a circled cross symbol. The melody consists of eighth notes and quarter notes, starting with a half rest followed by an eighth note. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

50



Perfume De Gardenia

Bolero

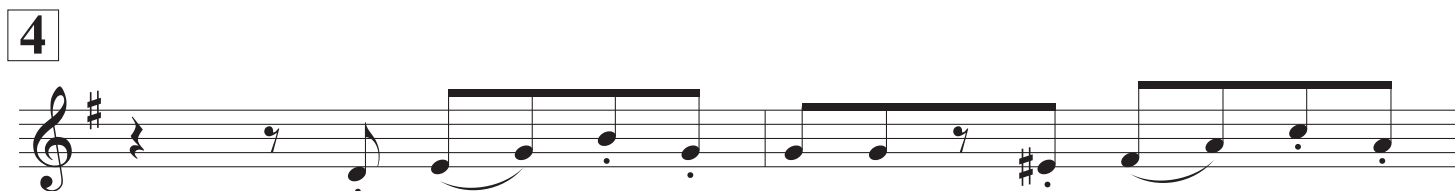
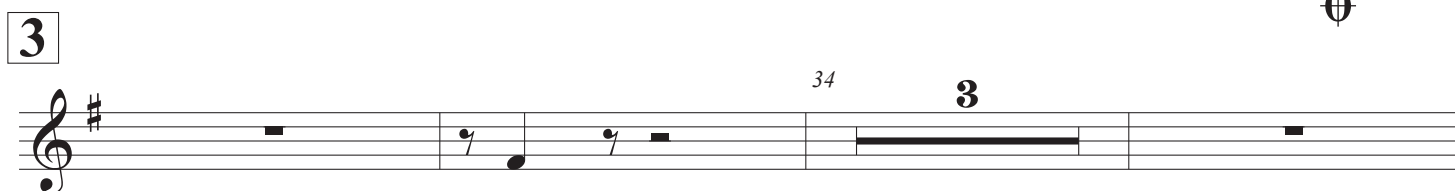
Trumpet in B $\flat$ 2

Rafael Hernandez Marín

Transcription by Jesus "Chuy" Guzman



Perfume De Gardenía



Trumpet in B $\flat$ 1

SON DE MI TIERRA

Jeronimo Mendez

Jon Clark, Miguel Martinez, & John Rialson

$\text{♩} = 160$

6

13

A

20

B

37

C

51

58

65

71

SON DE MI TIERRA

Jeronimo Mendez

Jon Clark, Miguel Martinez, & John Rialson

 $\text{♩} = 160$

6

13

20

37

51

58

65

71

A

B

C

Aca Entre Nos
Ranchera

Trumpet in B $\flat$ 2

Vicente Fernandez

2 6 8 9 17 7

A **B**

C %

30 4X al Coda

34 1, 3. 36 2. 8 D.S. al Coda

44

⊕

Caminos de Michoacan

Ranchera Corrida

Trumpet in B $\flat$ 1

6

9

17

29

14

48

6

54

57

15

76

3

3

81

4

85

89

14

1.

105

2.

Caminos de Michoacan

Ranchera Corrida

Trumpet in B $\flat$ 2

6 9 17 29 48 6 54 57 15 76 81 4 85 89 14 1. 105 2.

El Caporal de Jalisco

Mariachi Cobre

Trumpet 1



T 1



T 1



T 1



T 1



T 1



T 1



T 1



El Caporal de Jalisco

Mariachi Cobre

Trumpet 2



T 2

5



T 2

9



T 2

12



T 2

17



T 2

21



T 2

25

12

4

10

X to Coda



T 2

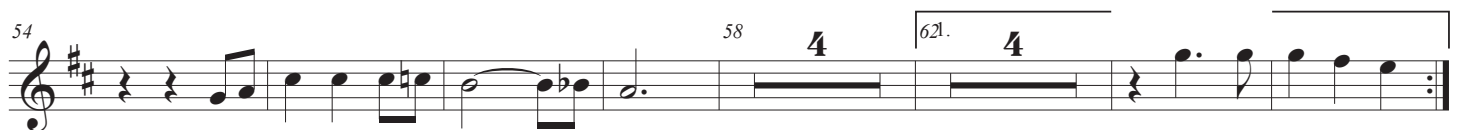
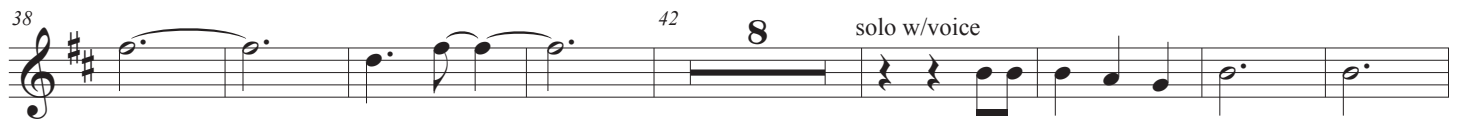
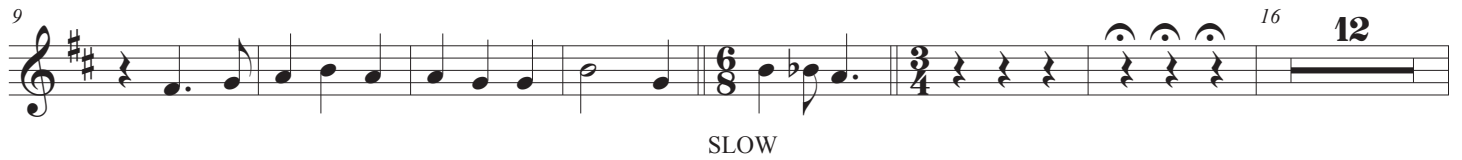
54



Ella

Trumpet in B $\flat$ 1

Mariachi Vargas de Teacalitlan



Ella

Trumpet in B $\flat$ 2

Mariachi Vargas de Teacalitlan

1 2 3 10 16 12

SLOW

28 *mf*

38 42 20 621. 4

68 2. 3

Los Aguacates

Trumpet in Bb

2

5

Bb Tpt.

2

9

Bb Tpt.

2

13

Bb Tpt.

2

18

Bb Tpt.

20

40

Bb Tpt.

2

47

Bb Tpt.

2

Los Aguacates

Trumpet in Bb 2

Measures 1-3 of the musical score for Trumpet in Bb 2. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 1 contains a half note G5 and a quarter note A5. Measure 2 contains a half note B5 and a quarter note C6. Measure 3 contains a half note D6 and a quarter rest. A first ending bracket labeled '2' spans measures 1 and 2.

5

Bb Tpt. 2

2

9
Bb Tpt. 2

13

Bb Tpt. 2

13 14 15 16 17

18 **20**

Bb Tpt. 2

Measures 18-20 of the Bb Tpt. 2 part. Measure 18 is a whole rest. Measure 19 is a repeat sign. Measure 20 is a half note G4.

43

Bb Tpt. 2

2

47

Bb Tpt. 2

47 48 49 50