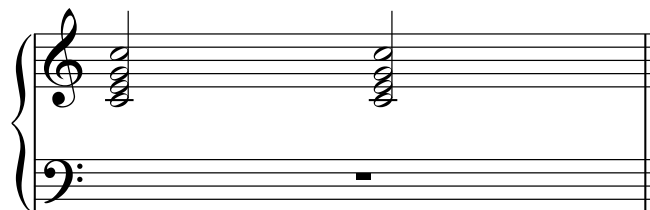
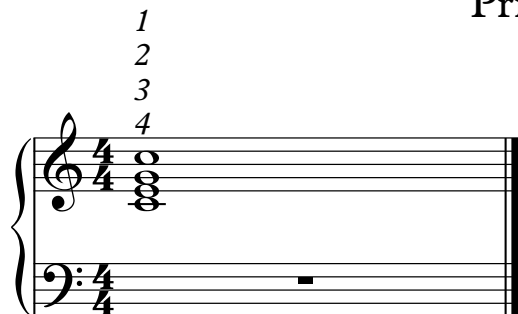


Introductory Harp Exercises

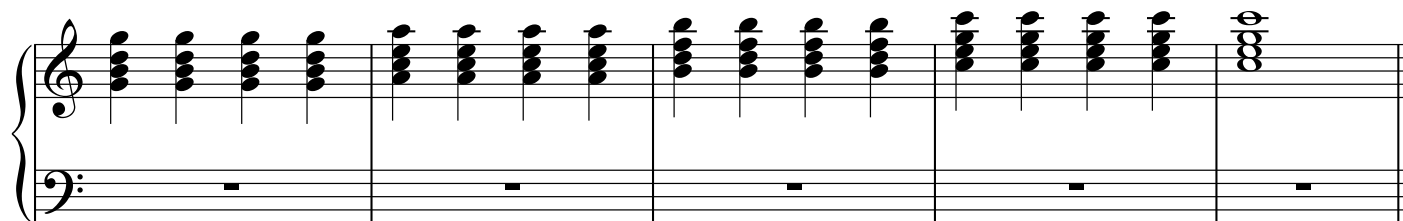
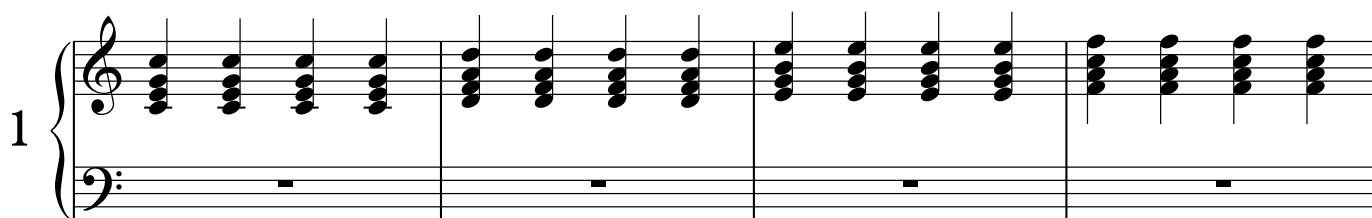
Primary Positions

G. Acuña

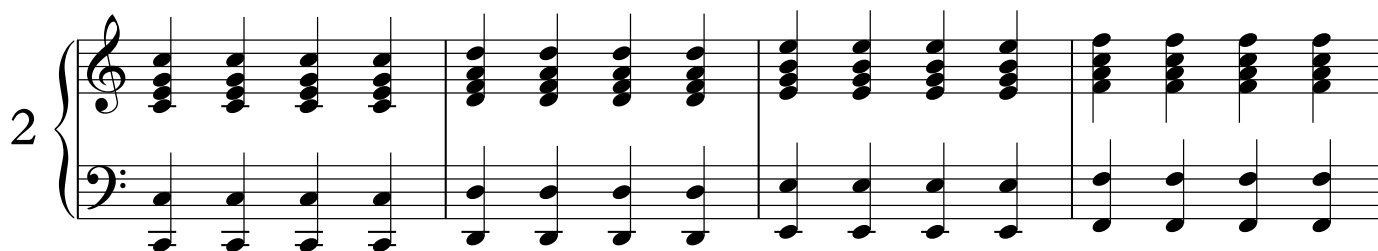
1
2
3
4



1



2



3

System 3, measures 1-4. The treble staff contains chords of three notes (e.g., G4, A4, B4) and the bass staff contains single notes (e.g., G2, A2, B2). The music concludes with a double bar line.

System 3, measures 5-8. The treble staff contains chords of three notes and the bass staff contains single notes. The music concludes with a double bar line.

4

System 4, measures 1-4. The treble staff contains chords of three notes with a fermata over the first measure. The bass staff contains single notes. The music concludes with a double bar line.

System 4, measures 5-8. The treble staff contains chords of three notes with a fermata over the first measure. The bass staff contains single notes. The music concludes with a double bar line.

5

System 5, measures 1-4. The treble staff contains chords of three notes with a fermata over the first measure. The bass staff contains single notes. The music concludes with a double bar line.

System 5, measures 5-8. The treble staff contains chords of three notes with a fermata over the first measure. The bass staff contains single notes. The music concludes with a double bar line.

Inversions

* Note that these are not the same chord

Root C 1st C/E 2nd C/G

Am F

Repeat exercises 3,4 and 5 using inversions

Etc...

6

* At this point, the student should practice the inversions in the left hand in order to gain dexterity in both hands.

Repeat exercises 3 to 5 using inversions

7

Basic Son de Mariachi

8

8

This musical score is for a piece titled "Basic Son de Mariachi". It is written for a grand staff (treble and bass clefs) in 3/4 time. The key signature has one flat (B-flat). The score consists of four measures. The treble staff features a repeating rhythmic pattern of eighth notes and rests, while the bass staff provides a steady accompaniment of quarter notes. The piece concludes with a double bar line.

Basic Jarocho bass line

9

9

This musical score is for a piece titled "Basic Jarocho bass line". It is written for a grand staff in 3/4 time with one flat. The treble staff contains whole rests throughout the piece. The bass staff features a continuous bass line consisting of eighth and quarter notes. The score spans six measures and ends with a double bar line.

9a

9a

This musical score, labeled "9a", is for a piece titled "Basic Jarocho bass line". It is written for a grand staff in 3/4 time with one flat. The treble staff contains whole rests. The bass staff features a bass line with eighth and quarter notes, including some rests. The score spans four measures and ends with a double bar line.

9b

9b

This musical score, labeled "9b", is for a piece titled "Basic Jarocho bass line". It is written for a grand staff in 3/4 time with one flat. The treble staff contains whole rests. The bass staff features a bass line with eighth and quarter notes, including some rests. The score spans four measures and ends with a double bar line.

This musical score is for a piece titled "Basic Jarocho bass line". It is written for a grand staff in 3/4 time with one flat. The treble staff contains whole rests. The bass staff features a bass line with eighth and quarter notes, including some rests. The score spans four measures and ends with a double bar line.

Dexterity Exercises

1st inversion

Root Position

This exercise is written in 4/4 time. The top staff is labeled '1st inversion' and the bottom staff is labeled 'Root Position'. Both staves contain a sequence of eighth-note chords. The first four measures show a descending sequence of chords: C4-E4-G4, B3-D4-F4, A3-C4-E4, and G3-B2-D3. The final measure of the exercise shows the root position chords: C4-E4-G4, B3-D4-F4, A3-C4-E4, and G3-B2-D3.

This exercise is written in 4/4 time. It consists of two staves. The top staff contains a sequence of eighth-note chords: C4-E4-G4, B3-D4-F4, A3-C4-E4, and G3-B2-D3. The bottom staff contains a sequence of eighth-note chords: C4-E4-G4, B3-D4-F4, A3-C4-E4, and G3-B2-D3. The exercise concludes with a double bar line and a 5/4 time signature change.

Rt 1st 2nd 1st Rt Shift up one string

This exercise is written in 5/4 time. It consists of two staves. The top staff contains a sequence of chords: C4-E4-G4 (labeled 'Rt'), B3-D4-F4 (labeled '1st'), A3-C4-E4 (labeled '2nd'), G3-B2-D3 (labeled '1st'), and F3-A2-C2 (labeled 'Rt'). The bottom staff contains a sequence of chords: C4-E4-G4 (labeled 'Rt'), B3-D4-F4 (labeled '1st'), A3-C4-E4 (labeled '2nd'), G3-B2-D3 (labeled '1st'), and F3-A2-C2 (labeled 'Rt'). The exercise concludes with a double bar line and a 'Shift up one string' instruction.

This exercise is written in 5/4 time. It consists of two staves. The top staff contains a sequence of chords: C4-E4-G4, B3-D4-F4, A3-C4-E4, and G3-B2-D3. The bottom staff contains a sequence of chords: C4-E4-G4, B3-D4-F4, A3-C4-E4, and G3-B2-D3. The exercise concludes with a double bar line.

This exercise is written in 5/4 time. It consists of two staves. The top staff contains a sequence of chords: C4-E4-G4, B3-D4-F4, A3-C4-E4, and G3-B2-D3. The bottom staff contains a sequence of chords: C4-E4-G4, B3-D4-F4, A3-C4-E4, and G3-B2-D3. The exercise concludes with a double bar line.