

Name

My Chord Charts

[illegible][illegible]

Chord:

EADGBE	ADGBE
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Chord:	EADGBE	ADGBE
		

Chord:

EADGBE	ADGBE
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Chord:	EADGBE	ADGBE
		

Chord:

E	A	D	G	B	E
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A	D	G	B	E
---	---	---	---	---

Chord:

EADGBE	ADGBE
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Chord:

EADGBE	ADGBE
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Chord:

EADGBE



A diagram of a guitar fretboard showing the EADGBE chord. The fretboard is a 6x10 grid. The strings are labeled E, A, D, G, B, E from top to bottom. The chord is formed by pressing the 2nd fret of the E string, 2nd fret of the A string, 2nd fret of the D string, 2nd fret of the G string, 2nd fret of the B string, and 2nd fret of the E string.

ADGBE



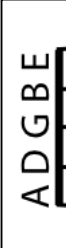
A diagram of a guitar fretboard showing the ADGBE chord. The fretboard is a 6x10 grid. The strings are labeled A, D, G, B, E from top to bottom. The chord is formed by pressing the 2nd fret of the A string, 2nd fret of the D string, 2nd fret of the G string, 2nd fret of the B string, and 2nd fret of the E string.

Chord:

EADGBE



ADGBE



Chord:

EADGBE



ADGBE

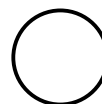


KEY OF RE



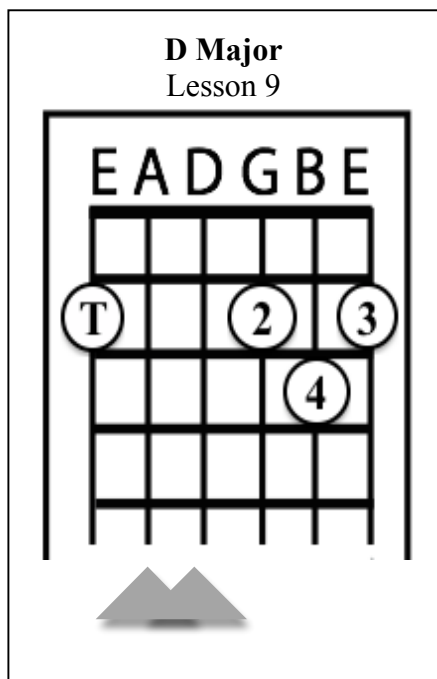
= Play Open String

GUITAR

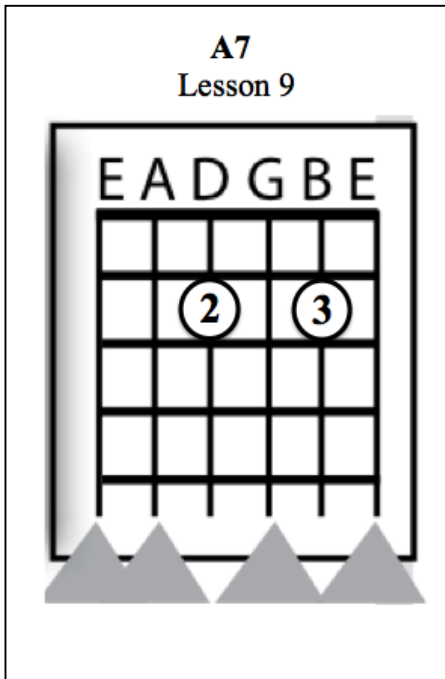


= Press Down Firmly

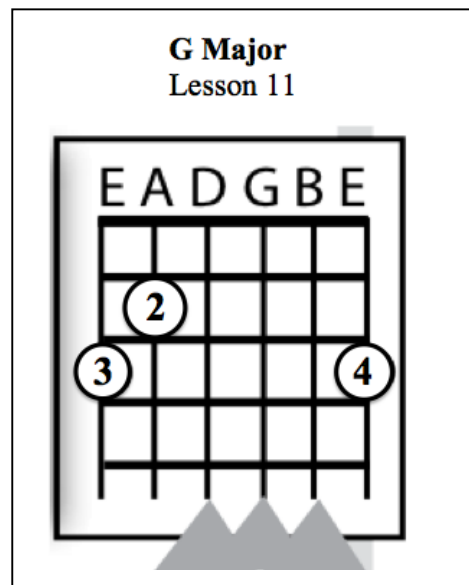
Primera



Segunda



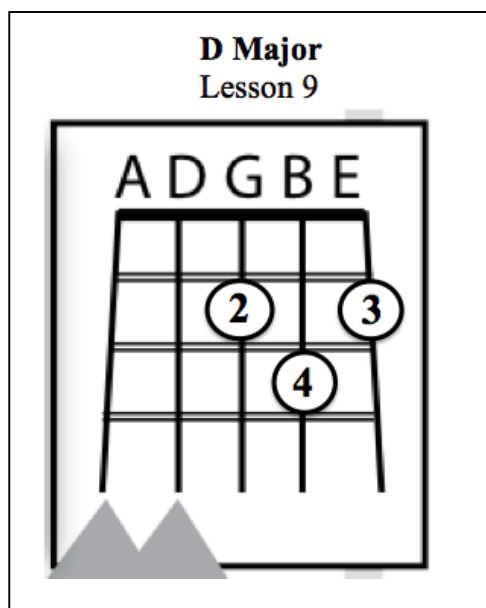
Tercera



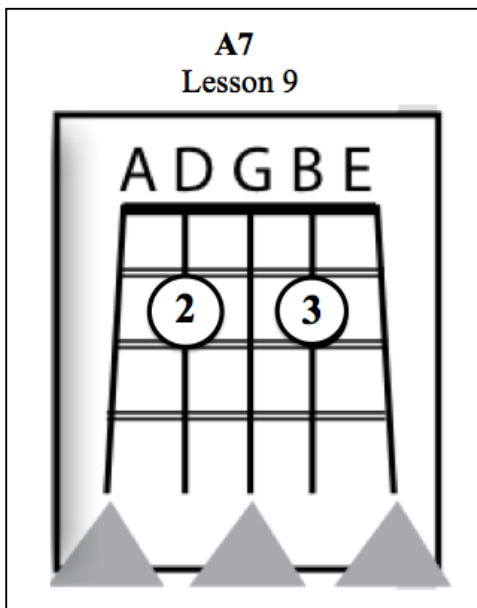
*Only use "T" if hand is large enough.
If not, do not play E String

VIHUELA

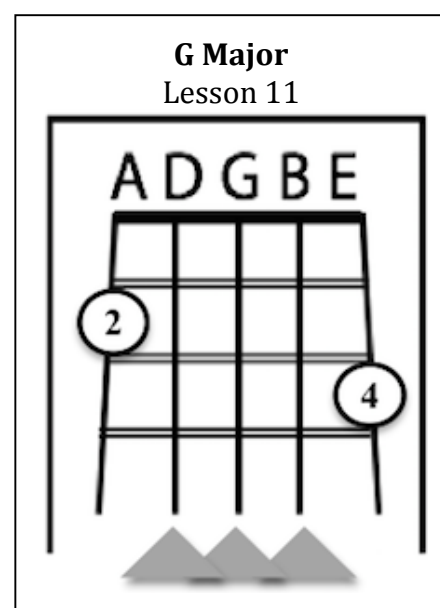
Primera



Segunda



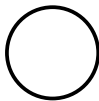
Tercera





= *Play Open String*

KEY OF SOL

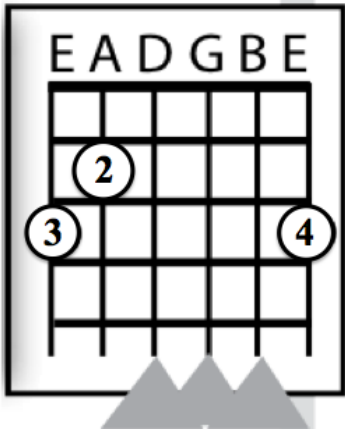


= *Press Down Firmly*

GUITAR

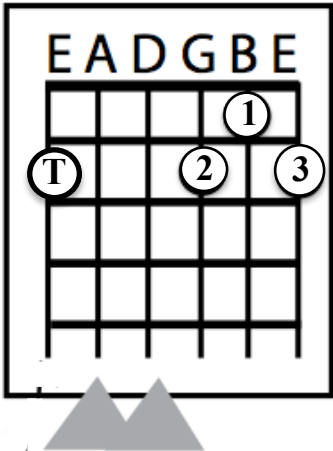
Primera

G Major
Lesson 11



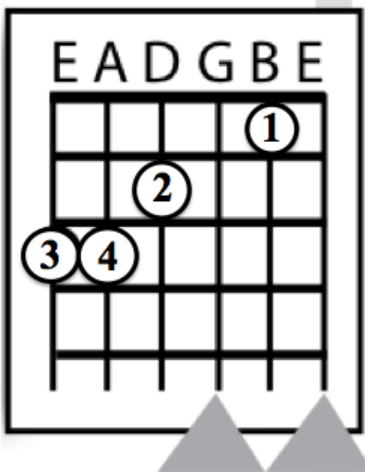
Segunda

D7
Lesson 11



Tercera

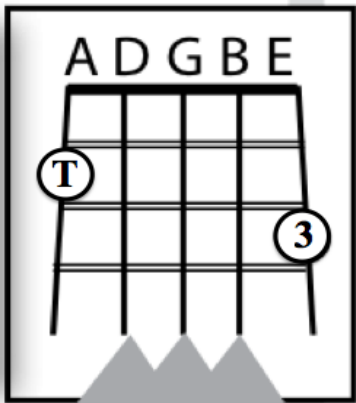
C Major
Lesson 17



VIHUELA

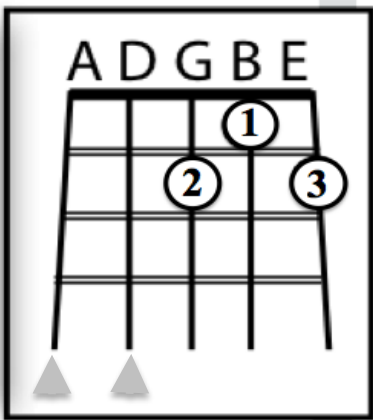
Primera

G Major
Lesson 11



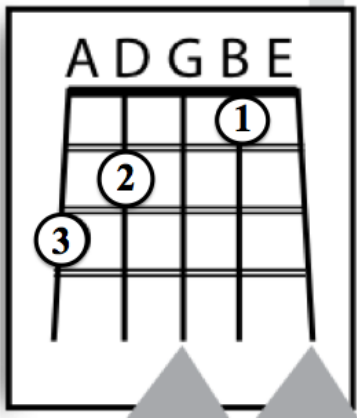
Segunda

D7
Lesson 11



Tercera

C Major
Lesson 17



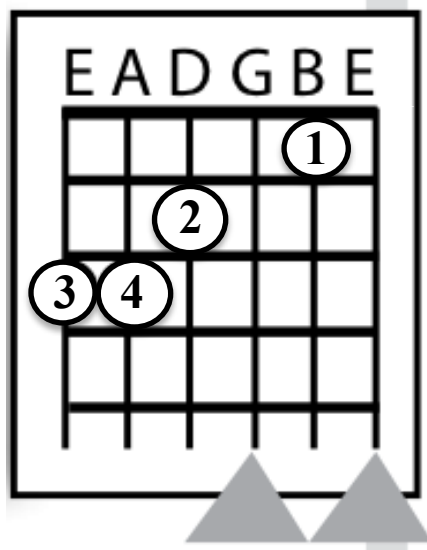
KEY OF DO

 = *Play Open String*

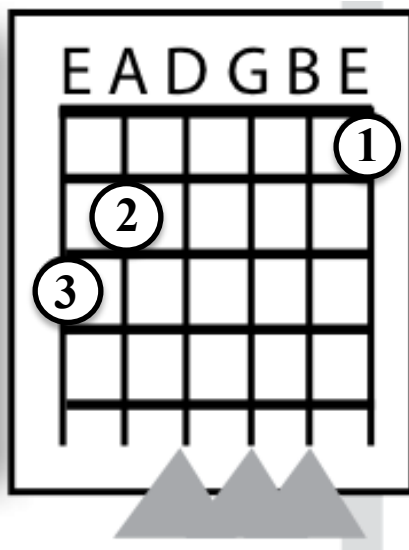
 = *Press Down Firmly*

GUITAR

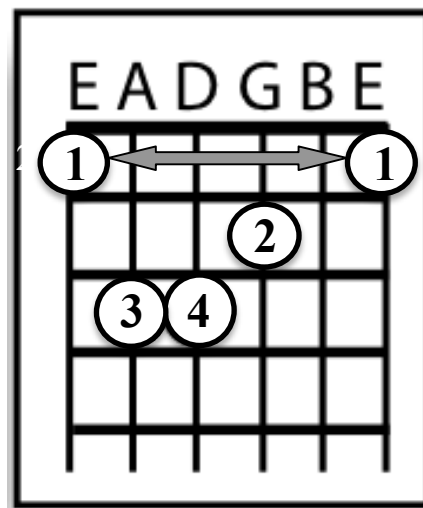
C Major
Lesson 17
Primera



G7
Lesson 17
Segunda

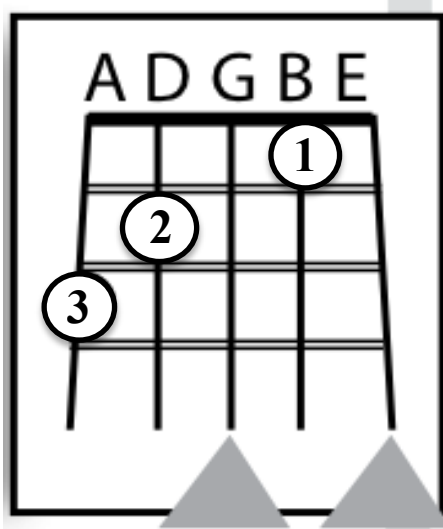


F Major
Lesson 23
Tercera
Bar 1st Fret

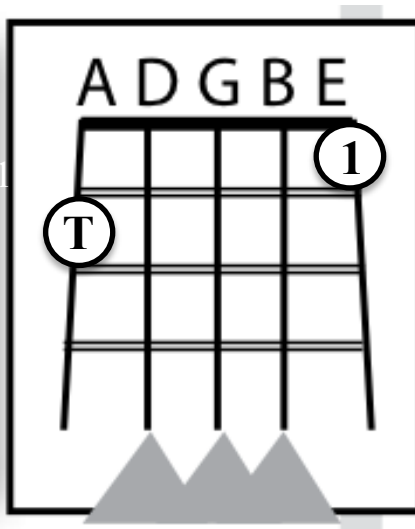


VIHUELA

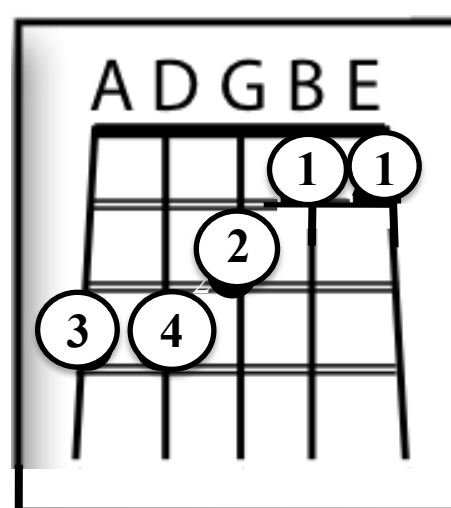
C Major
Lesson 17
Primera



G7
Lesson 17
Segunda



F Major
Lesson 23
Tercera



Vihuela Chord Chart

L. Sobrino

17

	Major	Séptima (7a)	Minor	Major 7a	Minor 7a	+Aug	^o Dim	Minor 6
C DO								
D RE								
E MI								
F FA								
G SOL								
A LA								
Bb Si Bemol								
B Si natural								
Eb Mi Bemol								
F# Fa Sostenido								

Guitar Chord Chart

Chords and Treble Clef Notation

Robert Lopez

Chords in C

C Cmaj7 C6 ETC...

C7 Csus4 C7sus4

The diagram shows guitar chord fingerings for C, Cmaj7, and C6. Below them is a musical staff in 4/4 time with treble clef notation for C, Cmaj7, C6, C7, Csus4, and C7sus4.

6 Cm Cmin7 Cmin6 Cdim Caug

A musical staff in 4/4 time with treble clef notation for the minor and diminished chords: Cm, Cmin7, Cmin6, Cdim, and Caug.

Chords in C#/Db

11 C# C#maj7 C#6 C#7 C#sus4 C#7sus4

A musical staff in 4/4 time with treble clef notation for the major and suspended chords in C# major: C#, C#maj7, C#6, C#7, C#sus4, and C#7sus4.

16 C#m C#m7 C#m6 C#dim C#aug

A musical staff in 4/4 time with treble clef notation for the minor and augmented chords in C# major: C#m, C#m7, C#m6, C#dim, and C#aug.

Chords in D

21 D Dmaj7 D6 D7 Dsus4 D7sus4

This block shows the first row of chords in D major. It contains six measures: D (two sharps), Dmaj7 (two sharps and a natural), D6 (two sharps and a natural), D7 (two sharps and a natural), Dsus4 (one sharp and a natural), and D7sus4 (one sharp and a natural). Each measure contains a treble clef and a single staff with the chord notes.

26 Dm Dm7 Dm6 Ddim Daug

This block shows the second row of chords in D minor. It contains five measures: Dm (one sharp), Dm7 (one sharp and a natural), Dm6 (one sharp and a natural), Ddim (one sharp), and Daug (one sharp and two sharps). Each measure contains a treble clef and a single staff with the chord notes.

Chords in Eb

31 Eb Ebmaj7 Eb6 Eb7 Ebsus4 Eb7sus4

This block shows the first row of chords in Eb major. It contains six measures: Eb (three flats), Ebmaj7 (three flats and a natural), Eb6 (three flats and a natural), Eb7 (three flats and a natural), Ebsus4 (three flats and a natural), and Eb7sus4 (three flats and a natural). Each measure contains a treble clef and a single staff with the chord notes.

36 Ebm Ebm7 Ebm6 Ebdim Ebaug

This block shows the second row of chords in Eb minor. It contains five measures: Ebm (three flats), Ebm7 (three flats and a natural), Ebm6 (three flats and a natural), Ebdim (three flats), and Ebaug (three flats and two sharps). Each measure contains a treble clef and a single staff with the chord notes.

Chords in E

41 E Emaj7 E6 E7 Esus4 E7sus4

This block shows the first six chords in the E major family. Each chord is represented by a treble clef staff with a key signature of one sharp (F#). The chords are: E major (E, G#, B), E major 7 (E, G#, B, D#), E major 6 (E, G#, B, D), E major 7 (E, G#, B, D#), E suspended 4 (E, F#, A, B), and E major 7 suspended 4 (E, F#, A, B, D#).

46 Em E7 Em6 Edim Eaug

This block shows the next five chords in the E minor family. Each chord is represented by a treble clef staff with a key signature of one sharp (F#). The chords are: E minor (E, G, B), E major 7 (E, G#, B, D#), E minor 6 (E, G, B, D), E diminished (E, G, Bb), and E augmented (E, G#, B#).

Chords in F

51 F Fmaj7 F6 F7 Fsus4 F7sus4

This block shows the first six chords in the F major family. Each chord is represented by a treble clef staff with a key signature of one flat (Bb). The chords are: F major (F, A, C), F major 7 (F, A, C, E), F major 6 (F, A, C, Eb), F major 7 (F, A, C, E), F suspended 4 (F, Eb, Ab, C), and F major 7 suspended 4 (F, Eb, Ab, C, E).

56 Fm Fm7 Fm6 Fdim Faug

This block shows the next five chords in the F minor family. Each chord is represented by a treble clef staff with a key signature of one flat (Bb). The chords are: F minor (F, Ab, Cb), F minor 7 (F, Ab, Cb, Db), F minor 6 (F, Ab, Cb, Eb), F diminished (F, Ab, Cbb), and F augmented (F, Ab, C#).

Chords in F#/Gb

61 F# F#maj7 F#6 F#7 F#sus4 F#sus4 CHECK THIS!

66 F#m F#m F#m6 F#dim F#aug

Chords in G

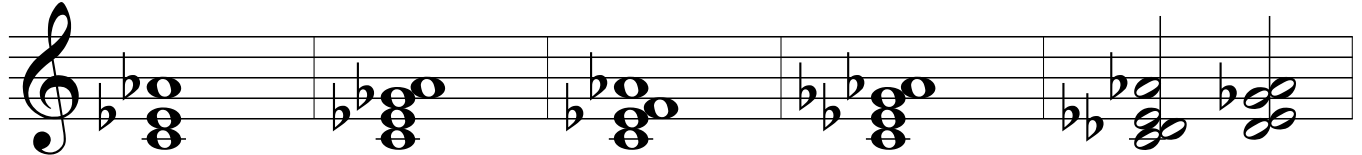
71 G Gmaj7 G6 G7 Gsus4 G7sus4

76 Gm Gm7 Gm6 Gdim Gaug

Chords in Ab

81

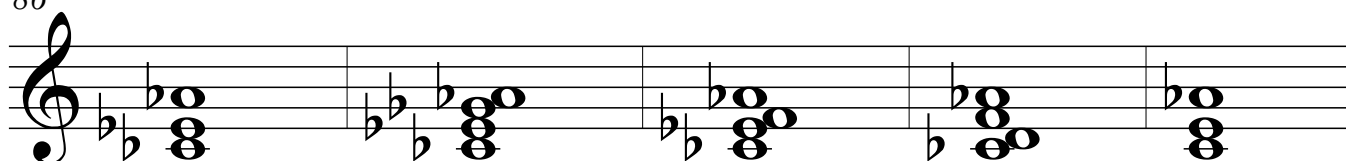
Ab Abmaj7 Ab6 Ab7 Absus4 Ab7sus4
CHECK THIS!



Musical notation for Ab chords in treble clef. The first measure shows Ab. The second measure shows Abmaj7. The third measure shows Ab6. The fourth measure shows Ab7. The fifth measure shows Absus4. The sixth measure shows Ab7sus4.

86

Abm Abm7 Abm6 Abdim Abaug

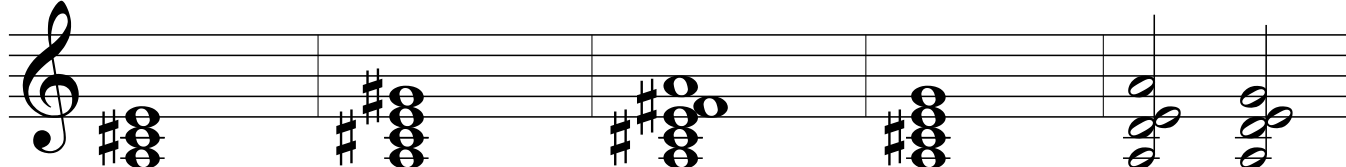


Musical notation for Abm chords in treble clef. The first measure shows Abm. The second measure shows Abm7. The third measure shows Abm6. The fourth measure shows Abdim. The fifth measure shows Abaug.

Chords in A

91

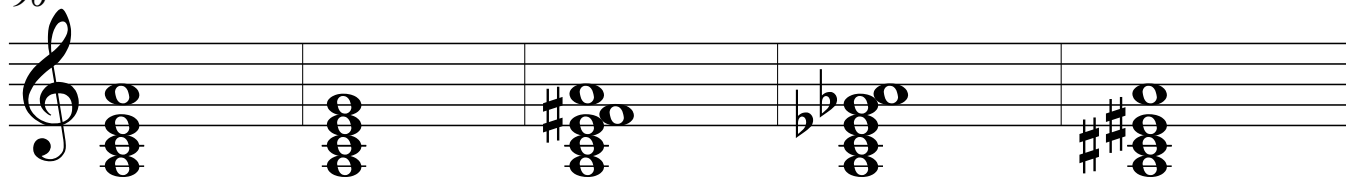
A Amaj7 A6 A7 Asus4 A7sus4



Musical notation for A chords in treble clef. The first measure shows A. The second measure shows Amaj7. The third measure shows A6. The fourth measure shows A7. The fifth measure shows Asus4. The sixth measure shows A7sus4.

96

Am Am7 Am6 Adim Aug

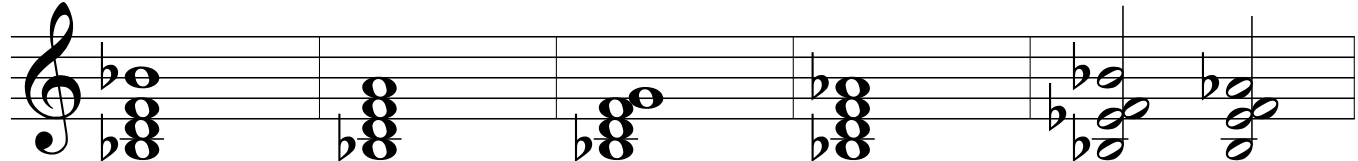


Musical notation for Am chords in treble clef. The first measure shows Am. The second measure shows Am7. The third measure shows Am6. The fourth measure shows Adim. The fifth measure shows Aug.

Chords in Bb

101

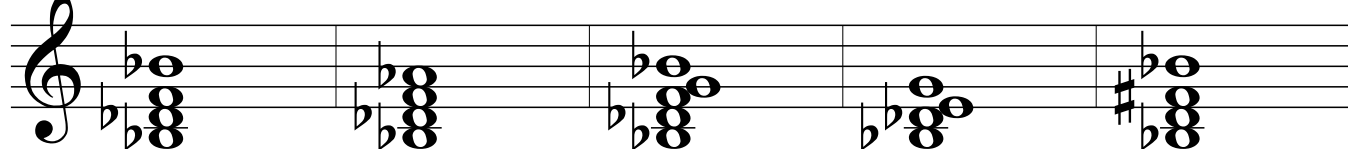
Bb Bbmaj7 Bb6 Bb7 Bbsus4 Bb7sus4
CHECK THIS!



Musical notation for Bb chords in treble clef. The first measure shows Bb (Bb4, F4, Bb3, F3). The second measure shows Bbmaj7 (Bb4, F4, Bb3, F3, Ab3). The third measure shows Bb6 (Bb4, F4, Bb3, Ab3). The fourth measure shows Bb7 (Bb4, F4, Bb3, Ab3, Gb3). The fifth measure shows Bbsus4 (Bb4, F4, Bb3, Ab3). The sixth measure shows Bb7sus4 (Bb4, F4, Bb3, Ab3, Gb3).

106

Bbm Bbm7 Bbm6 Bbdim Bbaug

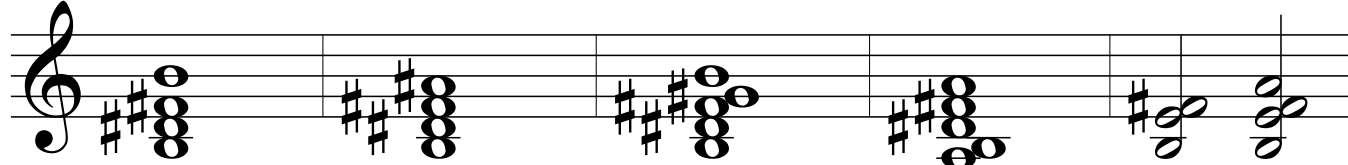


Musical notation for Bbm chords in treble clef. The first measure shows Bbm (Bb4, F4, Bb3, F3, Ab3). The second measure shows Bbm7 (Bb4, F4, Bb3, F3, Ab3, Gb3). The third measure shows Bbm6 (Bb4, F4, Bb3, Ab3, Gb3). The fourth measure shows Bbdim (Bb4, F4, Bb3, Ab3). The fifth measure shows Bbaug (Bb4, F4, Bb3, Ab3, Gb3, F#3).

Chords in B/Cb

111

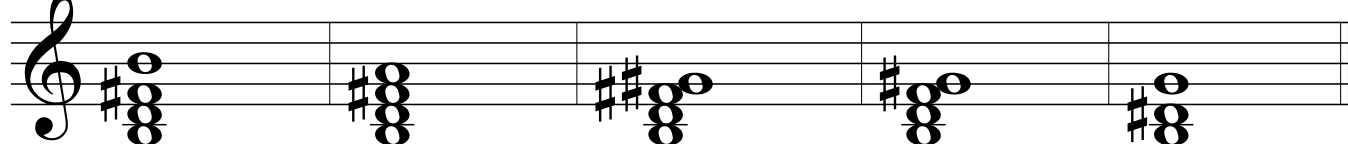
B Bmaj7 B6 B7 Bsus4 B7sus4



Musical notation for B chords in treble clef. The first measure shows B (B4, F#4, B3, F#3). The second measure shows Bmaj7 (B4, F#4, B3, F#3, D#3). The third measure shows B6 (B4, F#4, B3, D#3). The fourth measure shows B7 (B4, F#4, B3, D#3, A3). The fifth measure shows Bsus4 (B4, F#4, B3, D#3). The sixth measure shows B7sus4 (B4, F#4, B3, D#3, A3).

116

Bm Bm7 Bm6 Bdim Baug



Musical notation for Bm chords in treble clef. The first measure shows Bm (B4, F#4, B3, F#3, D#3). The second measure shows Bm7 (B4, F#4, B3, F#3, D#3, A3). The third measure shows Bm6 (B4, F#4, B3, D#3, A3). The fourth measure shows Bdim (B4, F#4, B3, D#3). The fifth measure shows Baug (B4, F#4, B3, D#3, A3, F#3).

Common Chords: Scale Tone Chords

Key: <i>Major</i>	Key: <i>Relative minor</i>	I Major	II minor	III minor	IV Major	V Major	VI minor	VII diminished
C	Am	C	Dm	Em	F	G	Am	B dim
Db	Bbm	Db	Ebm	Fm	Gb	Ab	Bbm	C dim
D	Bm	D	Em	F#m	G	A	Bm	C# dim
Eb	Cm	Eb	Fm	Gm	Ab	Bb	Cm	D dim
E	C#m	E	F#m	G#m	A	B	C#m	D# dim
F	Dm	F	Gm	Am	Bb	C	Dm	E dim
F# Gb	D#m Ebm	F# Gb	G#m Abm	A#m Bbm	B Cb	C# Db	D#m Ebm	E# dim F dim
G	Em	G	Am	Bm	C	D	Em	F# dim
Ab	Fm	Ab	Bbm	Cm	Db	Eb	Fm	G dim
A	F#m	A	Bm	C#m	D	E	F#m	G# dim
Bb	Gm	Bb	Cm	Dm	Eb	F	Gm	A dim
B	G#m	B	C#m	D#m	E	F#	G#m	A# dim

Chord Substitutions

Cm7 (b5) = Ebm6

C#m7 (b5) = Em6

Dm7 (b5) = Fm6

Ebm7 (b5) = F#m6

Em7 (b5) = Gm6

Fm7 (b5) = Abm6

F#m7 (b5) = Am6

Gm7 (b5) = Bbm6

Abm7 (b5) = Bm6

Am7 (b5) = Cm6

Bbm7 (b5) = C#m6

Bm7 (b5) = Dm6