

Arboles de la Barranca

Ranchera

Arranger: Jesus "Chuy" Guzman

Mariachi Los Camperos de Nati Cano

Violín I

Musical score for Violín I, featuring measures 1 through 44. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Measures 1-4: First system, including a repeat sign and measure numbers 1, 2, 3, and 4.

Measures 5-8: Second system, including measure numbers 5, 6, 7, and 8.

Measures 9-12: Third system, including measure numbers 9, 10, 11, and 12.

Measures 13-16: Fourth system, including measure numbers 13, 14, 15, and 16, with slurs.

Measures 17-20: Fifth system, including measure numbers 17, 18, 19, and 20, with a long rest in measure 20 and the instruction "3x al Coda".

Measures 39-43: Sixth system, including measure numbers 39, 40, 41, 42, and 43, with a long rest in measure 40 and the instruction "D.S. al Coda".

Measures 44-47: Seventh system, including measure numbers 44, 45, 46, and 47, with a long rest in measure 45.

Caríño

Bolero

Juan Escamilla Treviño

Violín 1

pizz.

5

A arco

8

2

12

B

14

7

Tutti

22

C

3

2X al Coda

28

2

33

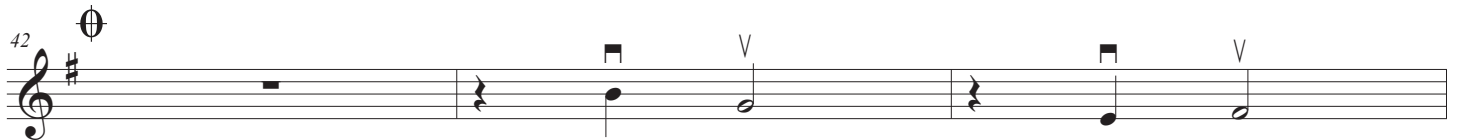
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Violin Solo

Monaco MS Mariachi

Cariño

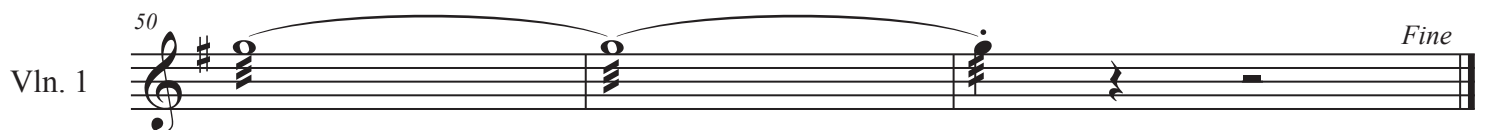
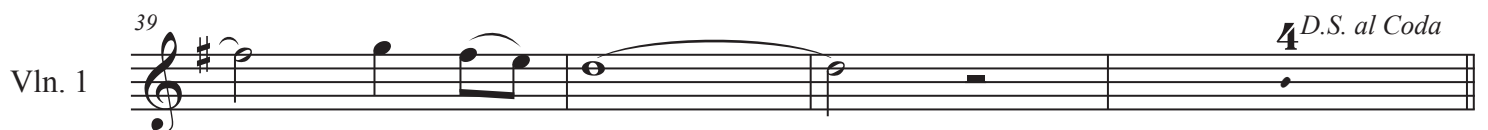
2



Cerca del Mar

Bolero- Level 1

Ezequiel Císneros



Monaco MS Mariachi

El Caballito

Son Jalisciense

Violín 1

Mexican Folk Song

Violín 1

5

9

13

17

21

25

29

33

10

18

26

D.S. al Coda ⊕

2X al Coda

El Caballito
Son Jalisciense

Son Jalisciense

Violín 2

Mexican Folk Song

Violin 2

5

10

18

26

2X al Coda

D.S. al Coda

33

Violin 2

5

10

18

26

2X al Coda

D.S. al Coda

33

La Feria de Las Flores

Ranchera

Violín 1

Chucho Monge

10

19

22

28

31

41

52

59

V

D.S. al Coda

Coda

La Feria de Las Flores

Ranchera

Violín 2

Chucho Monge

[illegible]

EL GOLPE TRAIADOR

Roberto Lopez Garza

Jesus Guzman

♩ = 140

Violin I score for "El Golpe Traidor". The score is written in treble clef, key of D major (two sharps), and 2/4 time. The tempo is marked as ♩ = 140. The score consists of six staves of music. The first staff begins with a treble clef, key signature of two sharps, and a 2/4 time signature. The music starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff continues with a series of eighth notes and sixteenth notes. The third staff includes a first ending bracket labeled "1" and a second ending bracket labeled "2". The fourth staff includes a first ending bracket labeled "2" and a second ending bracket labeled "8". The fifth staff includes a first ending bracket labeled "7" and a second ending bracket labeled "D.S. 2X, al Coda". The sixth staff concludes the piece with a final cadence.

7

14

23

38

53

1

2

2

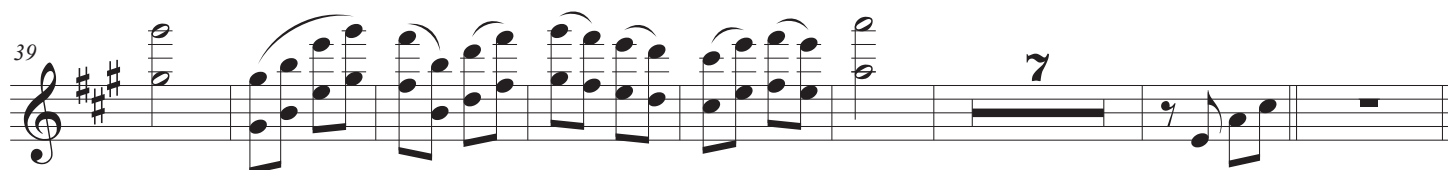
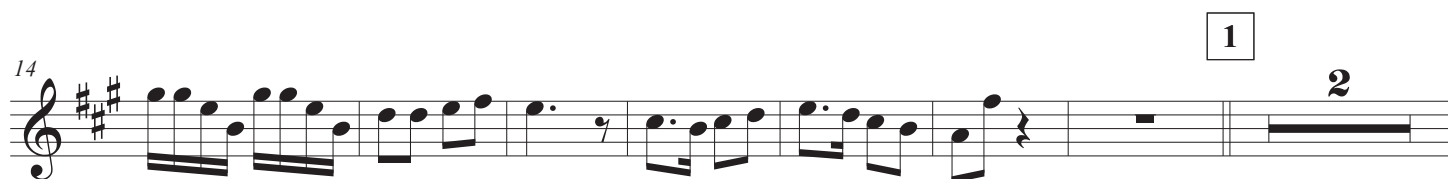
8

7 D.S. 2X, al Coda

EL GOLPE TRAIADOR

Roberto Lopez Garza

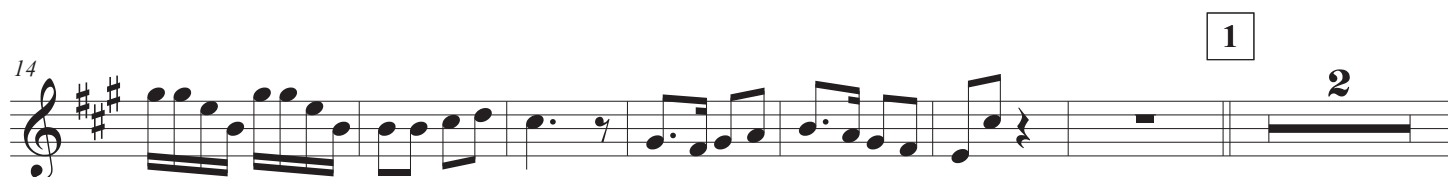
Jesus Guzman

 $\text{♩} = 140$ 

EL GOLPE TRAIADOR

Roberto Lopez Garza

Jesus Guzman

 $\text{♩} = 140$ 

El Niño Perdido

Composicion
Tradicional

Allegro

The musical score is written for a single melodic line in treble clef, key of B-flat major (two flats), and 2/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a *ff* dynamic marking. The second staff starts at measure 6, includes first and second endings, an 'A' section, a measure with a '6' above it, and ends with 'To Coda'. The third staff starts at measure 18, includes a measure with a '4' above it, changes to 2/4 time, and ends with '3rd time D.C. al Coda'. The fourth staff starts at measure 28, includes a measure with a '5' above it, changes to 2/4 time, and ends with 'Hey!'. The tempo 'Allegro' is marked at the beginning and in the middle of the piece. The dynamics *ff* are used in several places. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests.

ff

6

1 2 — Andante

A 6 To Coda

18

4

ff 3 3

3rd time D.C. al Coda

28

5

ff 3 3

Hey!

El Niño Perdido

Composicion
Tradicional

Allegro

ff

6

1 2 **Andante** A 6 To Coda

18 **Allegro** 4 3rd time D.C. al Coda *ff* 3

27 $\emptyset$ 5 **Allegro** *ff* 3 Hey!

The musical score is written for a single melodic line in treble clef, key of B-flat major (two flats), and 2/4 time. It consists of four staves. The first staff begins with a repeat sign and a double bar line, followed by a series of eighth-note runs. The second staff starts at measure 6, includes first and second endings, a section marked 'A' in a box, and ends with a measure marked '6' and 'To Coda'. The third staff starts at measure 18, features a 4-measure rest, then continues with eighth-note runs, a 3-measure rest, and a '3rd time D.C. al Coda' instruction. The fourth staff starts at measure 27, includes a whole rest, a 5-measure rest, and continues with eighth-note runs, a 3-measure rest, and ends with the word 'Hey!'.

El Niño Perdido

Composicion
Tradicional

Allegro

ff

6

1 2 **Andante** A 6 **To Coda**

18 **Allegro** 4 3 3 **3rd time D.C. al Coda**

ff

27 Φ 5 **Allegro** 3 3 **Hey!**

ff

The musical score is written for a single melodic line in treble clef with a key signature of one flat (Bb). It consists of four staves of music. The first staff begins with a 2/4 time signature and an 'Allegro' tempo marking, followed by a double bar line and a 'ff' dynamic marking. The second staff starts at measure 6 and includes first and second endings, an 'Andante' tempo change, a section labeled 'A' in a box, and a measure with a '6' above it leading 'To Coda'. The third staff starts at measure 18, features a 4-measure rest, a 2/4 time signature change, an 'Allegro' tempo change, and a '3rd time D.C. al Coda' instruction. The fourth staff starts at measure 27, includes a common time signature change, a 5-measure rest, an 'Allegro' tempo change, and ends with a 'Hey!' exclamation. Dynamics include 'ff' (fortissimo) and a 'ff' marking in the third staff. Various musical notations such as triplets, rests, and repeat signs are used throughout.

La Malagueña

Huapango

Elpidio Ramírez

Violín 1

13

1

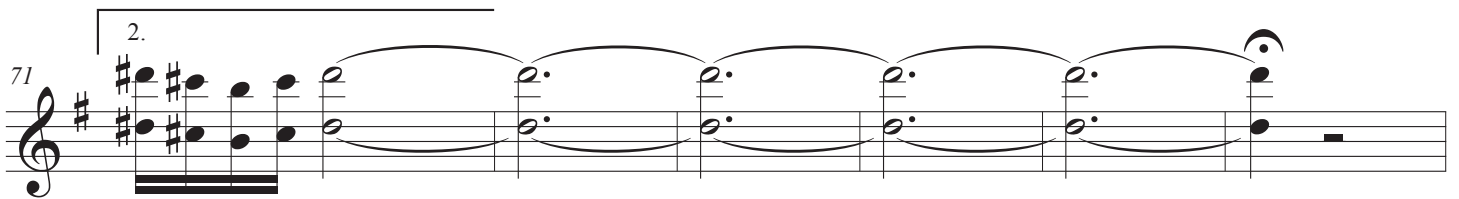
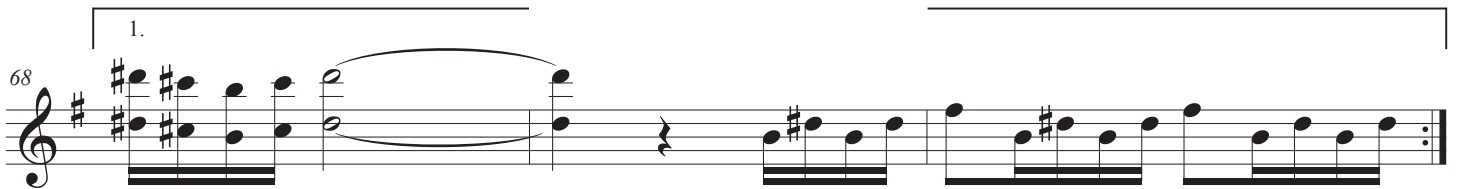
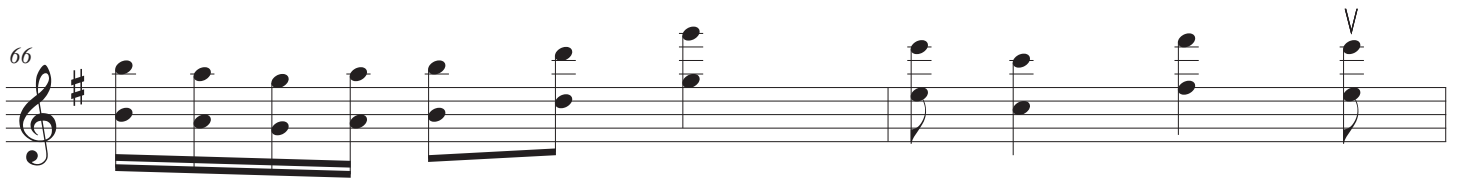
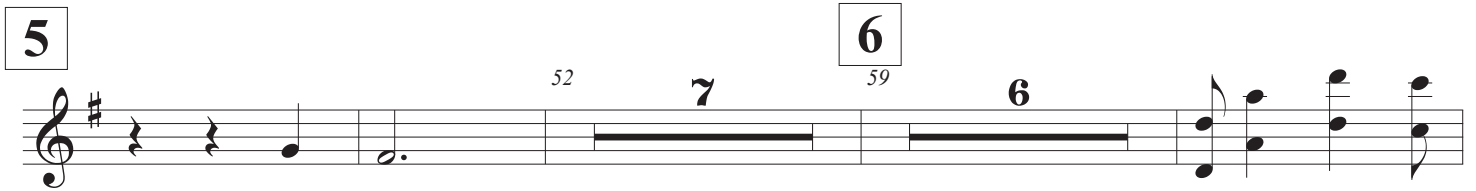
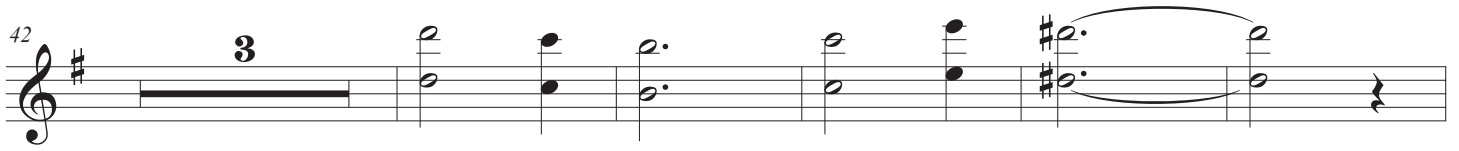
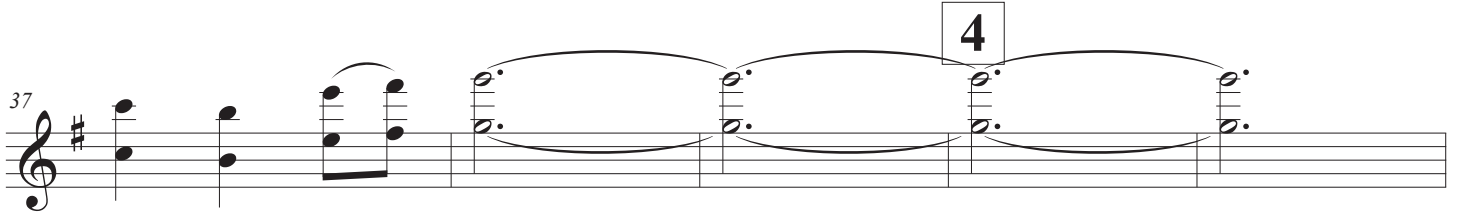
19

2

26

26

La Malagueña



La Malagueña

Huapango

Elpidio Ramírez

Violín 2[illegible]

1

13

Exercise 13

2

19 

26

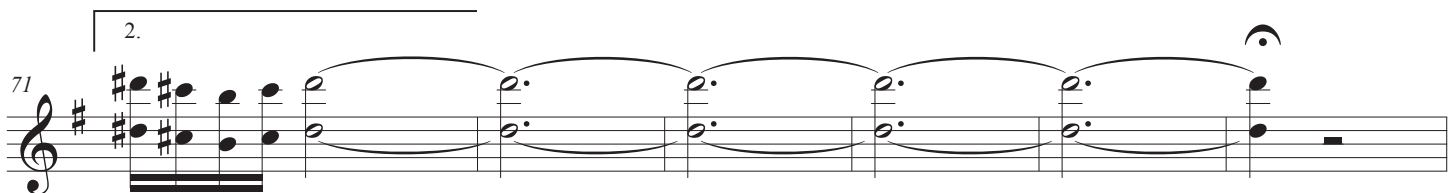
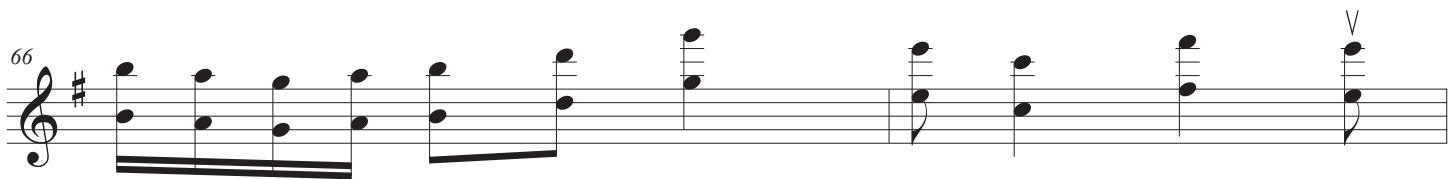
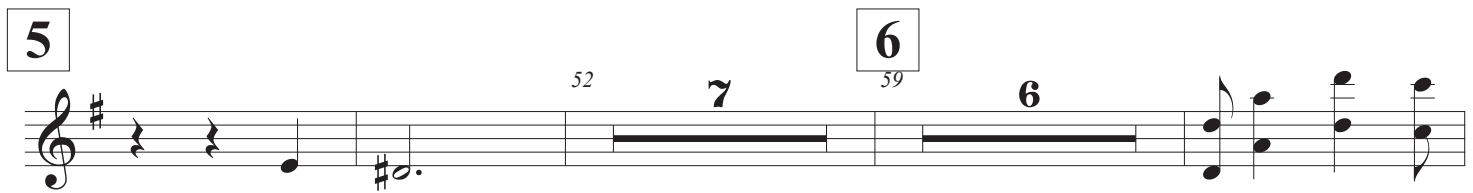
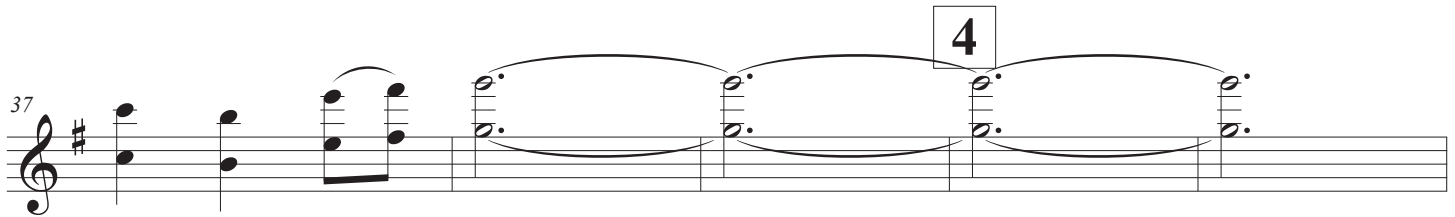
26

3

31

Example 31

La Malagueña



La Malagueña

Huapango

Elpidio Ramirez

Violín 3

1

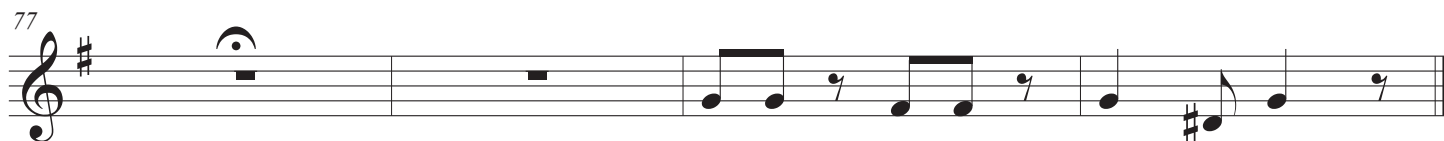
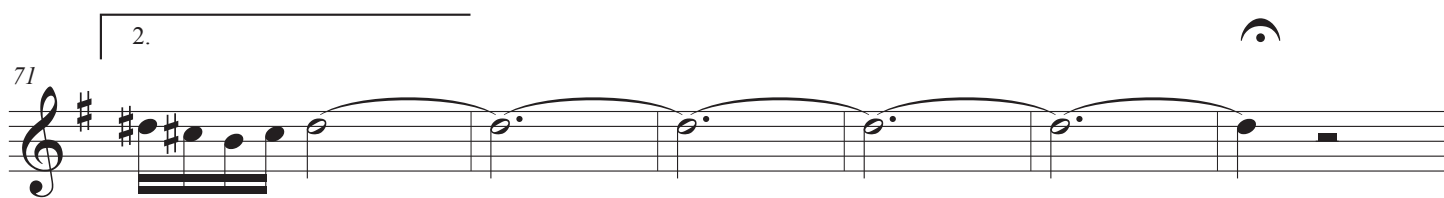
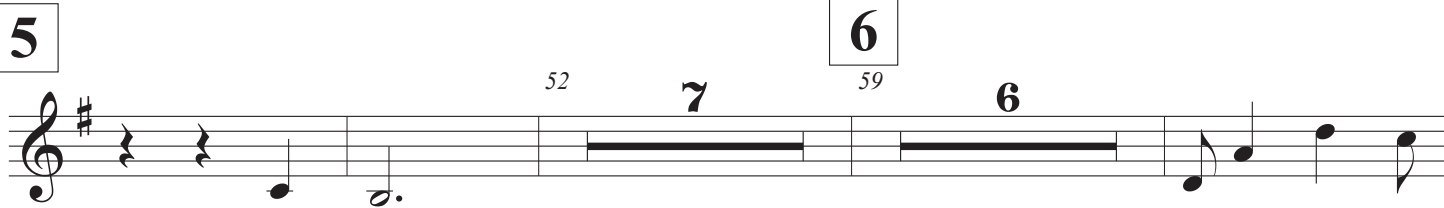
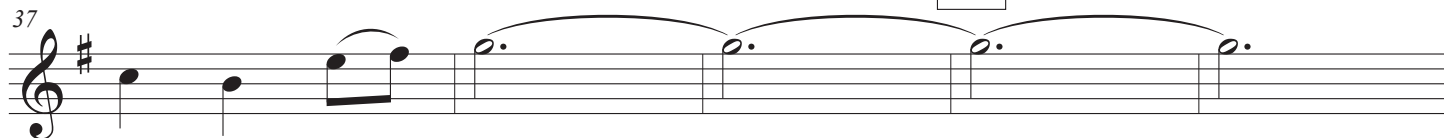
2

3

La Malagueña

2

4



Perfume De Gardenia

Bolero

Rafael Hernandez Marin

Transcription by Jesus "Chuy" Guzman

Violin 1

Violin 1 score for "Perfume De Gardenia" (Bolero). The score is written in 4/4 time and features various musical notations including rests, notes, slurs, and dynamic markings.

Key features of the score include:

- Measure 1:** A whole rest followed by a 4-measure rest, then a half note G4, a quarter note A4, and a quarter note B4.
- Measure 7:** A half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.
- Measure 15:** A half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.
- Measure 18:** A half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.
- Measure 29:** A half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.
- Measure 34:** A half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.
- Measure 44:** A half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.
- Measure 47:** A half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

The score includes various musical notations such as rests, notes, slurs, and dynamic markings. It also features a key signature change from B-flat to B-natural (indicated by a sharp sign) and a time signature change from 4/4 to 3/4 (indicated by a 3 over the staff).

The score concludes with the instruction *D.S. al Coda* (Da Capo al Coda) and a Coda symbol.

Perfume De Gardenia

Bolero

Violín 2

Rafael Hernandez Marín

Transcription by Jesus "Chuy" Guzman

1

4

7

1

15

1.

18

2.

2

3

1,3

29

2,4

3

34

4

39

3

V

44

D.S. al Coda

47

48

2

>

>

>

The musical score is written for Violín 2 in 4/4 time, key of B-flat major. It consists of 48 measures. The score includes various musical notations such as treble clef, key signature, time signature, and dynamic markings. Rehearsal marks are indicated by boxed numbers 1, 2, 3, and 4. First and second endings are marked with '1.' and '2.'. A double bar line with repeat dots is used at measures 15 and 39. A 'D.S. al Coda' instruction is placed at measure 44. The score concludes with a final double bar line at measure 48.

Perfume De Gardenia

Bolero

Violín 3

Rafael Hernandez Marín

Transcription by Jesus "Chuy" Guzman

1

4

7

1

15

1.

18

2.

2

1,3

3

29

2,4

3

34

4

39

3

V

44

D.S. al Coda

47

48

2

> > >

The musical score is written for Violín 3 in 4/4 time, key of B-flat major. It consists of 48 measures. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. There are also dynamic markings like 'D.S. al Coda' and 'Coda' symbols. The score is divided into systems, with measures 1-4, 7-14, 15-17, 18-28, 29-33, 34-38, 39-43, 44-46, and 47-48. The first system starts with a measure rest of 4 measures. The second system starts with a measure rest of 1 measure. The third system starts with a measure rest of 1 measure. The fourth system starts with a measure rest of 2 measures. The fifth system starts with a measure rest of 1 measure. The sixth system starts with a measure rest of 1 measure. The seventh system starts with a measure rest of 1 measure. The eighth system starts with a measure rest of 1 measure. The ninth system starts with a measure rest of 1 measure. The tenth system starts with a measure rest of 1 measure. The score ends with a double bar line at measure 48.

Violin I

SON DE MI TIERRA

Jeronimo Mendez

Jon Clark, Miguel Martinez, & John Rialson

$\text{♩} = 160$

Violin I score for "Son de mi Tierra". The score is written in treble clef, key of D major (one sharp), and 3/4 time. The tempo is marked as $\text{♩} = 160$. The score consists of 72 measures, divided into eight staves. Measures 1-6 are the first staff. Measures 7-13 are the second staff. Measures 14-29 are the third staff, containing a repeat sign and a first ending bracket labeled "A" (measures 14-19) and a second ending bracket labeled "B" (measures 20-29). Measures 30-50 are the fourth staff, containing a repeat sign and a first ending bracket labeled "C" (measures 30-35) and a second ending bracket labeled "B" (measures 36-50). Measures 51-57 are the fifth staff. Measures 58-64 are the sixth staff. Measures 65-71 are the seventh staff. Measures 72 is the eighth staff, ending with a double bar line.

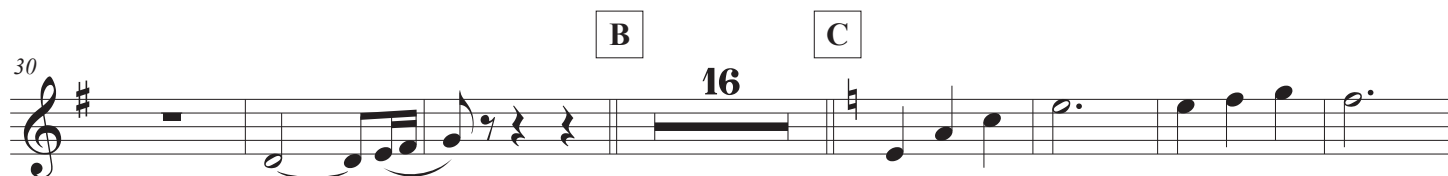
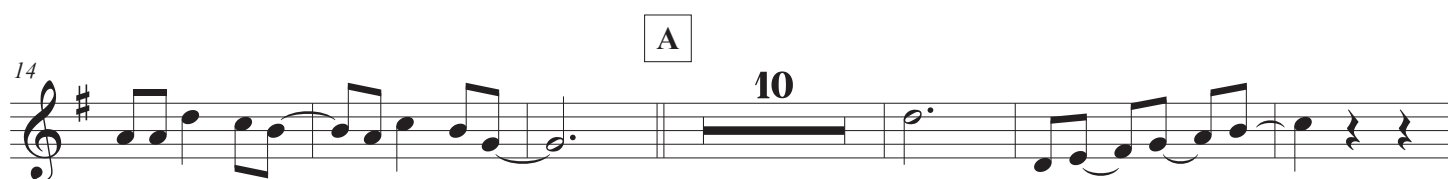
Violin II

SON DE MI TIERRA

Jeronimo Mendez

Jon Clark, Miguel Martinez, & John Rialson

$\text{♩} = 160$



Violin III

SON DE MI TIERRA

Jeronimo Mendez

Jon Clark, Miguel Martinez, & John Rialson

$\text{♩} = 160$

