



Introduction to Mariachi

April 21, 2018

Clinicians:

Maestro José Hernández
Marcia Neel

Co-sponsored by

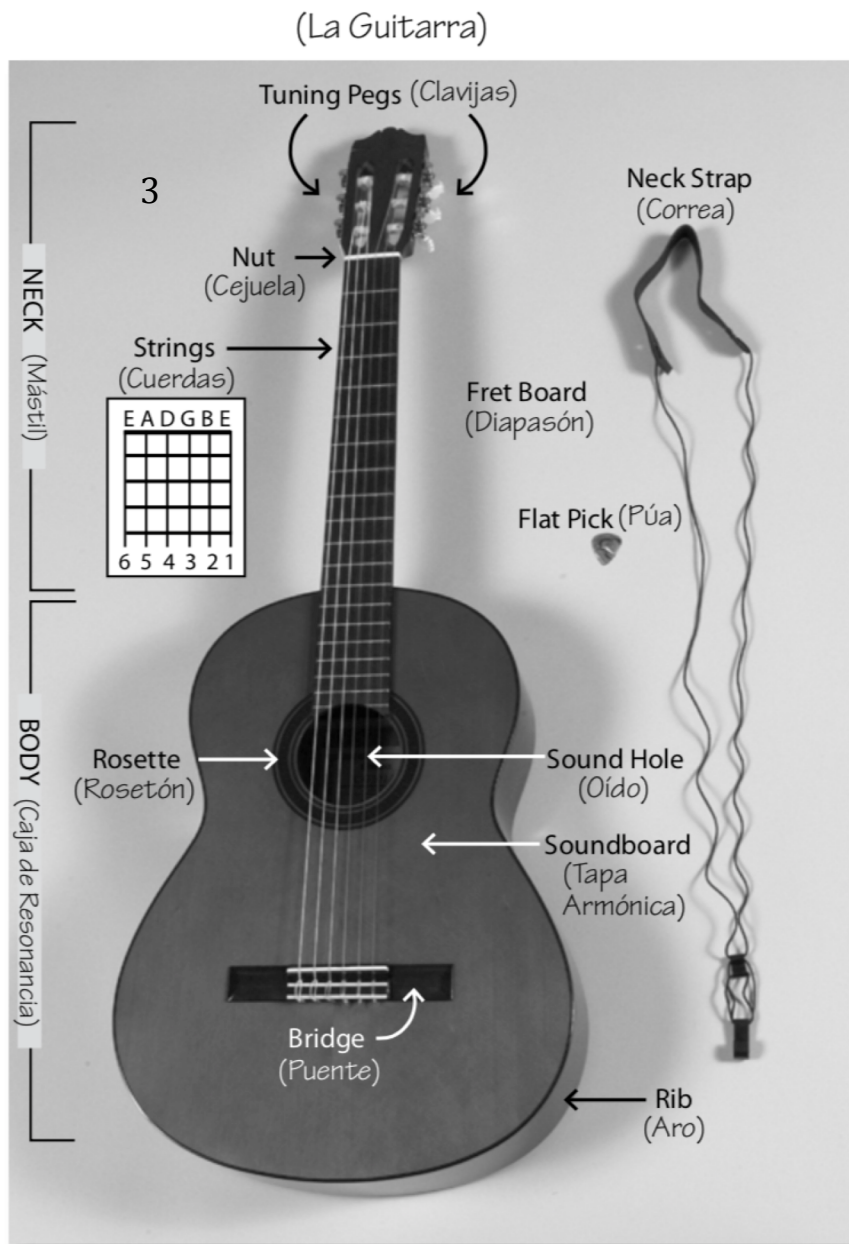


WESTmusic

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The Armonia Section: Guitar, Vihuela, Guitarron

3

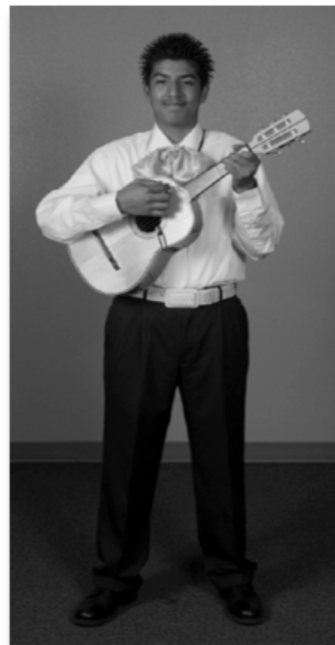
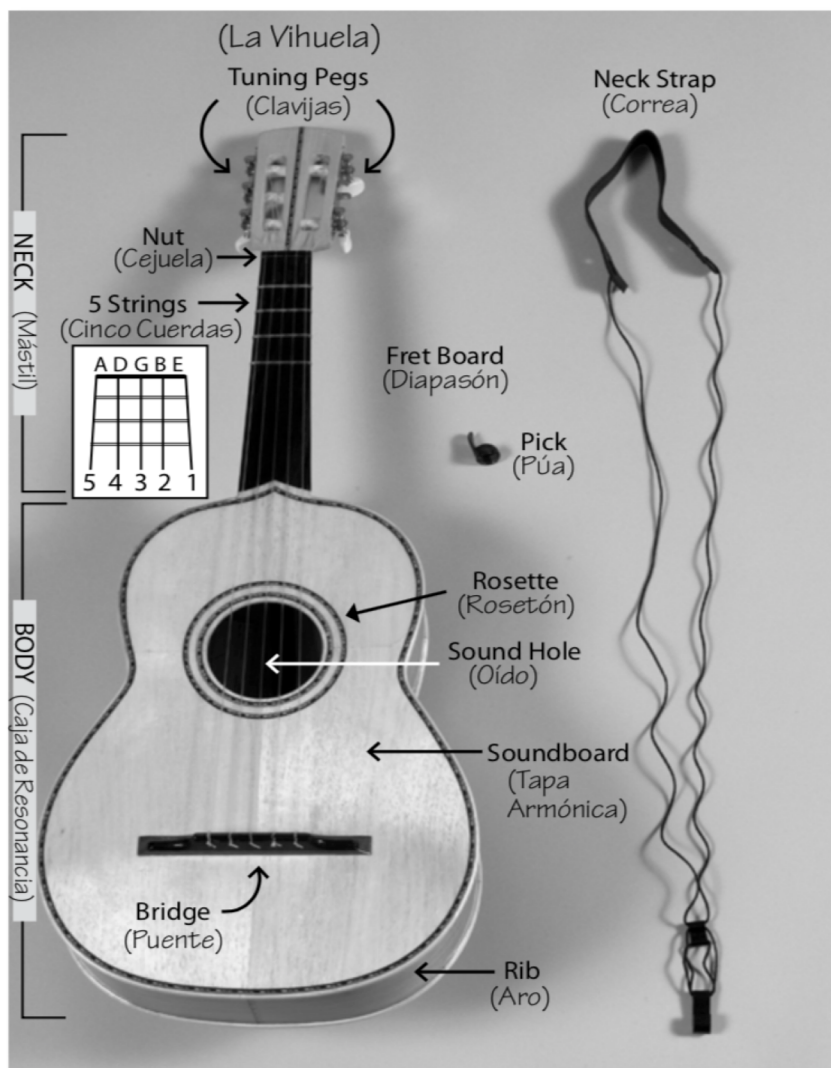


Rest Position
(Posición Reposo)



Position the guitar so that the nut of the guitar is lined up with the left shoulder. The bottom portion of the upper right arm should rest over the rib of the guitar.

The Armonia Section: Guitar, Vihuela, Guitarron



LEFT HAND:
When plucking an open string, the fingers of the left hand should float just over the strings.



RIGHT HAND:

Instead of using the flat pick, the vihuela should be plucked with the right thumb.

To help hold the hand in place while learning to play single notes, the 2nd and 3rd fingers of the right hand should rest on top of the instrument just below the sound hole. This is the standard plucking position for the vihuela.

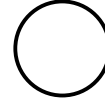


KEY OF RE



= *Play Open String*

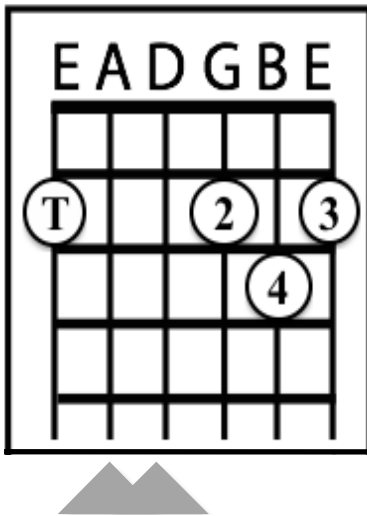
GUITAR



= *Press Down Firmly*

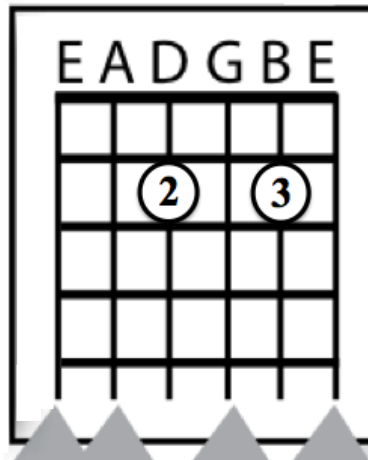
Primera

D Major (Key of Re)
Lesson 9



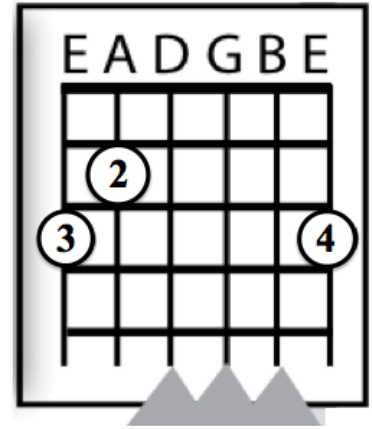
Segunda

A7
Lesson 9



Tercera

G Major
Lesson 11

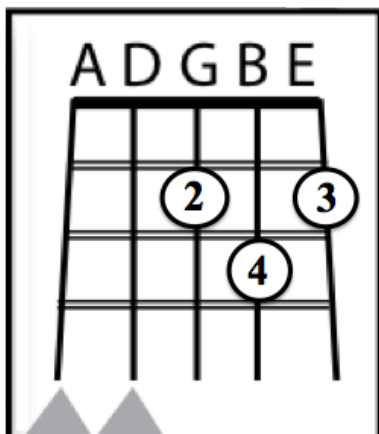


*Only use "T" if hand is large enough.
If not, do not play E String

VIHUELA

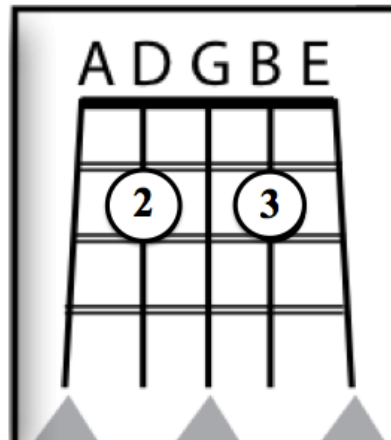
Primera

D Major (Key of Re)
Lesson 9



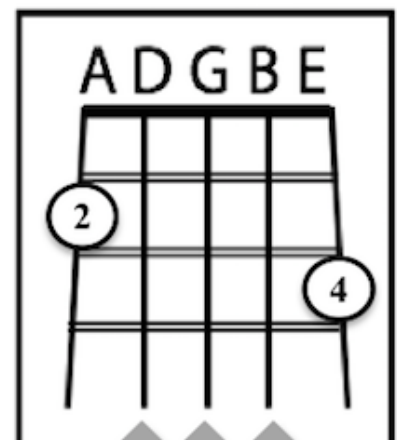
Segunda

A7
Lesson 9



Tercera

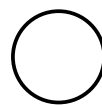
G Major
Lesson 11





= *Play Open String*

KEY OF SOL

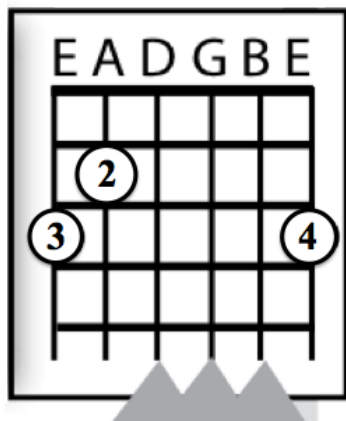


= *Press Down Firmly*

GUITAR

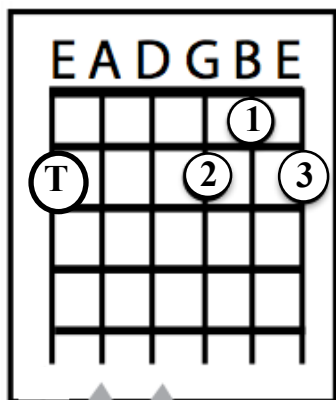
Primera

G Major (Key of Sol)
Lesson 11



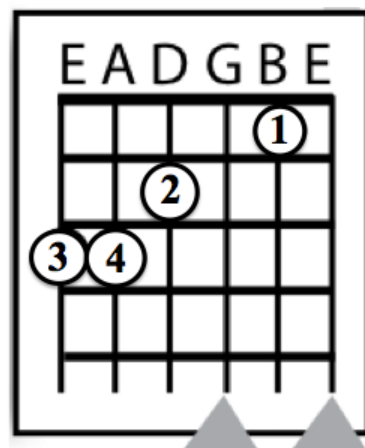
Segunda

D7
Lesson 11



Tercera

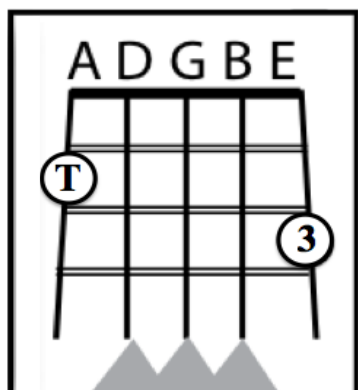
C Major
Lesson 17



VIHUELA

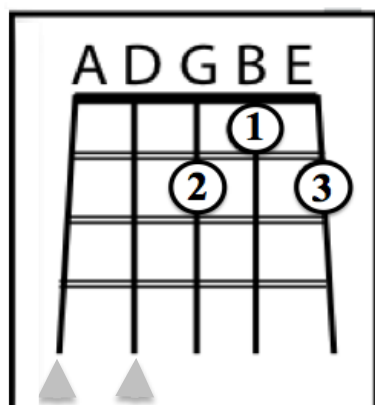
Primera

G Major (Key of Sol)
Lesson 11



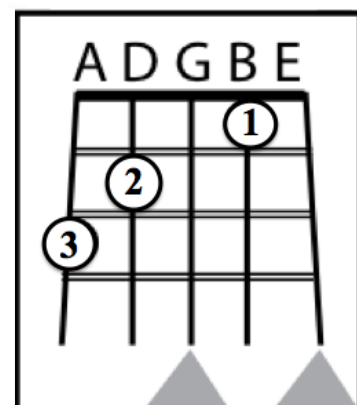
Segunda

D7
Lesson 11



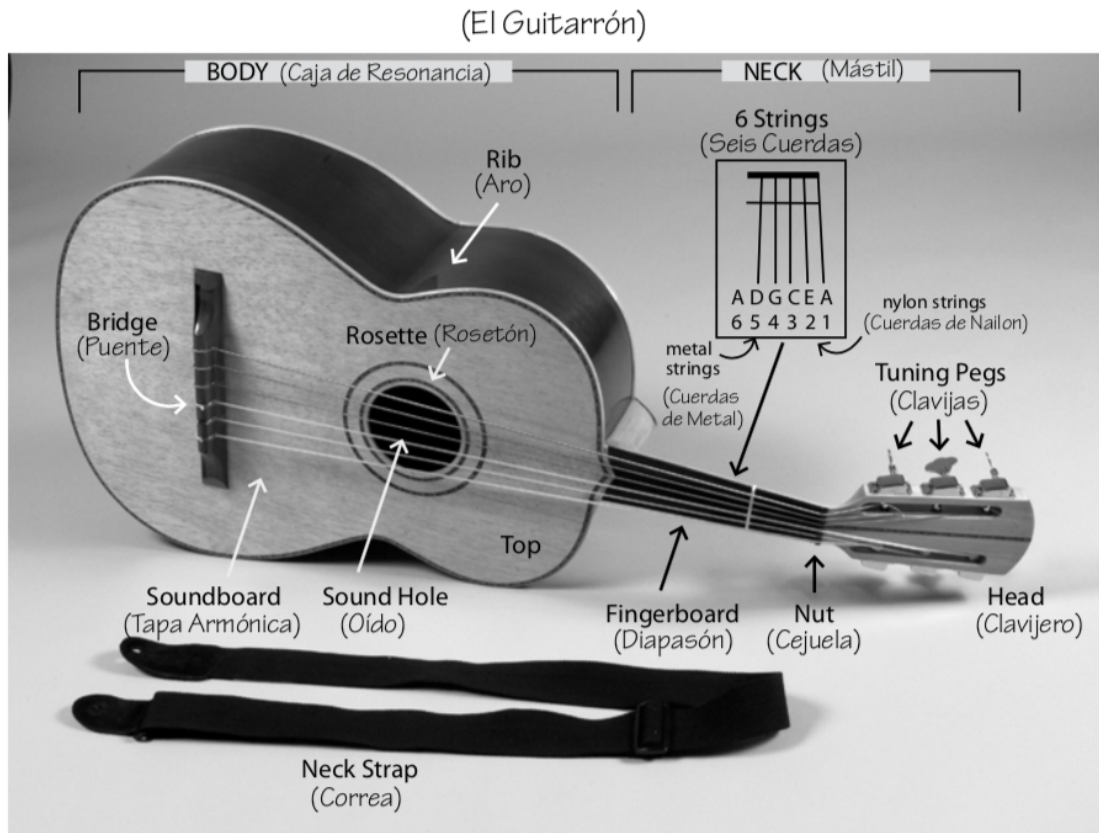
Tercera

C Major
Lesson 17



The Armonia Section: Guitar, Vihuela, Guitarron

7



Position the guitarron so that the right side of the belly is touching the right side of the stomach and the nut is lined up with the left shoulder.

Check to ensure that the instrument is not positioned flat like a table.



Strap Button
(Botón de la Carrera)

The Guitarron is manufactured with a larger back which is divided into two parts.

The strap button will need to be installed on new instruments. We recommend taking the guitarron to a music store to have it installed properly.

(See Appendix for instructions if you choose to install it yourself).

The Armonia Section: Guitar, Vihuela, Guitarron Hold

T Indicates position of left thumb when needed for support. Placement will vary.

A D G C E A



RIGHT HAND:

Specific strings are pulled by specific fingers:

A D G C E A
Pull with right thumb Pull with 1st finger Pull with 2nd finger

OPEN THE CASE

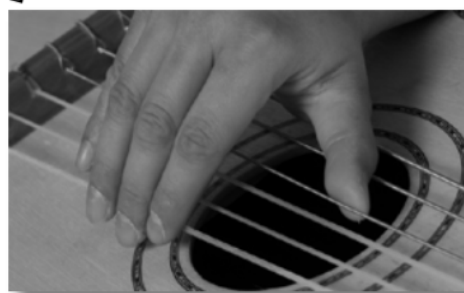
Depending on the learning setting, the instrument should be removed from the case away from the sitting position and carried carefully to position.

LEFT HAND

1. The left hand is shaped like a backward "C" with palm toward the face.
2. Relax the wrist slightly so that the neck of the guitarron rests on the U shape of the hand between the thumb and first finger.
3. The fingers of the left hand should float just over the strings. This Hand Placement is called Open String Hand Placement (**OSHP**).

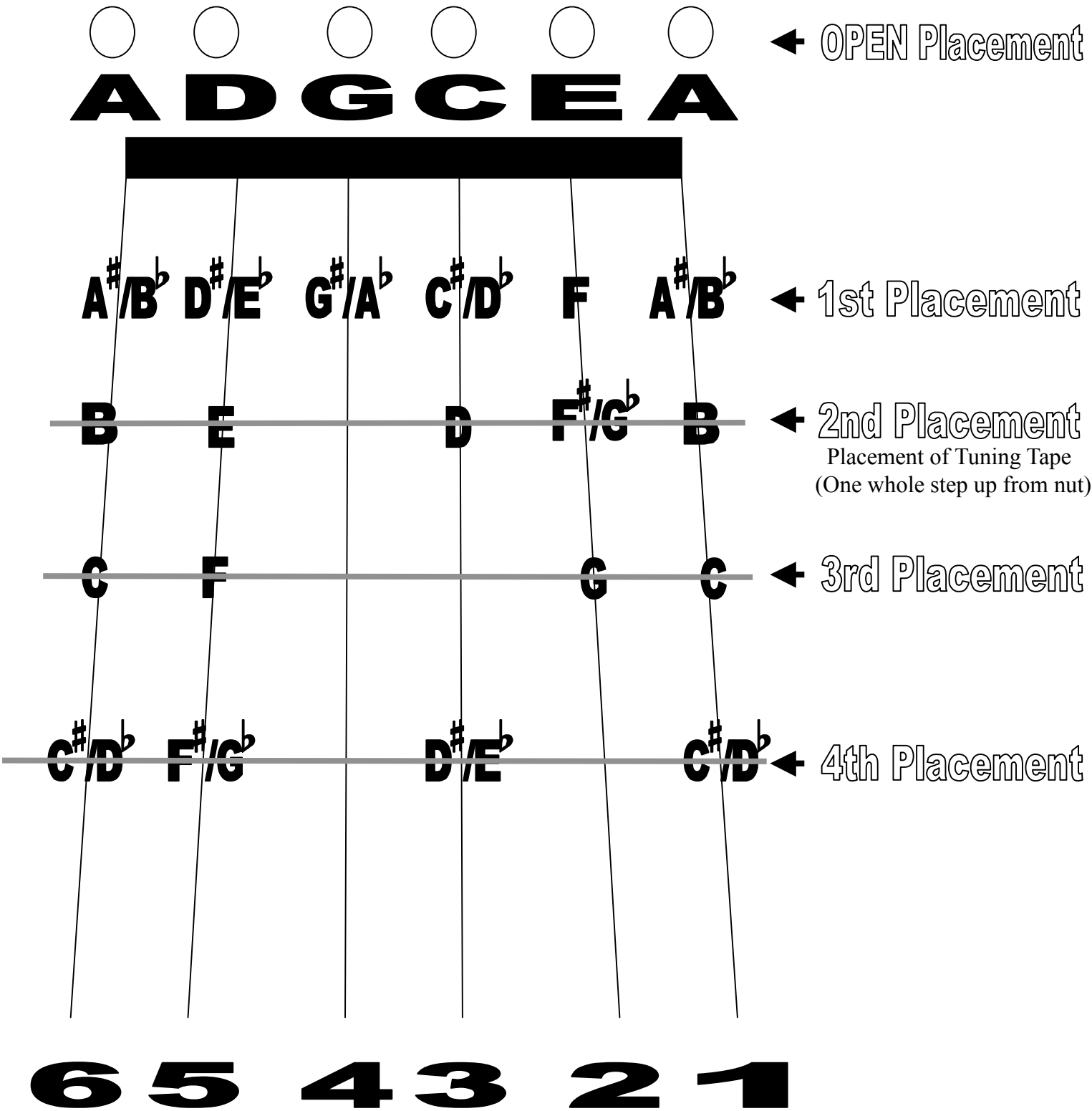
RIGHT HAND PULLING TECHNIQUE (JALÓN)

1. Using the right hand, put the hand directly in front as if to stop traffic.
2. The thumb should point to the left making the shape of a backwards letter "L".
3. Keeping this shape, drop the right hand over the sound hole of the guitarron and cup the hand slightly.
4. Place the thumb underneath the D string.
5. With the thumb, pluck the string by pulling it with an upward motion.
6. The wrist action is similar to what is used when bouncing a palm-sized rubber ball on the floor so it might be helpful to have students practice that motion a few times to get the feel of it.
7. Now return the right hand (remind students of the L shape) back into the proper playing position with fingers cupped slightly over the sound hole.
8. Practice the same motion while pulling the open D string.



Guitarron Fingerboard

Indicates recommended placement of tuning tapes.



KEY OF RE

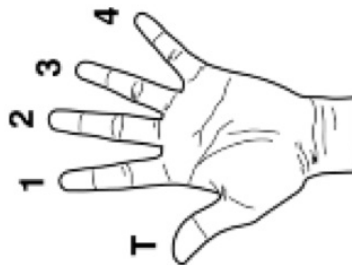
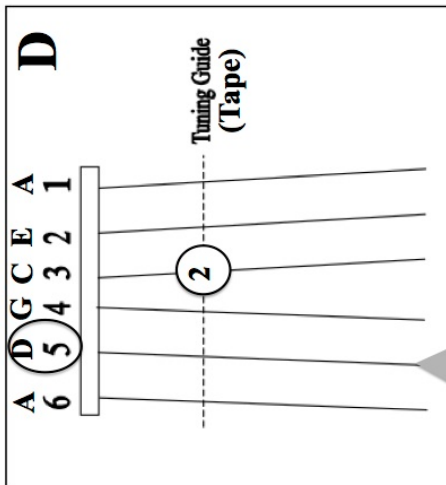
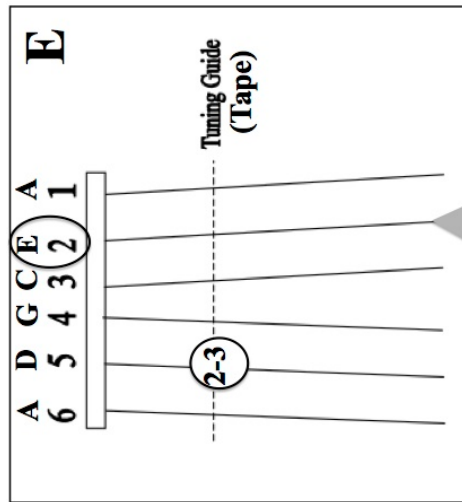
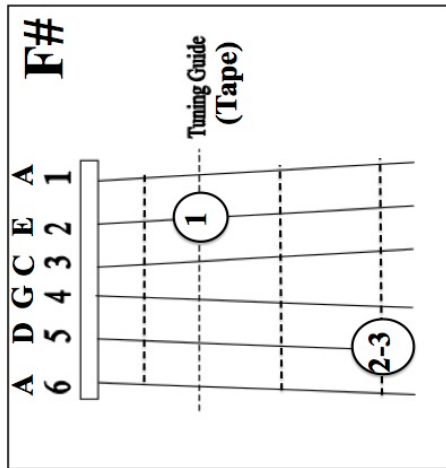
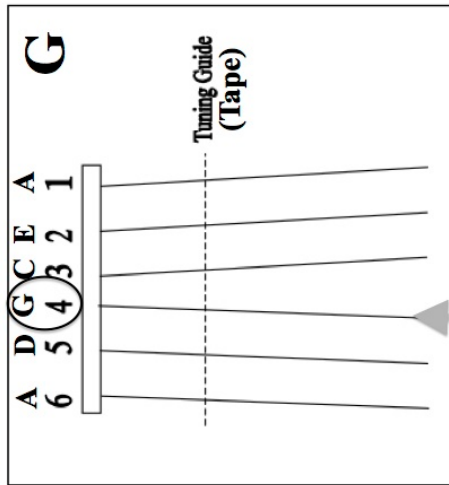
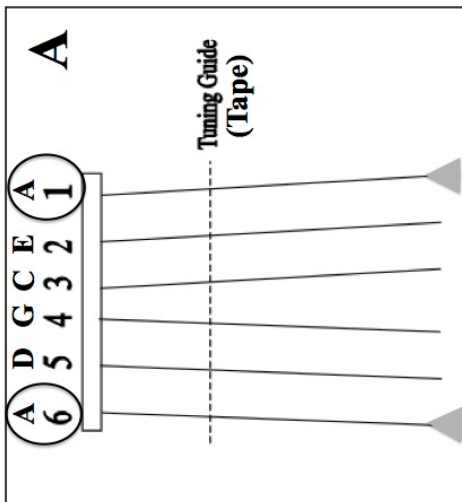


= Play Open Strings



= Press Down Firmly

NOTES: GUITARRON
(Tape Should be a Whole Step From Nut)



Ranchera Valseada Form

5

Voice

Armonia

Guitarron

arm.

Gtrr.

Bass Play Play Bass Play Play

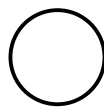
D D D D

A7 A7 A7 A7

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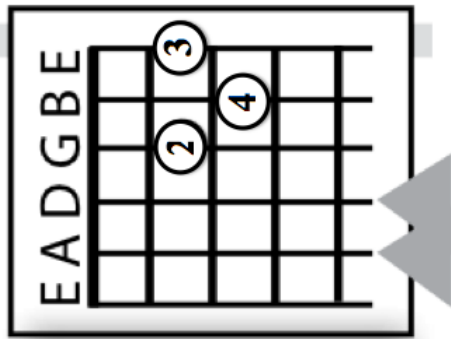
= Play Open String

DE COLORES WARM-UPS: PROGRESSIONS

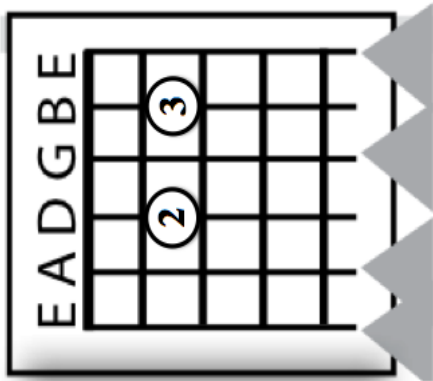


= Press Down Firmly

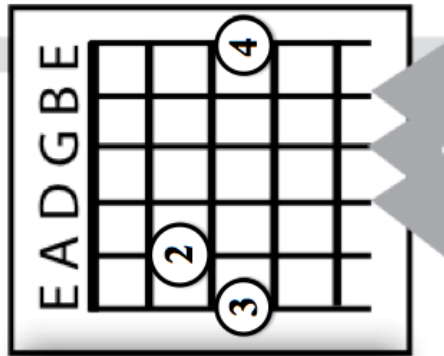
D Major
Lesson 9



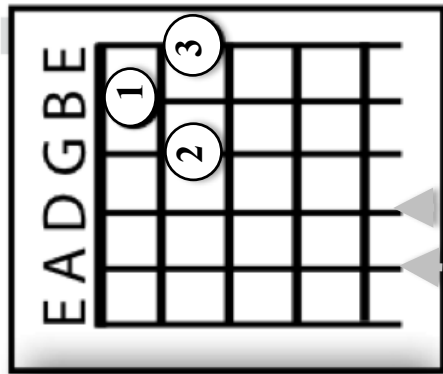
A7
Lesson 9



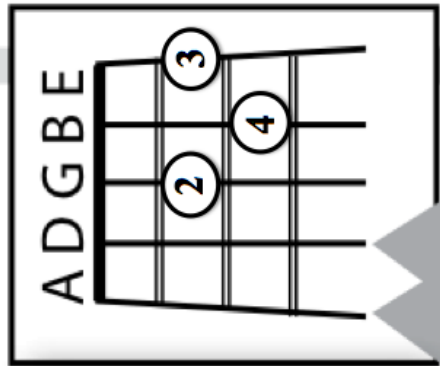
G Major
Lesson 11



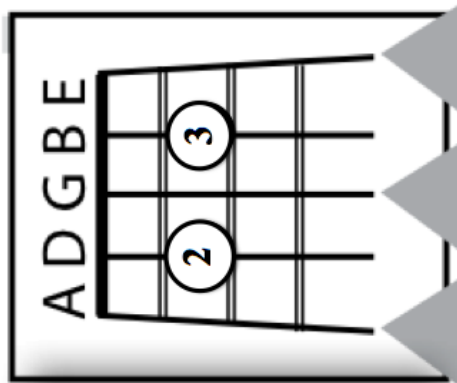
D7
Lesson 11



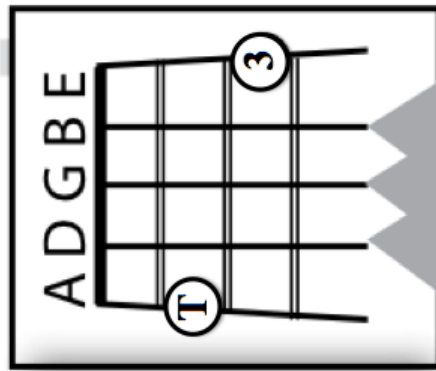
D Major
Lesson 9



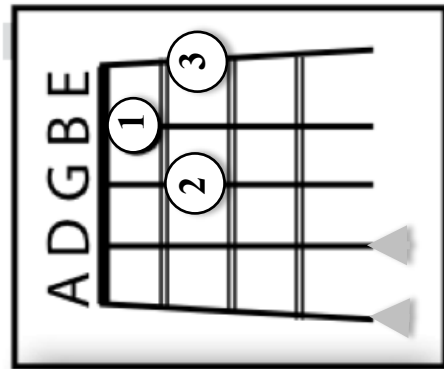
A7
Lesson 9



G Major
Lesson 11



D7
Lesson 11



Rehearse the chord progressions as indicated just below.

De Colores

Encourage students to improvise with the vocal parts allowing them to determine which section (or soloists) get to sing or play the melody.

Chords: D, A7, G, D7

Traditional

Introduction

Guitar
Vihuela

Guitarron

6

Gtr.
Vhl.

Gtrn.

De Colores

Encourage students to improvise with the vocal parts allowing them to determine which section (or soloists) get to sing or play the melody.

Chords: D, A7, G, D7

Traditional

Introduction

Violin

Trumpet

Guitar
Vihuela

Guitarron

Vln.

Tpt.

Gtr.
Vhl.

Gtrn.

13

Vln. 

— co - lo - res, de co - lo - res se vis - ten los cam - pos en

13

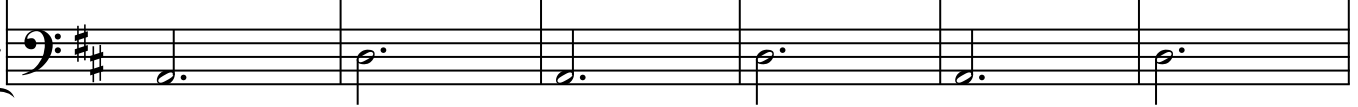
Tpt. 

— co - lo - res, de co - lo - res se vis - ten los cam - pos en

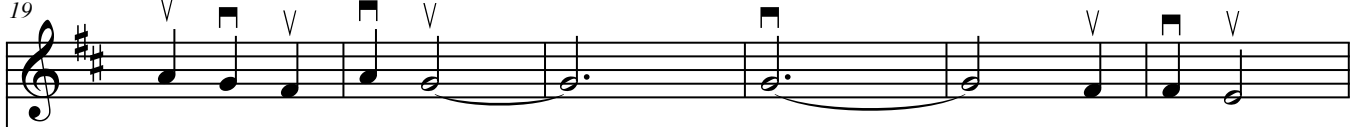
13

Gtr. Vhl. 

D D D D D D

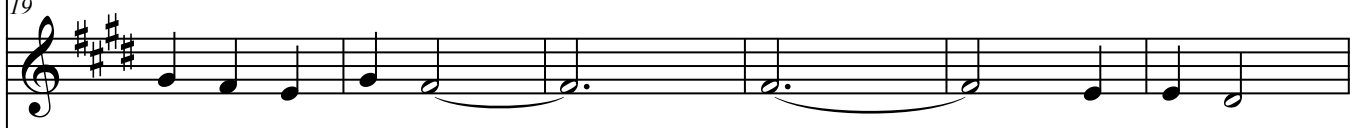
Gtrn. 

19

Vln. 

la pri - ma - ve - ra. De co - lo - res,

19

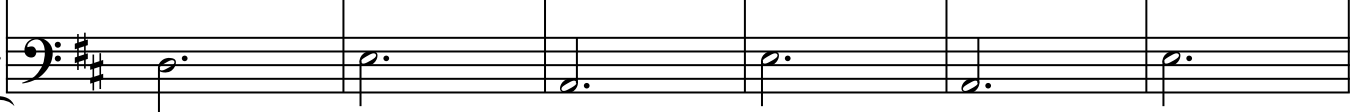
Tpt. 

la pri - ma - ve - ra. De co - lo - res,

19

Gtr. Vhl. 

D A7 A7 A7 A7 A7

Gtrn. 

De Colores

25

Vln. 

de co - lo - res son los pa - ja - ri - llos que vie - nen de afue - ra. _____

25

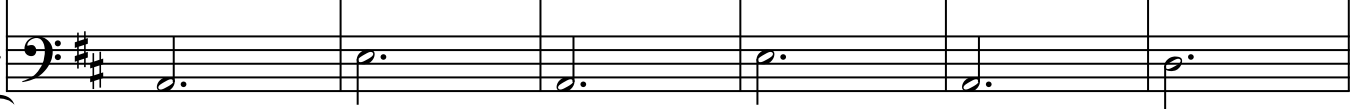
Tpt. 

de co - lo - res son los pa - ja - ri - llos que vie - nen de afue - ra. _____

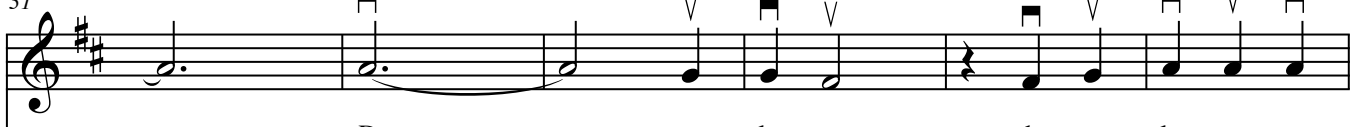
25

Gtr. Vhl. 

A7 A7 A7 A7 A7 D

Gtrn. 

31

Vln. 

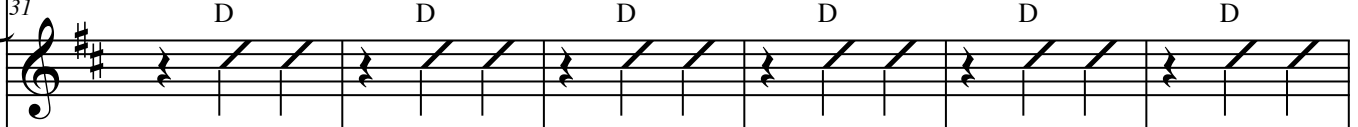
— De — co - lo - res, de co - lo - res es

31

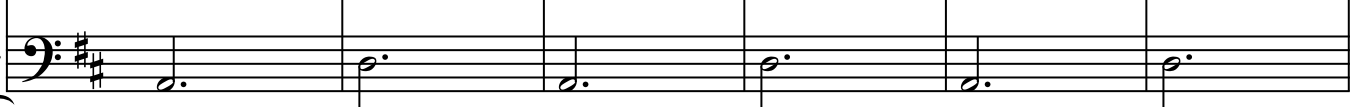
Tpt. 

— De — co - lo - res, de co - lo - res es

31

Gtr. Vhl. 

D D D D D D

Gtrn. 

37

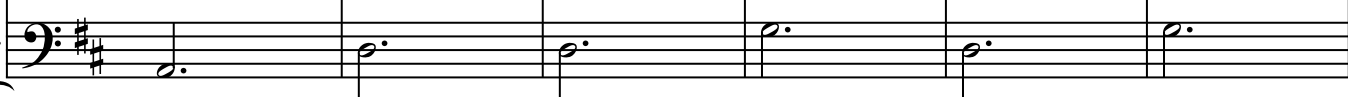
Vln. 

el ar - co í - ris que ve - mos lu - cir, y por e - so los

Tpt. 

el ar - co í - ris que ve - mos lu cir, y por e - so los

Gtr. Vhl. 

Gtr. 

D D D7 G G G

43

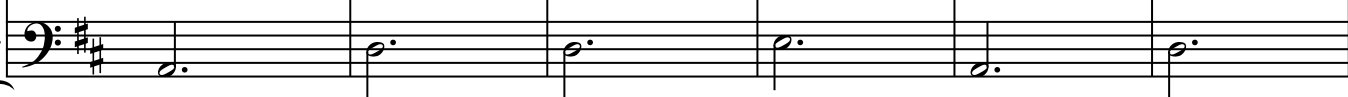
Vln. 

gran - des a - mo - res de mu - chos co - lo - res me gus - tan a mí,

Tpt. 

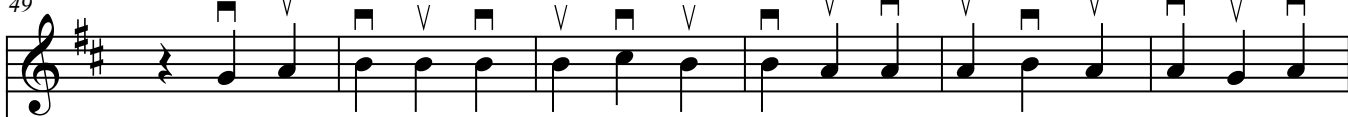
gran - des a - mo - res de mu - chos co - lo - res me gus - tan a mí,

Gtr. Vhl. 

Gtr. 

A7 D D A7 A7 D

49

Vln. 

y por e - so los gran - des a - mo - res de mu - chos co - lo - res me

49

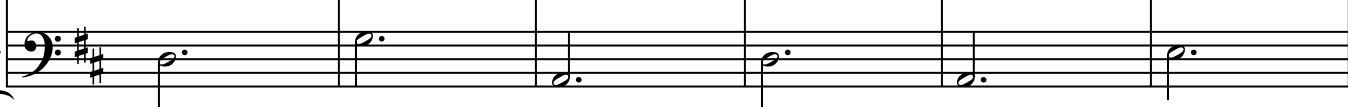
Tpt. 

y por e - so los gran - des a - mo - res de mu - chos co - lo - res me

49

Gtr. Vhl. 

D7 G A7 D D A7

Gtr. 

55

Vln. 

gus - tan a mí. _____

55

Tpt. 

gus - tan a mí. _____

55

Gtr. Vhl. 

A7 D D D A7 D

Gtr. 

Bolero Form

1 2 3 4 5

Voice

Armonia

Guitarron

6 7 8 9 10

arm.

Gtrr.

D A7 D

A7 D D

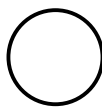
KEY OF RE

Ojos Españoles

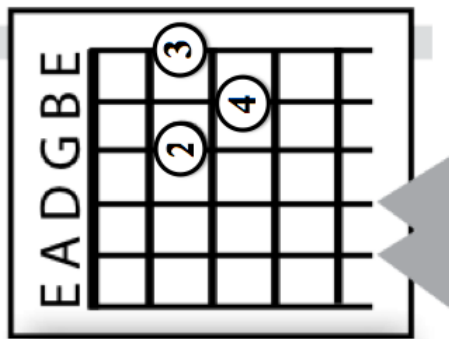
= Play Open String

WARM-UPS: PROGRESSIONS

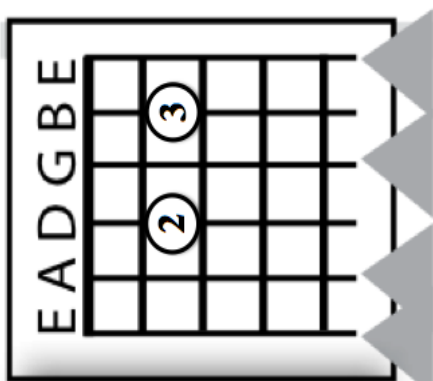
= Press Down Firmly



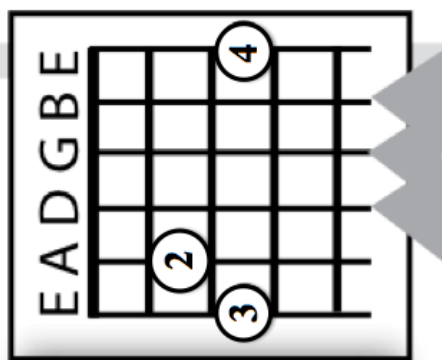
D Major
Lesson 9



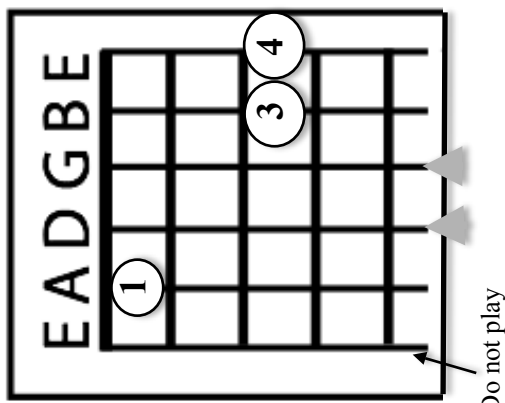
A7
Lesson 9



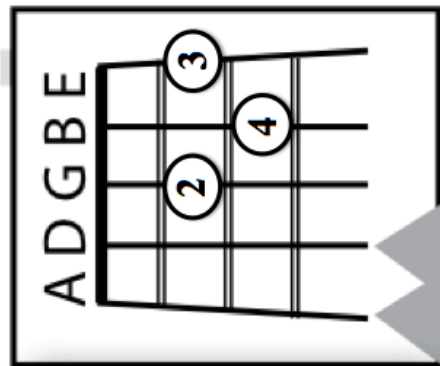
G Major
Lesson 11



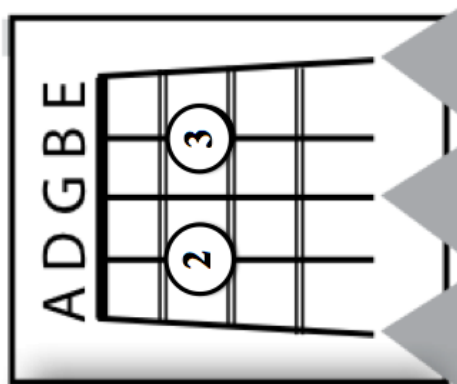
Gm



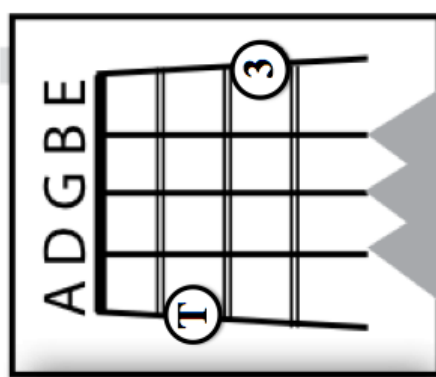
D Major
Lesson 9



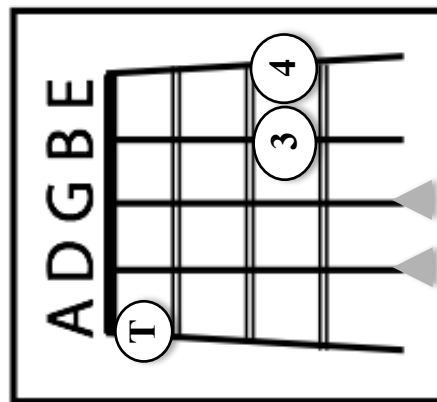
A7
Lesson 9



G Major
Lesson 11



Gm



Ojos Españoles

Spanish Eyes

Chords: D, A7, G, Gm

Bolero
Traditional

1 2 3 4

Voice

Blue _____ Span - ish eyes. _____

Armonia

D D

Guitarron

5 6 7 8

Tear - drops are fall - ing from your Span - ish eyes. _____

arm.

D A7

Gtrr.

A

9 10 11 12

Please _____ please don't cry _____

arm.

A7 A7

Gtrr.

13 14 15 16

This is just a - dios and not good - bye.

arm. A7 D A7

Gtrr.

B

17 18 19 20

Soon I'll re - turn

arm. D D

Gtrr.

21 22 23 24

Bring - ing you all the love your heart can hold.

arm. G

Gtrr.

Ojos Españoles

23

C

25 26 27 28

Please _____ say, "si si." _____ Say

arm. G m D

Gtrr.

29 30 31 32

you and your Span - ish eyes will wait for me. _____

arm. A 7 D

Gtrr.

D

33 34 35 36 37

arm. A 7 D rit. D

Gtrr.

Vocal Exercises

Marcia Neel

Voice 1
Pri me ra. Se - gun - da. Pri - me - ra. Ter - ce

Voice 2
Pri me ra. Se - gun - da. Pri - me - ra. Ter - ce -

Voice 3
Pri me ra. Se - gun - da. Pri - me - ra. Ter - ce -

Voice 4
Pri me ra. Se - gun - da. Pri - me - ra. Ter - ce -

V1
8 ra. Pri - me - ra. Se - gun - da. Pri - me - ra.

V2
8 ra. Pri - me - ra. Se - gun - da. Pri - me - ra.

V3
8 ra. Pri - me - ra. Se - gun - da. Pri - me - ra.

V4
8 ra. Pri - me - ra. Se - gun - da. Pri - me - ra.