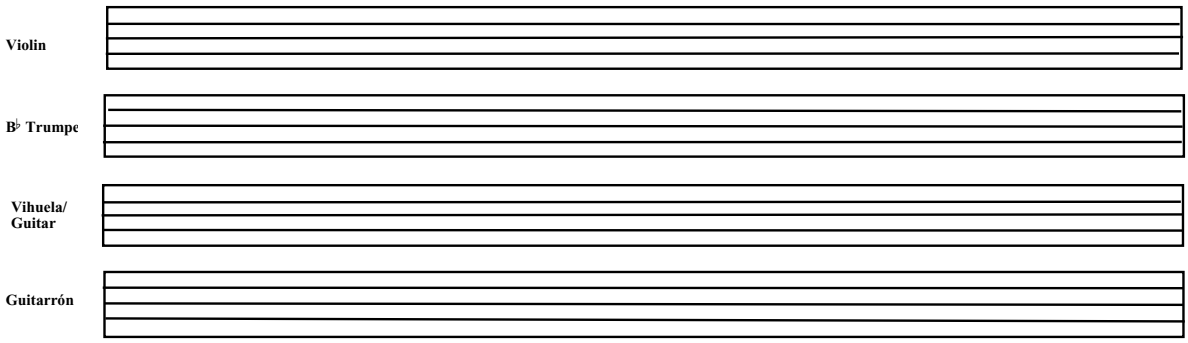
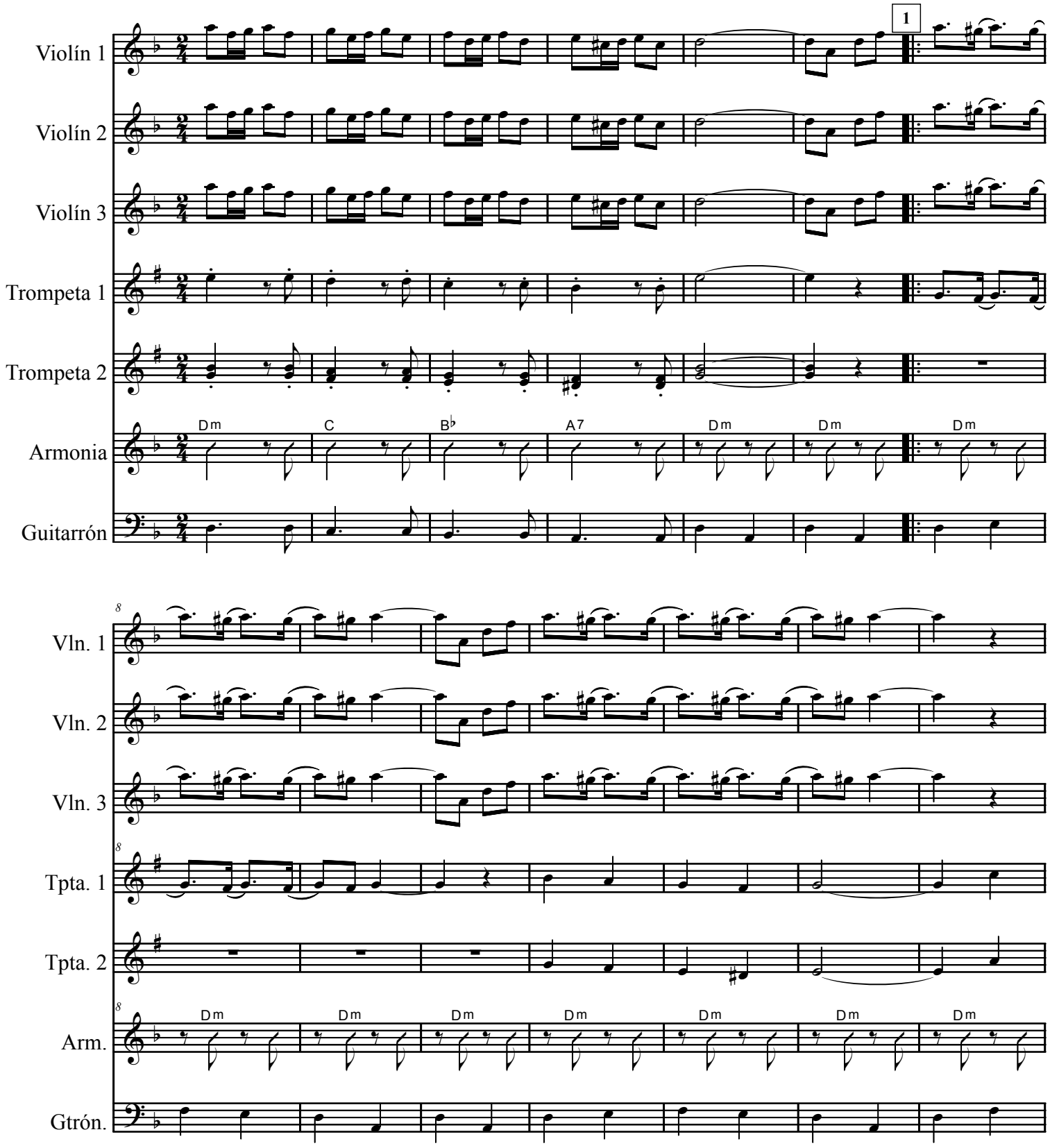
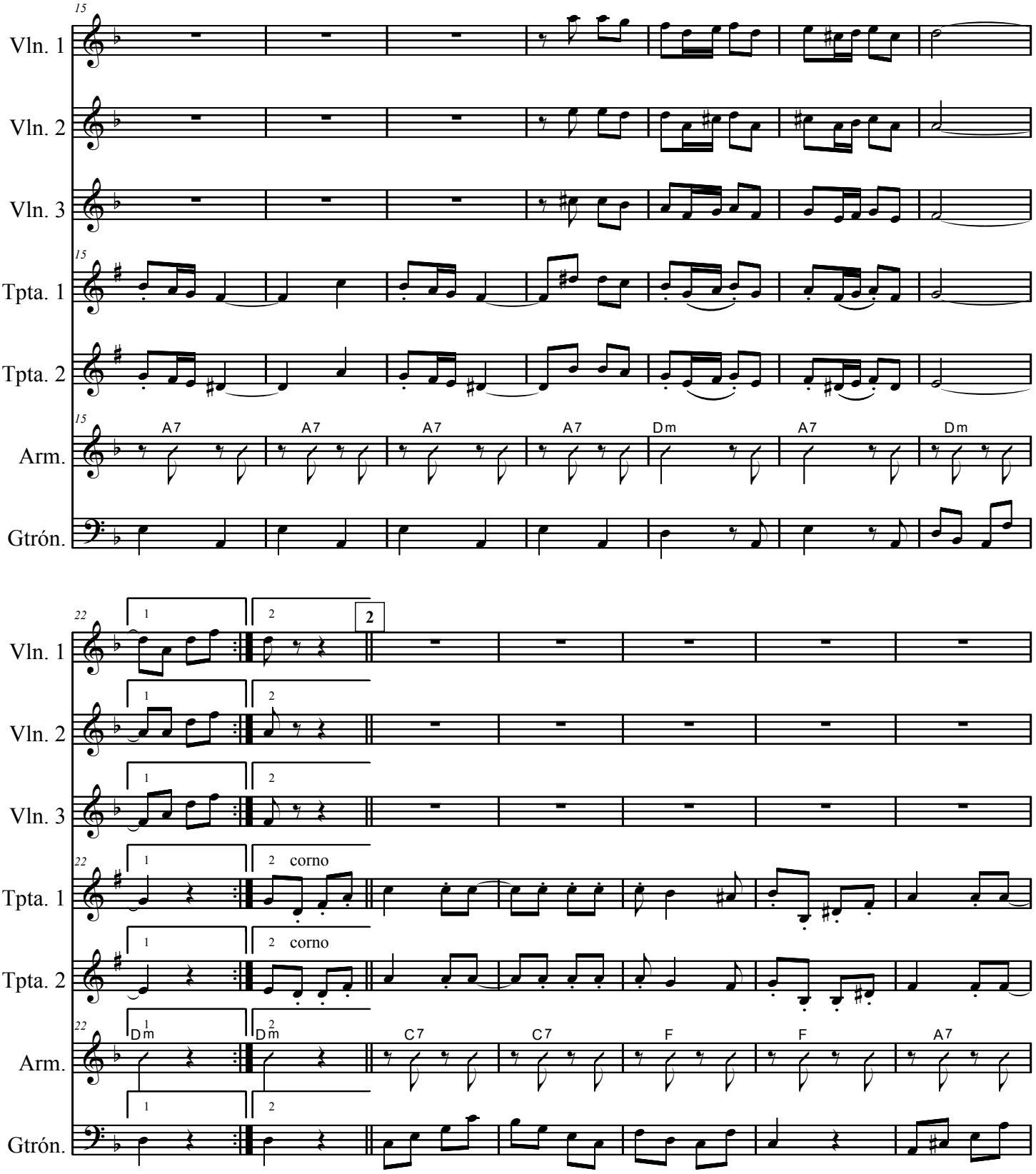
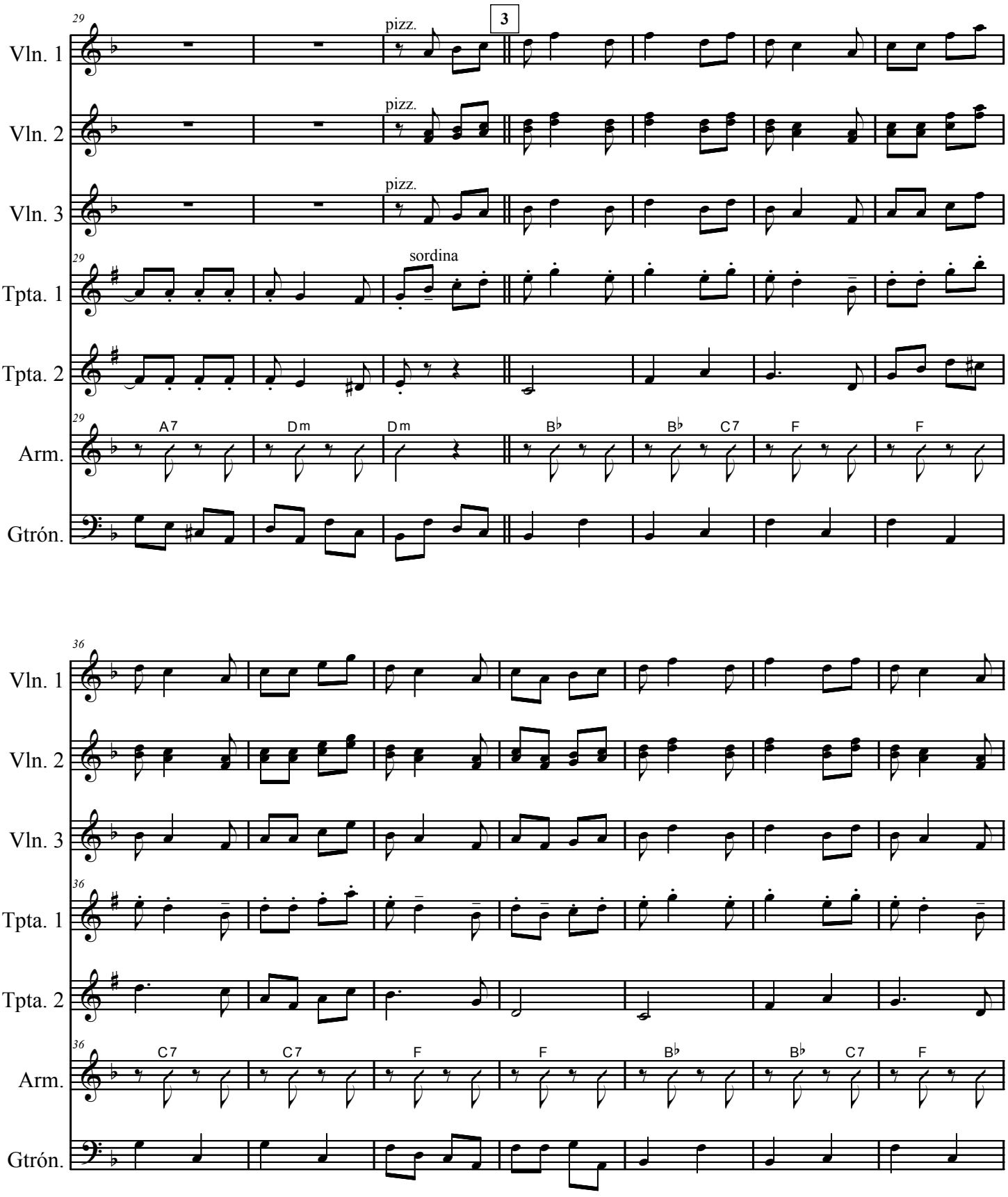
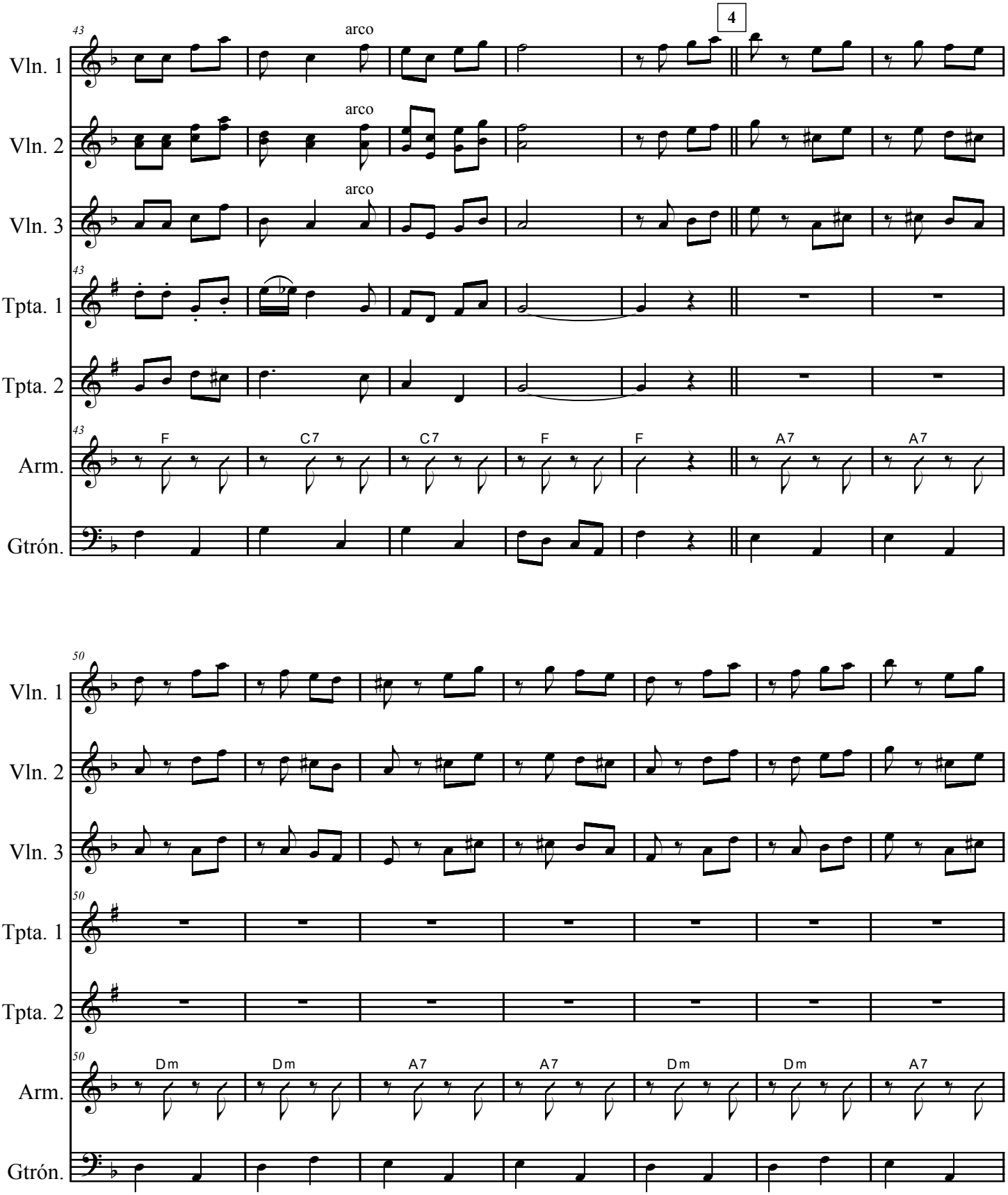
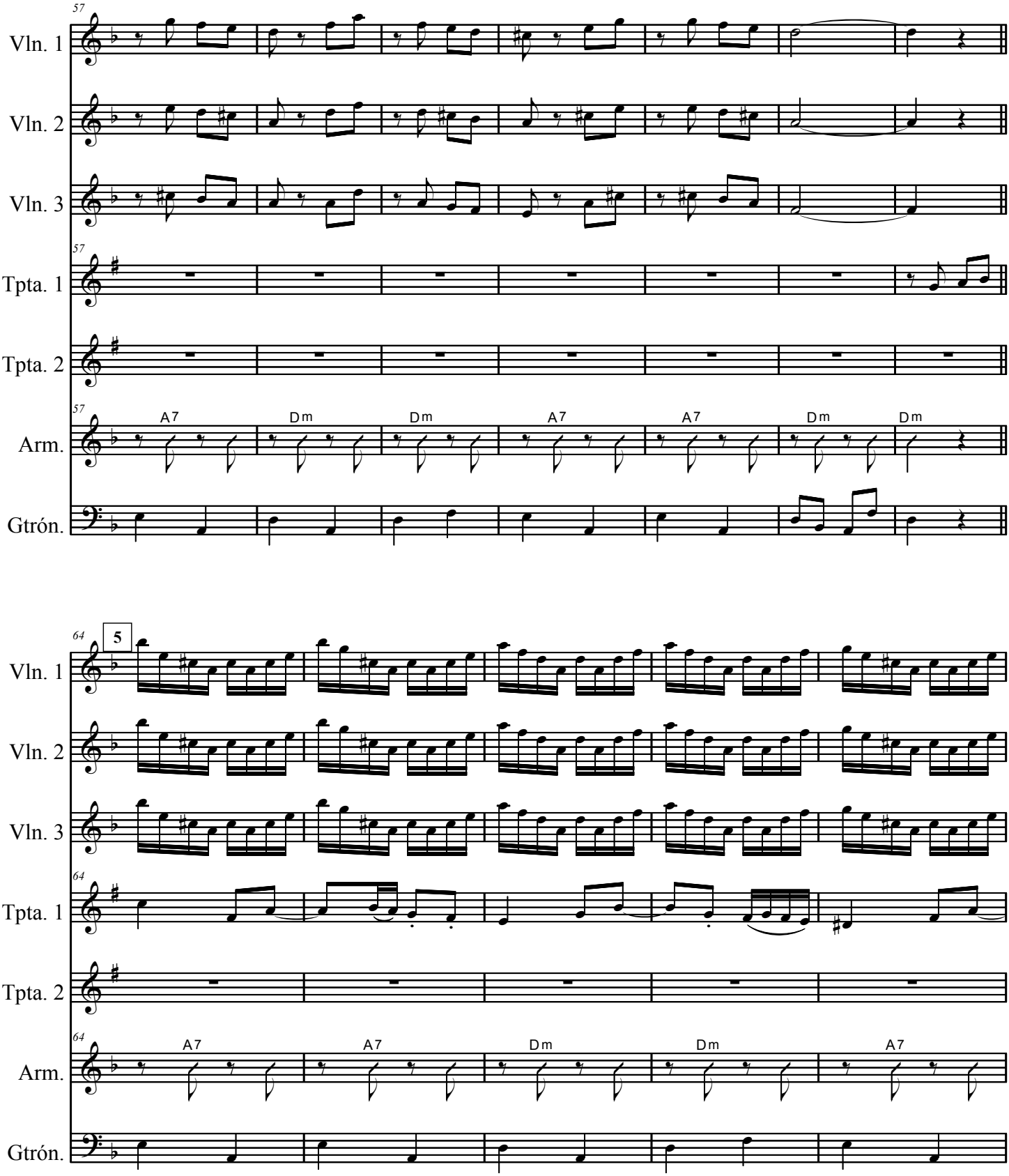
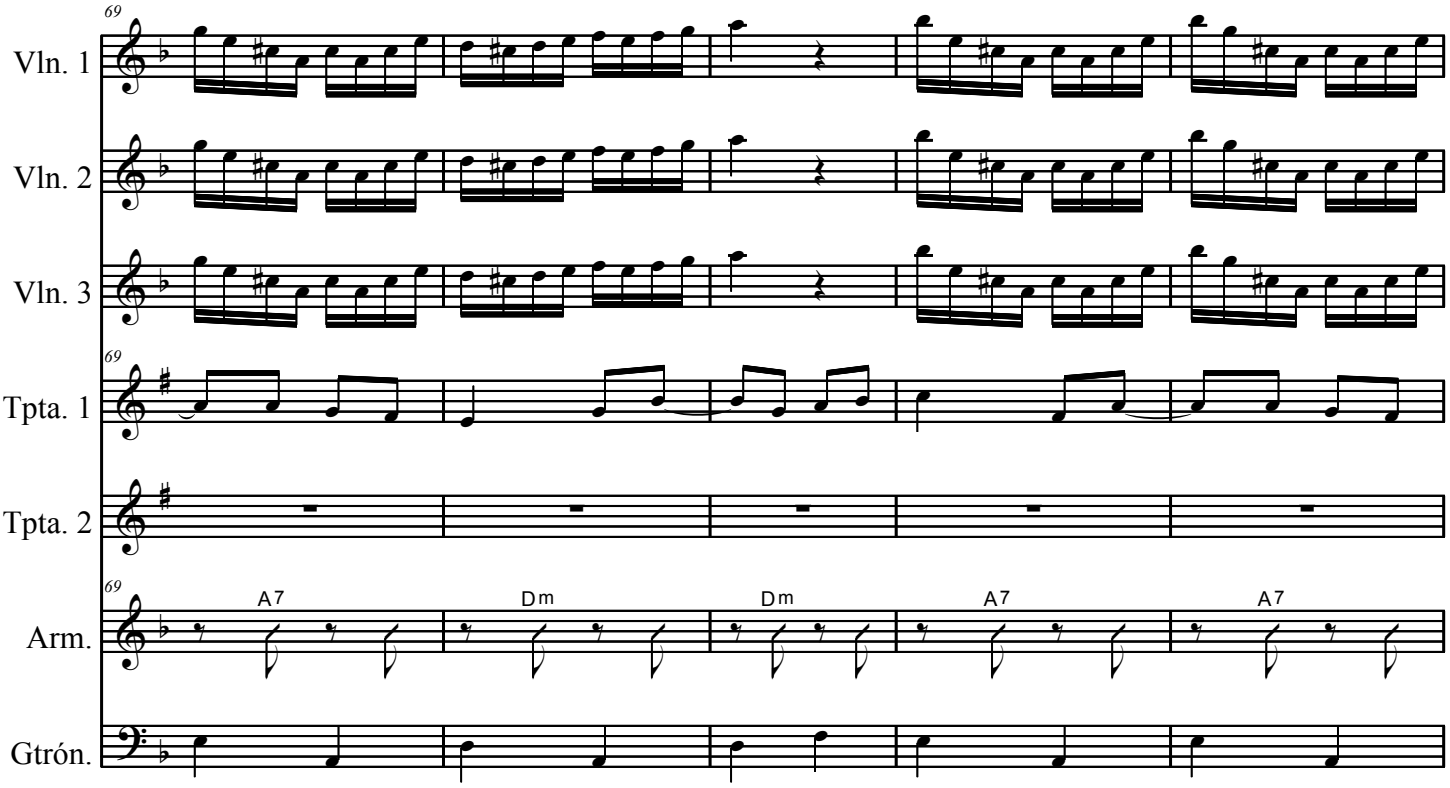
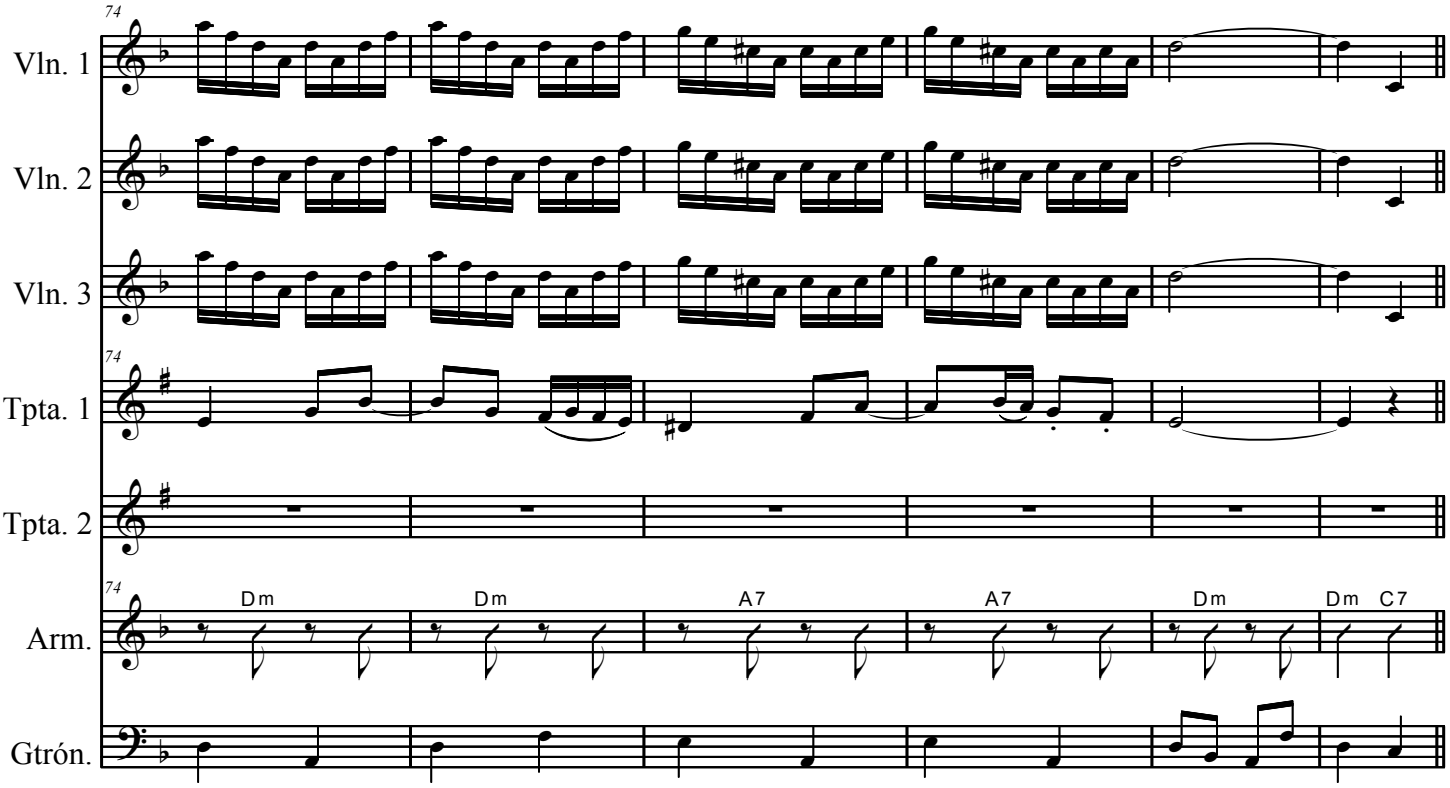
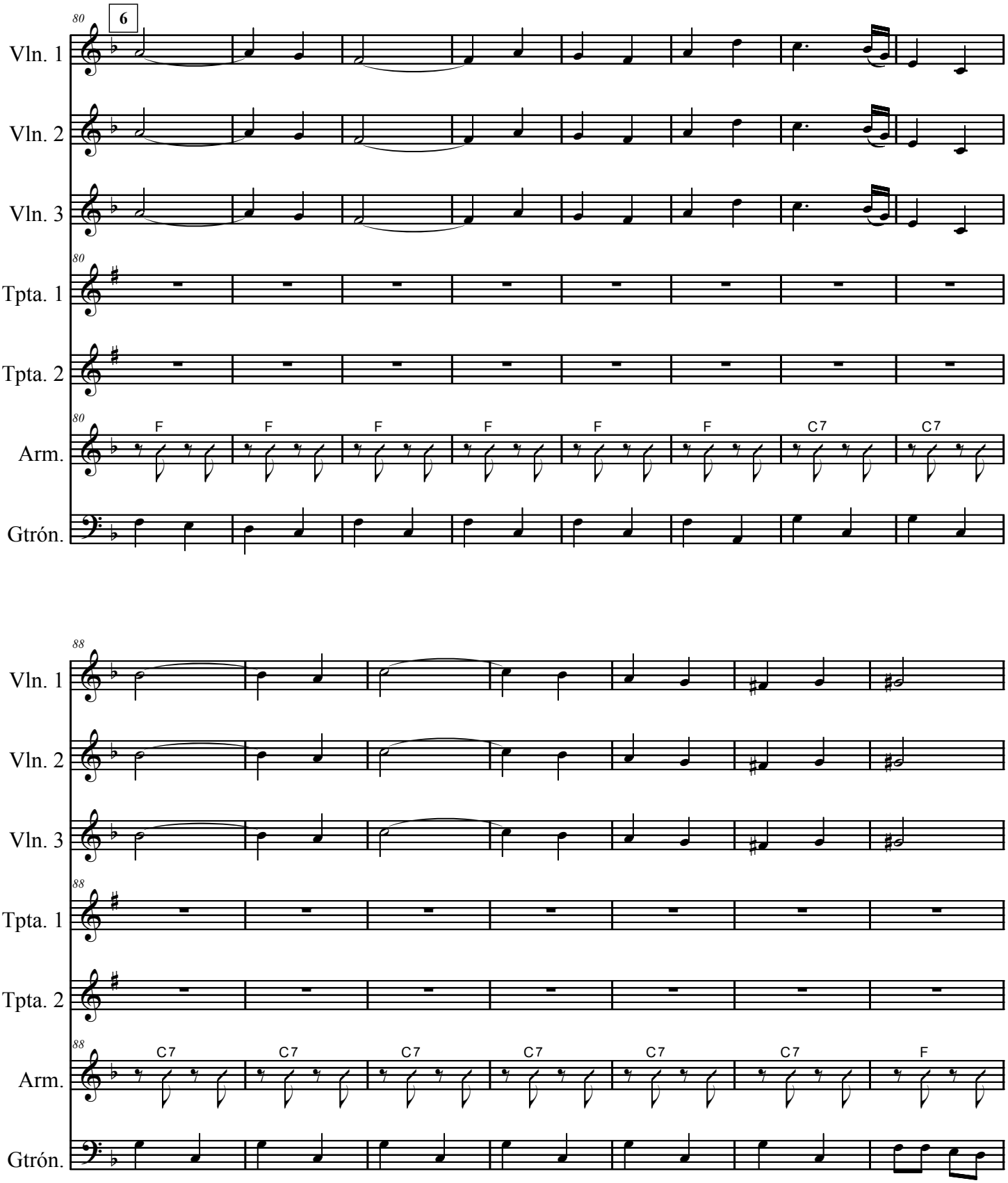
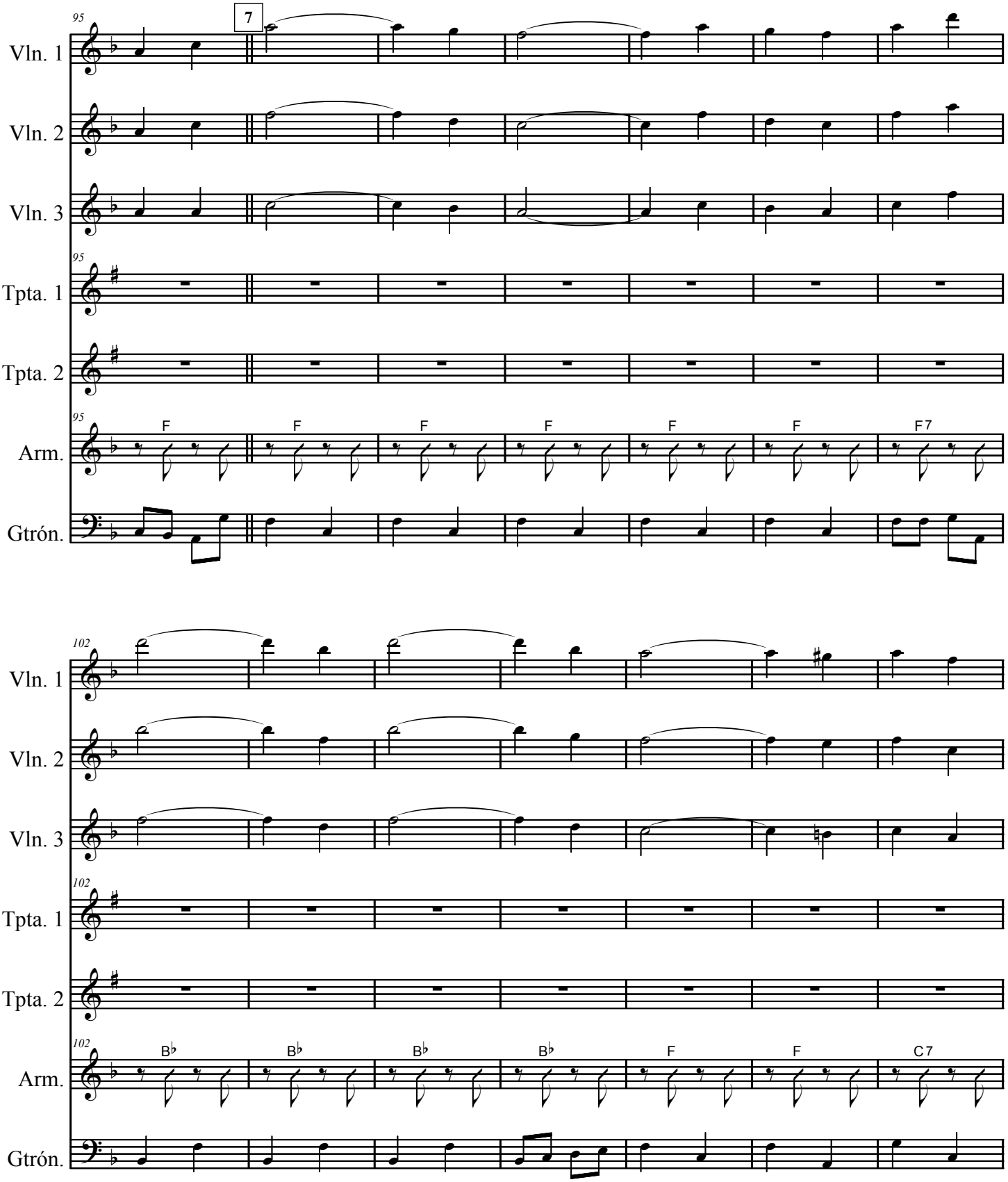
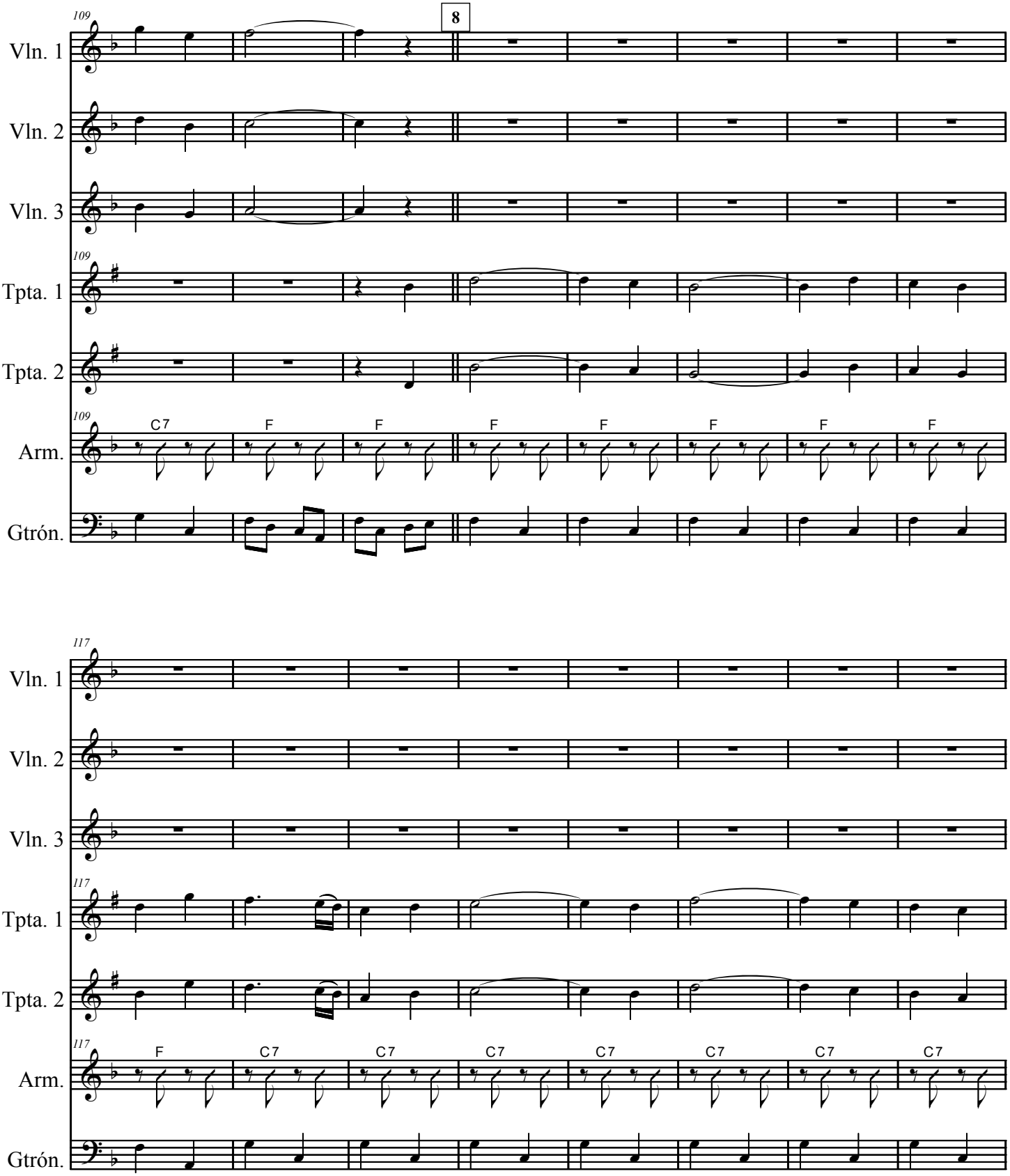
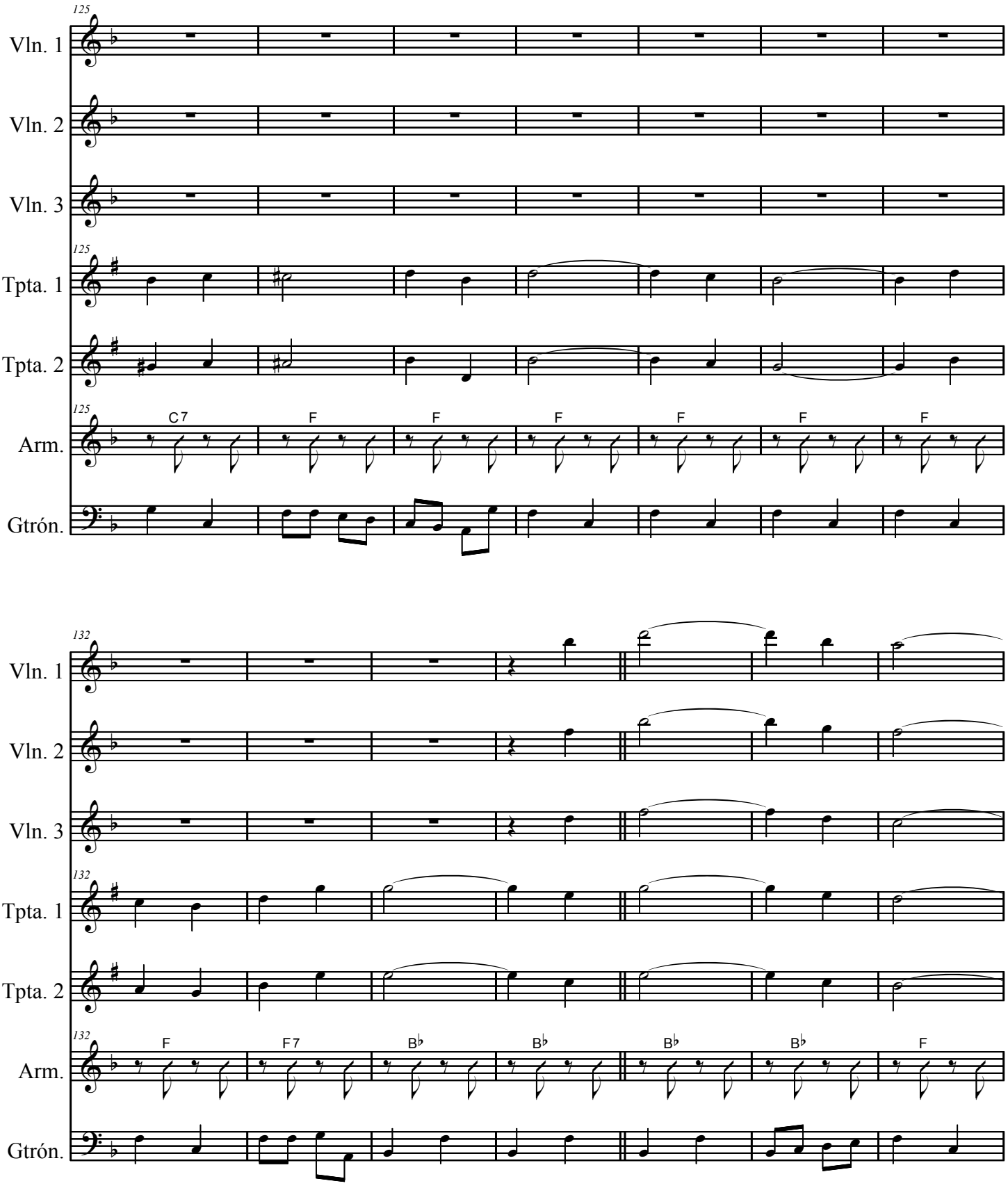
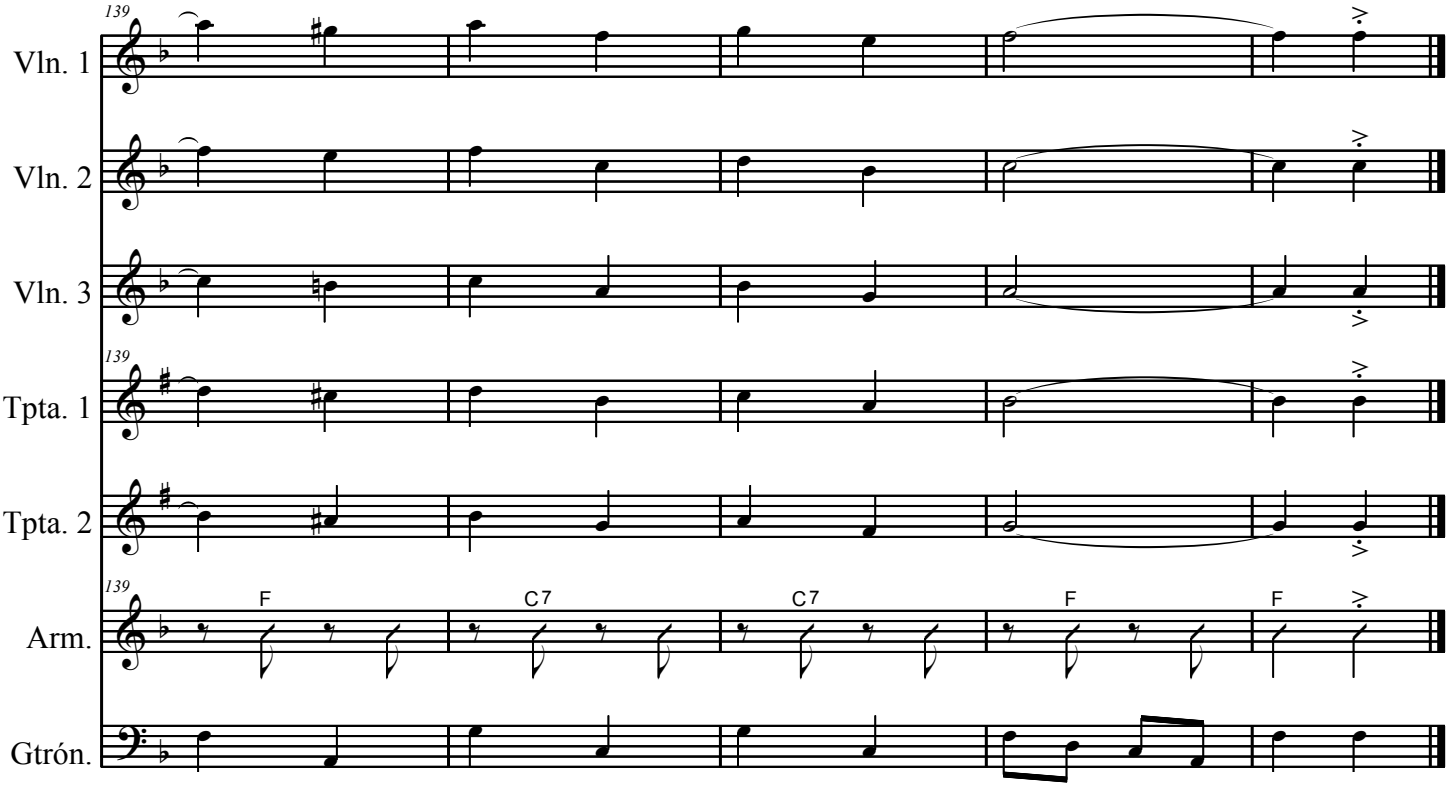
PLANNING FOR SUCCESS

Title	El Zopilote
Composer	
Style	
Key Signature	
Time Signature	___ How many beats per measure? _____ What kind of note gets one beat? _____
Scales/ Exercises to Practice	
Chords	
Mánicos (Strumming Patterns)	Be sure to include clef, key signature, and time signature.
Vocabulary	List and define the new terms learned. Be sure to illustrate the corresponding markings where appropriate.
Notes	

Reproducible This page may be duplicated for student use

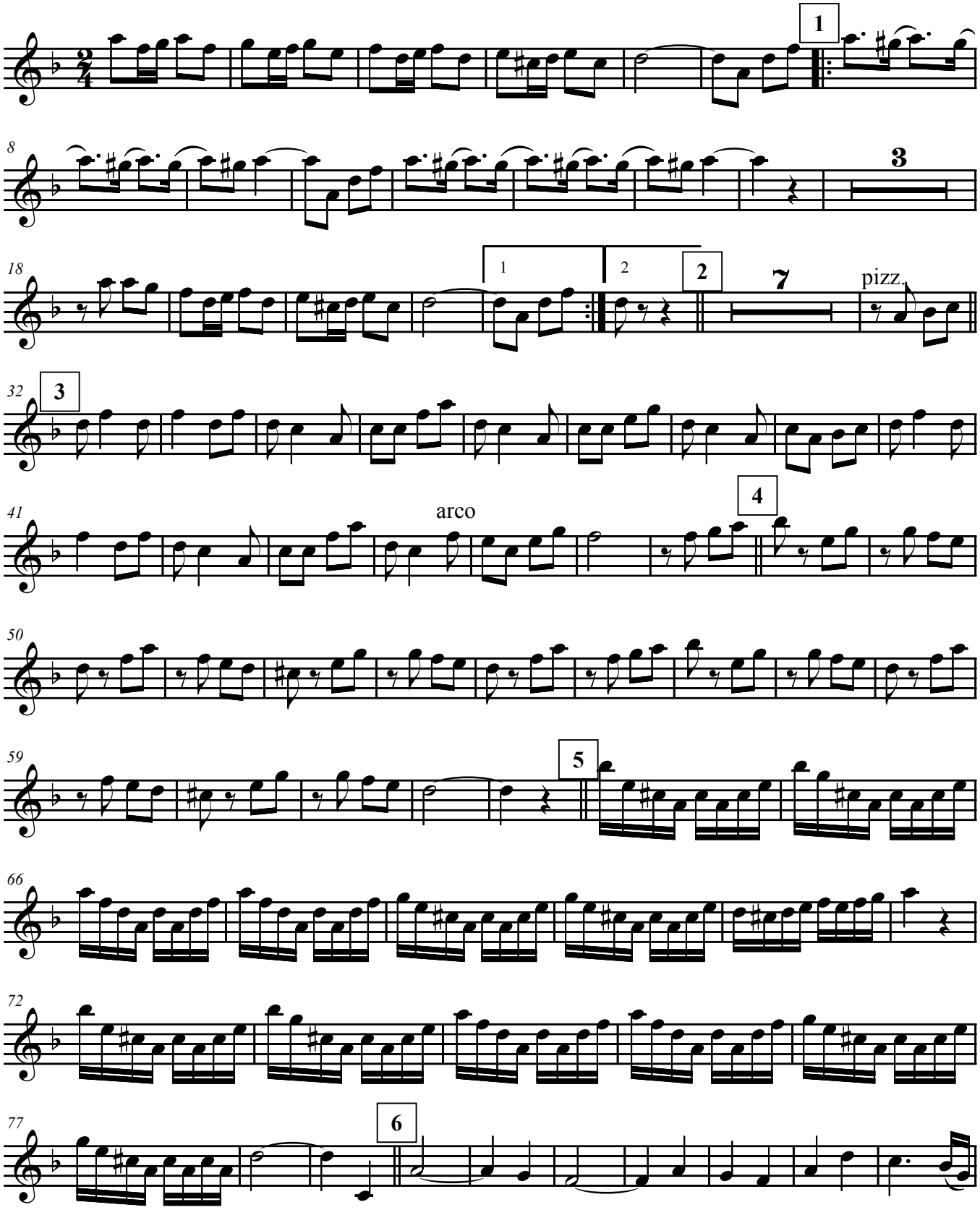
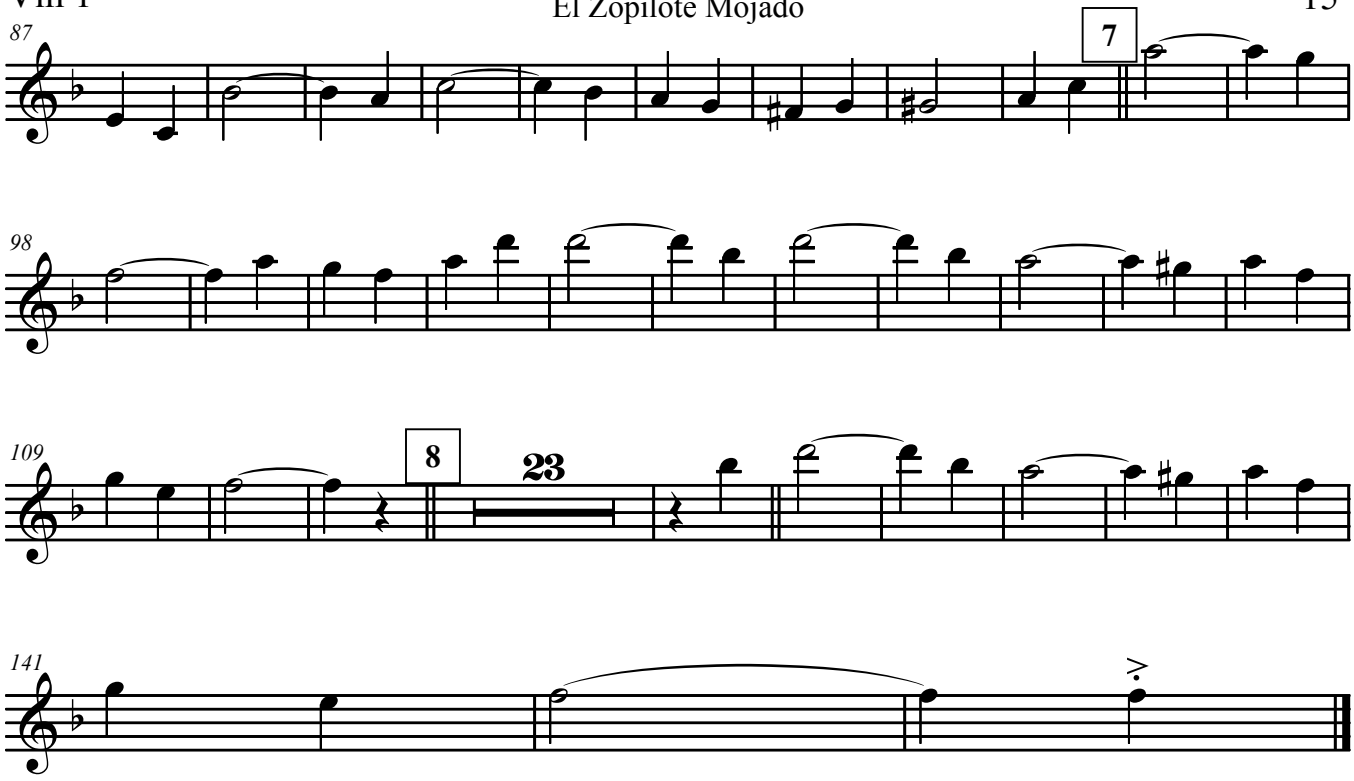
Planning for Success Additional Notes

El Zopilote Mojado

Miguel Macias F.

15
Vln. 1
Vln. 2
Vln. 3
Tpta. 1
Tpta. 2
Arm.
A7 A7 A7 A7 Dm A7 Dm
Gtrón.
22
1 2 2
corno
Dm Dm C7 C7 F F A7

29
Vln. 1
Vln. 2
Vln. 3
Tpta. 1
Tpta. 2
Arm.
Gtrón.
pizz.
3
sordina
A7
Dm
Dm
B♭
B♭
C7
F
F
36
C7
C7
F
F
B♭
B♭
C7
F

4
43
arco
Vln. 1
Vln. 2
Vln. 3
Tpta. 1
Tpta. 2
Arm.
Gtrón.
F
C7
C7
F
F
A7
A7
50
Dm
Dm
A7
A7
Dm
Dm
A7

57
Vln. 1
Vln. 2
Vln. 3
57
Tpta. 1
Tpta. 2
57
A7
Dm
Dm
A7
A7
Dm
Dm
Arm.
Gtrón.
64
5
Vln. 1
Vln. 2
Vln. 3
64
Tpta. 1
Tpta. 2
64
A7
A7
Dm
Dm
A7
Arm.
Gtrón.

69
Vln. 1
Vln. 2
Vln. 3
69
Tpta. 1
Tpta. 2
69
A7
Dm
Dm
A7
A7
Arm.
Gtrón.

74
Vln. 1
Vln. 2
Vln. 3
74
Tpta. 1
Tpta. 2
74
Dm
Dm
A7
A7
Dm
Dm C7
Arm.
Gtrón.

80
6
Vln. 1
Vln. 2
Vln. 3
80
Tpta. 1
Tpta. 2
80
F F F F F F C7 C7
Arm.
Gtrón.
88
Vln. 1
Vln. 2
Vln. 3
88
Tpta. 1
Tpta. 2
88
C7 C7 C7 C7 C7 C7 F
Arm.
Gtrón.

95
7
Vln. 1
Vln. 2
Vln. 3
95
Tpta. 1
Tpta. 2
95
F
F
F
F
F
F
F7
Arm.
Gtrón.
102
Vln. 1
Vln. 2
Vln. 3
102
Tpta. 1
Tpta. 2
102
B♭
B♭
B♭
B♭
F
F
C7
Arm.
Gtrón.

109
8
Vln. 1
Vln. 2
Vln. 3
109
Tpta. 1
Tpta. 2
109
C7
F
F
F
F
F
F
F
Arm.
Gtrón.
117
Vln. 1
Vln. 2
Vln. 3
117
Tpta. 1
Tpta. 2
117
F
C7
C7
C7
C7
C7
C7
C7
Arm.
Gtrón.

125
Vln. 1
Vln. 2
Vln. 3
125
Tpta. 1
Tpta. 2
125
C7
F
F
F
F
F
F
Arm.
Gtrón.
132
Vln. 1
Vln. 2
Vln. 3
132
Tpta. 1
Tpta. 2
132
F
F7
B♭
B♭
B♭
B♭
F
Arm.
Gtrón.

139
Vln. 1
Vln. 2
Vln. 3
139
Tpta. 1
Tpta. 2
139
F
C7
C7
F
F
Arm.
Gtrón.

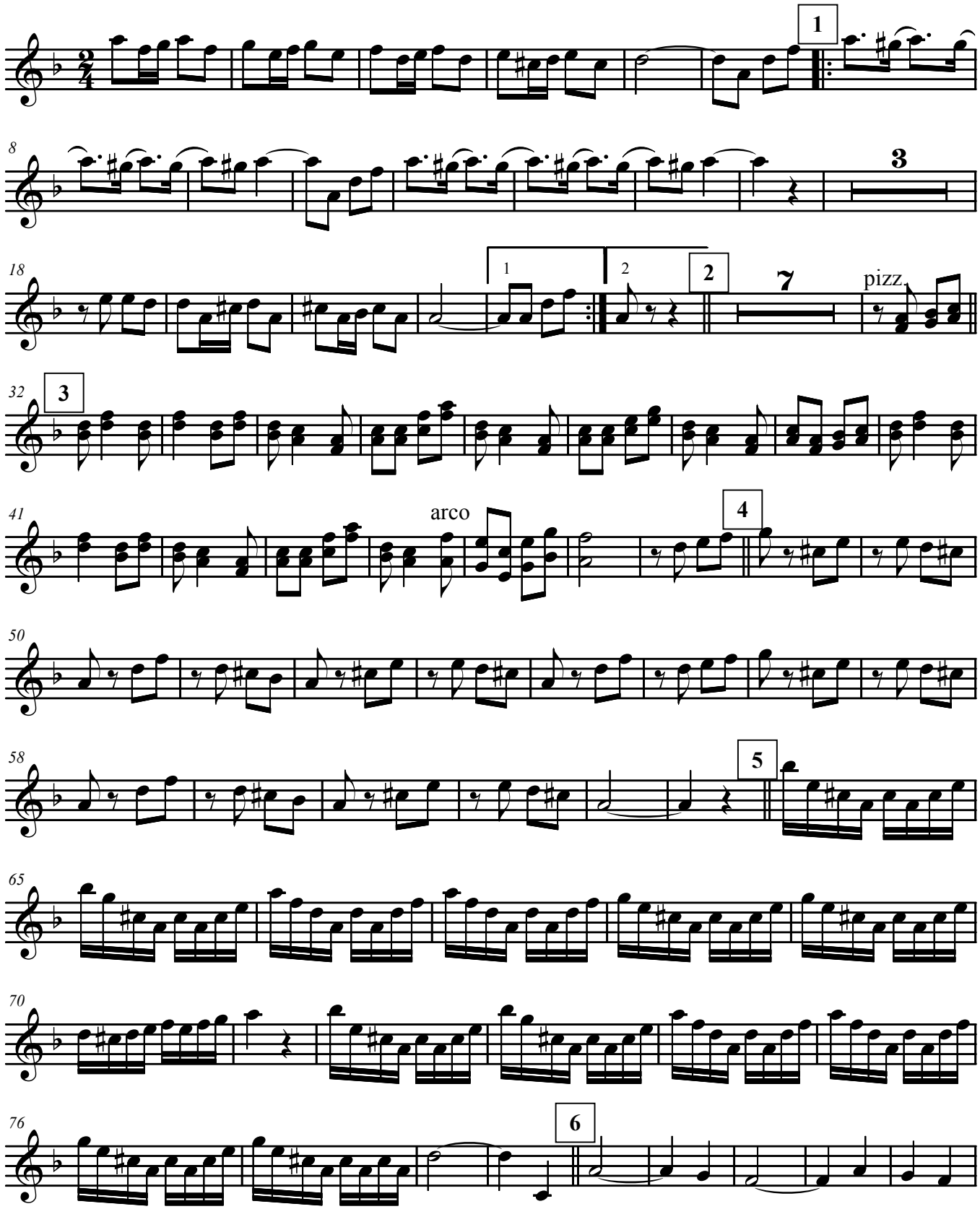
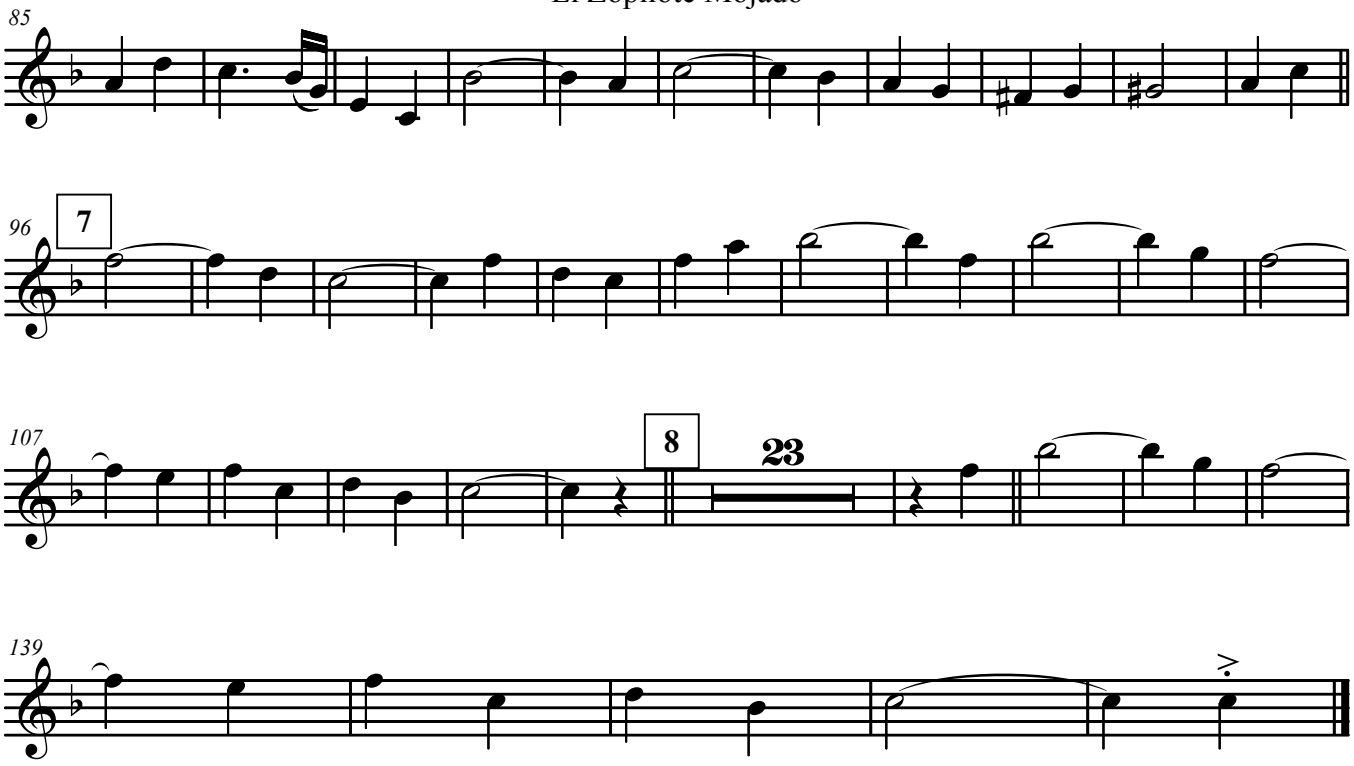
Violín 1

El Zopilote Mojado

Miguel Macias F.

87
7
98
109
8
23
141

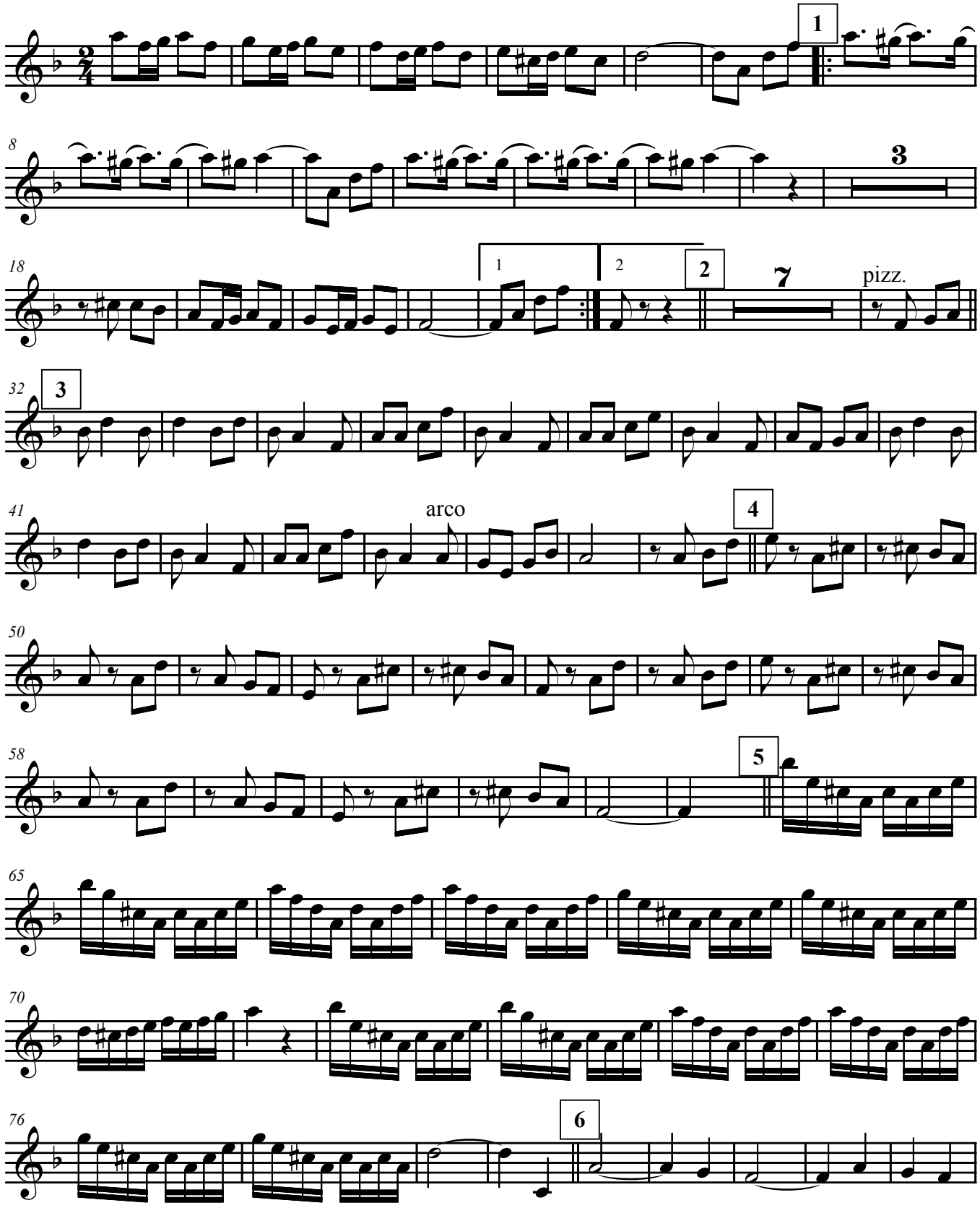
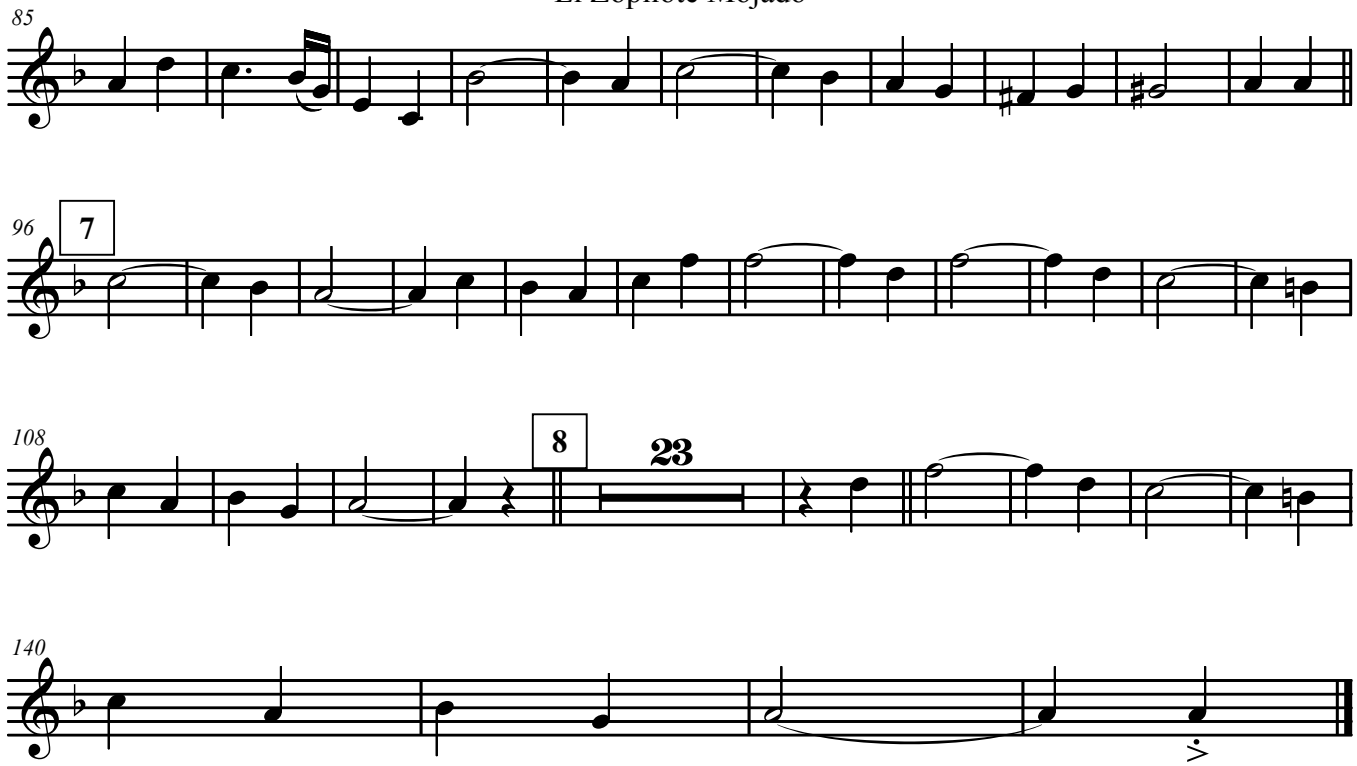
Violín 2

El Zopilote Mojado

Miguel Macias F.


85
96
7
107
8
23
139

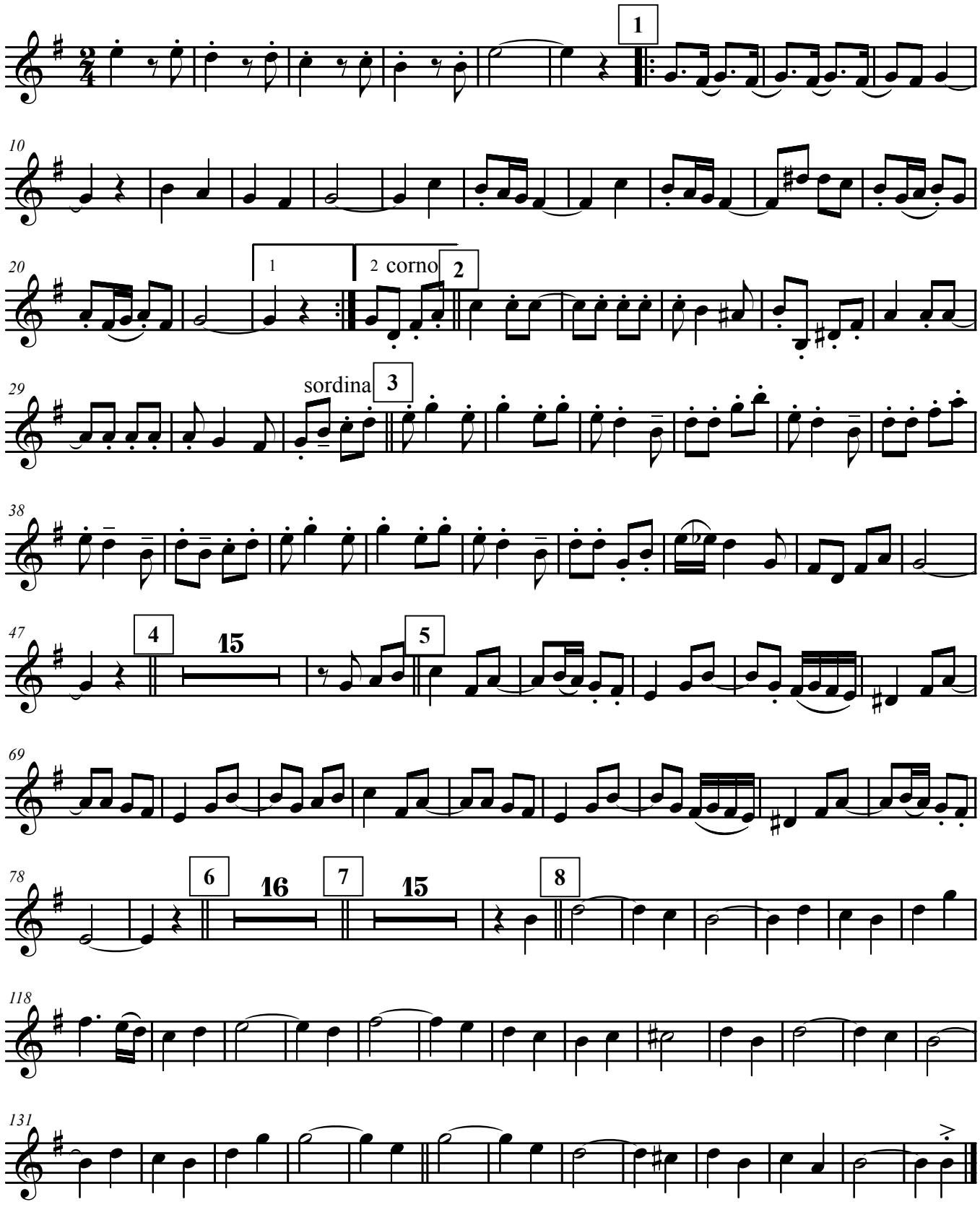
Violín 3

El Zopilote Mojado

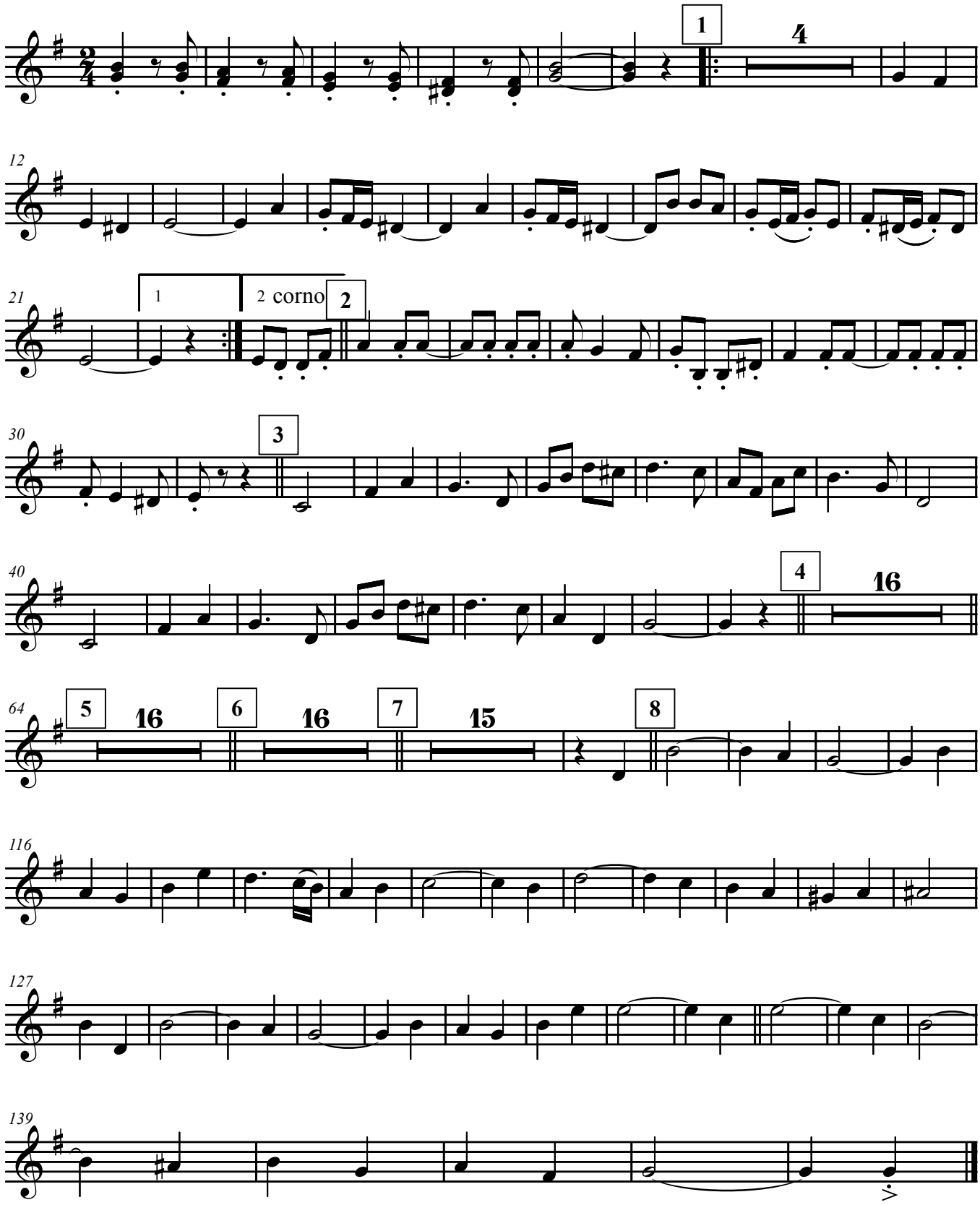
Miguel Macias F.


85
96
7
108
8
23
140

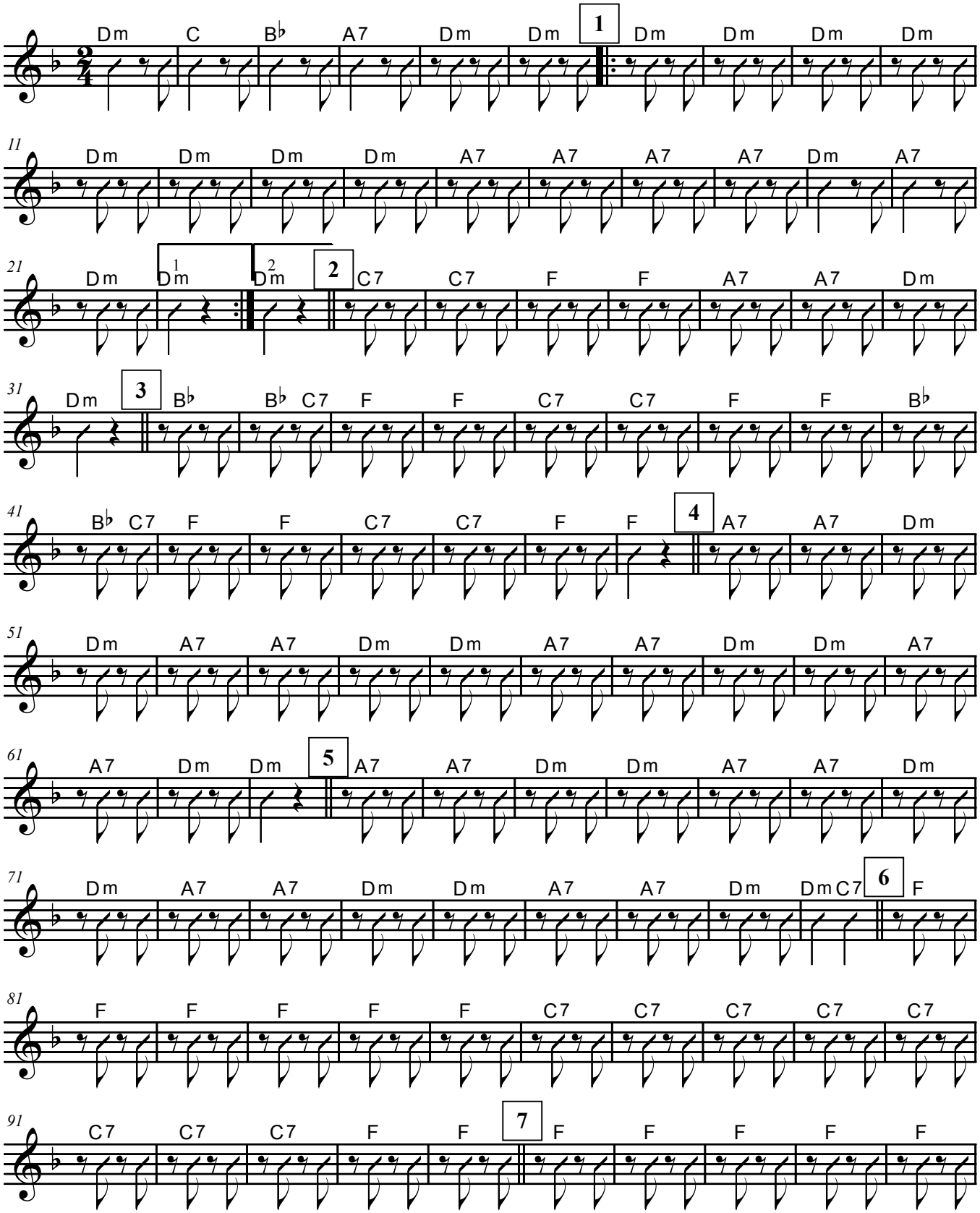
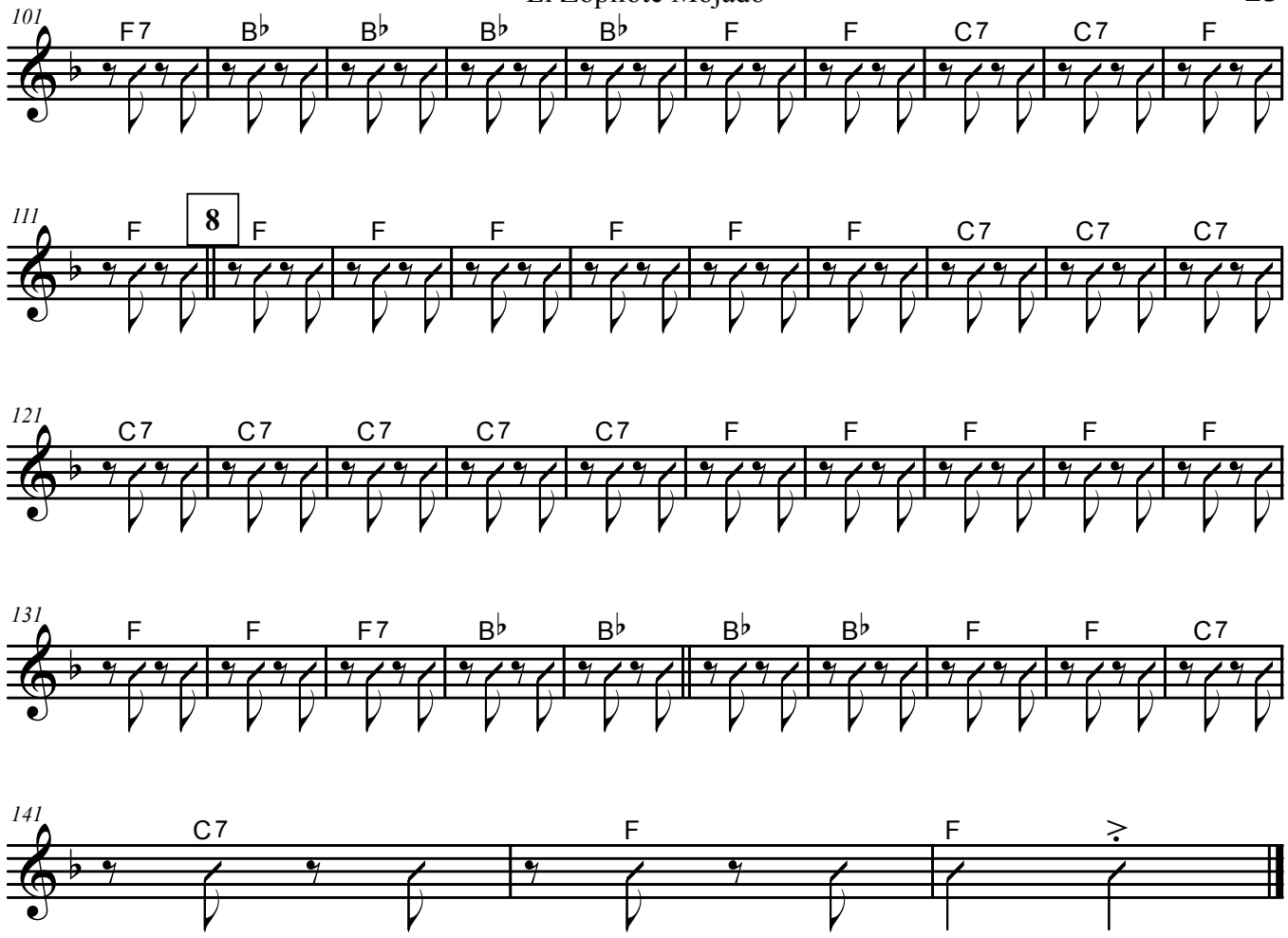
Trompeta 1

El Zopilote Mojado

Miguel Macias F.

Trompeta 2

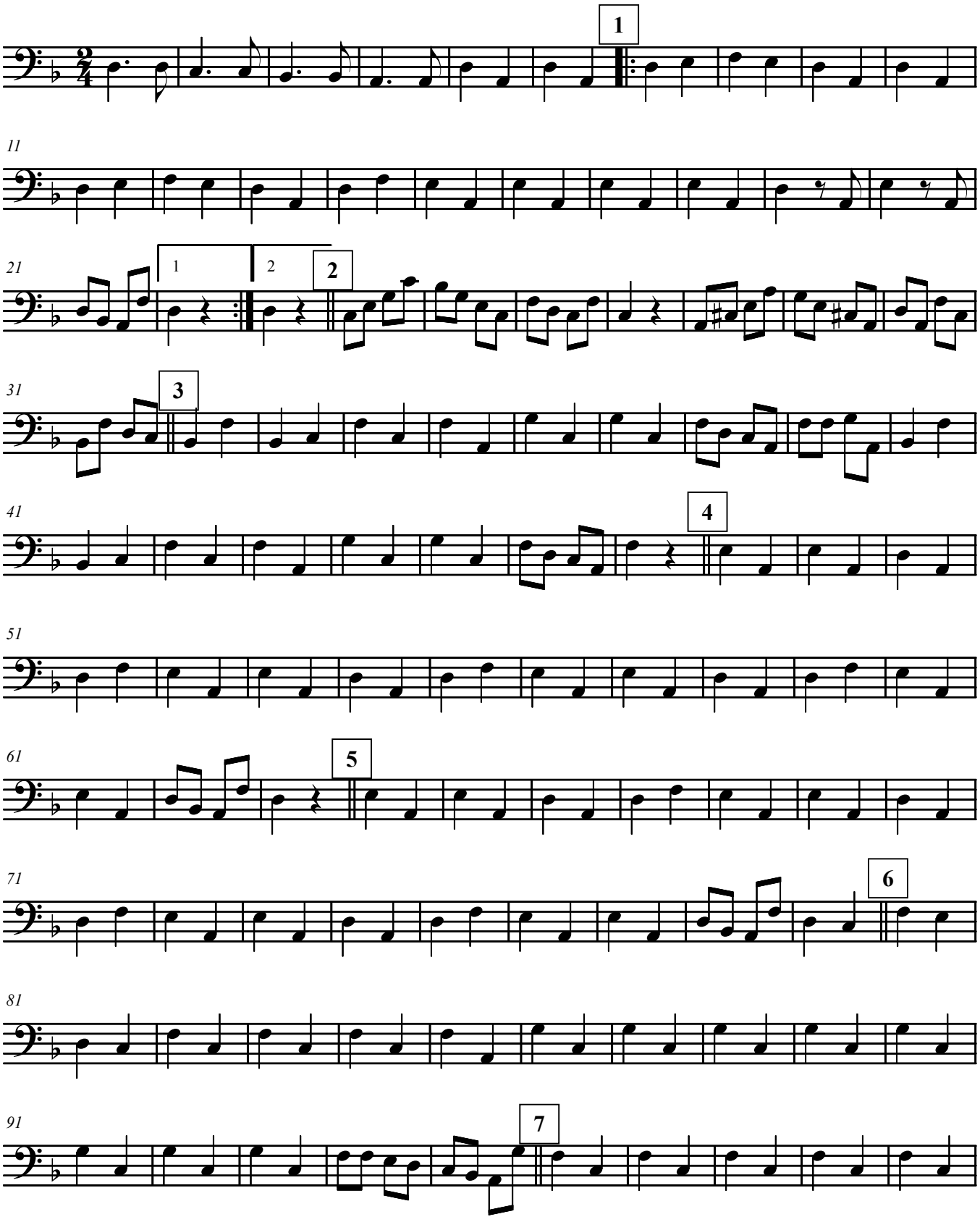
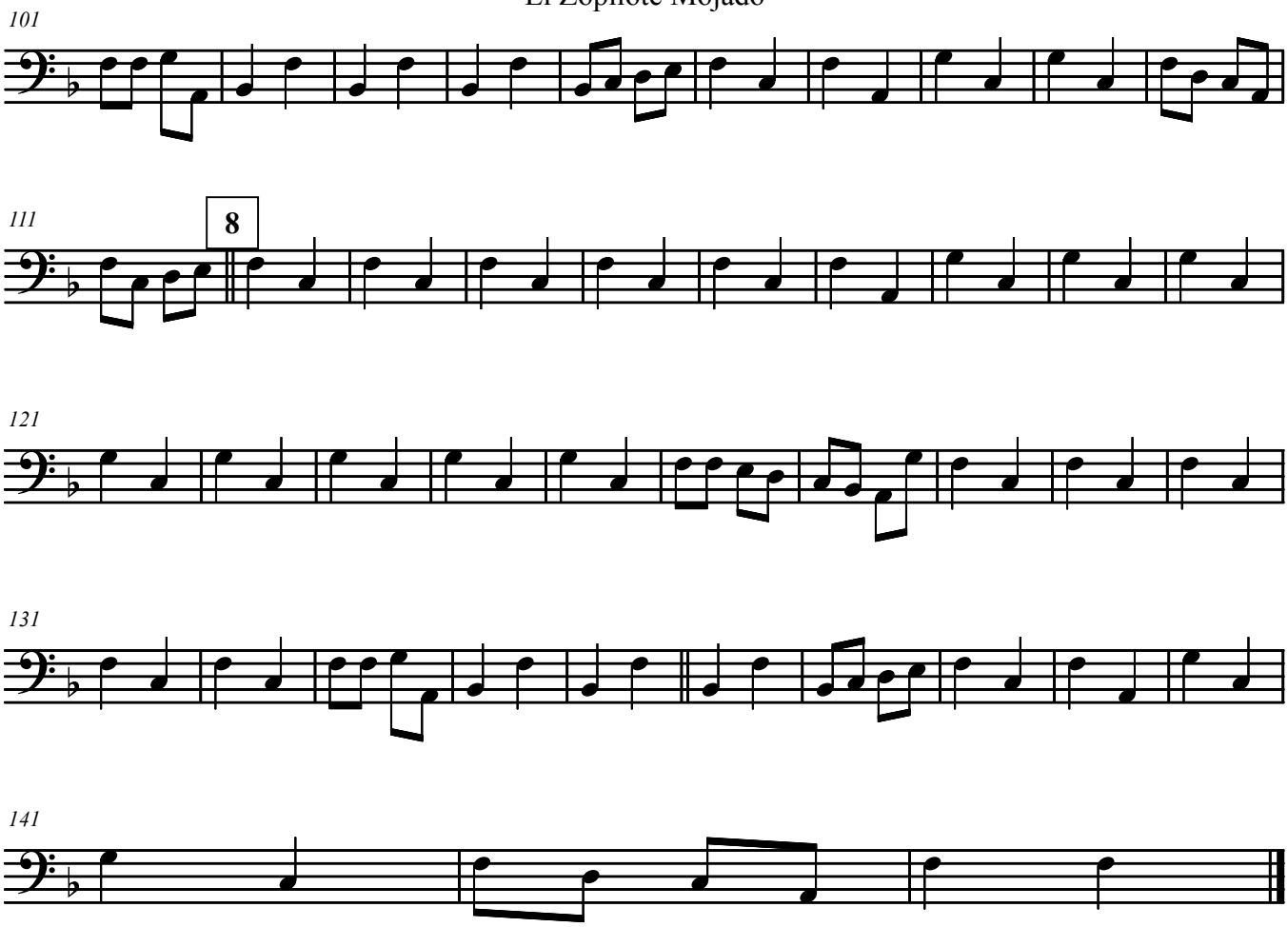
El Zopilote Mojado

Miguel Macias F.

El Zopilote Mojado

Miguel Macias F.


101
F7
B♭
B♭
B♭
B♭
F
F
C7
C7
F
111
F
8
F
F
F
F
F
F
C7
C7
C7
121
C7
C7
C7
C7
C7
F
F
F
F
F
131
F
F
F7
B♭
B♭
B♭
B♭
F
F
C7
141
C7
F
F

Guitarrón

El Zopilote Mojado

Miguel Macias F.

101
111
8
121
131
141

This Page Left Blank Intentionally