

¡CANTA MARIACHI CANTA!



Jose Hernandez



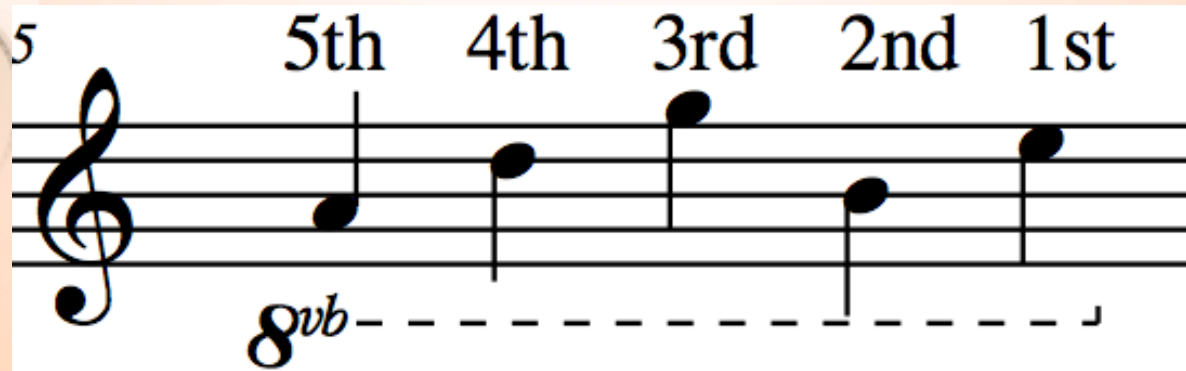
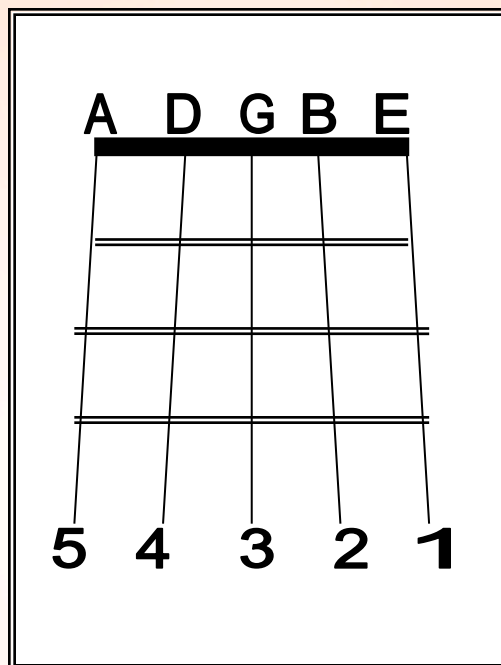
Marcia Neel

Iowa Music Educators Association

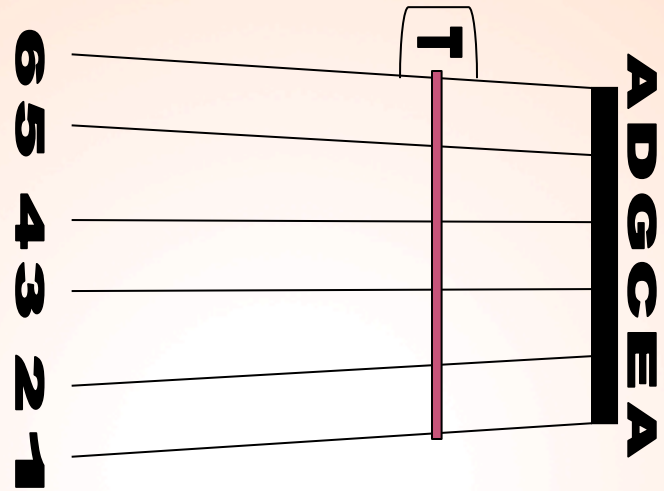
November 21, 2015

Westmusic
Mariachi

Characteristic Instruments: The Vihuela



Characteristic Instruments: The Guitarron



Whole Step Tape

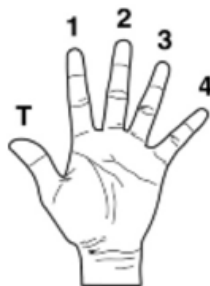


Written Range: Sounds Octave Lower

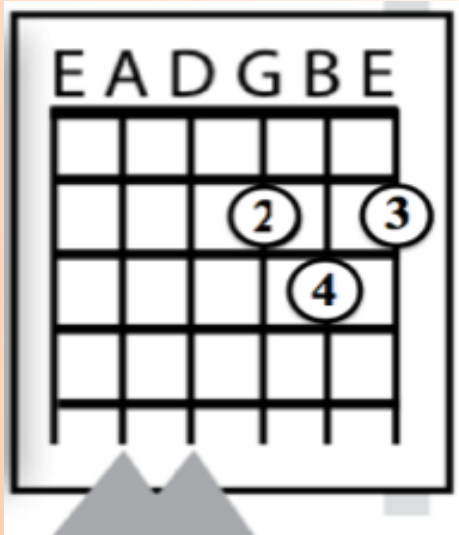


Today's Guitar Chords: Key of "Re"

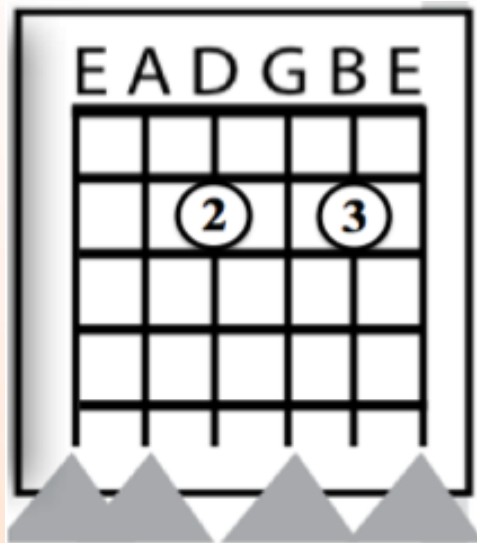
D Major, A7, G Major



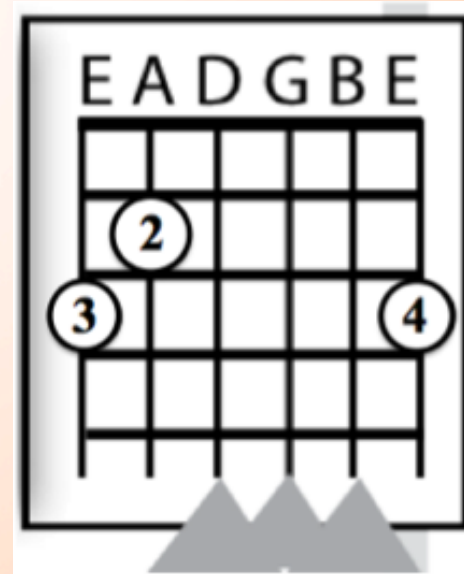
Primera
D Major



Segunda
A7



➡ Tercera
G Major



Ranchera Valseada/Vals Ranchero Style

3/4 Time Signature

The musical score is written in 3/4 time and consists of two systems. The first system includes parts for Armonia and Guitarron. The Armonia part is in treble clef with a key signature of two sharps (F# and C#). The Guitarron part is in bass clef with the same key signature. Above the first system, the chord progression is D, A7, D, and G, with a pink arrow pointing from D to G. The second system includes parts for Arm and Gtrrn. The Arm part is in treble clef with a key signature of two sharps. The Gtrrn part is in bass clef with the same key signature. Above the second system, the chord progression is A7, D, A7, and D. The score uses various musical notations including rests, eighth notes, and quarter notes.

Armonia

Guitarron

Arm

Gtrrn

D A7 D G

A7 D A7 D

General Pronunciation Guide Online at:

www.musicedconsultants.net/conference-materials

APPENDIX: SPANISH PRONCIATION GUIDE *(student book page 30)*

GENERAL PRONUNCIATION RULES:

a = shorter version of English ah; ex. Father

b = sound of English V, but with lips slightly touching, not as explosive, more subtle.

C = sound of English K before a, o, u or consonant; sound of S before e or i.

Ch = sound of English CH: ex. Chip.

d = probably the most difficult, sound of English TH but with tongue behind the teeth rather than on the teeth, with a few exceptions.

e = sound of English EH; ex. Ten; indicated below as eh; has an ae sound before an i.

g = sound of hard English g when starting a word; elsewhere the sound of English H, but more breathy.

h = usually silent

i = sound of English long E; sound of English Y before an e.

j = very similar to g, sounded as an H.

L = as in English

LL = sound of English Y.

n = as in English

ñ = sounded as ny; ex. cañon = canyon.

r = usually as in English, but rolled (r r) when starting a word or after e or i.

v = sounded as a less explosive bey when starting a word; after vowels, sounded as in English

x = usually sounded as an S; between vowels sometimes sounded as in English;

ex. Ax; sometimes sounded as HEE; ex. México = meh -hee- ko

Las Mañanitas

♩ = 100

Vals Ranchero

Arr.By: Jose Hernandez

A

Choir

Es-tas son las ma-ña - ni - tas que can - ta - ba el rey da - vid hoy por

Vih./Gtr.

D D A⁷ D G

Guitarrón

7

Choir

ser dia de tu san - to te las can - ta - mos a ti des - pier - ta mi bien des - pier - ta mi -

Vih./Gtr.

A⁷ D A⁷ D A⁷ D

Guitn.

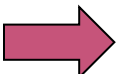
Las Mañanitas

13 ♩ = 176

Choir

ra que ya a-ma-ne - cio ya los pa - ja-ri-llos can-tan la lu-na ya se me - tio

Vih./Gtr.

A⁷ D  G D A⁷ D

Guitn.

2

19

Choir

— Que lin - da es - ta la ma - ña - na

Vih./Gtr.

D

Guitn.

Las Mañanitas

25

Choir

— en que ven - go a sa - lu - dar - te —

A⁷

Vih./Gtr.

Guitn.

31

Choir

ve - ni - mos to - dos con gus - to y pla - cer a

A⁷

Vih./Gtr.

Guitn.

The image displays a musical score for the song 'Las Mañanitas'. It is divided into two systems, each starting with a measure number (25 and 31). The first system (measures 25-30) shows the choir singing 'en que ven - go a sa - lu - dar - te' with a long note on 'te' that spans two measures. The instrumental parts (Vih./Gtr. and Guitn.) provide accompaniment. The second system (measures 31-36) shows the choir singing 've - ni - mos to - dos con gus - to y pla - cer a'. The instrumental parts continue with their accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The guitar part (Guitn.) features a simple bass line with half notes and quarter notes. The vihuela/guitar part (Vih./Gtr.) features a rhythmic pattern of eighth notes and quarter notes. The choir part (Choir) features a melody with long notes and rests.

Las Mañanitas

37

Choir

fe - li - ci - tar - te _____ El di - a en

D D

Vih./Gtr.

Guitn.

43

Choir

que tu na - cis - te _____ na - cie - ron to - das las flo - re -

A⁷

Vih./Gtr.

Guitn.

5

Las Mañanitas

49

Choir

- - s

Y en la pi - la del bau - tiz - mo

A⁷

Vih./Gtr.

Guitn.

55

Choir

can - ta - ron los rui - se - ño - re - - s

D

Vih./Gtr.

Guitn.

The musical score is written for three parts: Choir, Vihuela/Guitar (Vih./Gtr.), and Guitar (Guitn.). The key signature is G major (one sharp, F#). The time signature is 3/4. The first system starts at measure 49. The choir part has a whole note chord at measure 49, followed by a whole note chord at measure 54. The Vih./Gtr. part has a whole note chord at measure 49, followed by a whole note chord at measure 54. The Guitn. part has a whole note chord at measure 49, followed by a whole note chord at measure 54. The second system starts at measure 55. The choir part has a whole note chord at measure 55, followed by a whole note chord at measure 60. The Vih./Gtr. part has a whole note chord at measure 55, followed by a whole note chord at measure 60. The Guitn. part has a whole note chord at measure 55, followed by a whole note chord at measure 60. The lyrics are in Spanish and describe the baptism of Jesus.

Las Mañanitas

61 **B**

Choir

Ya vie - ne a - ma - ne - cien - do ya la luz del

A⁷ G

Vih./Gtr.

Guitn.

4

67

Choir

dia nos dio la - van - ta - te de ma - ña - na

G // D

Vih./Gtr.

Guitn.

Las Mañanitas

73

Choir

mi - ra que ya a - ma - ne - cio

A⁷ D piano A⁷

Vih./Gtr.

vihuela simile

Guitn.

79

Choir

Vih./Gtr.

G

Guitn.

The image displays a musical score for the song 'Las Mañanitas'. It consists of two systems of staves. The first system, starting at measure 73, includes a Choir part with the lyrics 'mi - ra que ya a - ma - ne - cio', a Vihuela/Guitar (Vih./Gtr.) part with a 'vihuela simile' instruction, and a Bass Guitar (Guitn.) part. Chords A7, D, and A7 are marked above the Vih./Gtr. staff. The second system, starting at measure 79, shows the Choir part with rests, and the Vih./Gtr. and Guitn. parts continuing. A red arrow points to a G chord in the Vih./Gtr. staff at measure 79.

Las Mañanitas

85

Choir

Vih./Gtr.

Guitn.

A⁷ D A⁷

91

Choir

Vih./Gtr.

Guitn.

D vihuela D

Qui - sie - ra

C 5

The image displays a musical score for the song 'Las Mañanitas'. It is divided into two systems. The first system, starting at measure 85, features a Choir part with whole rests, a Vihuela/Guitar part with chords A⁷ and D, and a Guitar part with a rhythmic pattern. The second system, starting at measure 91, features a Choir part with whole rests followed by the lyrics 'Qui - sie - ra' on a half note, a Vihuela/Guitar part with a D chord and a 'vihuela' section, and a Guitar part with a rhythmic pattern. A key signature of two sharps (F# and C#) is indicated at the beginning of each system. A box containing the letter 'C' and the number '5' is located at the end of the second system.

Las Mañanitas

97

Choir

ser un san - juan_____ qui - sie - ra ser un san pe - dro_____

A⁷

Vih./Gtr.

Guitn.

103

Choir

pa - ra ve - nir - te a can - tar_____

A⁷

Vih./Gtr.

Guitn.

The image displays a musical score for the song 'Las Mañanitas'. It is divided into two systems, starting at measures 97 and 103. Each system includes three staves: a vocal line for the 'Choir', a 'Vih./Gtr.' (vihuela/guitar) line, and a 'Guitn.' (guitar) line. The key signature is one sharp (F#), and the time signature is 3/4. The lyrics are in Spanish. The first system (measures 97-102) shows the choir singing 'ser un san - juan' followed by a long note, then 'qui - sie - ra ser un san pe - dro' followed by another long note. The guitar and vihuela parts provide accompaniment. The second system (measures 103-108) shows the choir singing 'pa - ra ve - nir - te a can - tar' followed by a long note. The guitar and vihuela parts continue the accompaniment. The score is marked with 'A⁷' at the end of each system.

Las Mañanitas

109

Choir

con la mu - si - ca del cie - lo

D

Vih./Gtr.

Guitn.

6

115

Choir

De las es - tre - llas del cie - lo qui - sie - ra ba -

D

Vih./Gtr.

Guitn.

Las Mañanitas

121

Choir

jar - te do - - - s u - na pa -

A⁷ A⁷

Vih./Gtr.

Guitn.

127

Choir

ra sa - lu - dar - te y o - tra pa - ra de - cir - te a - dio -

D

Vih./Gtr.

Guitn.

Las Mañanitas

D

133

Choir

- - s Con jaz - mi - nes y flo - res

A⁷

Vih./Gtr.

Guitn.

139

Choir

es - te dia voy a - dor - nar hoy por ser dia

7

Vih./Gtr.

Guitn.

G

G //

D

Las Mañanitas

145

Choir

de tu san - to te ve - ni - mos a can - ta -

A⁷ D

Vih./Gtr.

Guin.

151

Choir

- - - - r

D A⁷ D

Vih./Gtr.

Guin.

The image displays a musical score for the song 'Las Mañanitas'. It is divided into two systems. The first system, starting at measure 145, features a Choir part with lyrics 'de tu san - to te ve - ni - mos a can - ta -'. The Vih./Gtr. part has a rhythmic pattern of eighth notes, and the Guin. part has a bass line with a dotted half note followed by eighth notes. Chords A⁷ and D are indicated above the Vih./Gtr. staff. The second system, starting at measure 151, shows the Choir part with a long note and the lyrics '- - - - r'. The Vih./Gtr. part continues with eighth notes, and the Guin. part continues with eighth notes. Chords D, A⁷, and D are indicated above the Vih./Gtr. staff.

Fixed Do Sight-reading Exercises

Key of Do



Easy Fixed Do Sight-reading Exercises

Key of Re



Noche De Paz

(Silent Night)

Arr.By:Jose Hernandez

♩ = 107

Vals



Voice



Si - lent night
Si - lent night

D

A⁷

D

D

Vihuela



Guitarrón



7

Voice



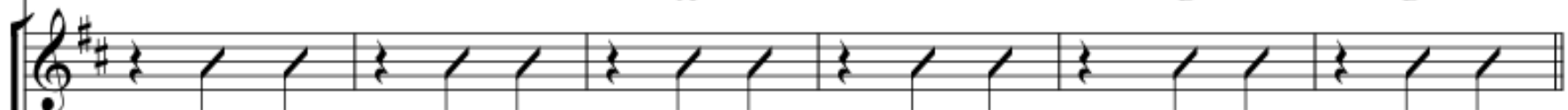
ho - ly night all is calm all is bright
ho - ly night she - pherd quake at the sight

A⁷

D

D⁷

Vih.



Guitn.



Noche De Paz

(Silent Night)

Arr.By:Jose Hernandez

♩ = 107

13

Voice

Round yon vir - gin mo - ther and child ho - ly in - fant so
Glo - ries strea - m from hea - ven a - bove hea - (ven)-ly (ho - sts) sing

G D D⁷ G

Vih.

Guitn.

19

Voice

ten - der and mild sleep in hea - ven-ly pea - ce
ha - lle - lu - jah Christ the sa - vior is bo - rn

D A⁷ D

Vih.

Guitn.

Noche De Paz

(Silent Night)

Arr.By:Jose Hernandez

♩ = 107

25

Voice

Slee - p in hea - ven - ly peace _____
Chri - st the sa - vior is born _____

A⁷ D D

Vih.

Guitn.

31

Voice

no - che de a - mor ha na - ci - do el ni - ño Dios
lle - ga tu luz y nos re - u - ne en tor - no a ti

A⁷ D D⁷

Vih.

Guitn.

Noche De Paz

(Silent Night)

Arr.By: Jose Hernandez

♩ = 107

37

Voice

en un hu - mil - de por - tal de be - len sue - na un fu - tu - ro de a -
an - te u - na me - sa de lim - pio man - tel o en el pe - se - bre Ma -

G D D⁷ G

Vih.

Guitn.

43

Voice

mor y de fe vie - ne a tra - er - nos la pa - z
ri - a y Jo - se en es - ta no - che de pa - z

D A⁷ D

Vih.

Guitn.

Noche De Paz

(Silent Night)

Arr.By: Jose Hernandez
3

49

Voice

vie - ne a tra - er - nos la pa - z
en es - ta no - che de

A⁷ D D piano A⁷

Vih.

Guitn.

vihuela simile

55 **D.S to Coda**

Voice

pa - - - z

D D A⁷ D

Vih.

Guitn.

De Colores

Chords: D, A7, G

Ranchera Valseada
Traditional

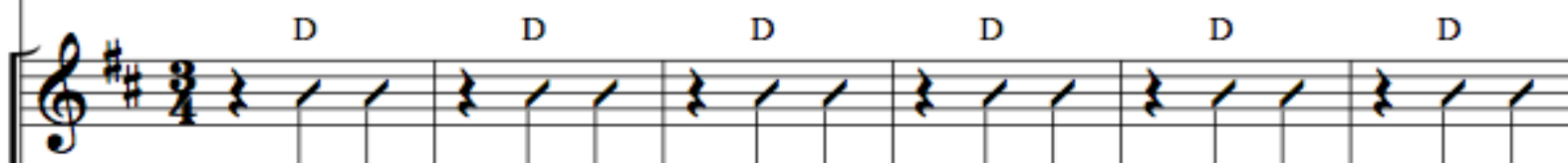
A

Intro

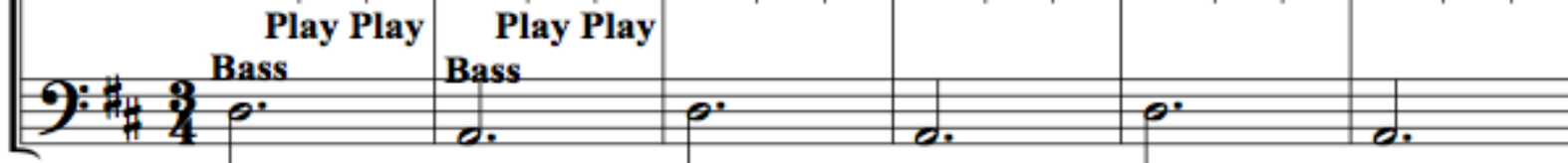
Voice



Armonia



Guitarron

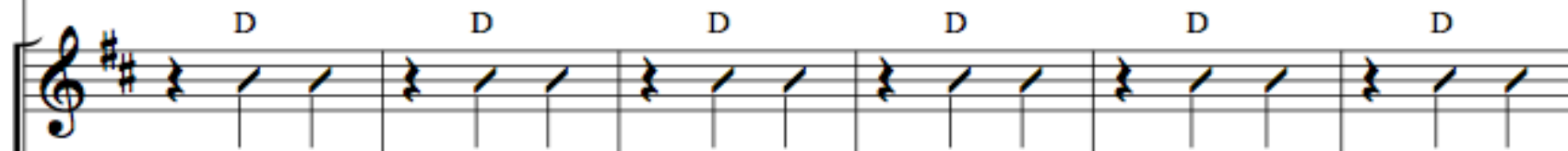


7

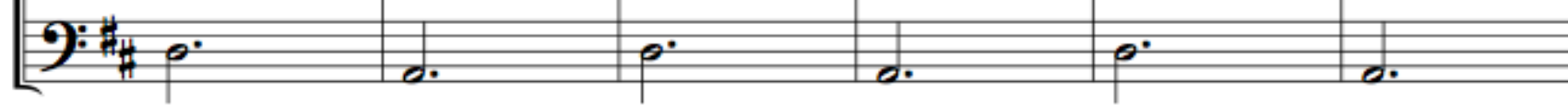
9



arm.



Gtrr.



B

13 17

ve - ra De co - lo - res. de co -

arm. A7 A7 A7 A7 A7 A7

Gtrr.

19 21

lo - res son los pa - ja - ri - llos que vie - nen de - la fue - ra

arm. A7 A7 A7 A7 D D

Gtrr.

C

29

De co - lo - res. De co - lo - res es el ar - co -

arm. D D D D D D

Gtrr.

D

31

33

i - ris que ve - mos lu - cir y por e - so los gran - des a -

arm. D D G G G A7

Gtrr.

37 41

mo - res de mu - chos co - lo - res me gus - tan a mi y por

arm. D D A7 A7 D D

Gtrr.

43 45

e - so los gran - des a - mor - res de mu - chos co - lo - res me gus - tan a

arm. A7 A7 D D A7 A7

Gtrr.

49

mi.

arm.

Gtrr.

D D D A7 D

Felicitades!!!!

Must-have Materials



William Gradant
materials, methods, and resources

FOUNDATIONS OF MARIACHI EDUCATION VOLUME I



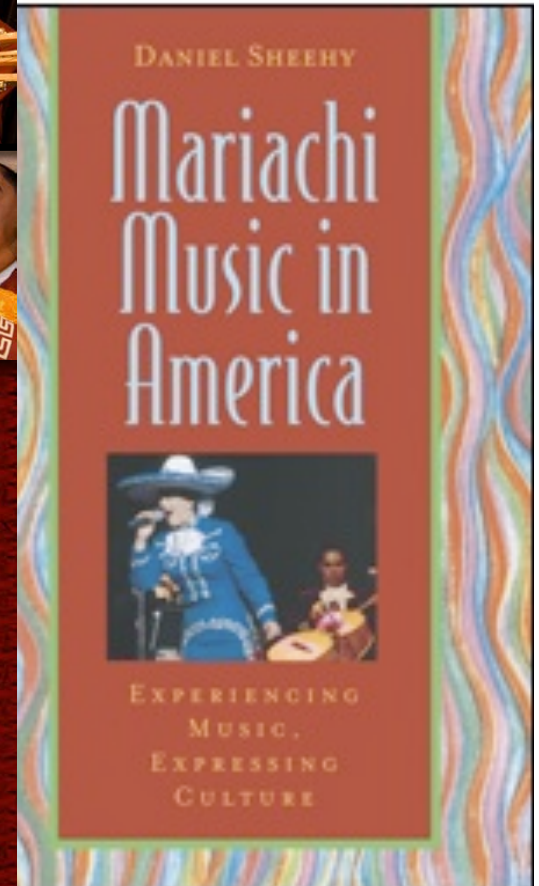
The National Association for
MUSIC
EDUCATION



**LIBRO
ACOMPAÑANTE
MÚSICAL**
de
¡SIMPLEMENTE MARIACHI!
BOOK 1

Francisco A. Grijalva

FULL SCORE



Uniform Options

White Shirt and Black Pant with Basic Moño

Vaquero Uniform
(Ranch/Cowboy)
Decorative pant/skirt
and shirt with
Coordinating Moño



Traje de Gala
(Full Mariachi Suit)
Decorative Jacket
with pant/skirt
and coordinating
Moño.





*You're
Invited*



**The Fabulous Golden Nugget
Hotel and Casino Las Vegas**
musicedconsultants.net/2016-mariachi-workshops

**National Mariachi Workshops
for Educators®**

3 Grad Credits Available

June 20-24(25), 2016

MUCHAS GRACIAS!!!

West Music Mariachi

@MusicEdConsult



@JoseSoldeMexico



musicedconsultants.net

marcia@musicedconsultants.net

MUCHAS GRACIAS!!!

West Music Mariachi

@MusicEdConsult



@JoseSoldeMexico



musicedconsultants.net

marcia@musicedconsultants.net