

About the Tuesday Night Jam (Reading) Session:

Each year, we gather on Tuesday evening in a casual setting to have a reading session and play through a number of the selections provided in all three (Beginning, Intermediate and Advanced) Courses.

This guitarron book has been prepared for the Intermediate Pedagogy Course participants.

It contains the parts from the
Beginning & Advanced Pedagogy Courses
ONLY so be sure to also
bring your Intermediate Course binder
to the Mariachi Jam Session.

NOTE: This book has been configured to print on both sides of the paper for easier page turns. Feel free to print the book in its entirety or simply print the individual parts you prefer to play for each of the selections.

Arboles de la Barranca

Ranchera

Arranger: Jesus "Chuy" Guzman

Mariachi Los Camperos de Nati Cano

Guitarron A

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 42 43

44 45 46 47 48 49 50

Arboles de la Barranca

Ranchera

Arranger: Jesus "Chuy" Guzman
Mariachi Los Camperos de Nati Cano

Guitarron

The musical score is written for Guitarron in 3/4 time, key of D major (two sharps). It consists of 50 measures across seven staves. The notation includes various note values (half notes, quarter notes, eighth notes, and rests) and rests. The score is divided into measures numbered 1 through 50. The key signature is D major (two sharps). The time signature is 3/4. The score includes a repeat sign at measure 18 and a double bar line at measure 38. The score ends with a double bar line at measure 50.

Measures 1-7: Measure 1 has a whole rest. Measures 2-7 contain a sequence of notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (half).

Measures 8-15: Measure 8 has a whole rest. Measures 9-15 contain a sequence of notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (half).

Measures 16-22: Measure 16 has a whole rest. Measures 17-22 contain a sequence of notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (half).

Measures 23-30: Measure 23 has a whole rest. Measures 24-30 contain a sequence of notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (half).

Measures 31-38: Measure 31 has a whole rest. Measures 32-38 contain a sequence of notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (half).

Measures 39-43: Measure 39 has a whole rest. Measures 40-43 contain a sequence of notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (half).

Measures 44-50: Measure 44 has a whole rest. Measures 45-50 contain a sequence of notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (half).

Measures 38 and 43 are marked "3x al Coda" and "D.S. al Coda" respectively.

Cariño

Bolero

Guítarron

Juan Escamilla Treviño

A



9

B



17

C %

2X al Coda



25

D



34

D.S. al Coda



42

⊖



49



57



Cerca del Mar

5

Bolero- Beginner

Ezequiel Cisneros

Guitarron

3 4

9

Gtrr.

17

Gtrr.

25

Gtrr.

33

2x to Coda

Gtrr.

41

D.S. al Coda

Gtrr.

46

⊖

Fine

Gtrr.

Mexican Folk Song

Strn.

Ella

Guitarron A

Ranchera Valseada

Jose Alfredo Jimenez

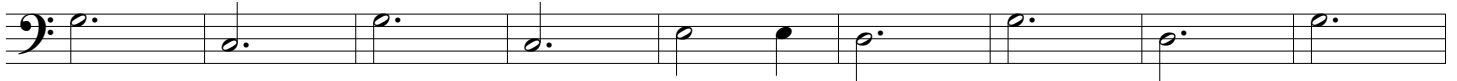


10



SLOW

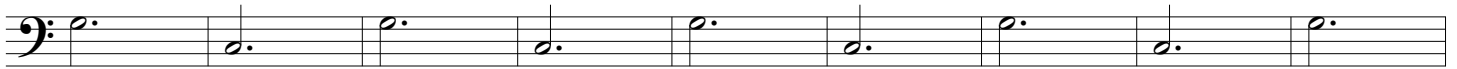
19



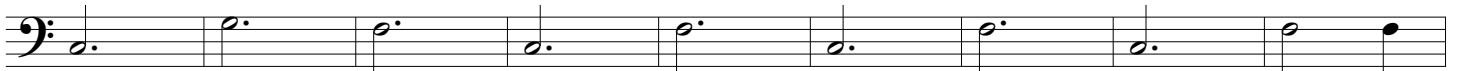
28



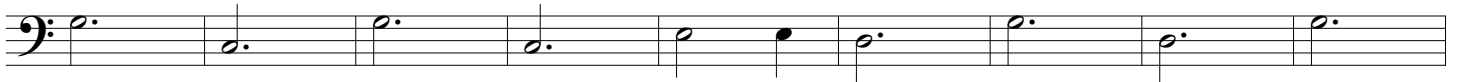
37



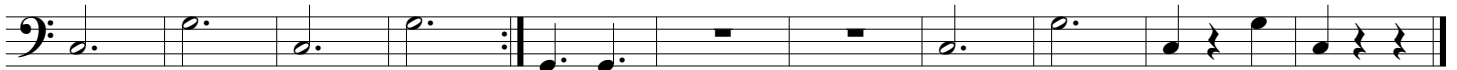
46



55



64



Ella

Guítarron

Ranchera Valseada

Jose Alfredo Jimenez



SLOW



LA RASPA

Jarabe

Traditional
Daniel M. Valdez

Guitarron

6

Gtrr.

11

Gtrr.

16

Gtrr.

20

Gtrr.

24

Gtrr.

29

Gtrr.

33

Gtrr.

1.

2.

1.

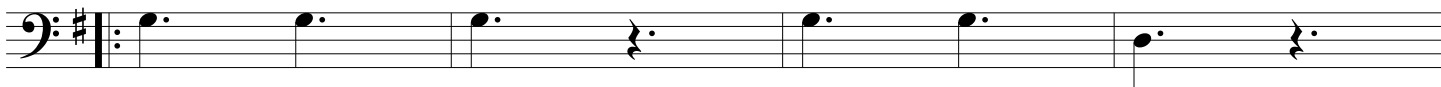
2.

1.

2.

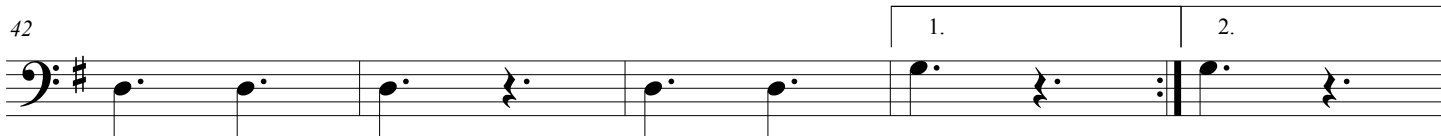
38

Gtrr.



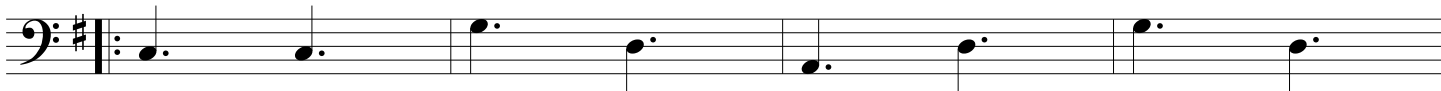
42

Gtrr.



47

Gtrr.



51

Gtrr.



55

Gtrr.



Ojos Españoles

Spanish Eyes

Bolero
Traditional

11

Guitarrón



6

A

Gtn.



12

B

Gtn.



18

Gtn.



24

C

Gtn.



30

1

2

Gtn.



36

Gtn.



Volver Volver

Guitarron

Trans. Y. Sital
Mariachi Los Camperos de Nati Cano

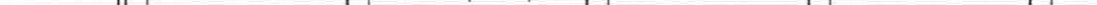


13

Arr.by:Jose Hernandez

♩ = 82
Ranchera Romantica

anch'era romantica

[illegible][illegible]

19

Musical notation for exercise 19, bass clef, 2/4 time. The melody starts with a half note G2, followed by a quarter note A2, and a beamed eighth-note pair B2-C3. This is followed by a double bar line. The second half begins with a half note D3, followed by a quarter note E3, then a half note F3, and a quarter note G3. The final measure contains a half note A3 and a quarter note B3.

24

B

[illegible]

33 **DC to Fine** | 2. 

Advanced Guitarron Parts for Jam Session

NOTE: Configured to print on both sides for ease of page turns, if desired.

Corrido de Chihuahua

Valseada

F. Garay



10



A

19



29



38



B



57



D.S. al Coda

66



This page left blank intentionally for ease of page turns.

El Cuervo

Vargas / Fuentes



5



9



13



17



21



25



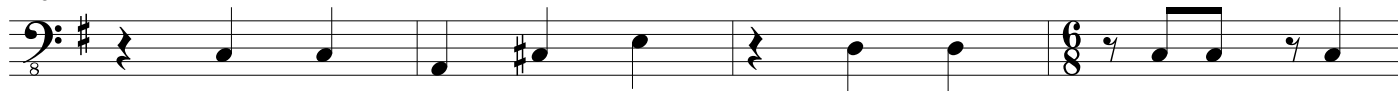
29



33



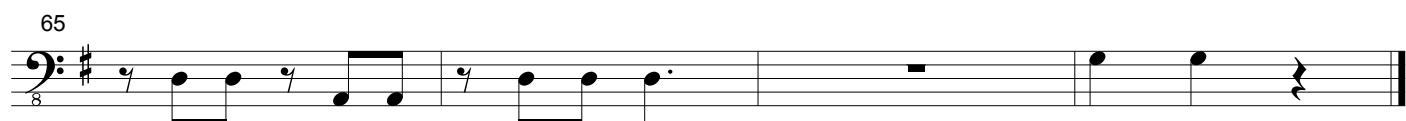
37



41



El Cuervo



El Son del Pitayero

Guitarron

Tradicional
Trans. A Romo

Spirito

2

Guitarron



Gtrr.



Gtrr.



Gtrr.



Gtrr.



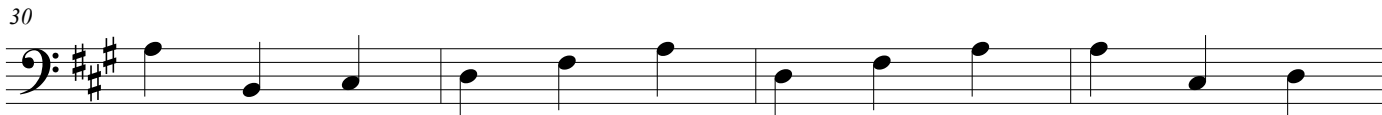
Gtrr.



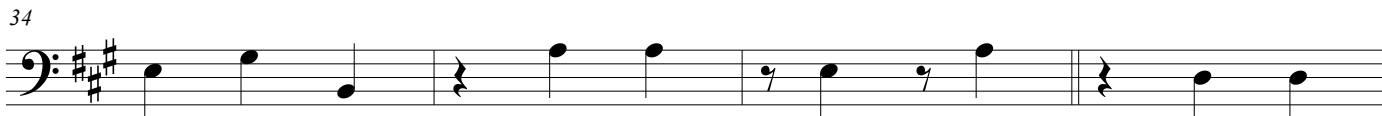
Gtrr.



Gtrr.



Gtrr.



Gtrr.



El Son del Pitayero

42

Gtrr.

46

Gtrr.

50

Gtrr.

3x To Coda Φ

54

Gtrr.

58

Gtrr.

1. 2. D.S. al Coda Φ

62

Gtrr.

66

Gtrr.

1. 2.

70

Gtrr.

74

Gtrr.

78

Gtrr.

82

Gtrr.

The image displays a guitar score for the piece 'El Son del Pitayero'. It consists of ten staves of music, each labeled 'Gtrr.' on the left. The music is written in a bass clef with a key signature of three sharps (F#, C#, G#). The staves are numbered 42, 46, 50, 54, 58, 62, 66, 70, 74, and 82. Staff 50 includes the instruction '3x To Coda' with a Coda symbol. Staff 58 includes first and second endings, followed by 'D.S. al Coda' and a Coda symbol. The notation includes various note values, rests, and repeat signs.

86

Gtrr.

2

86 87 88 89 90

91

Gtrr.

91 92 93 94

95

Gtrr.

Fine

95 96

$\text{♩} = 120$

J. GUZMAN



① %

8



16



23

To Coda



30



④



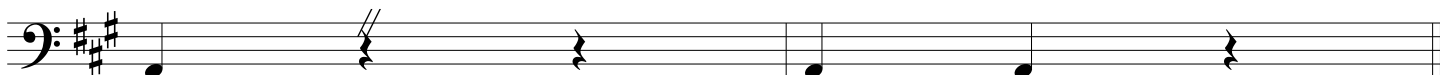
45



53



60



La Derrota

Joan Sebastian
arr. de Rigoberto Alfaro

2

7

13

19

25

31

37

al OJO

al OJO

brinca del 1 al 3 y al OJO

43

La Feria de Las Flores

Mariachi Sol de Mexico

Arreglo: Jose Hernandez
Transcribed by: E. Ramirez

9

17 **A**

25

33 **B**

41

49

57 **D.S. al Coda**

This musical score is written for the Guitarron in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The piece begins with a repeat sign. The first staff contains measures 1 through 8. Measure 9 is the start of the first line. The second staff contains measures 9 through 16. Measure 17 is the start of the second line and is marked with a boxed 'A'. The third staff contains measures 17 through 24. Measure 25 is the start of the third line. The fourth staff contains measures 25 through 32. Measure 33 is the start of the fourth line and is marked with a boxed 'B'. The fifth staff contains measures 33 through 40. Measure 41 is the start of the fifth line. The sixth staff contains measures 41 through 48. Measure 49 is the start of the sixth line. The seventh staff contains measures 49 through 56. Measure 57 is the start of the seventh line, marked with 'D.S. al Coda' and a Coda symbol. The eighth staff contains measures 57 through 64, ending with a double bar line.

"LORENZO GARZA"
MARIACHI SOL DE MEXICO

Comp:D.A.R
TRANS:JORGE CONTRERAS.
7/JUN/2016

♩ = 120



11



21



31



41



49



61



71



81



QUITARRÓN

93



103



Me Desperto La Realidad

Guitarron

Juan Gabriel

Jesus Rodriguez De Hajar

$\text{♩} = 86$ $\%$

5 $\boxed{1}$ 2x skip to 2

9

13 $\boxed{2}$

17

21 $\boxed{3}$

25

29 $\boxed{4}$

Me Desperto La Realidad

Harp

Juan Gabriel
Jesus Rodriguez De Hajar

♩ = 86 %

Harp

5 2x skip to 2 1

9

Hp.

13 2

Hp.

17

Hp.

Measures 17-20: Treble clef has whole rests. Bass clef has a melodic line: G2 (half), A2-B2 (quarter), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half), A3 (half), B3 (half), C4 (half).

21

Hp.

Measures 21-24: Treble clef has chords in measures 21-22, then a whole rest in 23, and a triplet of eighth notes in 24. Bass clef has a steady eighth-note accompaniment: G2 (half), A2-B2 (quarter), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half), A3 (half), B3 (half), C4 (half).

25

Hp.

Measures 25-28: Treble clef has whole rests. Bass clef has a steady eighth-note accompaniment: G2 (half), A2-B2 (quarter), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half), A3 (half), B3 (half), C4 (half).

29

Hp.

Measures 29-32: Treble clef has whole rests. Bass clef has a steady eighth-note accompaniment: G2 (half), A2-B2 (quarter), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half), A3 (half), B3 (half), C4 (half).

33

Hp.

Measures 33-36: Treble clef has whole rests. Bass clef has a melodic line: G2 (half), A2-B2 (quarter), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half), A3 (half), B3 (half), C4 (half).

To Coda

D.S. al Coda

37

Hp.

Measures 37-40: Treble clef has whole rests. Bass clef contains a melodic line: dotted quarter G4, eighth A4, quarter B4, quarter C5 (measures 37-38); quarter G4, eighth F#4, quarter E4, quarter D4 (measure 39); whole note C4 (measure 40).

41

Hp.

Measures 41-44: Treble clef has whole rests and a measure rest symbol (theta) in measure 41. Bass clef contains a melodic line: dotted quarter G4, eighth A4, quarter B4, quarter C5 (measures 41-42); half G4, half F#4 (measure 43); half E4, half D4 (measure 44).

45

Hp.

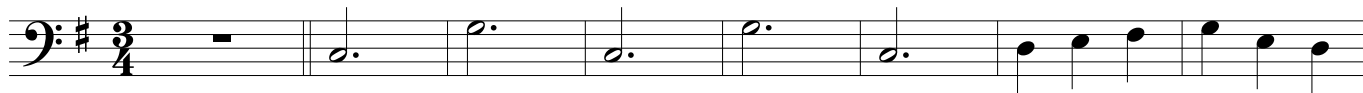
Measures 45-47: Treble clef has whole rests. Bass clef contains a melodic line: dotted quarter G4, eighth A4, quarter B4, quarter C5 (measures 45-46); half G4, whole rest (measure 47).

No Me Amenaces

Guitarron

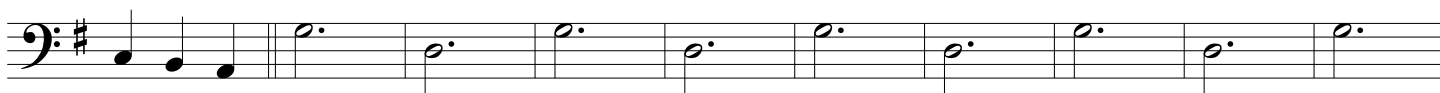
Jose Alfredo Jimenez

§



A

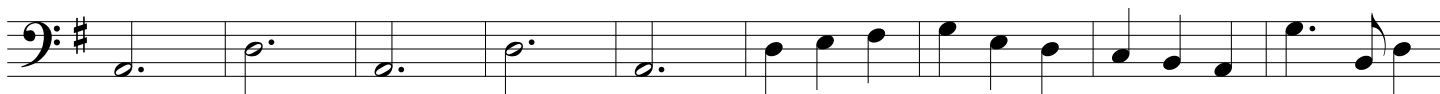
9



19

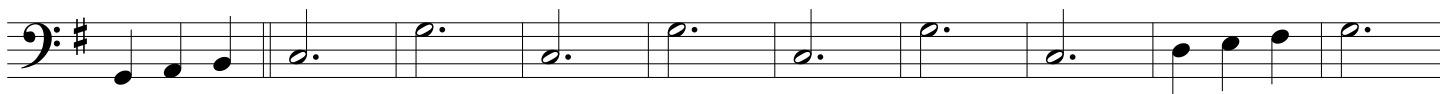


29



B

38



48

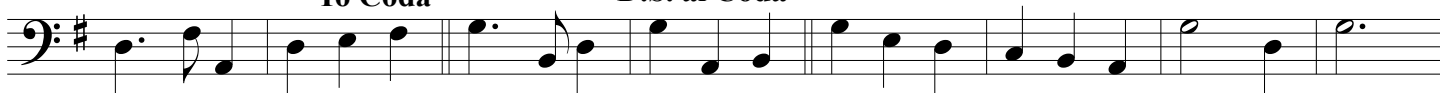


57

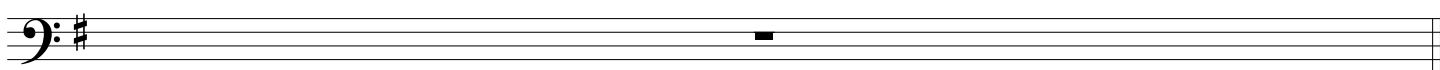
To Coda

D.S. al Coda

⊕



65



Por Tu Maldito Amor

Federico Mendez

6

12

18

24

30

36

42

48

1

2

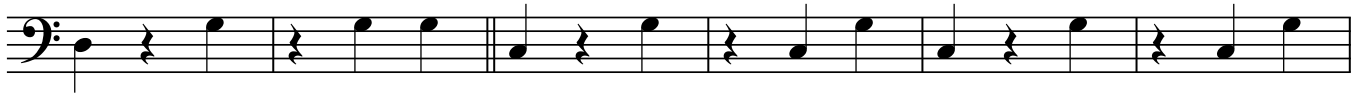
Sabes Un Cosa

Letra: Manuel Lorenzo Gallo

Musica: Ruben Fuentes



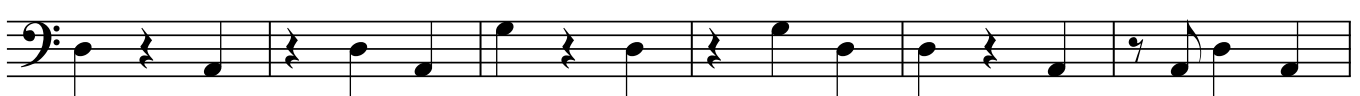
7



13



19



25



31



37



43



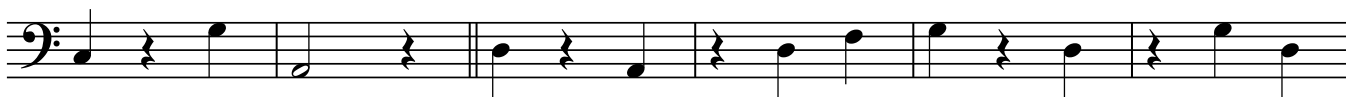
49



55



61



67



73



79



85



91



97



103

