

Arboles de la Barranca

Ranchera

Arranger: Jesus "Chuy" Guzman

Mariachi Los Camperos de Nati Cano

Guitarron A

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 42 43

44 45 46 47 48 49 50

The musical score is written for a Guitarron A in 3/4 time with a key signature of two sharps (F# and C#). It consists of 50 measures, numbered 1 through 50. The notation is in bass clef. Measures 1-10: Measure 1 is a whole rest. Measures 2-10 contain eighth notes. Measures 11-21: Measures 11-18 contain eighth notes, followed by a double bar line. Measures 19-21 contain eighth notes. Measures 22-32: Measures 22-32 contain eighth notes. Measures 33-43: Measures 33-43 contain eighth notes. Measures 44-50: Measures 44-50 contain eighth notes, with measures 49 and 50 ending with a double bar line.

Arboles de la Barranca

Ranchera

Arranger: Jesus "Chuy" Guzman
Mariachi Los Camperos de Nati Cano

Guitarron

The musical score is written for a Guitarron in the key of D major (two sharps) and 3/4 time. It consists of seven staves of music, each containing measures numbered 1 through 50. The notation includes various note values (half notes, quarter notes, eighth notes, and rests) and rests. A repeat sign is placed above measure 3. A double bar line is placed after measure 18. The score concludes with a double bar line after measure 50. The following table summarizes the measures and their corresponding notes:

Measure	Note
1	Rest
2	Rest
3	D4
4	E4
5	F#4
6	G4
7	A4
8	B4
9	C5
10	D5
11	E5
12	F#5
13	G5
14	A5
15	B5
16	C6
17	D6
18	E6
19	F#6
20	G6
21	A6
22	B6
23	C7
24	D7
25	E7
26	F#7
27	G7
28	A7
29	B7
30	C8
31	D8
32	E8
33	F#8
34	G8
35	A8
36	B8
37	C9
38	D9
39	E9
40	F#9
41	G9
42	A9
43	B9
44	C10
45	D10
46	E10
47	F#10
48	G10
49	A10
50	B10

Arboles de la Barranca

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Mariachi Los Camperos de Nati Cano

Guitarron

The musical score is written for a Guitarron in 3/4 time, featuring a key signature of two sharps (F# and C#). The notation is presented on a single bass staff with 50 numbered measures. Measure 1 begins with a repeat sign. Measures 3 through 7, 8 through 15, 16 through 22, 23 through 30, 31 through 38, 39 through 43, and 44 through 50 contain musical notation. Measure 18 includes a double bar line. Measure 38 is followed by the instruction '3x al Coda', and measure 43 is followed by 'D.S. al Coda'. Measure 44 starts with a Coda symbol. The score concludes with a double bar line at measure 50.

Cerca del Mar

Bolero- Beginner

Ezequiel Cisneros

Guitarron

3 4

9

Gtrr.

17

Gtrr.

25

Gtrr.

33

2x to Coda

Gtrr.

41

D.S. al Coda

Gtrr.

46

⊙

Fine

Gtrr.

El Caballito

Son Jalisciense

Guitarron

Mexican Folk Song

Guitarron

5

Gtrn.

10

9

Gtrn.

13

Gtrn.

18

17

Gtrn.

21

Gtrn.

26

25

Gtrn.

29

Gtrn.

33

Gtrn.

D.S. al Coda

2X al Coda

Φ

Monaco MS Mariachi

Trans. Adrian Mendoza

[illegible]

10

A



21



30

B



40

1.2.



48

3.



Ella

Guitarron A

Ranchera Valseada

Jose Alfredo Jimenez

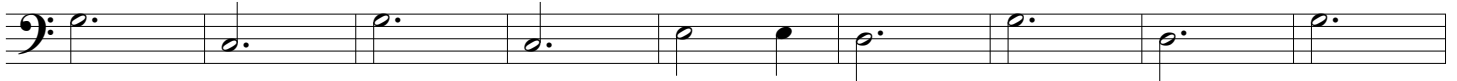


10



SLOW

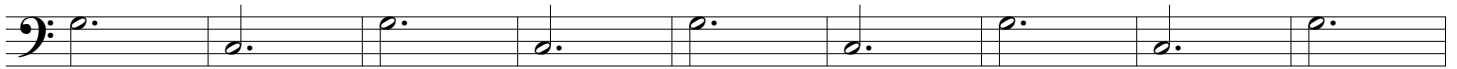
19



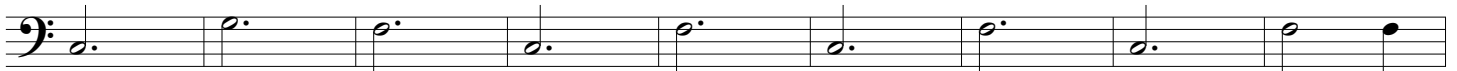
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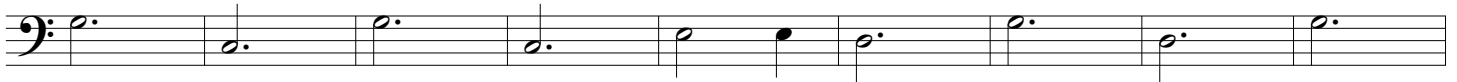
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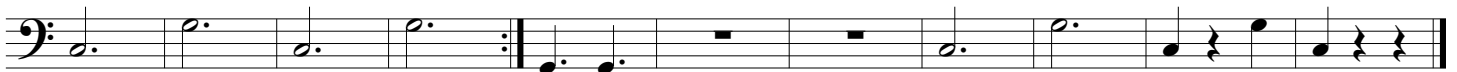
46



55



64



Elia

Guítarron

Ranchera Valseada

Jose Alfredo Jimenez

[illegible]

11

Example 11: Single horn bass line. The notation shows a sequence of notes in a single staff, with a key signature of one flat and a time signature change from common time to 6/8 and then to 3/4.

SLOW

21

Measure 21 (Bass Clef): The melody continues with a sequence of eighth and quarter notes. The notes are: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), and C1 (quarter).

33

Musical notation for exercise 33, bass clef, 12 measures. The notes are: G2 (half), F2 (half), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (half), D1 (half), C1 (half).

[illegible]

55

[illegible]

Guitarron

LA RASPA

Jarabe

Traditional
Daniel M. Valdez

Guitarron

6

Gtrr.

11

Gtrr.

16

Gtrr.

20

Gtrr.

24

Gtrr.

29

Gtrr.

33

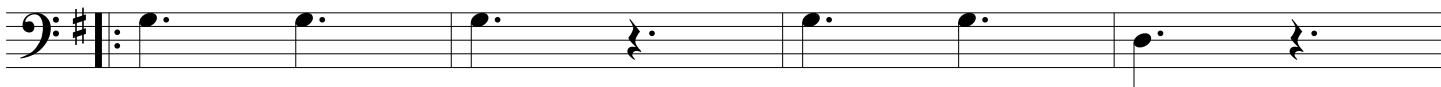
Gtrr.

2 Gtrrn

LA RASPA

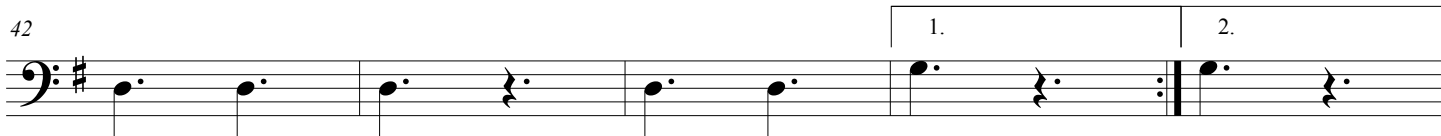
38

Gtrr.



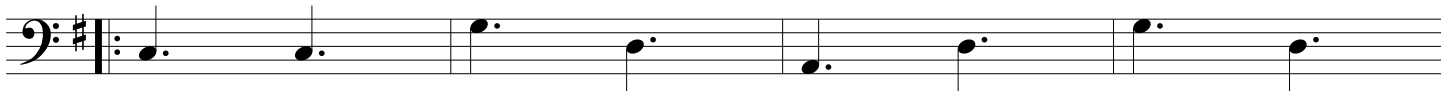
42

Gtrr.



47

Gtrr.



51

Gtrr.



55

Gtrr.



Volver Volver

Guitarron

Trans. Y. Sital
Mariachi Los Camperos de Nati Cano

7

14

21

28

35

42

D.S. al Coda

2X to Coda

Φ

The musical score is written for Guitarron in 4/4 time. It consists of seven staves of music. The first staff begins with a whole rest, followed by a series of eighth and quarter notes. The second staff starts at measure 7 and includes a repeat sign. The third staff starts at measure 14 and features a section marked with a double bar line and a 'Coda' symbol. The fourth staff starts at measure 21. The fifth staff starts at measure 28 and includes the instruction '2X to Coda'. The sixth staff starts at measure 35. The seventh staff starts at measure 42 and includes the instruction 'D.S. al Coda' and a 'Coda' symbol. The score concludes with a double bar line.

DESDEN

arr. Alberto Jimenez

Guitarron

5

9

13

17

21

25

29

33

37

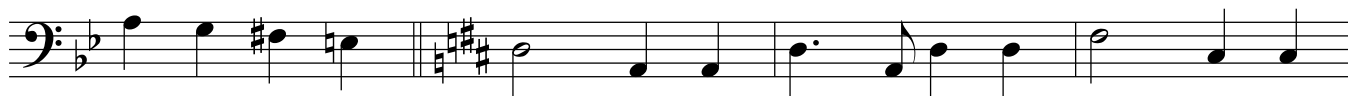
41

Gtrn

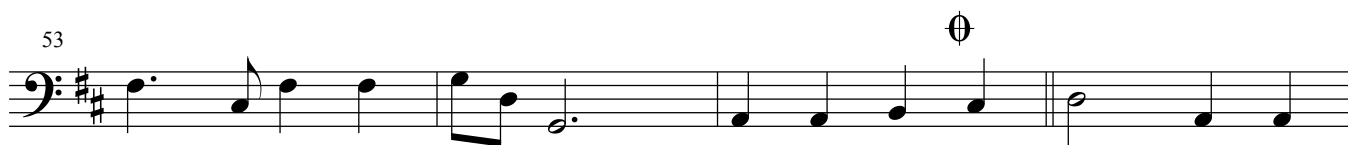
45



49



53



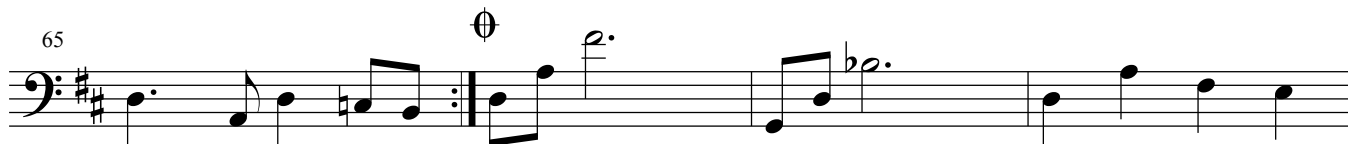
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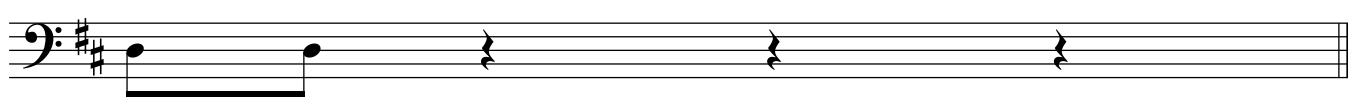
61



65



69



El Gusto

Guitarron

Vargas / Fuentes

Lento - Accel...

5

11

18

26

34

42

50

58

5



66

1.



74

2.



82

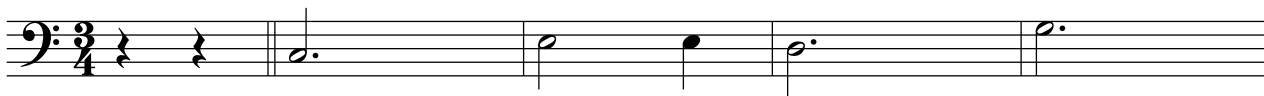


90

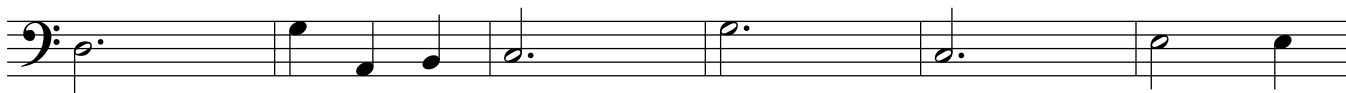


La Hija De Nadie

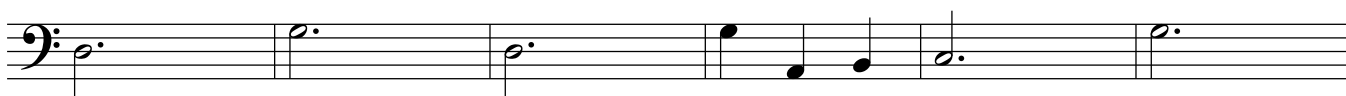
Romualdo García



5



11

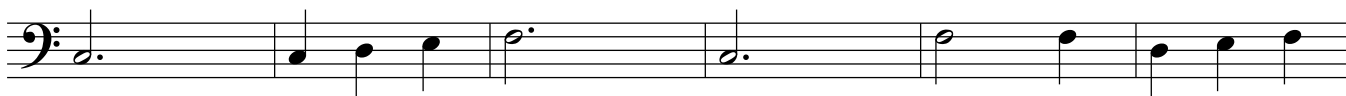


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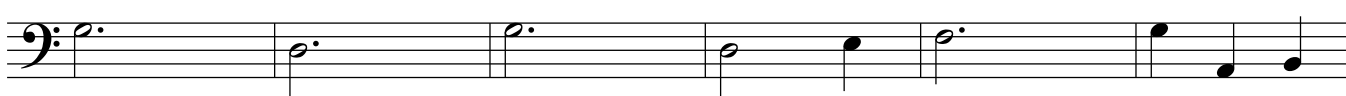


al 2

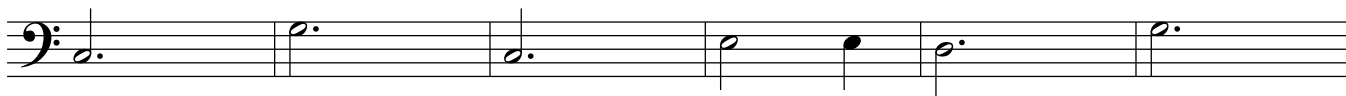
23



29



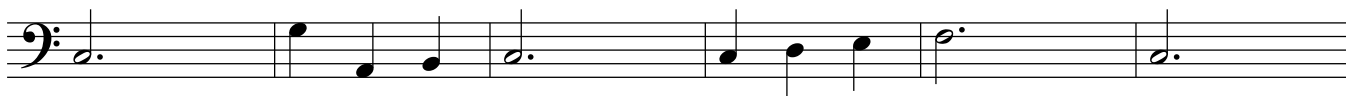
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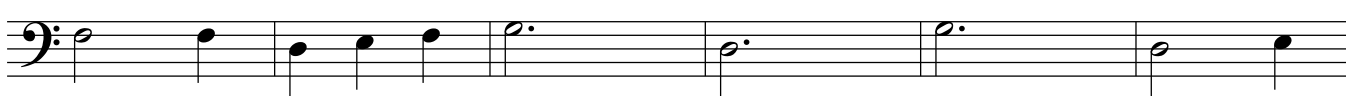
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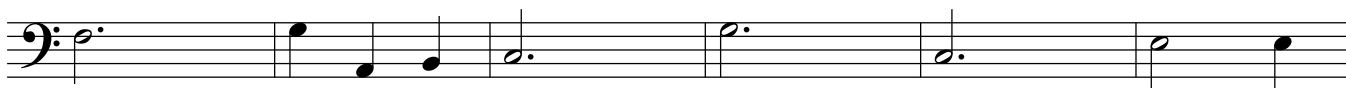
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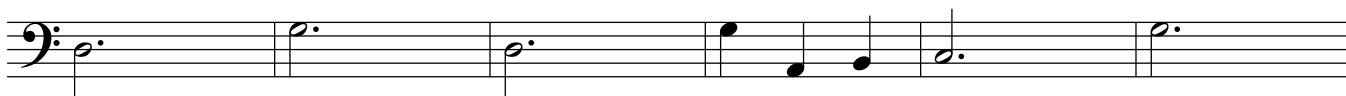
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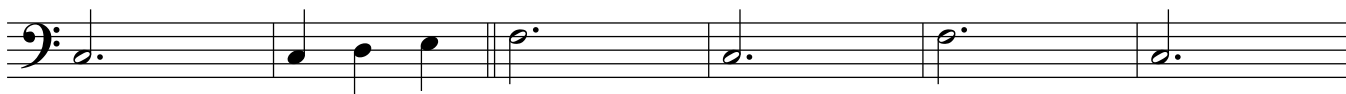
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65



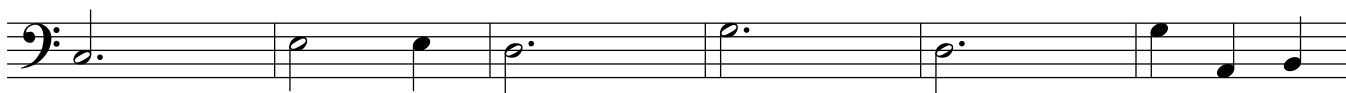
71



77



83



89



95



101



LA MARIQUITA

6

12

18

24

29

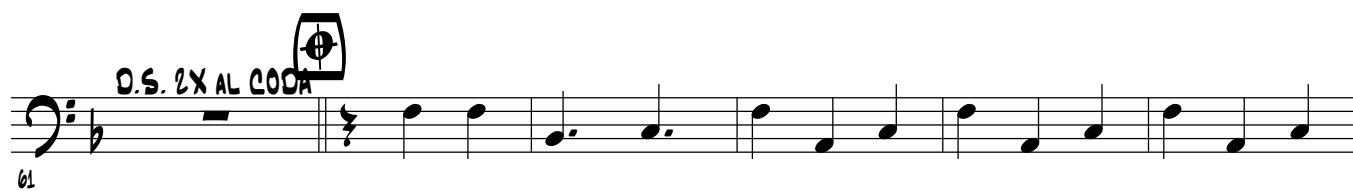
35

AL CODA

41

46

51



"No Vale La Pena"

Comp: Juan Gabriel.
Arr by: Jose Hernandez.

♩ = 124



Guitarrón

To Coda

42



45



51

D.S. al Coda

57 Φ 

Cuando Sale La Luna

Guitarron

2010 CCSD Mariachi Conference and Festival

Jose Alfredo Jimenez

Guitarron

6

Gtrr.

11

Gtrr.

16

Gtrr.

22

Gtrr.

27

Gtrr.

32

Gtrr.

37

Gtrr.

41

Gtrr.

47

2x To Coda

Θ

D.S. al Coda

53

Θ

2

59

Gtrr.

Fine

Y

Mario De Jesus

