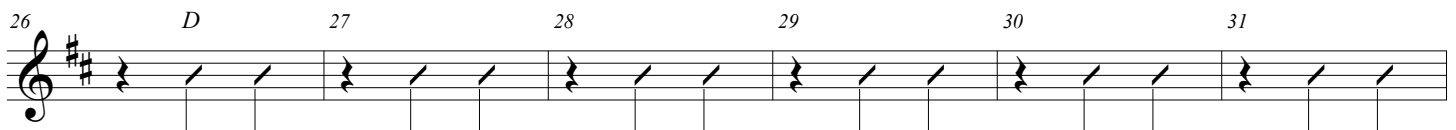
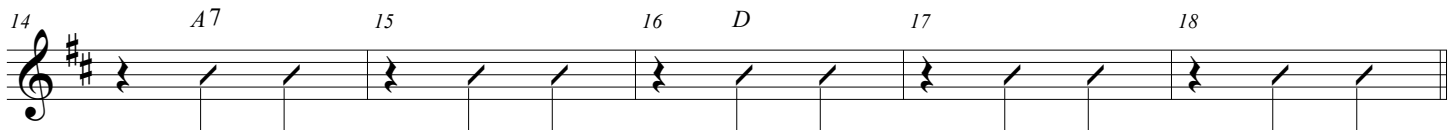


Arboles de la Barranca

Ranchera

Arranger: Jesus "Chuy" Guzman
Mariachi Los Camperos de Nati Cano

Acoustic Guitar



Caríño

Bolero

Acoustic Guitar

Juan Escamilla Treviño

Sheet music for Acoustic Guitar, featuring the title *Caríño* (Bolero) by Juan Escamilla Treviño. The music is written in G major (one sharp) and 4/4 time. The key signature changes to C major (no sharps or flats) at measure 21. The piece consists of 32 measures, with a key signature change indicated by a 'C' in a box and a double bar line at measure 21. The notation includes various chords (Am, D7, G, Em) and rhythmic patterns (strumming, fingerpicking) indicated by the notes and the 'i' (finger) marking. The piece concludes with a double bar line at measure 32.

Measures 1-4: G, Em, Am, D7, G, Em

Measures 5-8: Am, D7, A, G, Em, Am, D7, G, Em

Measures 9-12: Am, D7, G, Em, Am, D7, G, Em

Measures 13-16: Am, D7, G, Em, Am, D7, G, Em

Measures 17-20: Am, D7, G, Em, Am, D7, G, Em

Measures 21-24: Am, D7, G, Em, Am, D7, G, Em (2X al Coda)

Measures 25-28: Am, D7, G, Em, Am, D7, G, Em

Measures 29-32: Am, D7, G, Em, Am, D7, G, Em

Cariño

2

33 *A m* *D7* **D** *G* *E m* *A m* *D7* *G* *E m*

37 *A m* *D7* *G* *E m* *A m* *D7* *G* *E m*

41 *A m* *D7* *D.S. al Coda* Φ *A m* *D7* *G* *E m* *A m* *D7*

45 *G* *E m* *A m* *D7* *G* *E m* *A m* *D7*

49 *G* *E m* *A m* *D7* *G* *E m* *A m* *D7*

53 *G* *E m* *A m* *D7* *G* *E m* *A m* *D7*

57 *G* *E m* *A m* *D7* *G* *E m* *A m* *D7*

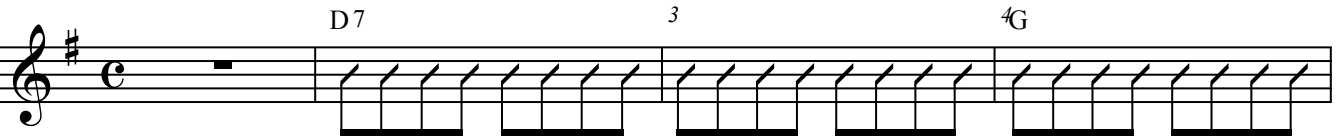
61 *G* *E m* *A m* *D7* *G*

Cerca del Mar

Bolero- Beginner

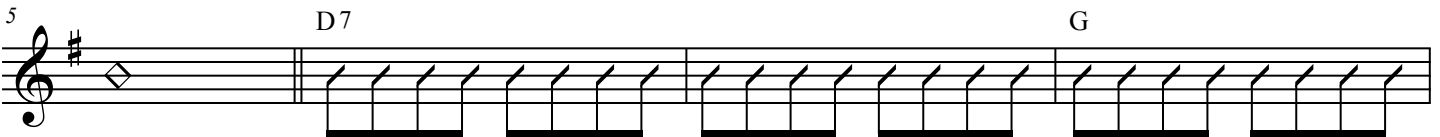
Ezequiel Císneros

Armonia



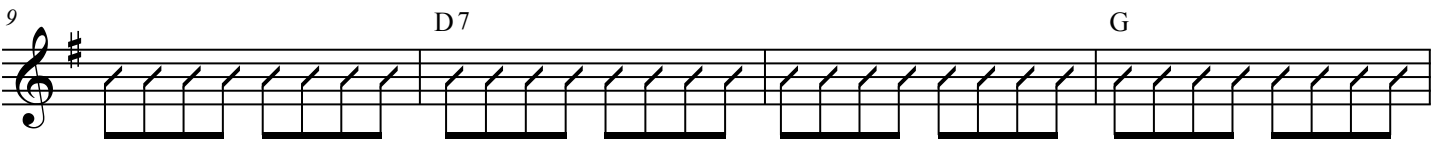
D7 3 4G

Arm. 5



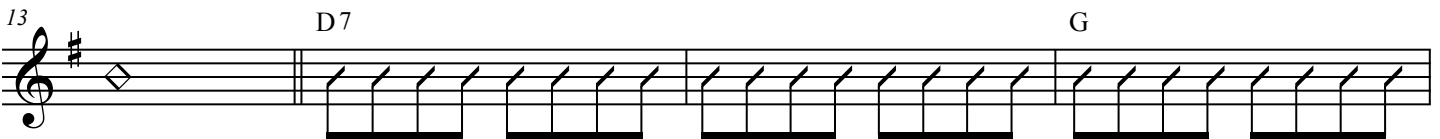
D7 G

Arm. 9



D7 G

Arm. 13



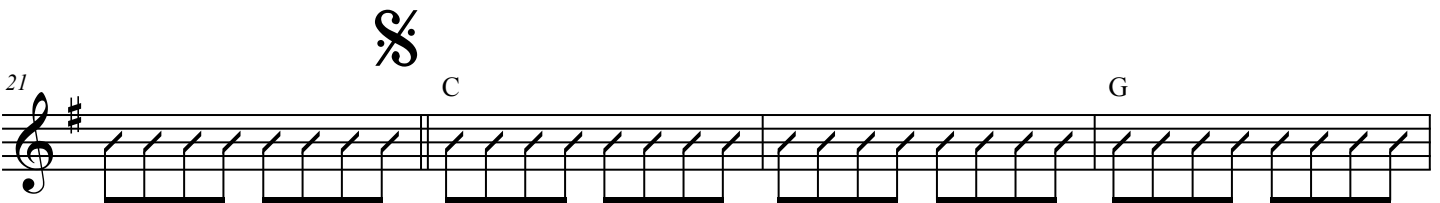
D7 G

Arm. 17



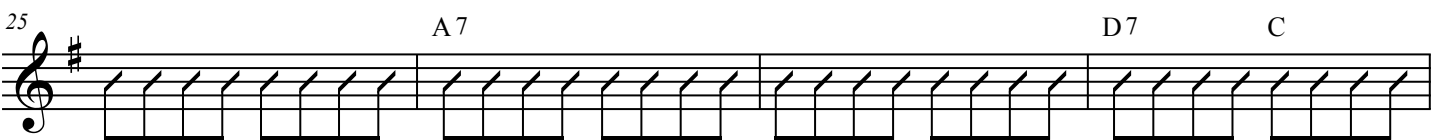
D7 C D7 G

Arm. 21



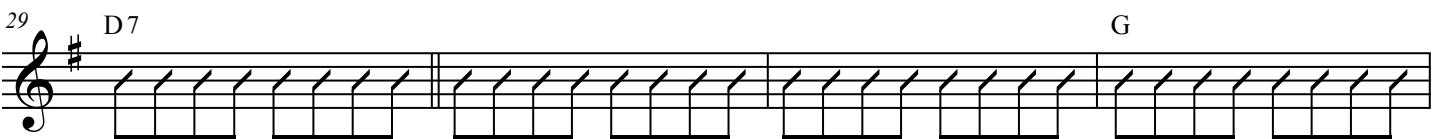
C G

Arm. 25



A7 D7 C

Arm. 29



D7 G

Monaco MS Mariachi

Cerca del Mar

2

Arm. 33 D7 2x to Coda G

Arm. 37 D7 G

Arm. 41 D7 G

Arm. 45 D.S. al Coda G C

Arm. 49 G Fine

El Caballito

Son Jalisciense

Acoustic Guitar

Mexican Folk Song

Armonía A

5 C

9 C

13 C

17 C

21 G

25 G

29 G

33 G

10

18

26

G7

G7

G7

G7

G

D7

D7

D7

D7

G

G7

D.S. al Coda

2X al Coda

El Capiro

Mariachi Sol de Mexico

Trans. Adrian Mendoza

Ranchera ♩ = 170
E⁷

A



Ella

Ranchera Valseada

Acoustic Guitar

Jose Alfredo Jimenez

1 2 F G7 C

11 G7 C

SLOW

20 G7

29 C

38 C7

47 F G7

56 C G7 1. C

65 C7 2. G7 69 2 C G7 C

Vihuela

LA RASPA

Jarabe

Traditional

Daniel M. Valdez
D7

G

D7

The second system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. The first measure is marked with a '16' and a 'D7' chord symbol. The melody consists of eighth notes. The second measure is marked with a 'G' chord symbol and a '1.' marking. The third measure is marked with a 'G' chord symbol and a '2.' marking. The system ends with a double bar line and a repeat sign.

20

G D7

The musical notation shows four measures on a single staff. Measure 20 begins with a treble clef, a key signature of one sharp (F#), and a double bar line. The notes are G4 (quarter), A4 (quarter), B4 (quarter), and C5 (half). Measure 21 contains G4 (quarter), A4 (quarter), B4 (quarter), and C5 (half). Measure 22 contains G4 (quarter), A4 (quarter), B4 (quarter), and C5 (half). Measure 23 contains G4 (quarter), A4 (quarter), B4 (quarter), and C5 (half).

[illegible]

29

C G D7 G

2 Gtr

LA RASPA

38 G D7

42 G 1. G 2.

47 C G D7 G

51 C G D7 G 1.

55 G 2. A A

The image displays a guitar score for the piece 'LA RASPA'. It consists of five staves of music, each beginning with a measure number (38, 42, 47, 51, 55) and a key signature of one sharp (F#). The notation is primarily in treble clef. The first staff (38) features a G major chord and a D7 chord. The second staff (42) includes a G major chord and a first/second ending bracket. The third staff (47) shows a C major chord, a G major chord, a D7 chord, and a G major chord. The fourth staff (51) contains a C major chord, a G major chord, a D7 chord, and a first ending bracket. The fifth staff (55) starts with a G major chord and a second ending bracket, followed by an A major chord and another A major chord. The score uses various musical notations including eighth notes, quarter notes, and rests, with some measures containing multiple beamed eighth notes.

Volver Volver

Armonia A

Trans. Y. Sital
Mariachi Los Camperos de Nati Cano

7

13

19

25

31

37

43

G7 C G7

C C G7

C7 F G7 C G7

C F G7 C

2X to Coda

G7 C G7

C G7 C

D.S. al Coda

Φ G7 C

Volver Volver

Armonia

Trans. Y. Sital
Mariachi Los Camperos de Nati Cano

7

13

19

25

31

37

43

2X to Coda

D.S. al Coda

Chords: G7, C, F, G7, F, e m7 d m7 G7, C, C, G7, C7, F, G7, C, G7, C, F, G7, F, e m7 d m7 G7, C, C, F, G7, F, e m7 d m7 G7, C.

DESDEN

arr. Alberto Jimenez

4

7

10

13

16

19

22

25

28

31

D

D

F#m7

F#m7

G

A7

D

Dm

Dm

Gm

Dm

Dm

Gm

Dm

Gm

Dm

C

Dm

Bb

A7

D

Bm

Em

A7

D

D

F#m7

F#m7

G

A7

F#m7

F7

Em7

Eb7

Eb7

34 D D F#m7

37 F#m7 G A7

40 D D Bb

43 Bb D D

46 Bb Bb A7

49 A7 D D

52 F#m7 F#m7 G

55 A7 $\emptyset$ D D

58 D D F#m7

61 F#m7 G A7

64 D D $\emptyset$ D

67 Gm7 D D

El Gusto

Vihuela

Vargas / Fuentes

Lento - Accel...

5 A7 A7

7 D D A7

10 A7 D D

13 A7 A7 D E7 A7

18 A7 D E7 A7 1 A7

23 D E7 A7 A7 D E7

29 A7 A7 D E7 A7 A7

35 D E7 A7 **2** G D E7

41 A7 G D E7 **3** A7 A7

47 D E7 A7 A7 D E7

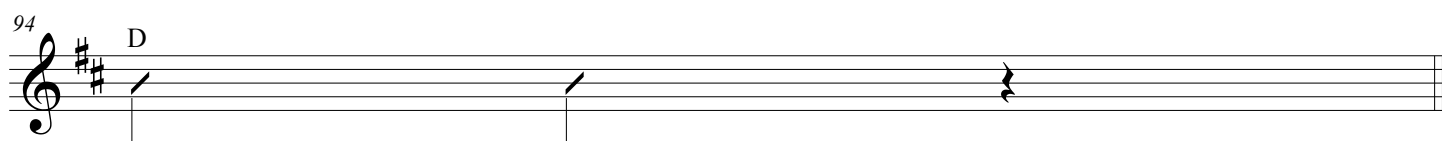
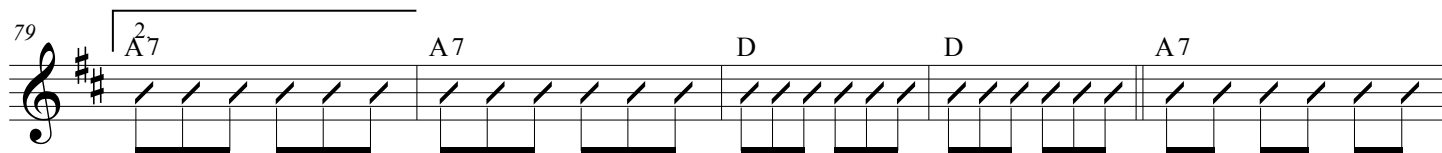
53 A7 **4** G D E7 A7

58 G D E7 A7 **5** A7

63 D D A7 A7 D

68 D A7 A7 D D 1. A7

74 A7 D E7 A7 A7



La Hija De Nadie

Romualdo García

5

11

17

23

29

35

41

47

53

Chord symbols: C, G7, C7, F, al 2

59 F G7 C C C C

65 G7 G7 G7 G7 C C

71 C C7 F F F F

77 F F F G7 C C

83 C C G7 G7 G7 G7

89 C C C C G7 G7

95 G7 G7 C C D.S. Y AL 2 $\emptyset$ C

al CODA

101 C C G7 C G7 C

LA MARIQUITA

Musical score for "LA MARIQUITA" in 3/4 time. The score consists of ten staves of music, each with a measure number on the left and a key signature of one flat (Bb). The chords are indicated above the notes.

Staff 1: Measure 1 (6) starts with a whole rest. Measures 2-6 contain eighth-note patterns with chords F, C7, F, and F.

Staff 2: Measures 7-11 contain eighth-note patterns with chords F, C7, F, F, F, and C7.

Staff 3: Measure 12 starts with a repeat sign. Measures 13-17 contain eighth-note patterns with chords F, F, C7, F, and F.

Staff 4: Measures 18-23 contain eighth-note patterns with chords F, C7, F, F, F, and C7.

Staff 5: Measure 24 starts with a repeat sign. Measures 25-28 contain eighth-note patterns with chords C, G7, G7, and C.

Staff 6: Measures 29-34 contain eighth-note patterns with chords C, G7, G7, C, C, and G7.

Staff 7: Measure 35 starts with a repeat sign. Measures 36-40 contain eighth-note patterns with chords G7, C, C, G7, G7, and C.

Staff 8: Measure 41 starts with a repeat sign. Measures 42-46 contain eighth-note patterns with chords F, AL CODA, F, C7, F, F, and F.

Staff 9: Measure 47 starts with a repeat sign. Measures 48-51 contain eighth-note patterns with chords C7, F, Bb, Bb, and F7.

Staff 10: Measures 52-56 contain eighth-note patterns with chords Bb, Bb, Bb, F7, and Bb, ending with a repeat sign.

57

F F C7 F

D.S. 2X AL CODA

57

63

Bb C7 F F F F C7 F

63

"No Vale La Pena"

Comp: Juan Gabriel.
Arr by: Jose Hernandez.

♩ = 124

Staff 1: Measures 1-4. Chords: D7, G, G7.

Staff 2: Measures 5-8. Chords: C, Am7, D7, G.

Staff 3: Measures 9-12. Section A. Chords: D7, Am7, D7.

Staff 4: Measures 13-16. Chords: D7, Am7, D7.

Staff 5: Measures 17-20. Chords: G, D7.

Staff 6: Measures 21-24. Chords: D7.

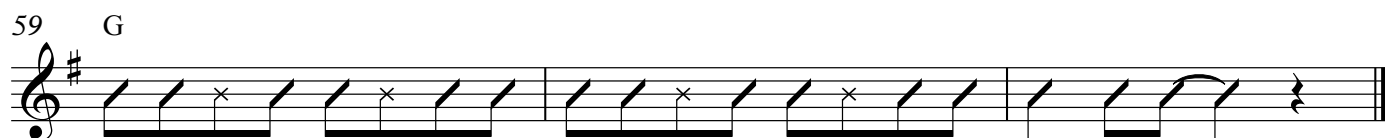
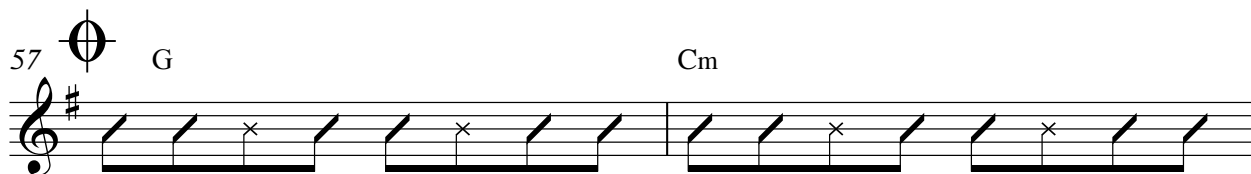
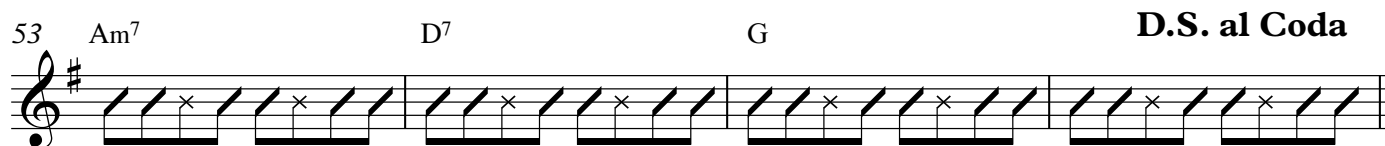
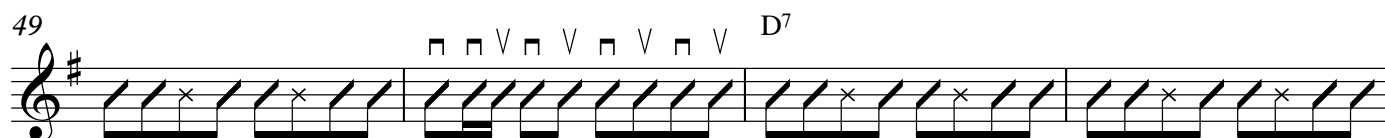
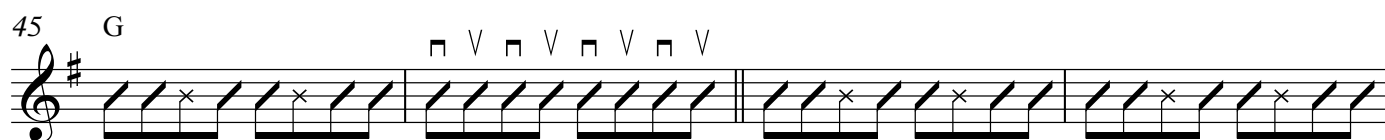
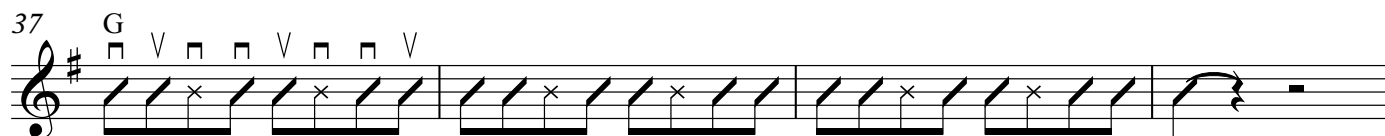
Staff 7: Measures 25-28. Chords: Am7, D7, G.

Staff 8: Measures 29-32. Section B. Chords: Dm7, G7, Dm7, G7, C.

Staff 9: Measures 33-36. Chords: Em7, A7, Em7, A7, D.

End of piece: V.S.

Vih/Gtr.



Cuando Sale La Luna

Armonia

2010 CCSD Mariachi Conference and Festival

Jose Alfredo Jimenez

Armonia

6

11

16

22

27

32

37

41

47

53

59

Fine

D.S. al Coda

2x To Coda

2

Fine

The musical score is written for Armonia (Harmony) and includes 11 staves of music. The key signature is one flat (Bb) and the time signature is 3/4. The score includes various chords (d min, A7, C7, F, Bb, C, g min) and musical notation (notes, rests, accidentals, and dynamic markings like accents). The score ends with a 'Fine' marking and a 'D.S. al Coda' instruction.

Y

Mario De Jesus

