

Arboles de la Barranca

Ranchera

Arranger: Jesus "Chuy" Guzman

Mariachi Los Camperos de Nati Cano

Trumpet in B $\flat$

Musical score for Trumpet in B $\flat$, titled "Arboles de la Barranca". The score is written in 3/4 time and consists of 50 measures. The key signature is three sharps (F#, C#, G#). The score is divided into systems of four staves each. The first system contains measures 1-4, the second 5-8, the third 9-12, the fourth 13-16, the fifth 17-20, the sixth 39-43, the seventh 44-48, and the eighth 49-50. The score includes various musical notations such as notes, rests, and dynamic markings. A repeat sign is present at the beginning of measure 2. A fermata is placed over measure 20. A double bar line is present at the end of measure 20. A fermata is placed over measure 44. A double bar line is present at the end of measure 48. A fermata is placed over measure 50. The score concludes with a double bar line at the end of measure 50.

Measures 1-4: 1. Quarter note G4, 2. Quarter note A4, 3. Quarter note B4, 4. Quarter note C5.

Measures 5-8: 5. Quarter note B4, 6. Quarter note A4, 7. Quarter note G4, 8. Quarter note F#4.

Measures 9-12: 9. Quarter note E4, 10. Quarter note D4, 11. Quarter note C4, 12. Quarter note B3.

Measures 13-16: 13. Quarter note A3, 14. Quarter note G3, 15. Quarter note F#3, 16. Quarter note E3.

Measures 17-20: 17. Quarter note D3, 18. Quarter note C3, 19. Quarter note B2, 20. Quarter note A2. (Fermata over measure 20, then double bar line).

Measures 39-43: 39. Quarter note G2, 40. Quarter note F#2, 41. Quarter note E2, 42. Quarter note D2, 43. Quarter note C2. (Fermata over measures 39-42, then double bar line).

Measures 44-48: 44. Quarter note B1, 45. Quarter note A1, 46. Quarter note G1, 47. Quarter note F#1, 48. Quarter note E1. (Fermata over measure 44, then double bar line).

Measures 49-50: 49. Quarter note D1, 50. Quarter note C1. (Fermata over measure 50, then double bar line).

Caríño

Bolero

Trumpet in B $\flat$ 1

Juan Escamilla Treviño

6 **A** 7 **B**

14 *Trumpet Solo*

17

21 **C** $\frac{3}{22}$ 3 2X al Coda 25 9

Tutti

34 7 *D.S. al Coda*

42 Φ 8

51 7

59 3

Caríño

Bolero

Trumpet in B $\flat$ 2

Juan Escamilla Treviño

2 4 **A** 6 7 **B**

14 7 *Tutti*

22 **C** 3 25 9

34 7

42 8

51 7

59 3

Detailed description: This is a musical score for a Trumpet in B-flat 2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of six staves of music. The first staff contains measures 1 through 13, with a repeat sign after measure 2. Above the staff, the numbers 2, 4, 6, and 7 are placed over measures 2, 4, 6, and 7 respectively. A box labeled 'A' is above measure 6, and a box labeled 'B' is above measure 13. The second staff starts at measure 14 and contains measures 14 through 21. Above measure 14 is the number 7. The word 'Tutti' is written below the staff between measures 17 and 18. The third staff starts at measure 22 and contains measures 22 through 33. Above measure 22 is a box labeled 'C'. Above measure 25 is the number 25. Above measure 28 is the number 9. The fourth staff starts at measure 34 and contains measures 34 through 41. Above measure 34 is the number 7. The fifth staff starts at measure 42 and contains measures 42 through 50. Above measure 42 is the number 8. The sixth staff starts at measure 51 and contains measures 51 through 60. Above measure 51 is the number 7. The final staff starts at measure 59 and contains measures 59 through 60. Above measure 59 is the number 3. The score ends with a double bar line at the end of measure 60.

Cerca del Mar

Bolero- Beginner

Ezequiel Cisneros

Trumpet in B $\flat$ 1

B $\flat$ Tpt. 1

B $\flat$ Tpt. 1

B $\flat$ Tpt. 1

B $\flat$ Tpt. 1

B $\flat$ Tpt. 1

B $\flat$ Tpt. 1

6

14

22

30

41

46

3

4

2

2

4

2x to Coda

2

3

D.S. al Coda

Fine

El Caballito

Son Jalisciense

Trumpet in B $\flat$ 1

Mexican Folk Song

Trumpet in B $\flat$ 1

5

10

9

13

18

17

21

26

25

29

2X al Coda

33

D.S. al Coda

El Caballito

Son Jalisciense

Trumpet in B $\flat$ 2

Mexican Folk Song

Trumpet in B $\flat$ 2

5

10

9

13

18

17

21

26

25

29

2X al Coda

33

D.S. al Coda

pt. 2

pt. 2

pt. 2

pt. 2

pt. 2

pt. 2

pt. 2

pt. 2

pt. 2

pt. 2

Trumpet 1

El Capiro

Mariachi Sol de Mexico

Trans. Adrian Mendoza

Ranchera ♩ = 170

10 **A** 7

21 **B** 10

40 3 1.2. 4

50 3.

El Capiro

Mariachi Sol de Mexico

Trans. Adrian Mendoza

Ranchera ♩ = 170

A

8 7

19 7

B

30 10 3 1.2. 5

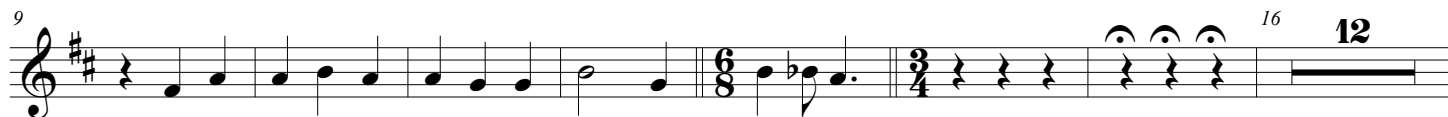
50 3.

Ella

Ranchera Valseada

Jose Alfredo Jimenez

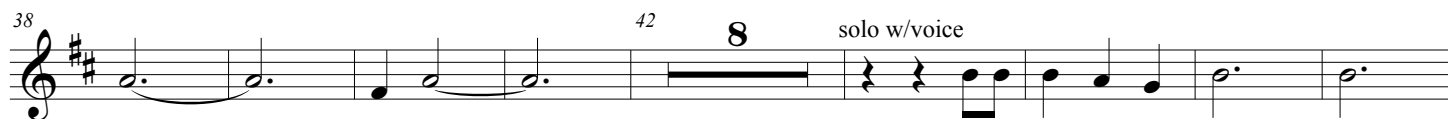
Trumpet in B $\flat$ 1



SLOW



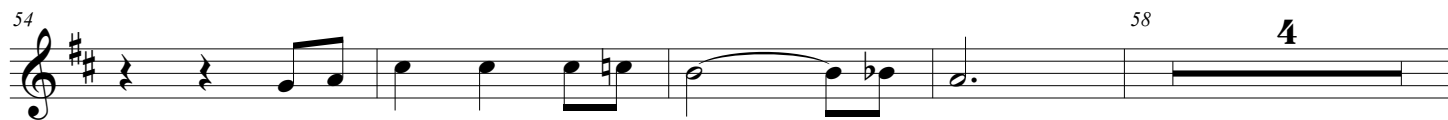
mp



42

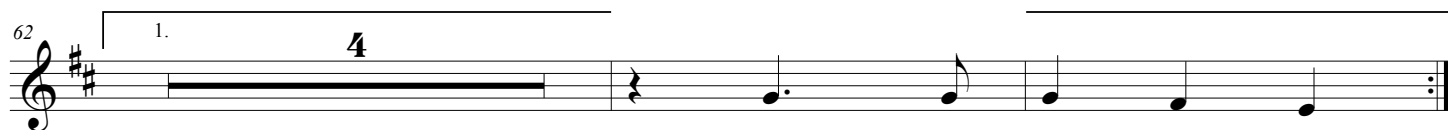
8

solo w/voice



58

4



1.

4



2.

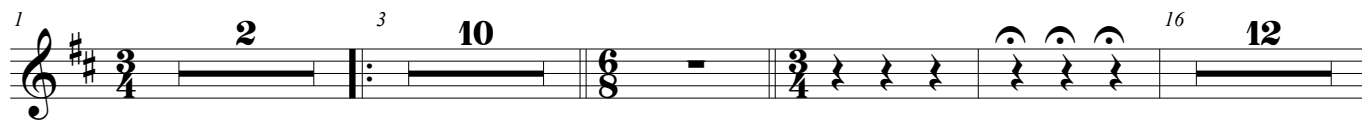
3

Ella

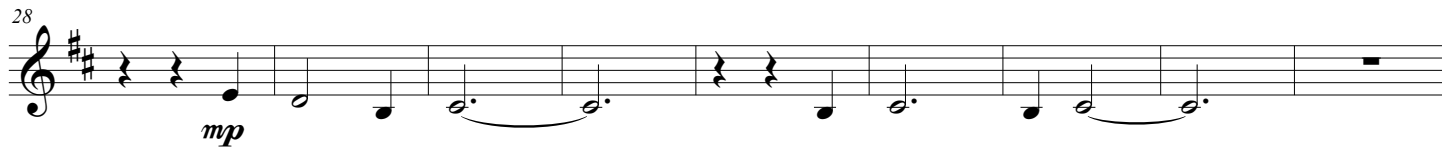
Ranchera Valseada

Trumpet in B $\flat$ 2

Jose Alfredo Jimenez



SLOW



Trumpet in B $\flat$ 1

LA RASPA

Jarabe

Traditional
Daniel M. Valdez

6

11

16

20

24

29

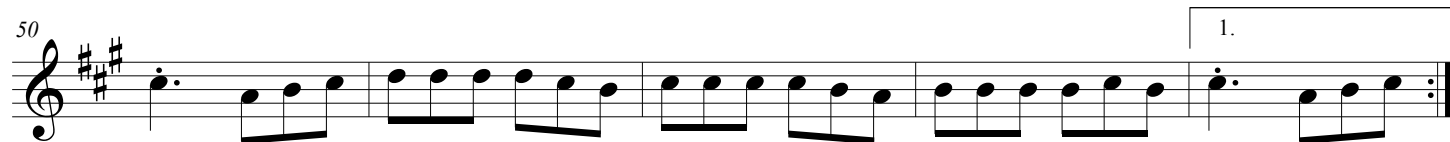
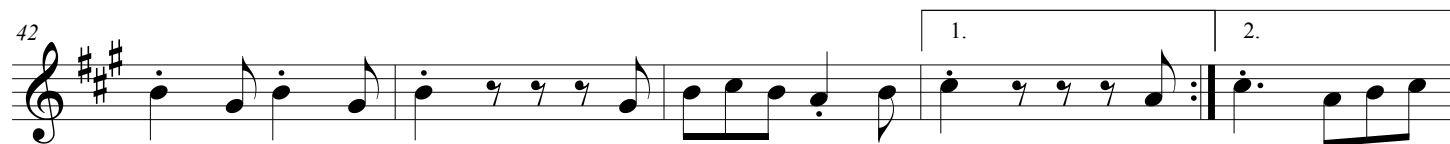
32

1.

2.

2 Trpt 1

LA RASPA



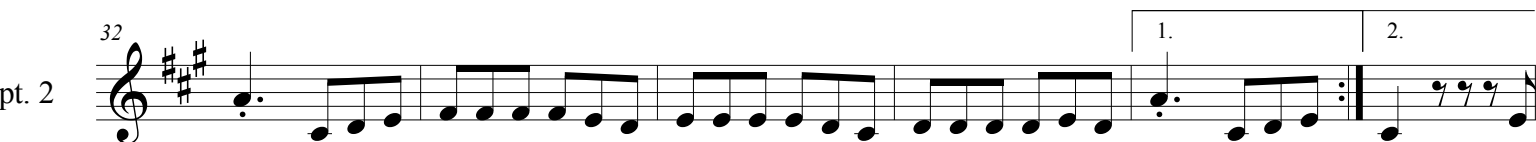
Trumpet in B $\flat$ 2

LA RASPA

Jarabe

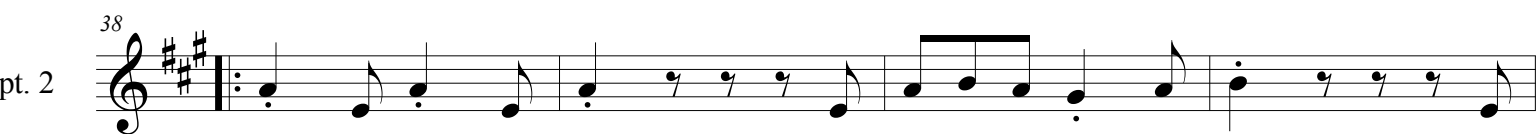
Traditional

Daniel M. Valdez



2 Trpt 2

LA RASPA



Volver Volver

Trumpet in B $\flat$ 1

Trans. Y. Sital
Mariachi Los Camperos de Nati Cano

The musical score is written for a Trumpet in B $\flat$ 1. It is in the key of D major (two sharps) and 4/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The music starts with a quarter rest, followed by an eighth note G, a quarter note A, an eighth note B, a quarter note C, and a half note D. The second staff continues with a quarter rest, an eighth note G, a quarter note A, an eighth note B, a quarter note C, and a half note D. The third staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The music starts with a quarter rest, followed by an eighth note G, a quarter note A, an eighth note B, a quarter note C, and a half note D. The fourth staff continues with a quarter rest, an eighth note G, a quarter note A, an eighth note B, a quarter note C, and a half note D. The fifth staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The music starts with a quarter rest, followed by an eighth note G, a quarter note A, an eighth note B, a quarter note C, and a half note D. The sixth staff continues with a quarter rest, an eighth note G, a quarter note A, an eighth note B, a quarter note C, and a half note D. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. It also features repeat signs, a double bar line, and a key signature change to D major. The score is marked with '2X to Coda' and 'D.S. al Coda'.

8

2

4

18

7

30

2X to Coda

2

37

3

D.S. al Coda

45

Volver Volver

Trumpet in B $\flat$ 2

Trans. Y. Sital
Mariachi Los Camperos de Nati Cano

The musical score is written for a Trumpet in B $\flat$ 2. It consists of four staves of music, each containing measures 1 through 40. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also numerical markings (5, 2, 4, 7, 6, 2, 5) and symbols (%, Ø) above the staves, likely indicating specific techniques or phrasing. The score concludes with a double bar line and repeat dots.

12

27

39

5

2

4

7

6

2

5

2X to Coda

D.S. al Coda

DESDEN

arr. alberto jimenez

Trumpet 1

6

3

3

6

3

5

HORNS

10

4

3

TPTS

17

4

24

TPTS

31

3

HORNS

4

38

3

TPTS

42

2

MUTE

47

5

SIN VIBRAR

56

7

Trpt 1

Measures 59-68 of the musical score for 'The Rose Tree' in G major. The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#). The time signature is 3/4. The melody consists of eighth and sixteenth notes, often beamed together in groups of 3 or 8. Measure 59 starts with a half note G4 and a quarter note A4. Measure 60 has a half note B4 and a quarter note C5. Measure 61 has a half note D5 and a quarter note E5. Measure 62 has a half note F#5 and a quarter note G5. Measure 63 has a half note A5 and a quarter note B5. Measure 64 has a half note C6 and a quarter note B5. Measure 65 has a half note A5 and a quarter note G5. Measure 66 has a half note F#5 and a quarter note E5. Measure 67 has a half note D5 and a quarter note C5. Measure 68 has a half note B4 and a quarter note A4. The piece ends with a double bar line.

Trumpet 2

DESDEN

arr. alberto jimenez

5

9 HORNS

16 TPTS

23 TPTS

30 HORNS

34 TPTS

41 MUTE

46

50 SIN VIBRAR

65

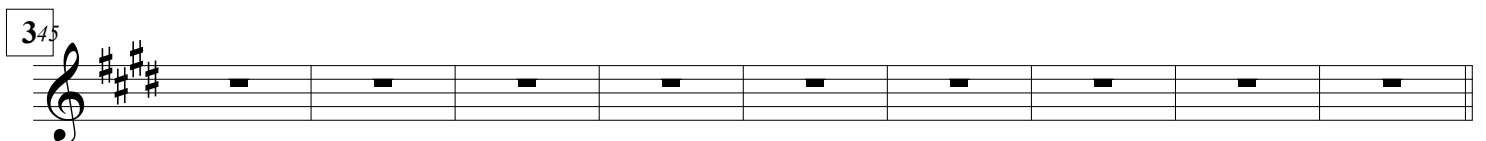
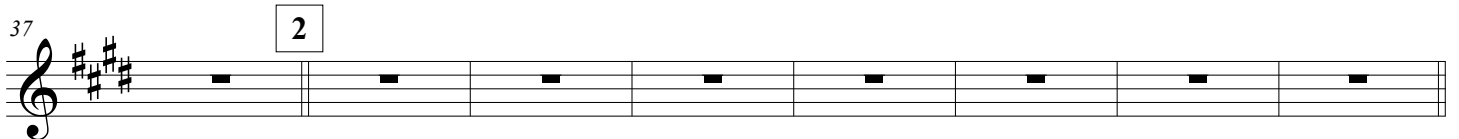
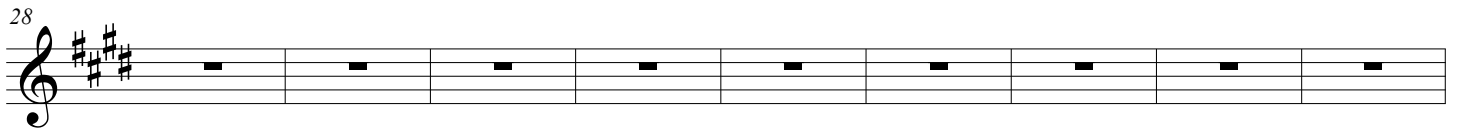
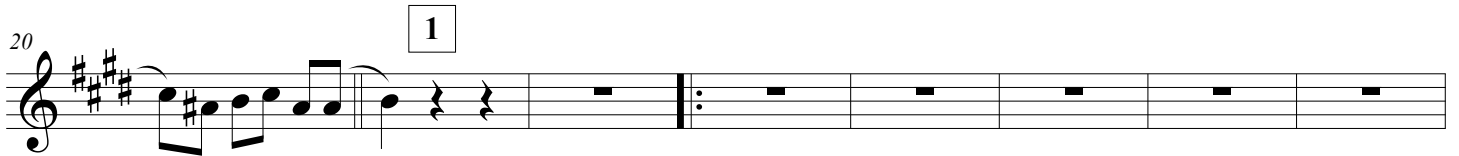
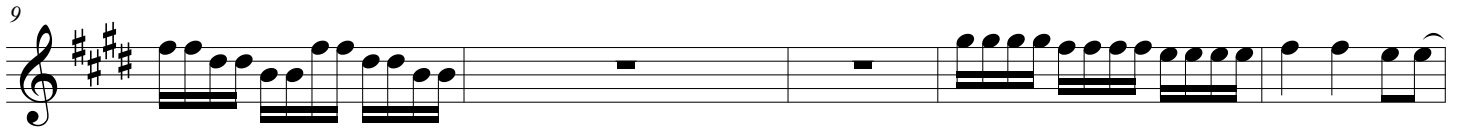
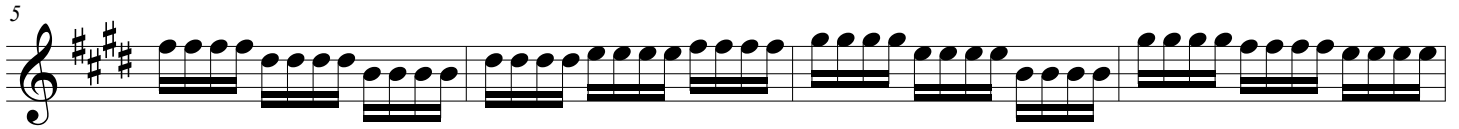
68

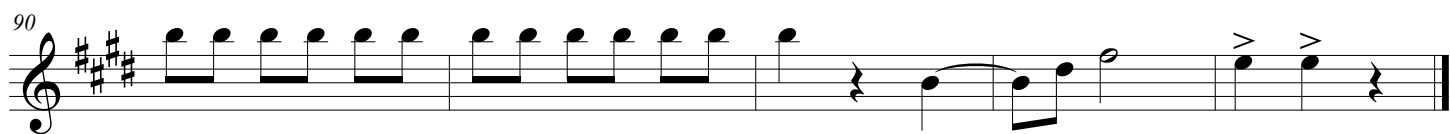
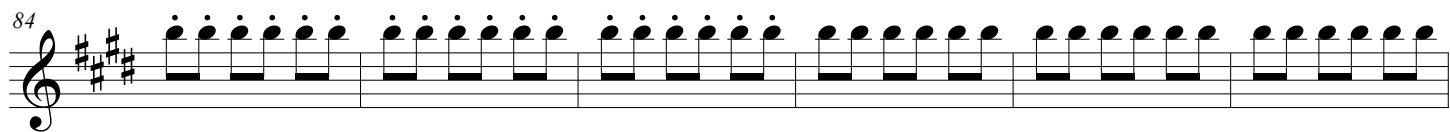
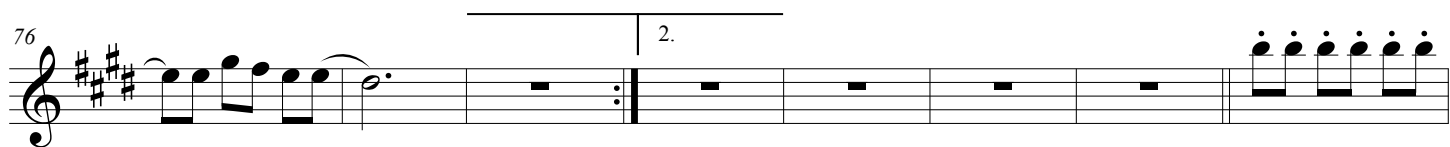
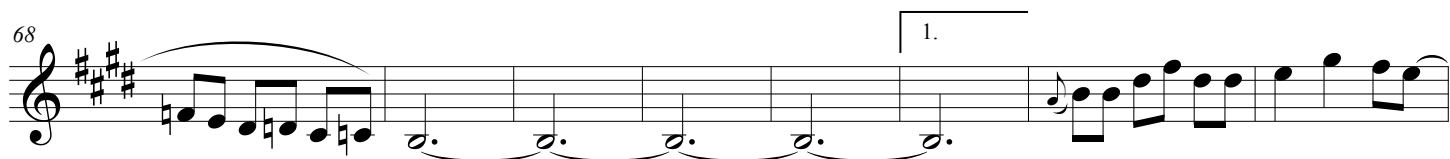
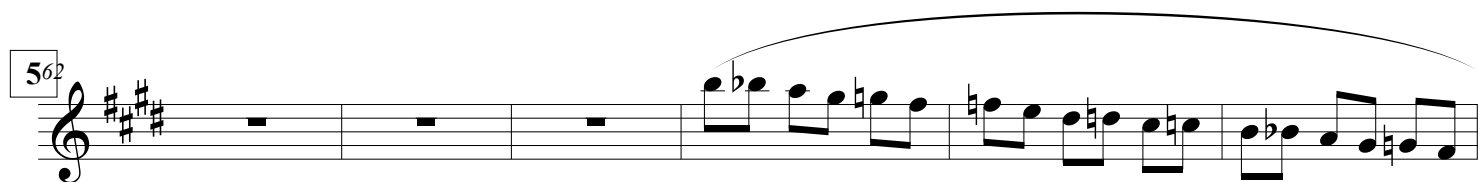
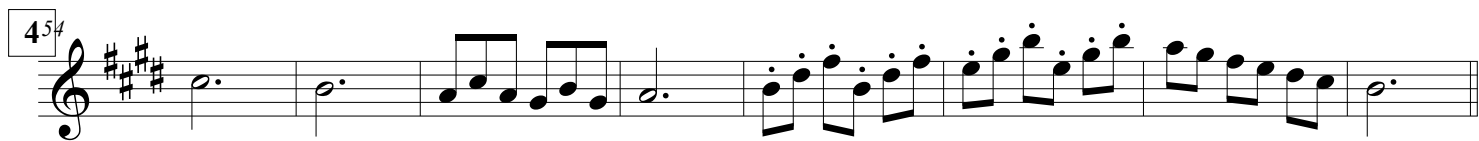
El Gusto

Trumpet in B $\flat$ 1

Vargas / Fuentes

Lento - Accel...





El Gusto

Trumpet in B $\flat$ 2

Vargas / Fuentes

Lento - Accel...

5

8

11

16

1

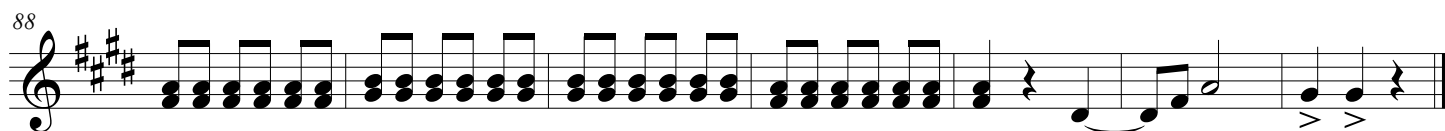
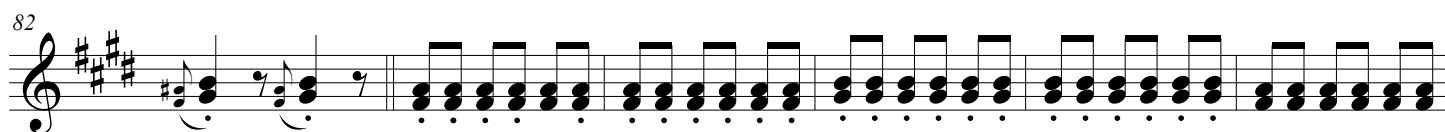
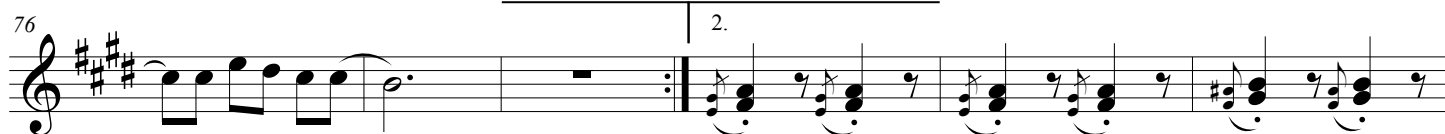
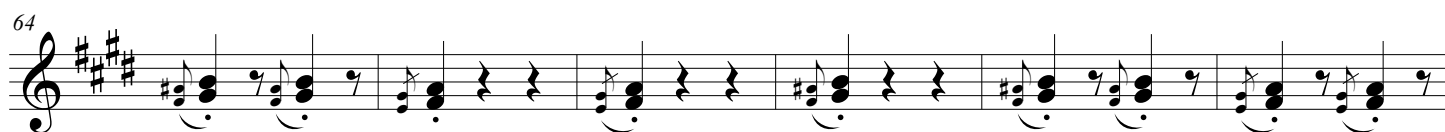
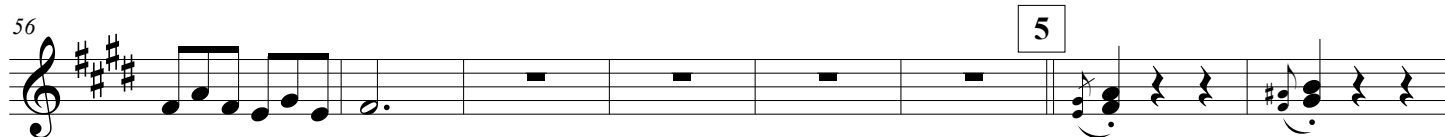
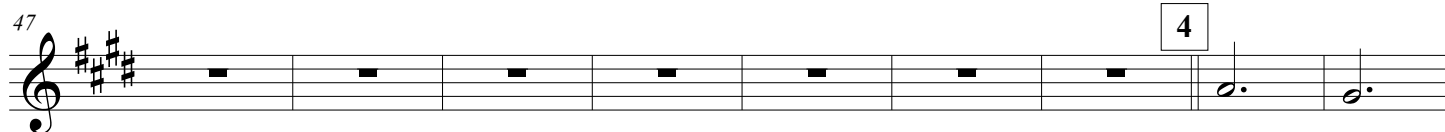
23

31

2

39

3

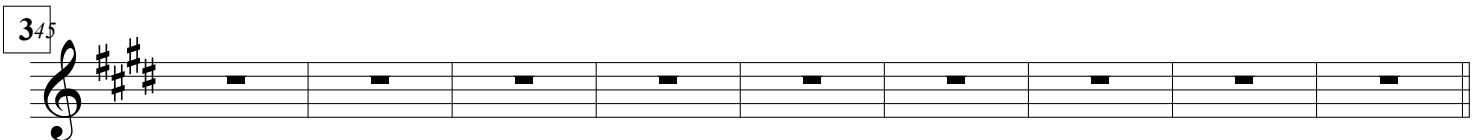
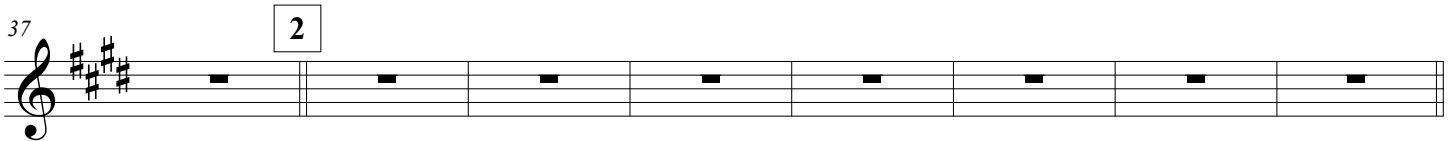
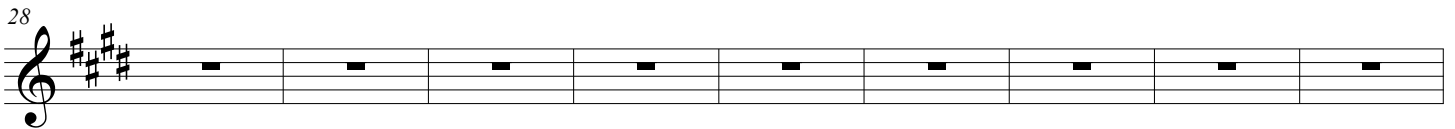
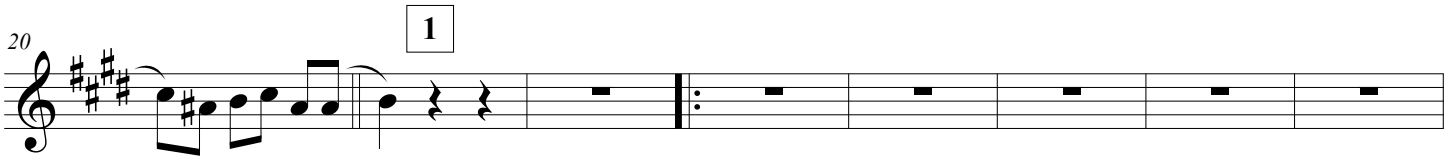
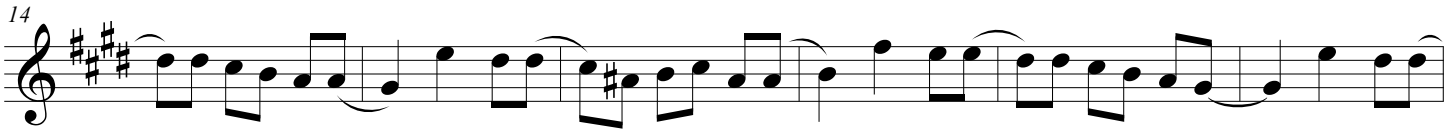
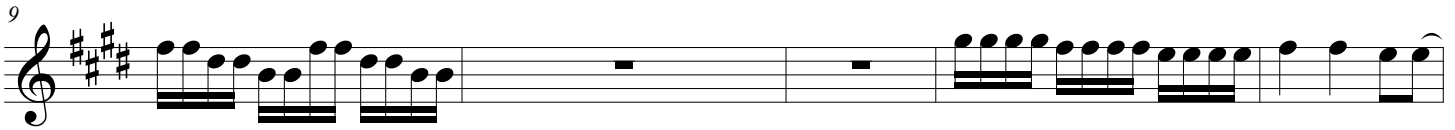
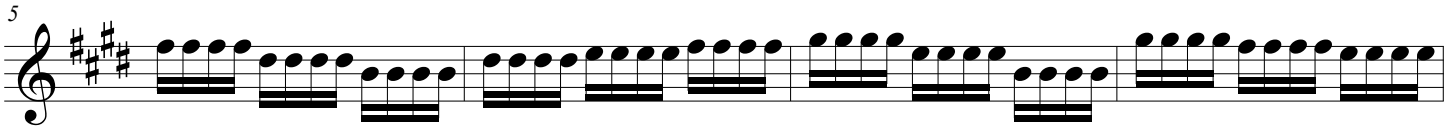


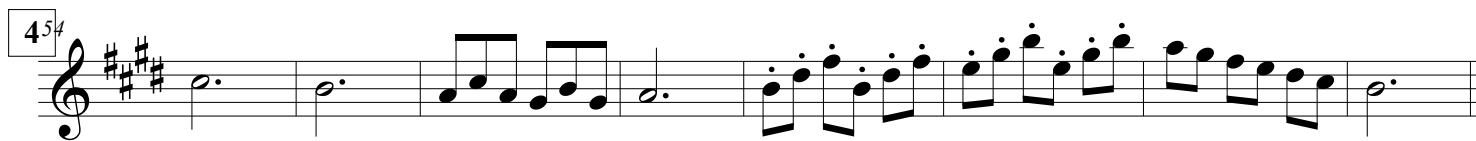
El Gusto

Trumpet in B $\flat$ 1

Vargas / Fuentes

Lento - Accel...





El Gusto

Trumpet in B $\flat$ 2

Vargas / Fuentes

Lento - Accel...

5

8

11

16

23

31

39

1

2

3

47 

64

Musical notation for measures 64-69. The key signature is D major (two sharps). The melody consists of eighth and quarter notes, often beamed in pairs. The lyrics 'The Rose Tree' are written below the notes.

[illegible]

76

Musical notation for measures 76-80. Measure 76 starts with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes: F#4-G#4-A5-B5, followed by a half note B5. A repeat sign follows. Measure 77 is a whole rest. Measures 78-80 are marked with a '2.' above them, indicating a second ending. They contain chords: measure 78 has F#4-G#4 and A5-B5; measure 79 has F#4-G#4 and A5-B5; measure 80 has F#4-G#4 and A5-B5.

[illegible]

88

88

LA MARIQUITA

6

15

25

38

43

49

57

67

AL CODA

D.S. 2X AL CODA

LA MARIQUITA

9

22

35

40

45

52

57

67

AL CODA

D.S. 2X AL CODA

Trumpet 1

"No Vale La Pena"

Comp: Juan Gabriel.
Arr by: Jose Hernandez.

$\text{♩} = 124$

4

9 **A** 8

19 2

25

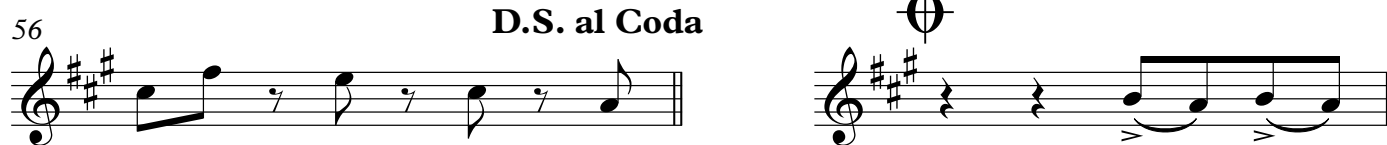
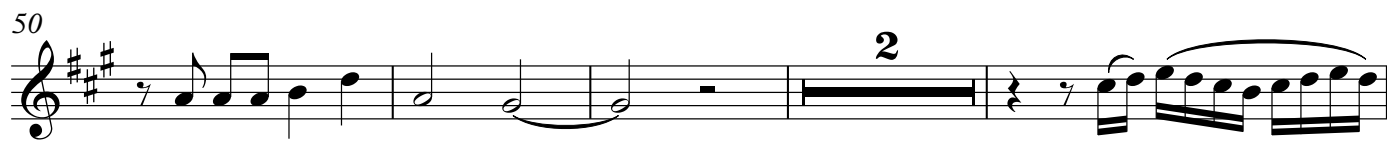
29 **B** §

33 2

37 4

45 *Solo al gusto*

Trumpet 1



"No Vale La Pena"

Comp: Juan Gabriel.
Arr by: Jose Hernandez.

$\text{♩} = 124$

4

9 **A**

19

25

29 **B** §

33

37 **To Coda**

45

Trumpet 2

55 **D.S. al Coda**

57

The musical score for Trumpet 2 consists of two staves. The first staff, starting at measure 55, is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a whole rest, followed by a quarter rest, then a series of eighth and sixteenth notes. A slur covers measures 55 and 56, ending with a quarter note. The second staff, starting at measure 57, also has a treble clef and three sharps. It begins with a whole rest, followed by a quarter rest, then a triplet of eighth notes. A slur covers measures 57 and 58, ending with a quarter note. The piece concludes with a double bar line and a coda symbol (a circle with a cross) above the staff.

Cuando Sale La Luna

Trumpet 1

2010 CCSD Mariachi Conference and Festival

Jose Alfredo Jimenez

Trumpet 1

5

9

13

19

35

51

53

8

4

11

D.S. al Coda

2x To Coda

Fine

This musical score is for the Trumpet 1 part of the song 'Cuando Sale La Luna' by Jose Alfredo Jimenez. It is for the 2010 CCSD Mariachi Conference and Festival. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests. The second staff starts with a measure rest of 5 measures. The third staff starts with a measure rest of 9 measures. The fourth staff starts with a measure rest of 13 measures. The fifth staff starts with a measure rest of 19 measures, followed by a measure rest of 8 measures, then a measure rest of 4 measures. The sixth staff starts with a measure rest of 35 measures, followed by a measure rest of 11 measures. The seventh staff starts with a measure rest of 51 measures, followed by a measure rest of 6 measures. The eighth staff starts with a measure rest of 53 measures, followed by a measure rest of 6 measures. The score includes various musical notations such as measure rests, note values, and dynamic markings like 'D.S. al Coda' and 'Fine'. There are also repeat signs and a '2x To Coda' instruction.

Cuando Sale La Luna

Trumpet 2

2010 CCSD Mariachi Conference and Festival

Jose Alfredo Jimenez

Trumpet 2

5

9

13

19

35

51

53

8

4

11

6

D.S. al Coda

2x To Coda

Fine

Y

Mario De Jesus

5

11

17

26

32

37

42

To Coda

D.S. al Coda

Y

Mario De Jesus

4

10

16

25

30

36

41

47

To Coda

D.S. al Coda