

### About the Tuesday Night Jam (Reading) Session:

Each year, we gather on Tuesday evening in a casual setting to have a reading session and play through a number of the selections provided in all three (Beginning, Intermediate and Advanced) Courses.

We ask that participants play their primary instrument. Feel free to bring along the beverage of your choice for the evening.

This trumpet book has been prepared for the Beginning Pedagogy Course participants. It contains the 1st and 2nd trumpet parts from the Intermediate & Advanced Pedagogy courses only so be sure to also bring your Beginning course binder to the Mariachi Jam Session.

*NOTE: This book has been configured to print on both sides of the paper for easier page turns. Feel free to print the book in its entirety or simply print the individual parts you prefer to play for each of the selections.*

2

## "Anillo de Compromiso"

Comp:Cuco Sanchez.

Arr:Jose Hernandez.

**♩ = 140**

28

6

40



50

4

59 **B** 8 **To Coda**

59 **B** 8 **To Coda**

73



82 **D.S. al Coda**

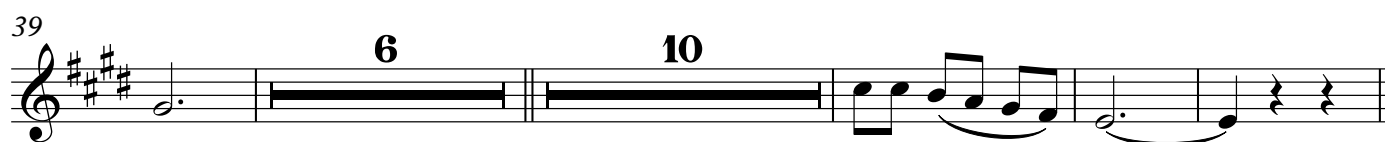
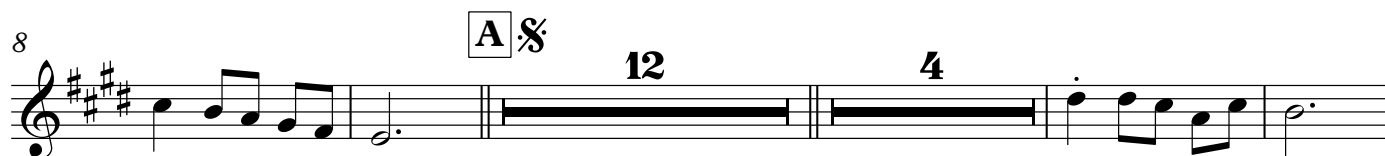


The first staff of the score is in treble clef with a key signature of three sharps (F#, C#, G#). The melody begins with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note C#5, a quarter note B4, and a quarter note A4. The final measure of the staff features a quarter note G#4, a quarter note F#4, and a quarter note E4, ending with a double bar line.

# "Anillo de Compromiso"

Comp:Cuco Sanchez.

Arr:Jose Hernandez.

 $\text{♩} = 140$ 

# Como Que No

Angeles Ochoa

Arr: Homero Patron  
Trans: E. Ramirez

12

16

A

Co mo que no

21

4

29

4

Co mo que no

37

B

4

Sa be lo bien

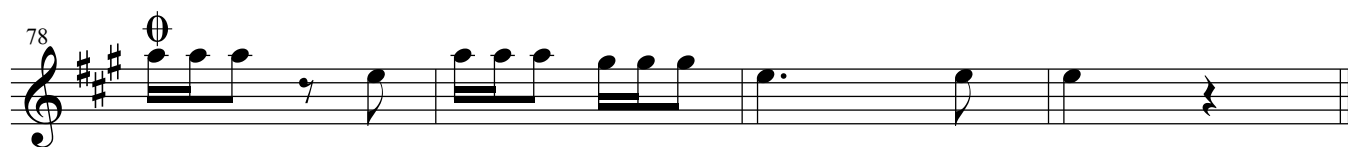
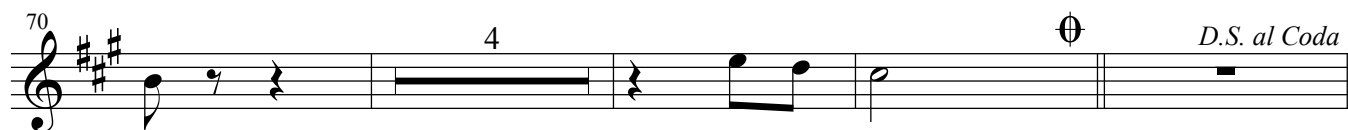
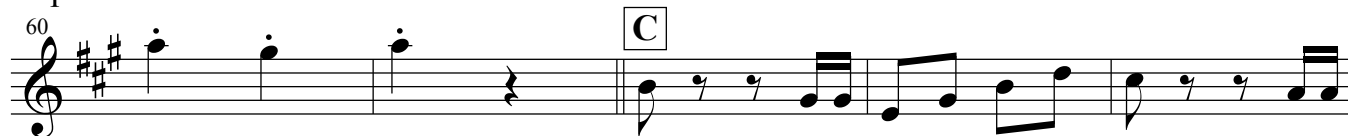
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11

# Como Que No

5

Trpt 1



# Como Que No

Angeles Ochoa

Arr: Homero Patron  
Trans: E. Ramirez

12

17

A

Co mo que no

25

Co mo que

30

no

38

B

Sa be lo bien

46

11

Como Que No

7

Trpt 2

61

C

8



73



⊘

*D.S. al Coda*

78

⊘



# Cuando Quieras Dejame

As performed by Juan Gabriel

Transcribed by:  
Erik Ramirez

4

9 **A** 5 8

25 **B** %

30 3 5  $\emptyset$  tacet 1stX

41 **C** 6 6

56 D.S. al Coda  $\emptyset$  3



# Cuando Quieras Dejame

As performed by Juan Gabriel

Transcribed by:  
Erik Ramirez

4

9 **A** 5 8

25 **B** %

30 3 5  $\emptyset$  tacet 1stX

41 **C** 6 6

56 D.S. al Coda  $\emptyset$  3

Trumpet 1  
10

# Flor Silvestre

Cuates Castilla

Arr: Los Camperos de Nati Cano  
Trans. By E. Ramirez

Musical score for Trumpet 1, showing measures 1 through 51. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as rests, notes, and accidentals. Section markers A, B, C, and D are indicated by boxed letters. Measure numbers 12, 24, 28, and 51 are marked at the beginning of their respective staves. The score concludes with a double bar line at measure 51.

12 **A** 9 **B**

24

28 7 **D.C. al Coda** 4

51 **C** 10 **D** 12 17

# Flor Silvestre

Cuates Castilla

Arr: Los Camperos de Nati Cano  
Trans. By E. Ramirez

The musical score for Trumpet 2 of "Flor Silvestre" is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The score consists of five staves of music. The first staff begins with a whole rest, followed by a measure with a whole note and a measure with a whole note. The second staff starts at measure 12, marked with a box labeled 'A', and contains a 9-measure rest followed by a melodic phrase. The third staff starts at measure 24 and contains a melodic phrase. The fourth staff starts at measure 28, marked with a box labeled 'C', and contains a 7-measure rest followed by a 11-measure rest, then a measure with a whole note and a measure with a whole note. The fifth staff starts at measure 51, marked with a box labeled 'D', and contains a 10-measure rest followed by a 12-measure rest and a 17-measure rest. The score includes various musical notations such as rests, notes, and bar lines.

## LA CULEBRA

RUBEN FUENTES;  
SILVESTRE VARGAS

5

12

18

24

28

35

39

43

A

B

C

D

E

TO CODA

1 ENDING

2 ENDING

D.S. 2x THEN CODA

## LA CULEBRA

RUBEN FUENTES;  
SILVESTRE VARGAS

5 **A** **S**

12 **B** 3 4<sup>th</sup> TO CODA

18 **C** 3

24 **D**

28 4 **E** (TACET 1ST TIME) 1 ENDING

35 2 ENDING

39

43 D.S. 2x THEN CODA

Trumpet A  
14

# La Feria de Las Flores

Mariachi Sol de Mexico

Arreglo: Jose Hernandez  
Transcribed by: E. Ramirez

Musical score for Trumpet A, featuring measures 1 through 59. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. Measure numbers 7, 13, 19, 26, 38, 49, and 59 are indicated at the start of their respective staves. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. Rehearsal marks are present: a double bar line with a section symbol (§) at measure 4, and boxed letters 'A' and 'B' at measures 19 and 38 respectively. Measure rests are marked with numbers 2, 7, 6, 3, and 2. The score concludes with a double bar line at measure 59. The instruction 'D.S. al Coda' is written above the staff at measure 49, followed by a Coda symbol (⌵).

# La Feria de Las Flores

Mariachi Sol de Mexico

Arreglo: Jose Hernandez  
Transcribed by: E. Ramirez

Sheet music for Trumpet B, featuring measures 1 through 59. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music includes various musical notations such as rests, eighth notes, quarter notes, half notes, and triplets. Section markers A and B are present, along with a Coda section. The piece concludes with a double bar line.

Measures 1-6: Introduction with a repeat sign (double bar line with two dots) above measure 5.

Measure 7: First staff.

Measures 13-18: Second staff.

Measures 19-25: Third staff, starting with a boxed 'A' and a '2' indicating a triplet.

Measures 26-37: Fourth staff, ending with a '7' indicating a triplet.

Measures 38-48: Fifth staff, starting with a boxed 'B' and a '6' indicating a triplet.

Measures 49-58: Sixth staff, featuring triplets (3), a Coda symbol (circle with a cross), and the instruction 'D.S. al Coda'.

Measures 59-64: Seventh staff, starting with a '2' indicating a triplet.

# La Llorona

Inspired by Mariachi Sol de Mexico

Arr: Jose Hernandez  
Adapted by: Ramirez

Musical score for Trumpet 1, featuring a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The score is divided into measures across eight staves. Measure numbers 6, 11, 16, 21, 32, 37, and 56 are indicated at the start of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Rehearsal marks A, B, C, and D are placed above specific measures. Measure 21 contains a 7-measure rest, and measures 37 and 38 contain 8-measure rests. The piece concludes with a final double bar line at the end of the eighth staff.



# La Llorona

Inspired by Mariachi Sol de Mexico

Arr: Jose Hernandez

Adapted by: Ramirez

Musical score for Trumpet 2, featuring a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The score is divided into measures across eight staves. The first staff begins with a repeat sign. The second staff starts at measure 6. The third staff starts at measure 11. The fourth staff starts at measure 16. The fifth staff starts at measure 21 and includes a 7-measure rest labeled 'A' and a 7-measure rest labeled 'B'. The sixth staff starts at measure 32. The seventh staff starts at measure 37 and includes an 8-measure rest labeled 'C' and an 8-measure rest labeled 'D'. The eighth staff starts at measure 56 and includes a 6-measure rest. The score concludes with a double bar line.

# Trumpet. 1

18

for Southwestern College Mariachis

## Los Aguacates

Level 2

arr. Jeff Nevin

**Son**

6

14

22

29

34

40

48

**A**

**B**

**C**

**D**

**E**

Es el son, es el

son, es el son de Los A-gua-ca - tes

Que\_a-lla

en la cam-pi-ña ver - de se re - fres-can sus mo-lla - tes

Es-te\_es un

son muy a - le-gre, es el son de Los A-gua-ca - tes.

repeat 3 times

1.  
(solo) Este es un son muy alegre  
(todos) Es el son, es el son, es el son de Los Aguacates  
(solo) Que alla en la campiña verde se refrescan sus mollates  
(todos) Que alla en la campiña verde se refrescan sus mollates  
(todos) Este es un son muy alegre, es el son de Los Aguacates.

2.  
(solo) Estoy cebando puerquitos  
(todos) para cuan, para cuan, para cuando yo me muera  
(solo) que me toquen los mariachis al son de la borrachera  
(todos) que me toquen los mariachis al son de la borrachera  
(todos) Estoy cebando puerquitos con la ayuda de mi suegra.

3.  
(solo) Estoy guardando tostones  
(todos) para cuan, para cuan, para cuando yo me muera  
(solo) que me toquen los mariachis y me canten mis rancheras  
(todos) que me toquen los mariachis y me canten mis rancheras  
(todos) Estoy guardando tostones y llenando las talegas.

4.  
(solo) Desde oritita les digo  
(todos) a todi, a todi, a todititos mis cuates,  
(solo) que me toquen suavcito el son de Los Aguacates  
(todos) que me toquen suavcito el son de Los Aguacates  
(todos) desde oritita les digo a todititos mis cuates.

(todos) Toquenme Los Aguacates

## Los Aguacates

Level 2

arr. Jeff Nevin

## Son

6

13

21

28

33

38

45

son, es el son, es el son de Los A - gua - ca - tes

Que\_a-lla en la cam-pi-ña ver - de se re - fres-can sus mo-lla - tes

Es-te\_es un son muy a - le - gre, es el son de Los A - gua - ca - tes.

Es el

cantas:

Es el

repeat 3 times

2

3

2

1.  
 (solo) Este es un son muy alegre  
 (todos) Es el son, es el son, es el son de Los Aguacates  
 (solo) Que alla en la campiña verde se refrescan sus mollates  
 (todos) Que alla en la campiña verde se refrescan sus mollates  
 (todos) Este es un son muy alegre, es el son de Los Aguacates.

2.  
 (solo) Estoy cebando puerquitos  
 (todos) para cuan, para cuan, para cuando yo me muera  
 (solo) que me toquen los mariachis al son de la borrachera  
 (todos) que me toquen los mariachis al son de la borrachera  
 (todos) Estoy cebando puerquitos con la ayuda de mi suegra.

3.  
 (solo) Estoy guardando tostones  
 (todos) para cuan, para cuan, para cuando yo me muera  
 (solo) que me toquen los mariachis y me canten mis rancheras  
 (todos) que me toquen los mariachis y me canten mis rancheras  
 (todos) Estoy guardando tostones y llenando las talegas.

4.  
 (solo) Desde oritita les digo  
 (todos) a todi, a todi, a toditos mis cuates,  
 (solo) que me toquen suavcito el son de Los Aguacates  
 (todos) que me toquen suavcito el son de Los Aguacates  
 (todos) desde oritita les digo a toditos mis cuates.

(todos) Toquenme Los Aguacates

5 1 5

14 2 3

21 3

26 1 2

31

## Tpt 2

## Me Equivoqué Contigo

José Alfredo Jiménez

5

1

5

14

2

3

21

3

26

1

2

31

# Terco Corazon

Mariachi Sol de Mexico

Arr: Jose Hernandez

Trans: E. Ramirez

6

12

A

2

18

3

26

B

2

32

2

8

46

C

2

53

58

D

4

67

D.C. al Coda

7

# Terco Corazon

Mariachi Sol de Mexico

Arr: Jose Hernandez

Trans: E. Ramirez

6

12

A 2

18

3

26

B 2

32

2 8

46

C 2

53

D 4

67

⊘ D.C. al Coda ⊘ 7

# *Una Pagina Mas*

(Bolero)

Composed By:  
Raúl Ramirez Garcia

Musical score for Trumpet 1, composed by Raúl Ramirez Garcia. The score is written in treble clef, key of D major (three sharps), and common time (C). The piece is 24 measures long.

The score consists of seven staves of music:

- Staff 1: Measures 1-2. Measure 1 contains a key signature change from D major to A major (two sharps). Measure 2 contains a repeat sign.
- Staff 2: Measures 3-5. Measure 3 starts with a triplet of eighth notes.
- Staff 3: Measures 6-8. Measure 6 starts with a triplet of eighth notes.
- Staff 4: Measures 9-11. Measure 9 starts with a first ending bracket labeled '1'.
- Staff 5: Measures 12-14. Measure 12 starts with a triplet of eighth notes. Measure 14 ends with a repeat sign.
- Staff 6: Measures 15-17. Measure 15 starts with a first ending bracket labeled '1'.
- Staff 7: Measures 18-24. Measure 18 starts with a first ending bracket labeled '2'. Measure 21 contains the instruction *D.S. al Coda*. Measure 22 contains a Coda symbol (a circle with a cross).



# *Una Pagina Mas*

(Bolero)

Composed By:  
Raúl Ramirez Garcia

Musical score for Trumpet 2, composed by Raúl Ramirez Garcia. The score is written in treble clef, key of A major (three sharps), and common time (C). It consists of seven staves of music.

The score begins with a treble clef, key signature of three sharps (F#, C#, G#), and common time (C). The first staff contains a measure with a repeat sign and a section symbol (§). The second staff starts with a measure number 3 and contains a triplet of eighth notes. The third staff starts with a measure number 6 and contains a series of eighth notes with accents (>). The fourth staff starts with a measure number 9 and contains a first ending bracket labeled 1. The fifth staff starts with a measure number 12 and contains a triplet of eighth notes and a section symbol (⊕). The sixth staff starts with a measure number 18 and contains a first ending bracket labeled 1. The seventh staff starts with a measure number 21 and contains a second ending bracket labeled 2, followed by the instruction *D.S. al Coda* and a section symbol (⊕).

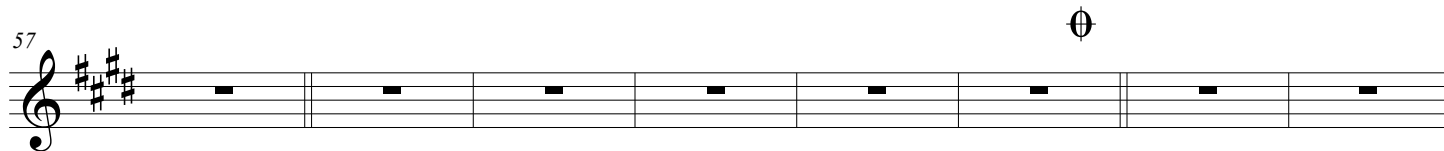
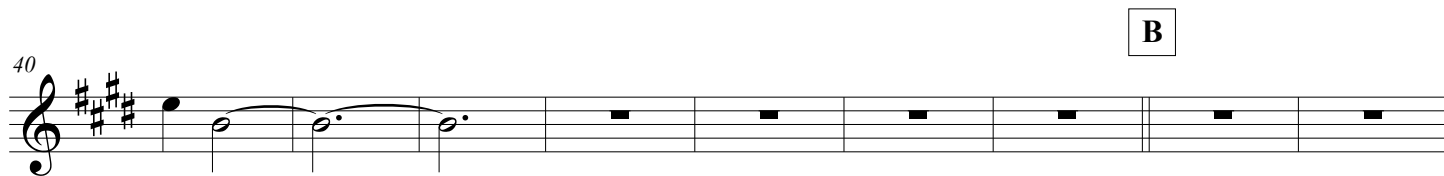
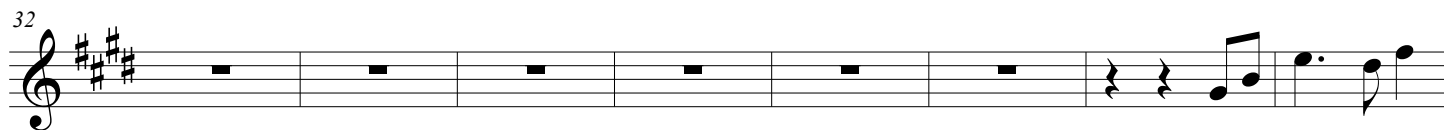
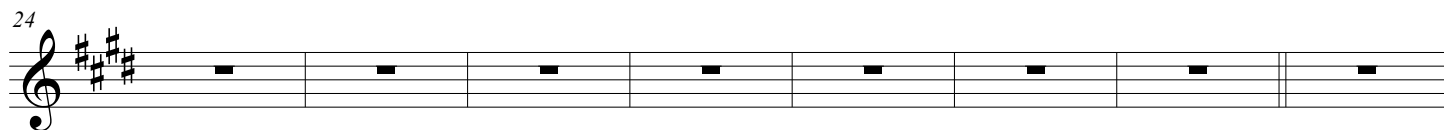
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# Advanced Trumpet Parts for Jam Session

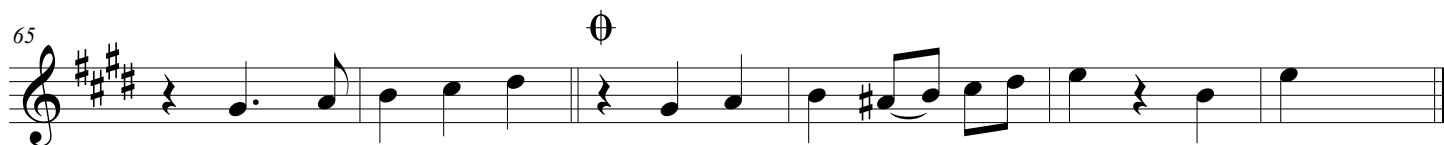
# Corrido de Chihuahua

Valseada

F. Garay



D.S. al Coda



# Corrido de Chihuahua

## Valseada

8

16

23

31

39

48

56

64

A

B

# El Cuervo

Vargas / Fuentes

5

12

21

31

42

50

55

60

65

5

12

21

31

42

50

55

60

65

# El Son del Pitayero

Trumpet 1

Tradicional  
Trans. A Romo

**Spirito**

Trumpet 1

2 15 %

20

Tpt. 1

24

Tpt. 1

28

Tpt. 1

32

Tpt. 1

36 153x To Coda  $\Theta$  3

Tpt. 1

56 3 1. 2. D.S. al Coda  $\Theta$  3

Tpt. 1

64 3 1. 2.

Tpt. 1

70

Tpt. 1

74

Tpt. 1



# El Son del Pitayero

7

Tpt. 1

Tpt. 1

Tpt. 1

Tpt. 1

Tpt. 1

# El Son del Pitayero

Trumpet 2

Tradicional  
Trans. A Romo

**Spirito**

Trumpet 2

20

24

28

32

36

56

64

70

74

15 3x To Coda  $\Theta$

3

3

1. 2. D.S. al Coda  $\Theta$

1. 2.

El Son del Pitayero

9

Tpt. 2

78

Tpt. 2

82

Tpt. 2

86

5

Tpt. 2

94

Tpt. 2

95

Fine

# EL TRISTE

Trumpet in B $\flat$  1

J. GUZMAN

$\text{♩} = 120$

6

18

26

33

42

51

58

To Coda

D.S. al Coda

# EL TRISTE

Trumpet in B $\flat$  2

J. GUZMAN

$\text{♩} = 120$

7

1

6

1. 2

2. 2

2

To Coda

1.

27

2.

3

33

4

42

4

51

1, 2.

D.S. al Coda

58

# La Derrota

Joan Sebastian  
arr. de Rigoberto Alfaro

5

10

25

32

42

8

3

2

5

al  $\text{S}$

brinca del 1 al 3

y al OJO

## Trumpet 2

## La Derrota

Joan Sebastian  
arr. de Rigoberto Alfaro

5

10

25

32

42

al 3

brinca del 1 al 3 y al OJO

Trumpet A  
14

# La Feria de Las Flores

Mariachi Sol de Mexico

Arreglo: Jose Hernandez  
Transcribed by: E. Ramirez

Musical score for Trumpet A, featuring measures 1 through 59. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. Measure numbers 7, 13, 19, 26, 38, 49, and 59 are indicated at the start of their respective staves. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. Rehearsal marks are present: a double bar line with a section symbol (§) at measure 4, and boxed letters 'A' and 'B' at measures 19 and 38 respectively. Measure rests are marked with numbers 2, 7, 6, 3, and 2. The score concludes with a double bar line at measure 59. The instruction 'D.S. al Coda' is written above the staff at measure 49, followed by a Coda symbol (⊕).



# La Feria de Las Flores

Mariachi Sol de Mexico

Arreglo: Jose Hernandez

Transcribed by: E. Ramirez

Sheet music for Trumpet B, featuring measures 1 through 59. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music includes various musical notations such as rests, eighth notes, quarter notes, half notes, and triplets. Section markers A and B are present, along with a Coda section. The piece concludes with a double bar line.

1

7

13

19

26

38

49

59

A

B

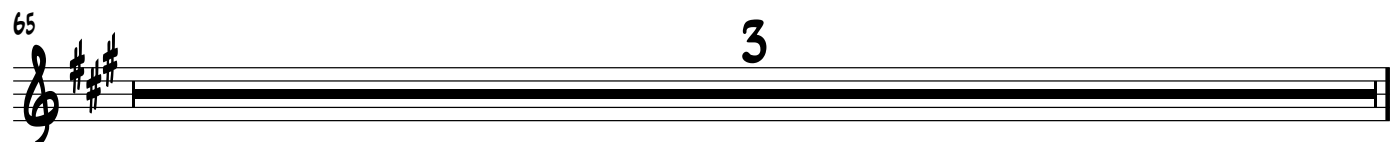
D.S. al Coda

"LORENZO GARZA"  
MARIACHI SOL DE MEXICO

COMP: D.A.R

TRANS: JORGE CONTRERAS.

7/JUN/2016



## TRUMPET 1

68



75



81



89



97



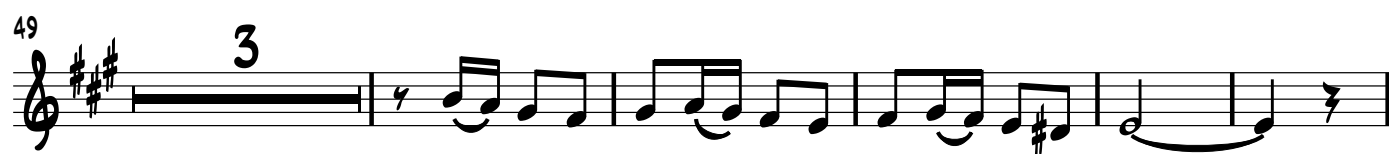
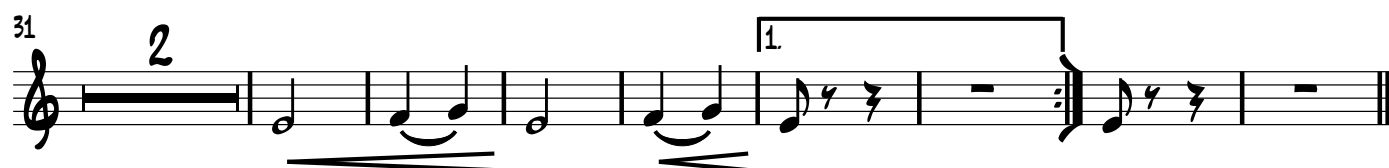
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## TRUMPET 2

"LORENZO GARZA"  
MARIACHI SOL DE MEXICO

COMP: D.A.R  
TRANS: JORGE CONTRERAS.  
7/JUN/2016



## TRUMPET 2

76



81



89



97



106



"LORENZO GARZA"  
MARIACHI SOL DE MEXICO

COMP: D.A.R

TRANS: JORGE CONTRERAS.

7/JUN/2016

♩ = 120

11

23 **A**

31

41

49

71

81

103

# Me Desperto La Realidad

Trumpet in B $\flat$  1

Juan Gabriel  
Jesus Rodriguez De Hajar

$\text{♩} = 86$   $\text{Coda}$

**1**  
2x skip to 2

8 **2**

16 Mute

Horn

23 **3** Open

**4** To Coda

30

D.S. al Coda

38

44

# Me Desperto La Realidad

Trumpet in B $\flat$  2

Juan Gabriel  
Jesus Rodriguez De Hajar

$\text{♩} = 86$   $\text{Coda}$

**1**  
2x skip to 2

8 **2**

16

24 **3**

**4** To Coda

31

D.S. al Coda

39  $\text{Coda}$

46



# No Me Amenaces

Trumpet in B $\flat$  1

Jose Alfredo Jimenez

7

16

24

33

41

50

59

**A**

**B**

**To Coda**

**D.S. al Coda**

©

# No Me Amenaces

Trumpet in B $\flat$  2

Jose Alfredo Jimenez

§

A

16

24

B

33

41

50 To Coda

59 D.S. al Coda

⌘

# Por Tu Maldito Amor

Federico Mendez

## Trumpet 1

Musical score for Trumpet 1, measures 1-50. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written on a single staff with a treble clef.

Measures 1-4: The first measure contains a quarter rest, followed by eighth notes G#4, A4, B4. The second measure contains a half note G#4. The third measure contains a half note G#4. The fourth measure contains a quarter rest, followed by eighth notes G#4, A4, B4.

Measures 5-13: Measure 5 contains eighth notes G#4, A4, B4, C#5, D5, E5, F#5, G#5. Measures 6-13 continue with a melodic line of eighth and quarter notes, ending with a whole note G#4 in measure 13.

Measures 14-19: Measure 14 contains a quarter rest, followed by eighth notes G#4, A4, B4. Measure 15 contains a half note G#4. Measure 16 contains a half note G#4. Measure 17 contains a quarter rest, followed by eighth notes G#4, A4, B4. Measure 18 contains a quarter rest, followed by eighth notes G#4, A4, B4. Measure 19 contains a whole note G#4.

Measures 20-25: Measure 20 contains a quarter rest, followed by eighth notes G#4, A4, B4, C#5, D5, E5, F#5, G#5. Measure 21 contains eighth notes G#4, A4, B4, C#5, D5, E5, F#5, G#5. Measure 22 contains a half note G#4. Measure 23 contains a quarter rest, followed by eighth notes G#4, A4, B4. Measure 24 contains a quarter rest, followed by eighth notes G#4, A4, B4. Measure 25 contains a whole note G#4.

Measures 26-37: Measure 26 contains a whole rest. Measure 27 contains a quarter rest, followed by eighth notes G#4, A4, B4. Measure 28 contains a quarter note G#4. Measure 29 contains a quarter note A4. Measure 30 contains a quarter note B4. Measure 31 contains a quarter note C#5. Measure 32 contains a quarter note D5. Measure 33 contains a quarter note E5. Measure 34 contains a quarter note F#5. Measure 35 contains a quarter note G#5. Measure 36 contains a quarter note G#5. Measure 37 contains a quarter note G#5.

Measures 38-43: Measure 38 contains a half note G#4. Measure 39 contains a half note G#4. Measure 40 contains a whole rest. Measure 41 contains a quarter rest, followed by eighth notes G#4, A4, B4. Measure 42 contains a quarter rest, followed by eighth notes G#4, A4, B4. Measure 43 contains a quarter rest, followed by eighth notes G#4, A4, B4.

Measures 44-48: Measure 44 contains a quarter rest, followed by eighth notes G#4, A4, B4. Measure 45 contains eighth notes G#4, A4, B4, C#5, D5, E5, F#5, G#5. Measure 46 contains eighth notes G#4, A4, B4, C#5, D5, E5, F#5, G#5. Measure 47 contains eighth notes G#4, A4, B4, C#5, D5, E5, F#5, G#5. Measure 48 contains a whole note G#4.

Measures 49-50: Measure 49 contains a whole rest. Measure 50 contains a quarter rest, followed by eighth notes G#4, A4, B4.

# Por Tu Maldito Amor

Federico Mendez

## Trumpet 2

5

14

21

35

41

46

52

3

3

2

8

1

2

## Trumpet 1

# Sabes Un Cosa

Letra: Manuel Lorenzo Gallo

Musica: Ruben Fuentes

Musical score for Trumpet 1, featuring a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures, with measure numbers 7, 23, 34, 41, 60, 68, 76, and 98 indicated at the start of their respective lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure numbers and key markings:

- 7
- 23
- 34
- 41
- 60
- 68
- 76
- 98

Dynamic markings (6, 8, 10, 16) are present above certain measures, indicating volume levels. The score concludes with a final double bar line and a fermata.

# Sabes Un Cosa

Letra: Manuel Lorenzo Gallo

Musica: Ruben Fuentes

Musical score for Trumpet 2, featuring a key signature of one sharp (F#) and a 6/8 time signature. The score is divided into measures, with measure numbers 8, 24, 37, 50, 69, 78, and 100 indicated at the start of their respective lines. Rehearsal marks with measure counts (2, 10, 6, 3, 7, 11, 16) are placed above specific measures. The notation includes eighth notes, quarter notes, half notes, and rests, with some measures containing repeat signs or first/second endings.

8

2

10

24

6

3

37

7

50

11

69

78

16

2

100

## Trumpet 3

# Sabes Un Cosa

Letra: Manuel Lorenzo Gallo

Musica: Ruben Fuentes

Musical score for Trumpet 3, featuring a key signature of two sharps (F# and C#) and a 6/8 time signature. The score is divided into measures, with measure numbers 4, 9, 10, 11, 34, 2, 6, 47, 11, 16, 79, 87, and 95 indicated at the start of their respective lines. The notation includes various musical symbols such as notes, rests, and bar lines, with some measures containing repeat signs. The score concludes with a final double bar line and a fermata.

# Sabes Un Cosa

Letra: Manuel Lorenzo Gallo

Musica: Ruben Fuentes

Musical score for Trumpet 4, titled "Sabes Un Cosa". The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 6/8. The score consists of seven staves of music, with measure numbers 9, 34, 47, 79, 87, and 95 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a whole rest, indicating a full measure of silence. The score ends with a double bar line and repeat dots.

9 10 11 4

34 2 6

47 11 16

79

87

95 4