

About the Tuesday Night Jam (Reading) Session:

Each year, we gather on Tuesday evening in a casual setting to have a reading session and play through a number of the selections provided in all three (Beginning, Intermediate and Advanced) Courses.

We ask that participants play their primary instrument. Feel free to bring along the beverage of your choice for the evening.

This trumpet book has been prepared for the
Intermediate Pedagogy Course participants.

It contains the 1st and 2nd trumpet parts
from the Beginning & Advanced
Pedagogy Courses only so be sure to
also bring your Intermediate Course binder
to the Mariachi Jam Session.

NOTE: This book has been configured to print on both sides of the paper for easier page turns. Feel free to print the book in its entirety or simply print the individual parts you prefer to play for each of the selections.

Arranger: Jesus "Chuy" Guzman

Trumpet in B $\flat$

Monaco MS Mariachi

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Caríño

Bolero

Trumpet in B $\flat$ 1

Juan Escamilla Treviño

6 A 7 B

14 *Trumpet Solo*

17

21 C $\frac{3}{22}$ 3 2X al Coda 25 9

Tutti

34 7 *D.S. al Coda*

42 Φ 8

51 7

59 3

Caríño

Bolero

Trumpet in B $\flat$ 2

Juan Escamilla Treviño

2 4 **A** 6 7 **B**

14 **7**
Tutti

22 **C** 3 25 9

34 **7**

42 **8**

51 **7**

59 **3**

Cerca del Mar

Bolero- Beginner

Ezequiel Cisneros

Trumpet in B $\flat$ 1

B $\flat$ Tpt. 1

B $\flat$ Tpt. 1

B $\flat$ Tpt. 1

B $\flat$ Tpt. 1

B $\flat$ Tpt. 1

B $\flat$ Tpt. 1

46

Fine

El Caballito

Son Jalisciense

7

Trumpet in B $\flat$ 1

Mexican Folk Song

Trumpet in B $\flat$ 1

5

10

9

13

18

17

21

26

25

29

2X al Coda

33

D.S. al Coda

The musical score is written for a single trumpet part in B-flat. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is composed of eighth and quarter notes, with some rests. There are several repeat signs (double bar lines with dots) and a section marked '2X al Coda'. The score ends with a double bar line and a final note. The piece is identified as a Mexican Folk Song.

El Caballito

Son Jalisciense

Trumpet in B $\flat$ 2

Mexican Folk Song

Trumpet in B $\flat$ 2

5

10

9

13

18

17

21

26

25

29

2X al Coda

33

D.S. al Coda

0

The musical score is written for a Trumpet in B-flat 2. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is composed of eighth and quarter notes, with some rests. There are several repeat signs (double bar lines with dots) and a section marked '2X al Coda'. The score ends with a double bar line and a final note. The page number 8 is in the top left corner. The title 'El Caballito' is in a large, stylized font, with 'Son Jalisciense' in a smaller font below it. The instrument name 'Trumpet in B-flat 2' is written in a cursive font. The publisher's name 'Monaco MS Mariachi' is at the bottom.

Ella

Ranchera Valseada

Jose Alfredo Jimenez

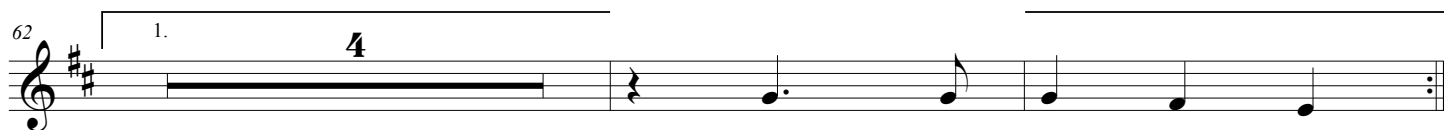
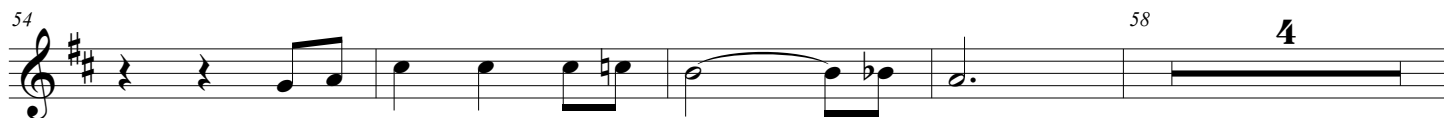
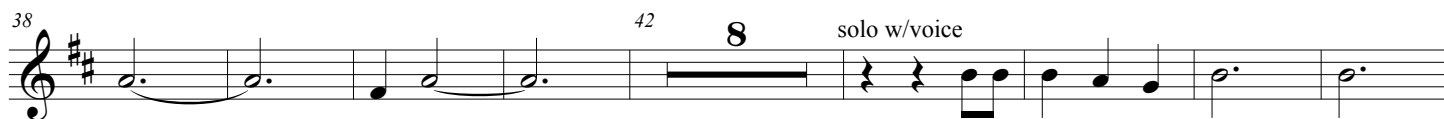
Trumpet in B $\flat$ 1



SLOW



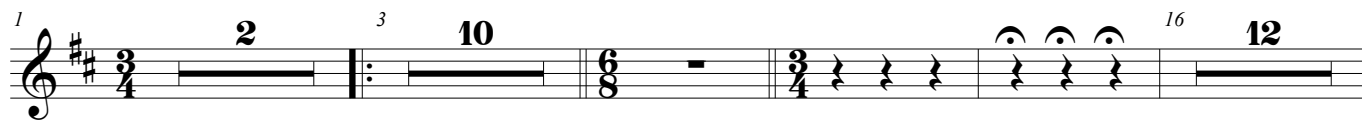
mp



Ella

Ranchera Valseada

Jose Alfredo Jimenez

Trumpet in B $\flat$ 2

SLOW



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LA RASPA

Jarabe

Traditional
Daniel M. Valdez

6

11

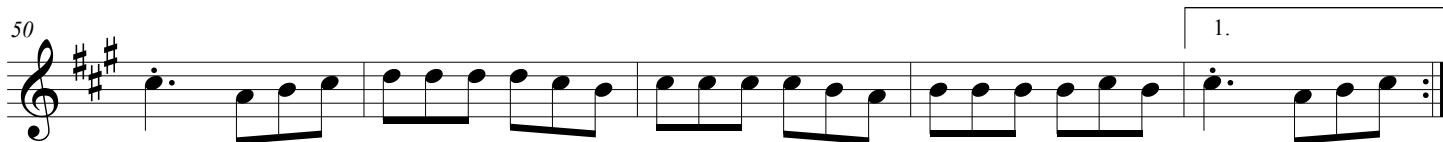
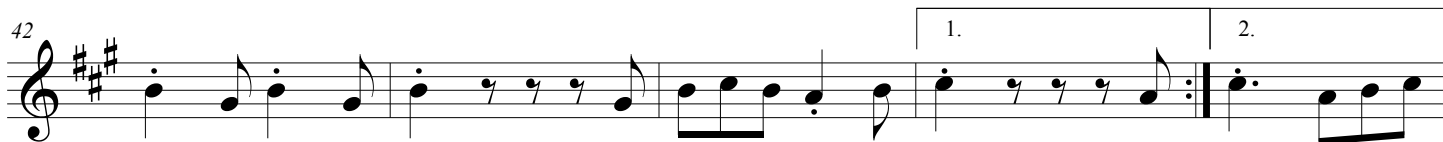
16

20

24

29

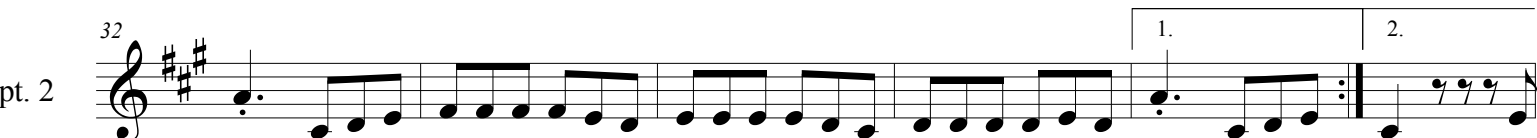
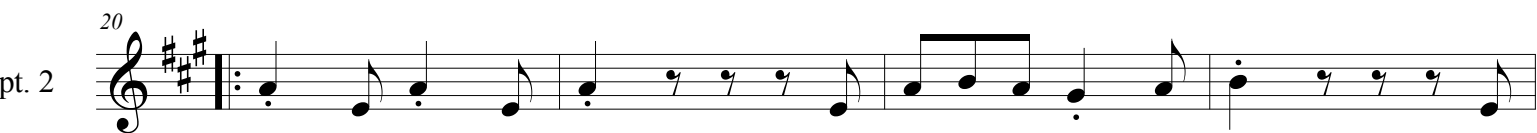
32



LA RASPA

Jarabe

Traditional
Daniel M. Valdez



pt. 2

38



pt. 2

42



pt. 2

47



pt. 2

50



pt. 2

55



Ojos Españoles

Spanish Eyes

Bolero
Traditional

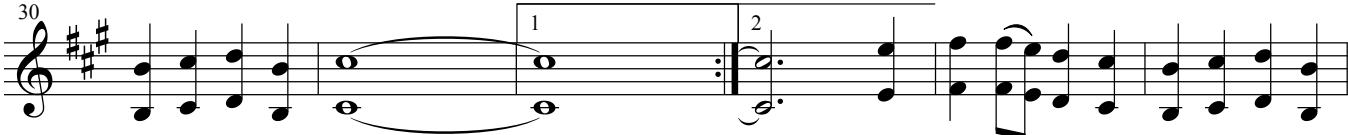
Trumpet 1



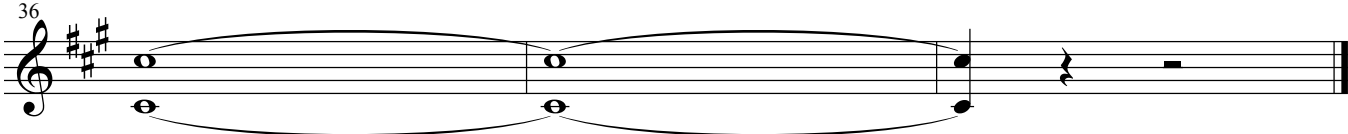
Tpt. A 1



Tpt. A 1



Tpt. A 1



Ojos Españoles

Spanish Eyes

Bolero
Traditional
17

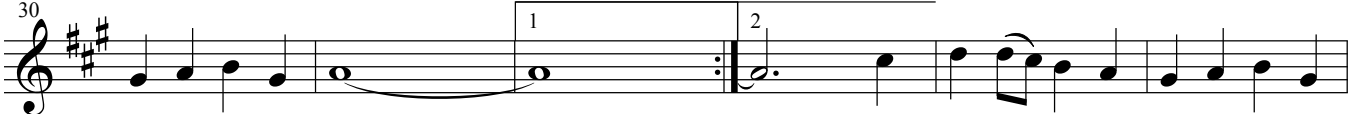
Trumpet 2



Tpt. B 2



Tpt. B 2



Tpt. B 2



Volver Volver

Trumpet in B $\flat$ 1

Trans. Y. Sital

Mariachi Los Camperos de Nati Cano

8

2

4

18

7

30

2X to Coda

2

37

3

D.S. al Coda

45

Volver Volver

Trumpet in B $\flat$ 2

Trans. Y. Sital
Mariachi Los Camperos de Nati Cano

The musical score is written for a Trumpet in B $\flat$ 2. It consists of four staves of music in 4/4 time, with a key signature of two sharps (F# and C#). The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings and repeat signs.

Measure 12: 4 7

Measure 27: 6 2 *2X to Coda*

Measure 39: 5 *D.S. al Coda*

Arr.by:Jose Hernandez

Composed By: Gilberto Parra

$\text{♩} = 82$

6 

10 A

Musical staff for exercise 10, measure A. The staff is in treble clef with a key signature of one sharp (F#). It contains three measures, each with a single eighth note on the first line (F#4).

13

2

20

2

24 B (sing) ay co-ra zo - n--- no su- fras ma - s--- play

31 

33 **DC to Fine** | 2.

33 **DC to Fine** | 2.

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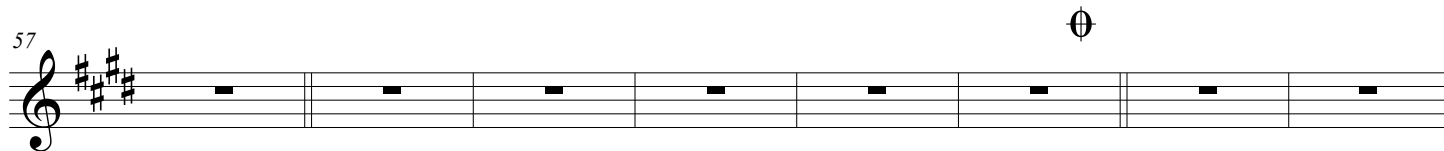
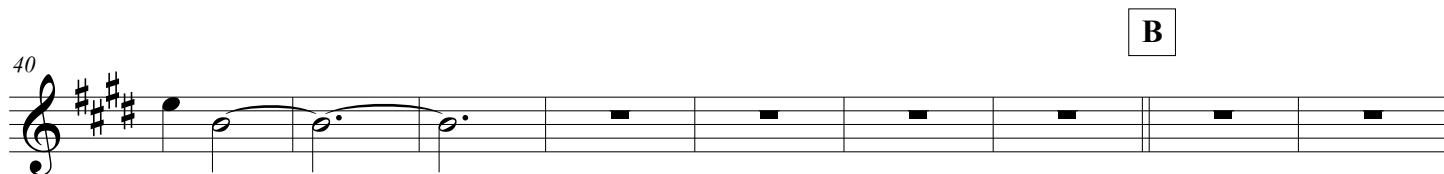
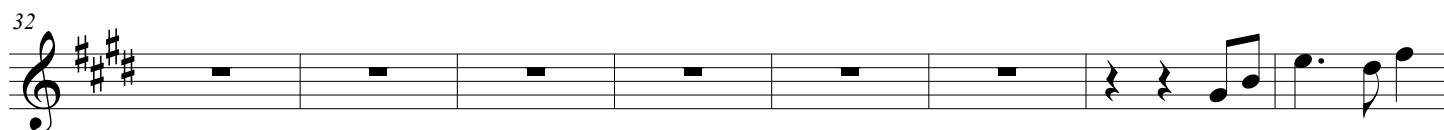
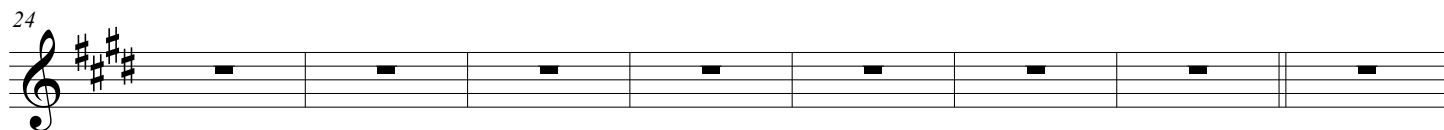
Advanced Trumpet Parts for Jam Session

NOTE: Configured to print on both sides for ease of page turns, if desired.

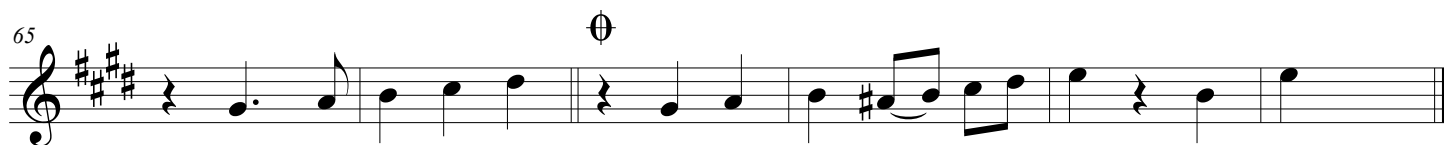
Corrido de Chihuahua

Valseada

F. Garay



D.S. al Coda



Corrido de Chihuahua

Valseada

8

16

23

31

39

48

56

64

A

B

El Cuervo

Vargas / Fuentes

5

12

21

31

42

50

55

60

65

5

12

21

31

42

50

55

60

65

El Son del Pitayero

Trumpet 1

Tradicional
Trans. A Romo

Spirito

Trumpet 1

2 15 %

20

Tpt. 1

24

Tpt. 1

28

Tpt. 1

32

Tpt. 1

36 153x To Coda Φ 3

56 3 1. 2. D.S. al Coda Φ 3

64 3 1. 2.

70

Tpt. 1

74

Tpt. 1

El Son del Pitayero

Tpt. 1

78



Tpt. 1

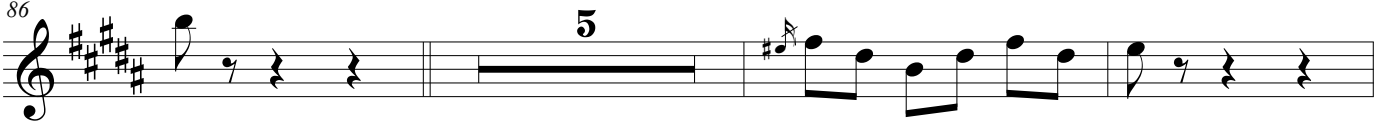
82



Tpt. 1

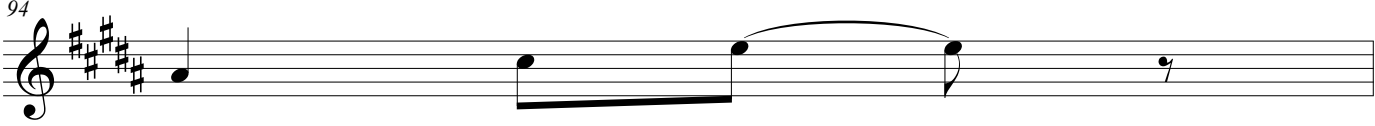
86

5



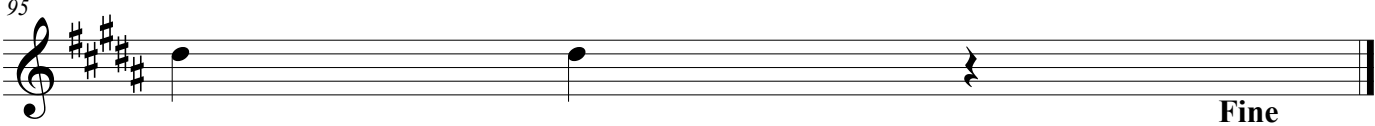
Tpt. 1

94



Tpt. 1

95



Fine

El Son del Pitayero

Trumpet 2

Tradicional
Trans. A Romo

Spirito

Trumpet 2

20

24

28

32

36

56

64

70

74

15 3x To Coda Φ

3

3

1. 2. D.S. al Coda Φ

1. 2.

El Son del Pitayero

9

Tpt. 2

78

Tpt. 2

82

Tpt. 2

86

5

Tpt. 2

94

Tpt. 2

95

Fine

EL TRISTE

Trumpet in B $\flat$ 1

J. GUZMAN

$\text{♩} = 120$

6

18

26

33

42

51

58

To Coda

D.S. al Coda

EL TRISTE

Trumpet in B $\flat$ 2

J. GUZMAN

$\text{♩} = 120$

7

①

6

1. 2

2. 2

2

To Coda

1.

27

2.

③

33

④

4

42

4

51

1, 2.

⊕

D.S. al Coda

58

La Derrota

Joan Sebastian
arr. de Rigoberto Alfaro

5

10

25

32

42

al 3

brinca del 1 al 3
y al OJO

Trumpet 2

La Derrota

Joan Sebastian
arr. de Rigoberto Alfaro

5

10

25

32

42

al §

brinca del 1 al 3

y al OJO

La Feria de Las Flores

Mariachi Sol de Mexico

Arreglo: Jose Hernandez
Transcribed by: E. Ramirez

7

13

19

26

38

49

59

A

2

7

B

6

3

3

D.S. al Coda

2

La Feria de Las Flores

Mariachi Sol de Mexico

Arreglo: Jose Hernandez

Transcribed by: E. Ramirez

Sheet music for Trumpet B, featuring measures 1 through 59. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music includes various musical notations such as rests, eighth notes, quarter notes, half notes, and triplets. Section markers A and B are present, along with a Coda section. The piece concludes with a double bar line.

Measures 1-6: Introduction with a repeat sign (double bar line with two dots) at the beginning.

Measure 7: Start of the first staff.

Measures 13-18: Second staff.

Measures 19-25: Third staff, featuring a section marker **A** and a triplet of eighth notes.

Measures 26-37: Fourth staff, featuring a section marker **B** and a triplet of eighth notes.

Measures 38-48: Fifth staff, featuring a section marker **B** and a triplet of eighth notes.

Measures 49-58: Sixth staff, featuring a section marker **B** and a triplet of eighth notes.

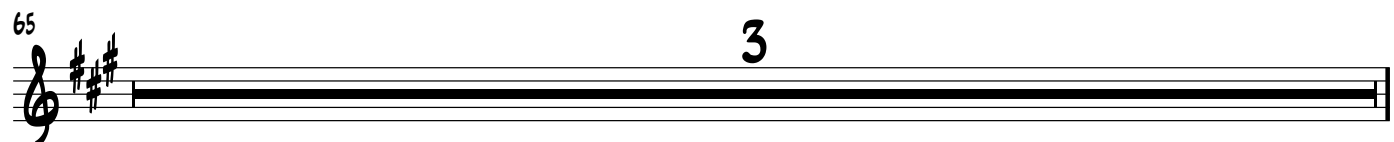
Measures 59-60: Seventh staff, concluding the piece with a double bar line.

"LORENZO GARZA"
MARIACHI SOL DE MEXICO

COMP: D.A.R

TRANS: JORGE CONTRERAS.

7/JUN/2016



TRUMPET 1

68



75



81



89



97

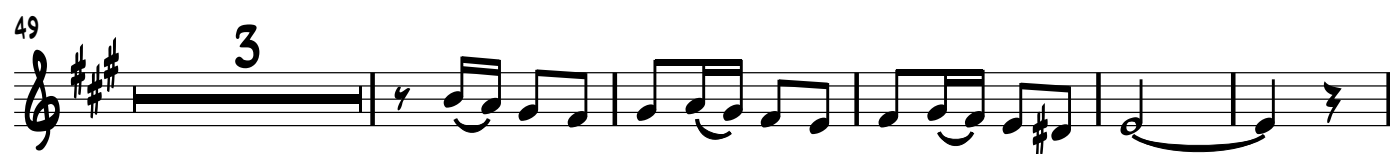
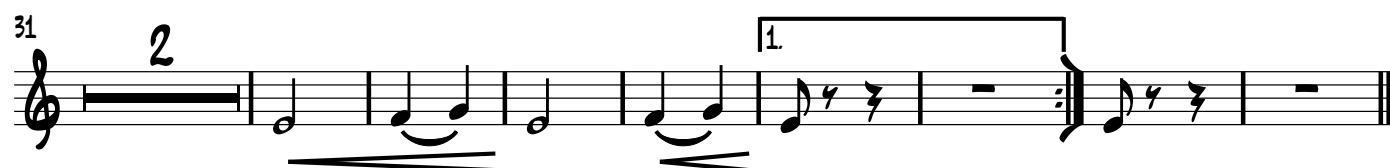


106



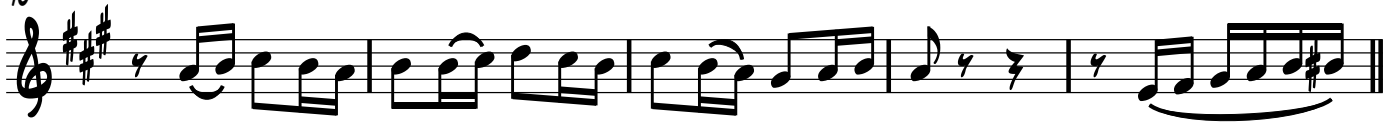
"LORENZO GARZA"
MARIACHI SOL DE MEXICO

COMP: D.A.R
TRANS: JORGE CONTRERAS.
7/JUN/2016



TRUMPET 2

76



81



89



97



106



"LORENZO GARZA"
MARIACHI SOL DE MEXICO

COMP: D.A.R

TRANS: JORGE CONTRERAS.

7/JUN/2016

♩ = 120

11

23 **A**

31

41

49

71

81

103

Me Desperto La Realidad

Trumpet in B $\flat$ 1

Juan Gabriel
Jesus Rodriguez De Hajar

$\text{♩} = 86$ Coda

1
2x skip to 2

8 **2**

16 Mute

Horn

23 **3** Open

4 To Coda

30

D.S. al Coda

38

44

Me Desperto La Realidad

Trumpet in B $\flat$ 2

Juan Gabriel
Jesus Rodriguez De Hajar

$\text{♩} = 86$ Coda

1
2x skip to 2

8 **2**

16

24 **3**

4 To Coda

31

D.S. al Coda

39 Coda

46

No Me Amenaces

Trumpet in B $\flat$ 1

Jose Alfredo Jimenez

7

16

24

33

41

50

59

A

B

To Coda

D.S. al Coda

No Me Amenaces

Trumpet in B $\flat$ 2

Jose Alfredo Jimenez

§

A

16

24

B

33

41

50 To Coda

59 D.S. al Coda

⊕

Por Tu Maldito Amor

Federico Mendez

Trumpet 1

Trumpet 1

Measures 1-50 of the musical score for Trumpet 1. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of seven staves of music.

Measures 1-4: Initial melodic phrase.

Measure 5: First measure of a triplet.

Measures 6-13: Continuation of the triplet.

Measure 14: Second measure of a triplet.

Measures 15-19: Continuation of the triplet.

Measure 20: Third measure of a triplet.

Measures 21-25: Continuation of the triplet.

Measure 26: Fourth measure of a triplet.

Measures 27-37: Continuation of the triplet.

Measure 38: Fifth measure of a triplet.

Measures 39-43: Continuation of the triplet.

Measure 44: Sixth measure of a triplet.

Measures 45-48: Continuation of the triplet.

Measure 49: Seventh measure of a triplet.

Measure 50: Final measure of the triplet.

Por Tu Maldito Amor

Federico Mendez

Trumpet 2

5

14

21

35

41

46

52

3

3

2

8

1

2

5

Trumpet 1

Sabes Un Cosa

Letra: Manuel Lorenzo Gallo

Musica: Ruben Fuentes

Musical score for Trumpet 1, featuring a key signature of two sharps (F# and C#) and a 6/8 time signature. The score is divided into measures, with measure numbers 7, 23, 34, 41, 60, 68, 76, and 98 indicated at the start of their respective lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure numbers and key markings:

- Measure 7: fz
- Measure 10: fz
- Measure 23: fz
- Measure 34: fz
- Measure 41: fz
- Measure 60: fz
- Measure 68: fz
- Measure 76: fz
- Measure 98: fz

Sabes Un Cosa

Letra: Manuel Lorenzo Gallo

Musica: Ruben Fuentes

Musical score for Trumpet 2, featuring a key signature of one sharp (F#) and a 6/8 time signature. The score is divided into eight systems, each starting with a measure number. The notation includes various musical symbols such as notes, rests, and bar lines, with some measures containing repeat signs. Measure numbers are indicated above the staff at the beginning of each system: 8, 24, 37, 50, 69, 78, and 100. Some measures are marked with a '2' or '10' above them, possibly indicating a second ending or a specific measure count. The score concludes with a double bar line and a fermata over the final note.

8

24

37

50

69

78

100

Trumpet 3

Sabes Un Cosa

Letra: Manuel Lorenzo Gallo

Musica: Ruben Fuentes

Musical score for Trumpet 3, featuring a key signature of two sharps (F# and C#) and a 6/8 time signature. The score is divided into measures, with measure numbers 9, 10, 11, 34, 2, 6, 47, 11, 16, 79, 87, and 95 indicated. The notation includes various musical symbols such as notes, rests, and bar lines, with some measures containing repeat signs. The score concludes with a final double bar line and a fermata.

Sabes Un Cosa

Letra: Manuel Lorenzo Gallo

Musica: Ruben Fuentes

Musical score for Trumpet 4, featuring a key signature of two sharps (F# and C#) and a 6/8 time signature. The score is divided into measures, with measure numbers 9, 10, 11, 34, 47, 79, 87, and 95 indicated at the start of their respective lines. Measure numbers 4, 11, 2, 6, 11, 16, and 4 are placed above specific measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The final measure of the piece includes a fermata and a double bar line.