

Arboles de la Barranca

Ranchera

Arranger: Jesus "Chuy" Guzman
Mariachi Los Camperos de Nati Cano

Violín 1

Musical score for Violín 1, featuring a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The score is divided into measures with measure numbers 1 through 44. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like sf and f , and articulation marks like accents and slurs. The score concludes with a Coda symbol and a final double bar line.

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 3x al Coda

39 4 40 41 42 43 44 D.S. al Coda

44 7

Caríño

Bolero

Violín 1

Juan Escamilla Treviño

pizz.

5 arco V

8 2 V

12 B

14 7 Tutti

22 C 3 2X al Coda V

28 2 V

33 D Violin Solo

Caríño

2 Vln 1

36

40

Tutti

D.S. al Coda

42

45

49

51

53

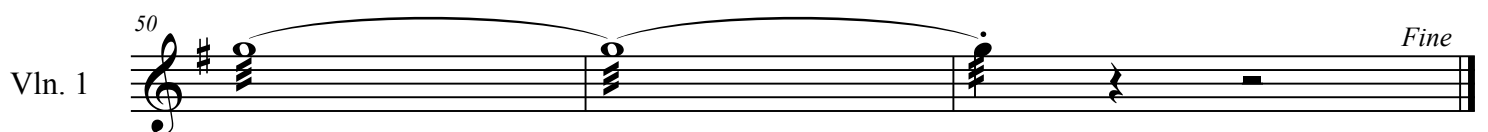
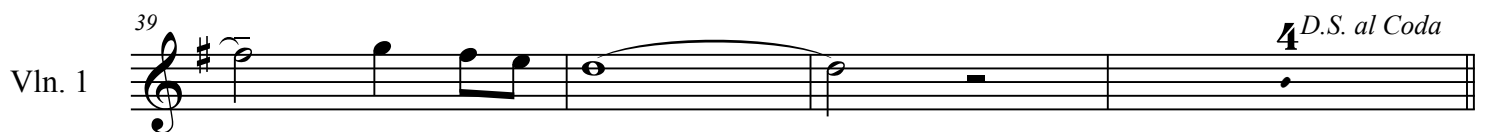
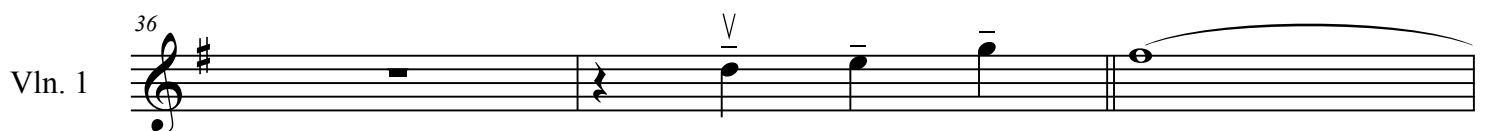
57

59

Cerca del Mar

Bolero- Beginner

Ezequiel Cisneros



Monaco MS Mariachi

El Caballito

Son Jalisciense

Violín 1

Mexican Folk Song

Violín 1

5

9

13

17

21

25

29

33

10

18

26

D.S. al Coda

2X al Coda

The musical score for Violín 1 is written in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A repeat sign with a first ending bracket follows. The first ending consists of a quarter note G4, a quarter note A4, and a quarter note B4. The second ending consists of a quarter note G4, a quarter note A4, and a quarter note B4. The score continues with a series of eighth and quarter notes, including a triplet of eighth notes (G4, A4, B4) marked with a 'V' (vibrato). The piece concludes with a double bar line and a repeat sign.

El Caballito
Son Jalisciense

Violín 2

Mexican Folk Song

Violin 2

5

9

13

17

21

25

29

33

10

18

26

2X al Coda

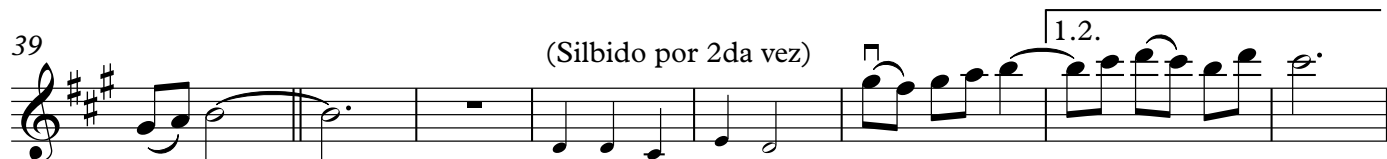
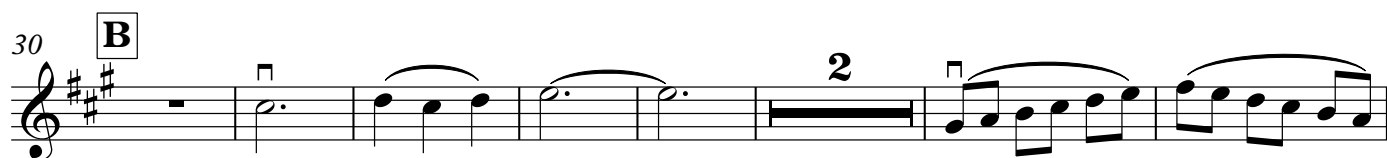
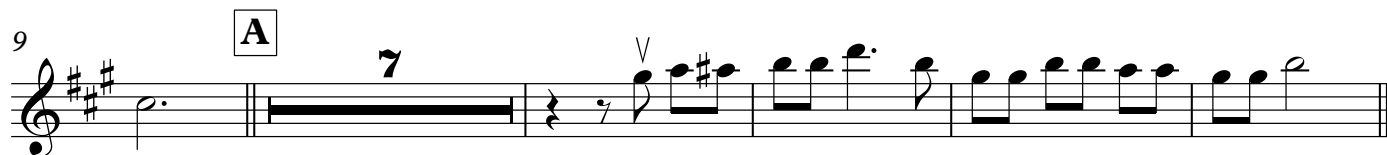
D.S. al Coda

Monaco MS Mariachi

El Capiro

Mariachi Sol de Mexico

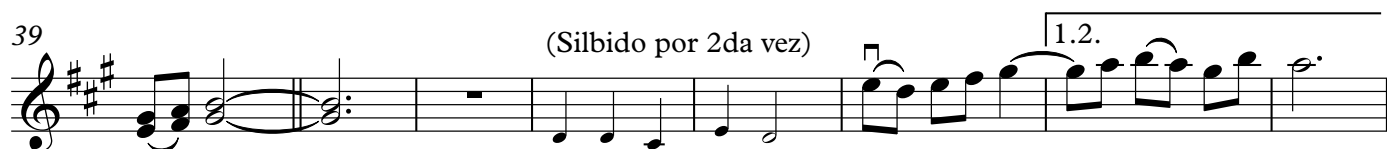
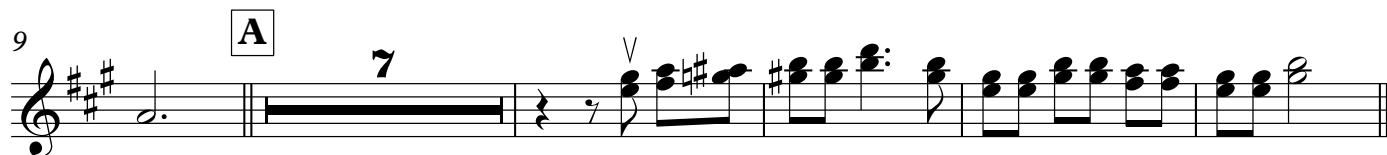
Trans. Adrian Mendoza

Ranchera ♩ = 170

El Capiro

Mariachi Sol de Mexico

Trans. Adrian Mendoza

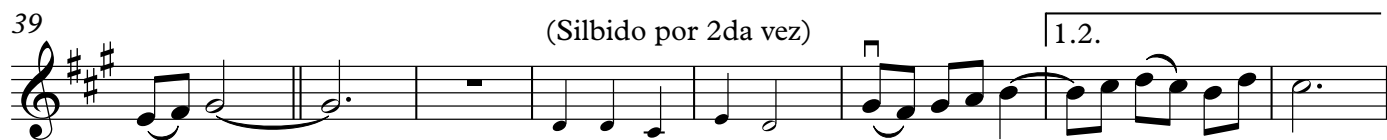
Ranchera ♩ = 170

Violin 3

El Capiro

Mariachi Sol de Mexico

Trans. Adrian Mendoza

Ranchera ♩ = 170

Ella

Violín 1

Ranchera Valseada

Jose Alfredo Jimenez

7

13

SLOW

17

23

26

15

44

50

52

10

62 1.

4

68

2.

3

Ella

Violín 2

Ranchera Valseada

Jose Alfredo Jimenez

7

13

SLOW

17

23

26

15

44

50

52

10

62

4

68

3

Ella

Jose Alfredo Jimenez

Violín 3

Ranchera Valseada

7

13

SLOW

17

26

15

48

52

10

62

4

68

3

LA RASPA

Jarabe

Traditional

Daniel M. Valdez

6

11

16

20

24

29

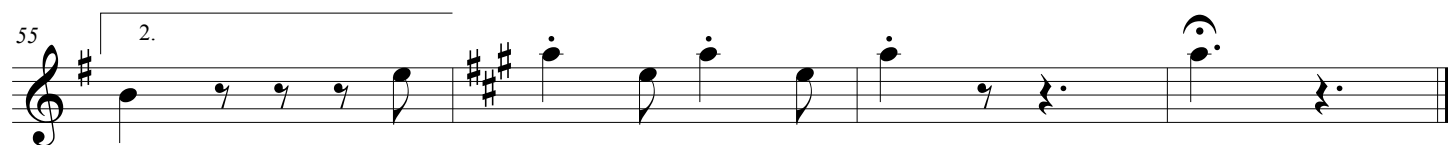
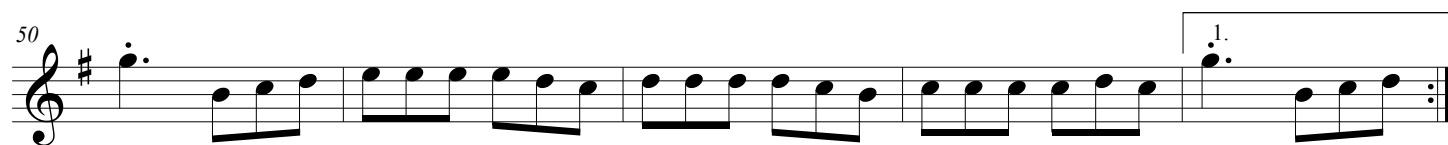
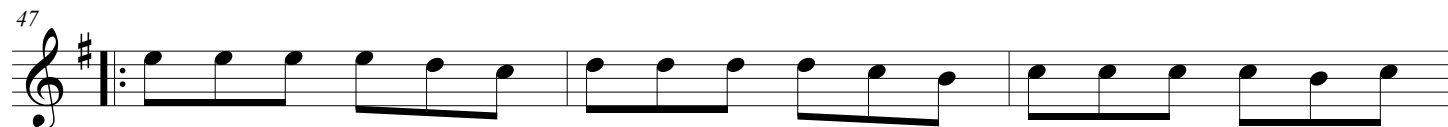
33

1.

2.

1.

2.



LA RASPA

Traditional

Violin II

Measures 1-5 of the Violin II part. The staff is in treble clef with a key signature of one sharp (F#). Measure 1: whole rest. Measure 2: quarter rest, eighth note G4, quarter note A4. Measure 3: quarter note B4, quarter note A4, quarter note G4. Measure 4: quarter note F#4, quarter note E4, quarter note D4. Measure 5: quarter note C4, quarter note B3, quarter note A3.

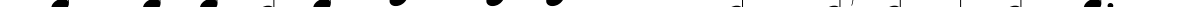
n. II

6

1.

2.

n. II



n. II

15

1. 2.

n. II

20

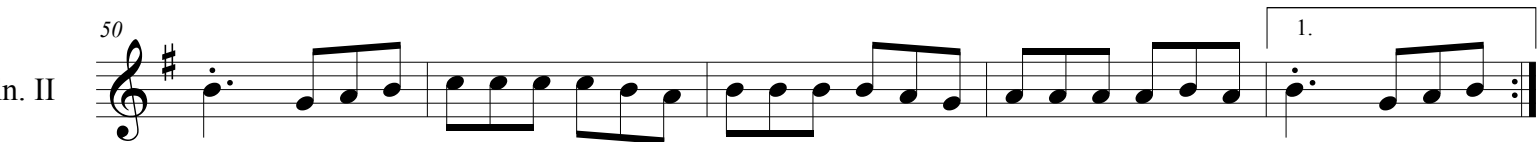
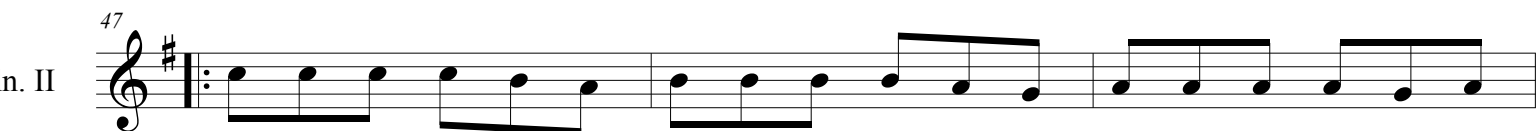
n. II

[illegible]

33

n. II

1. 2.



Violin III

LA RASPA

Jarabe

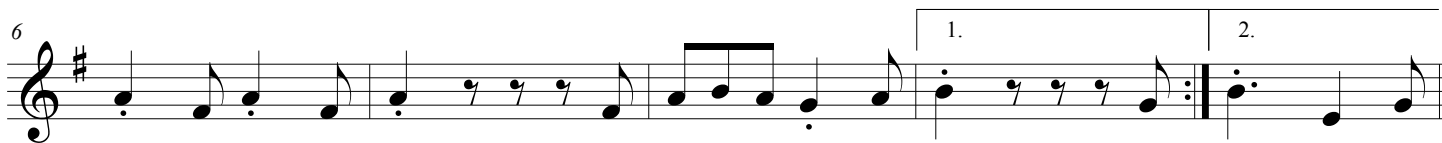
Traditional

Daniel M. Valdez

Violin III



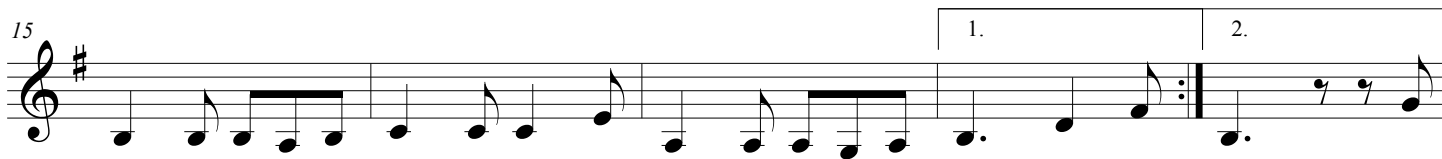
n. III



n. III



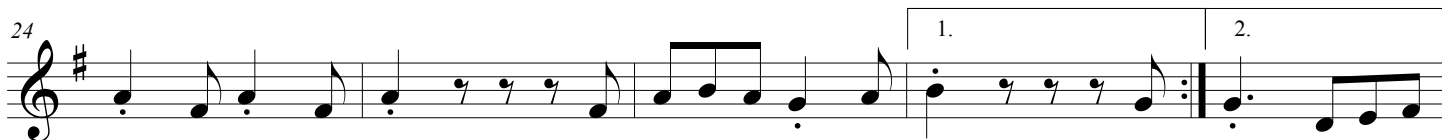
n. III



n. III



n. III

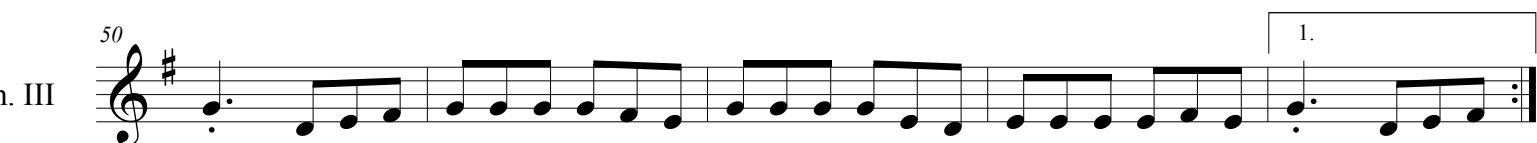
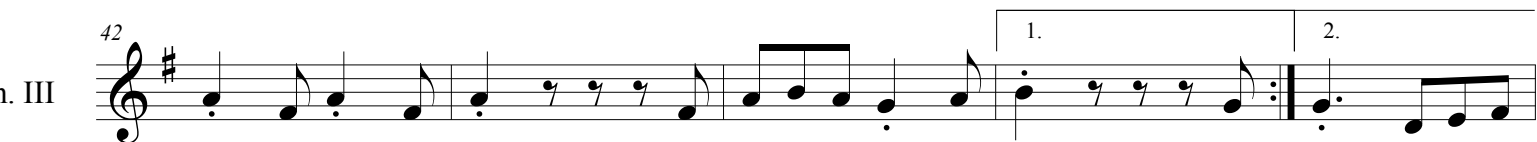


n. III



n. III





Volver Volver

Violin 1

Trans. Y. Sital
Mariachi Los Camperos de Nati Cano

The musical score for Violin 1 is written in 4/4 time and consists of six staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like '4' and '2X to Coda'. The piece concludes with a Coda section marked 'D.S. al Coda'.

4

10

20

27

34

44

4

2X to Coda

D.S. al Coda

Volver Volver

Violin 2

Trans. Y. Sital
Mariachi Los Camperos de Nati Cano

The musical score is written for Violin 2 in 4/4 time. It consists of six staves of music. The first staff begins with a measure rest marked with a '4' above it, followed by a series of eighth and sixteenth notes with accents. The second staff starts at measure 10, with a measure rest marked '4', followed by eighth notes and a half note. A section starting at measure 18 is marked with a double bar line and a 'C' symbol. The third staff starts at measure 20 with eighth notes and accents. The fourth staff starts at measure 27 with eighth notes and accents, ending with a section marked '2X to Coda'. The fifth staff starts at measure 34 with a measure rest marked '4', followed by eighth notes and accents, ending with a section marked 'D.S. al Coda'. The sixth staff starts at measure 44 with a measure rest, followed by eighth notes and accents.

DESDEN

arr. Alberto Jimenez

The musical score for "DESDEN" is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is common time (C). The score consists of 11 staves, with measure numbers 6, 11, 16, 22, 27, 33, 38, 45, 51, 56, and 65 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Phrasing is indicated by slurs and ties. Fingerings are specified with numbers 1-5. Dynamic markings include accents (>) and breath marks (∅). The piece concludes with a final double bar line and a fermata over the last note.

DESDEN

arr. Alberto Jimenez

The musical score for "DESDEN" is written for a single melodic line in treble clef. The key signature consists of two sharps (F# and C#), and the time signature is common time (C). The score is divided into ten staves, each containing measures of music with various notations:

- Staff 1:** Measures 1-4. Includes a whole rest, a half note, and a half note with a sharp sign.
- Staff 2:** Measures 5-8. Includes a half note, a quarter note, a quarter note, a quarter note, a half note, and a whole rest.
- Staff 3:** Measures 9-12. Includes a half note, a quarter note, a quarter note, a quarter note, a half note, and a whole rest.
- Staff 4:** Measures 13-16. Includes a half note, a quarter note, a quarter note, a quarter note, a half note, and a whole rest.
- Staff 5:** Measures 17-20. Includes a half note, a quarter note, a quarter note, a quarter note, a half note, and a whole rest.
- Staff 6:** Measures 21-24. Includes a half note, a quarter note, a quarter note, a quarter note, a half note, and a whole rest.
- Staff 7:** Measures 25-28. Includes a half note, a quarter note, a quarter note, a quarter note, a half note, and a whole rest.
- Staff 8:** Measures 29-32. Includes a half note, a quarter note, a quarter note, a quarter note, a half note, and a whole rest.
- Staff 9:** Measures 33-36. Includes a half note, a quarter note, a quarter note, a quarter note, a half note, and a whole rest.
- Staff 10:** Measures 37-40. Includes a half note, a quarter note, a quarter note, a quarter note, a half note, and a whole rest.

The score includes various musical notations such as notes, rests, accidentals, and fingerings. The piece concludes with a double bar line and a repeat sign.

DESDEN

arr. Alberto Jimenez

The musical score for "DESDEN" is written for a single melodic line in treble clef. The key signature consists of two sharps (F# and C#), and the time signature is common time (C). The score is divided into ten staves, each beginning with a measure number. The notation includes a variety of musical elements: eighth and sixteenth notes, quarter notes, and half notes, often beamed together. There are several measures with rests, some of which are marked with a "2" indicating a second ending. Fingerings are indicated by numbers 1 through 5. Dynamic markings include accents (>) and slurs. The score concludes with a double bar line and a repeat sign at the end of the final staff.

6

11

16

22

27

33

38

45

51

56

65

El Gusto

Violin 1

Vargas / Fuentes

Lento - Accel...

Violin 1 score for "El Gusto" by Vargas / Fuentes. The score is written for Violin 1 in treble clef, key of D major (two sharps), and 3/4 time. The tempo/mood is marked "Lento - Accel...". The score consists of eight staves of music. The first staff begins with a treble clef, key signature of two sharps, and a 3/4 time signature. The music features a series of eighth notes with accents, followed by a series of sixteenth notes. The second staff continues the eighth-note pattern. The third staff shows a transition to a more melodic line with eighth notes and a half note. The fourth staff begins with a rest, followed by a melodic line with eighth notes and a half note. The fifth staff continues the melodic line with eighth notes and a half note. The sixth staff shows a transition to a more melodic line with eighth notes and a half note. The seventh staff continues the melodic line with eighth notes and a half note. The eighth staff begins with a rest, followed by a melodic line with eighth notes and a half note. The score includes various musical notations such as accents, slurs, and repeat signs.

5

8

12

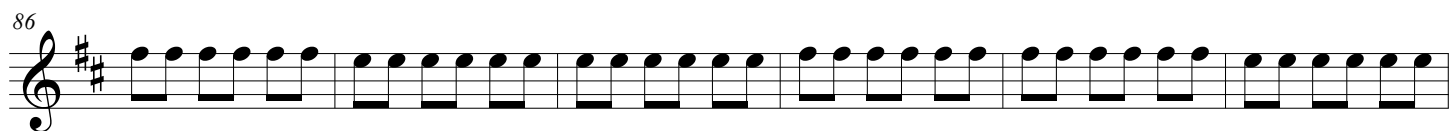
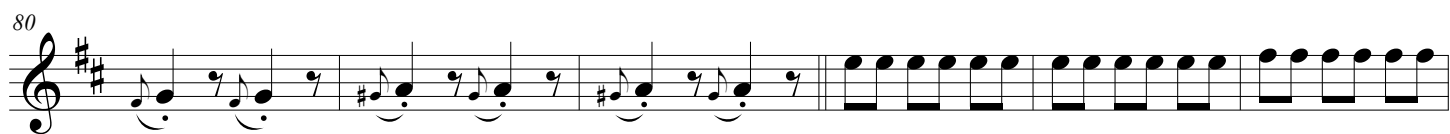
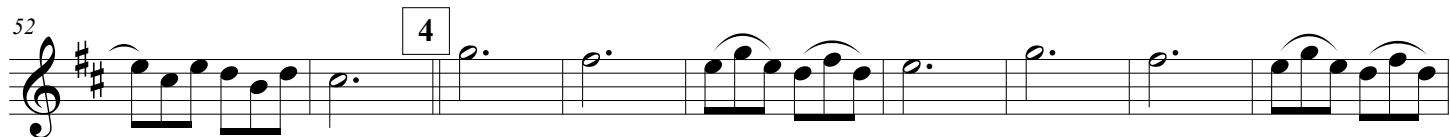
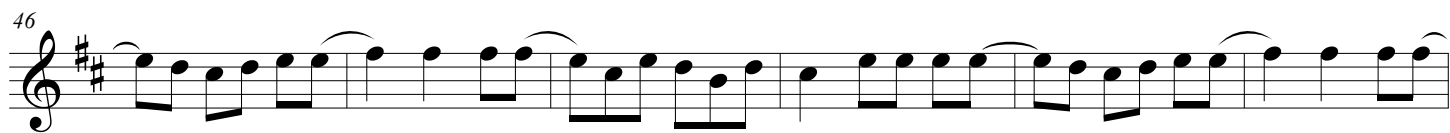
19

25

31

238

3



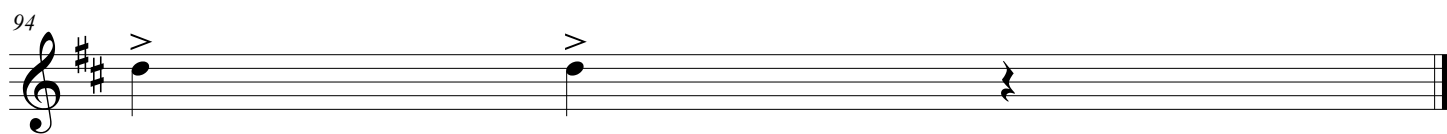
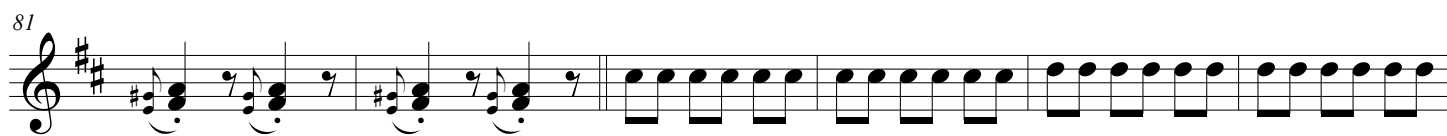
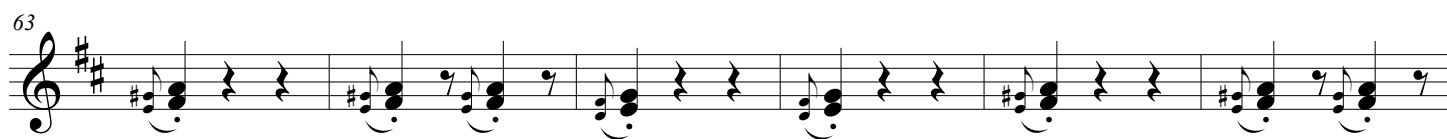
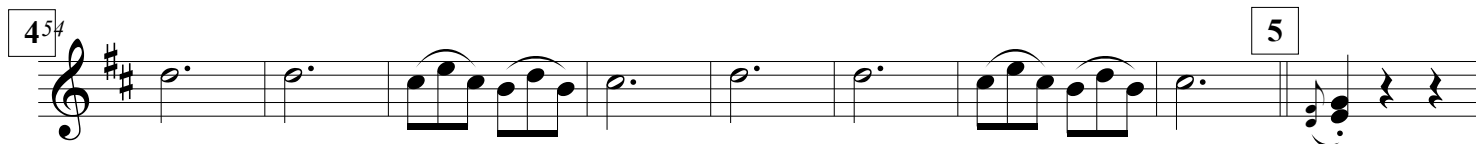
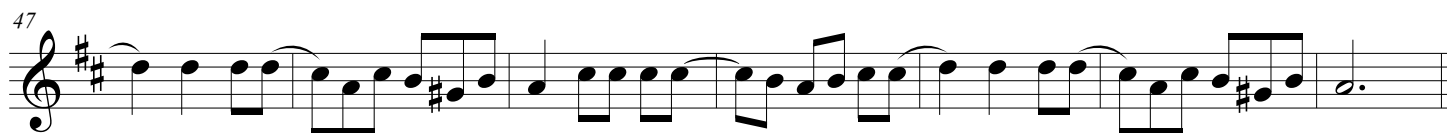
El Gusto

Violin 2

Vargas / Fuentes

Lento - Accel...

Violin 2 score for 'El Gusto' in G major (one sharp) and 3/4 time. The score consists of eight staves of music. The first five staves (measures 1-11) feature a rapid, ascending and descending eighth-note pattern with accents. The sixth staff (measures 12-18) shows a more melodic line with slurs and a repeat sign. The seventh staff (measures 19-31) continues the melodic line with a first ending bracket labeled '1'. The eighth staff (measures 32-38) features a second ending bracket labeled '2'. The final staff (measures 39-45) includes a third ending bracket labeled '3' and concludes with a final melodic phrase.



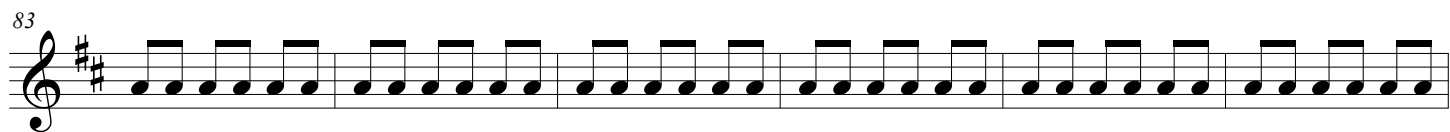
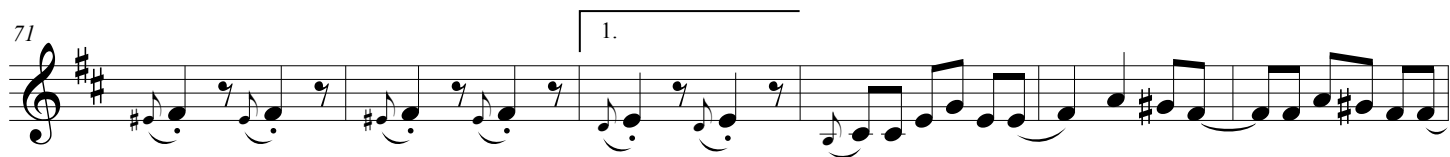
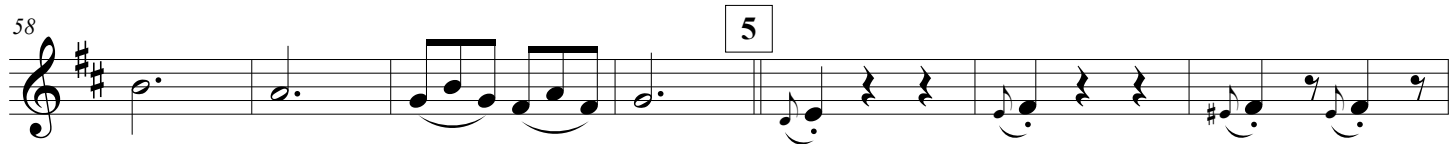
El Gusto

Violin 3

Vargas / Fuentes

Lento - Accel...

Violin 3 score for "El Gusto" by Vargas / Fuentes. The score is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of eight staves of music. The first staff (measures 1-4) features a rhythmic pattern of eighth notes with accents. The second staff (measures 5-8) continues this pattern with some sixteenth-note runs. The third staff (measures 9-14) shows a transition with a whole rest in measure 10, followed by a melodic phrase in measures 11-14. The fourth staff (measures 15-21) contains a melodic line with a first ending bracket labeled "1" at the end. The fifth staff (measures 22-27) continues the melodic development. The sixth staff (measures 28-34) shows further melodic progression. The seventh staff (measures 35-42) includes a second ending bracket labeled "2" and a whole rest in measure 40. The eighth staff (measures 43-48) begins with a third ending bracket labeled "3" and concludes with a melodic phrase. The tempo marking "Lento - Accel..." is positioned above the first staff.



La Hija De Nadie

Romualdo García

Violin 1

Violin 1 musical score for "La Hija De Nadie" by Romualdo García. The score is in 3/4 time and consists of nine staves of music. The notation includes various musical symbols such as rests, eighth notes, quarter notes, half notes, and slurs. Measure numbers 11, 21, 27, 33, 44, 50, 63, 69, and 79 are indicated at the start of their respective staves. There are two boxed numbers, "1" and "2", which likely indicate first and second endings. Rehearsal marks with repeat signs and measure numbers (7, 5, 6, 8, 3, 9) are also present.

93 Vln 1

al CODA

99 D.S. Y AL 2 $\emptyset$

D.S. Y AL 2 $\emptyset$

105

105

La Hija De Nadie

Romualdo García

Violin 2

Violin 2 musical score for "La Hija De Nadie" by Romualdo García. The score is in 3/4 time and consists of 9 staves of music. The notation includes rests, eighth notes, quarter notes, half notes, and slurs. Measure numbers 11, 21, 27, 33, 44, 50, 63, 69, and 79 are indicated at the start of their respective staves. Rehearsal marks with numbers 7, 5, 6, 8, 3, and 9 are placed above specific measures.

93 Vln 2

al CODA

99 D.S. Y AL 2 $\emptyset$

105

La Hija De Nadie

Romualdo García

Violin 3

7

11

5

21

27

33

6

44

50

8

63

69

3

3

79

9

93 Vln 3

al CODA

99 D.S. Y AL 2 $\emptyset$

105

"No Vale La Pena"

Comp: Juan Gabriel.
Arr by: Jose Hernandez.

$\text{♩} = 124$

The score is written for Violin 1 in 4/4 time, with a tempo of 124 beats per minute. The key signature has one sharp (F#). The piece consists of several measures across seven staves. Measure numbers 7, 12, 19, 29, 33, 37, and 42 are indicated at the start of their respective staves. The score includes various musical notations: eighth notes, quarter notes, half notes, and full notes. There are also rests, accidentals (sharps and naturals), and dynamic markings such as 'arco' (bowed) and 'pizz.' (pizzicato). Rehearsal marks 'A' and 'B' are present, with 'B' accompanied by a repeat sign. Numerical markings (3, 2, 4) are placed above some measures, likely indicating fingerings or bowing patterns. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

3

7

A

2

pizz.

12

arco

4

19

4

29

B

33

37

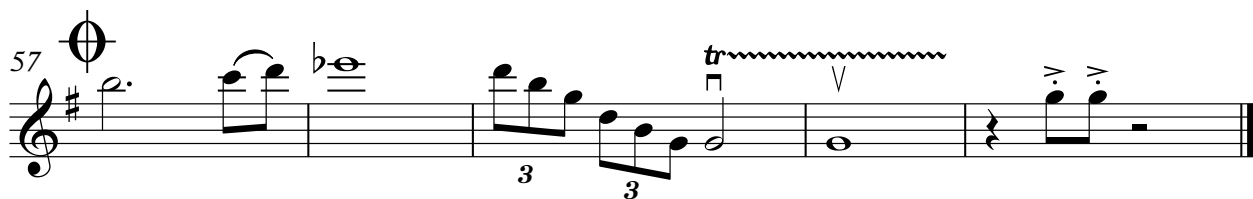
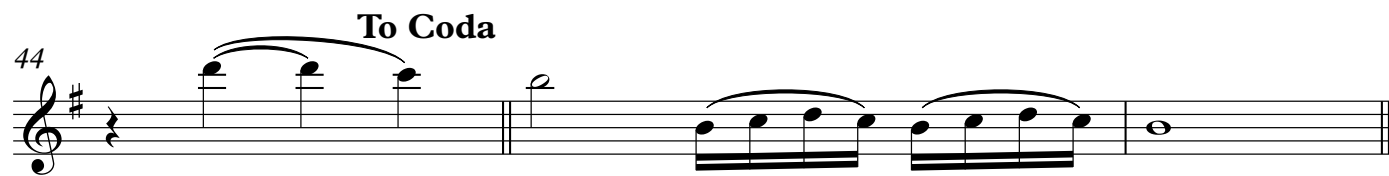
2

pizz.

arco

42

Violin 1



"No Vale La Pena"

Comp: Juan Gabriel.
Arr by: Jose Hernandez.

$\text{♩} = 124$

3

7

A

2

pizz.

12

arco

4

19

4

29

B

33

37

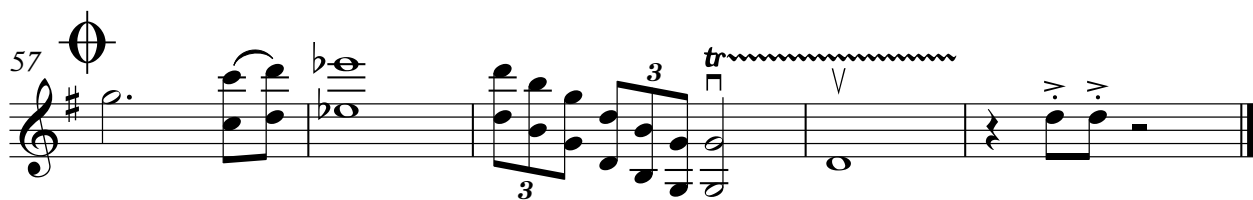
2

pizz.

arco

42

Violin 2



Violin 3

"No Vale La Pena"

Comp: Juan Gabriel.
Arr by: Jose Hernandez.

$\text{♩} = 124$

3

7

A

2

pizz.

12

arco

4

19

4

29

B

33

37

2

58

3

tr

3

>

>

Violin 1

2010 CCSD Mariachi Conference and Festival

Violin 1

[illegible]

Cuando Sale La Luna
Violin 2
2010 CCSD Mariachi Conference and Festival

2010 CCSD Mariachi Conference and Festival

Jose Alfredo Jimenez

Violin 2

6

11

16

23

33

38

42

48

53

6

2x To Coda

D.S. al Coda

Fine

Violin 3

2010 CCSD Mariachi Conference and Festival

Violin 3

[illegible]

Y

Mario De Jesus

6

13

20

25

35

42

47

1

2

3

4

5

pizz.

arco

To Coda

D.S. al Coda

Y

Mario De Jesus

6

13

20

pizz.

25

arco

35

To Coda

42

D.S. al Coda

47

Y

Mario De Jesus

6

13

20

pizz.

3

25

4

arco

35

To Coda

3

42

D.S. al Coda

47

Volver Volver

Violin 3

Trans. Y. Sital
Mariachi Los Camperos de Nati Cano

4

10

20

28

35

44

4

2X to Coda

D.S. al Coda