

CLARK COUNTY SCHOOL DISTRICT

COURSE SCOPE AND GOALS

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MIDDLE SCHOOL PERFORMING ARTS

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ADVANCED TECHNICAL THEATRE 7-8 – 0090 *(SITE SPECIFIC)

Course Scope:

This production-based, year long course is designed to provide students with information and experience in the technical aspects of theatre production. The student will participate in technical projects in the following areas: set design, set construction, lighting design, lighting application, sound and special effects, makeup design, make-up application, and costume design. Students will be responsible for designing, constructing, and running all aspects of the current school drama production. Students will also be required to work on running crews for all school productions, assemblies, concerts, and other events. After school and/or nighttime participation and time commitments are required. The prerequisite for this class is the successful completion of Middle School Technical Theatre.

Course Goals:

1. To demonstrate problem-solving skills and techniques in technical theatre.
2. To analyze and evaluate dramatic text as a basis for designing and constructing sets, costumes, lighting, and make-up for production.
3. To demonstrate professional behavior when operating theatre equipment.
4. To utilize technical theatre and dramatic vocabulary.
5. To design and use sound, lighting, make-up, and costumes to clarify and enhance the dramatic characterization of performances.
6. To analyze and evaluate the technical aspects of live theatre.
7. To synthesize knowledge of other arts into technical theatre.
8. To recognize, analyze, and judge the quality of technical theatre form and purpose.
9. To consider the aesthetic and practical requirements of movement in design.
10. To recognize the importance of time management for meeting production deadlines.
11. To develop objectivity in assessing skills and abilities in design and construction.
12. To utilize mechanical tools to build sets.
13. To demonstrate safety procedures when using tools and machinery.

*Taught at site-specific schools only.

INTRODUCTION TO DRAMA – 0120 *(SITE SPECIFIC)

Course Scope:

This one-year course is designed to introduce middle school magnet students to the theatre by providing a basic study in the fundamentals of oral and dramatic communication, as well as theatre content to include: intent, structure, effectiveness, and value. Class work will focus on student performance and participation through demonstration of various acting skills with an emphasis on types and techniques that utilize the vocal, physical, and emotional aspects of acting. Group dynamics, body movement, pantomime, vocal techniques, monologues, theatre history, scenes, and performance skills will be covered. This course is a prerequisite for Intermediate Acting. This is an elective course for sixth grade students.

Course Goals:

1. To experience individual differences in sensory and emotional states.
2. To demonstrate dramatic action to communicate and transform mental images to an audience.
3. To demonstrate movement techniques to express character through improvisation or simple scripts.
4. To understand the importance of expanding vocabulary selection with relation to the theatre.
5. To utilize a working drama/theatre vocabulary based on the fundamentals of oral and dramatic communication.
6. To use language for self-expression emphasizing meaning and characterization.
7. To experience a wide variety of vocal techniques to express many different characterizations.
8. To demonstrate social and artistic discipline during dramatic activities.
9. To appreciate the similarities and differences between self and other students.
10. To demonstrate the physical, emotional, and social dimensions of characters in script/scenes.
11. To promote physical and emotional self-confidence and poise through theatre arts experiences.
12. To explore resolutions to dramatic problems, using critical-thinking and reasoning skills to evaluate dramatic interpretation.
13. To demonstrate the essential techniques required for improvising action and dialogue.
14. To research how the theatre has influenced history through cultural diversity.
15. To participate in a wide variety of entry level scenes, dialogue, and scripts to reflect cultural diversity and awareness.
16. To encourage students to explore self-awareness and creativity through drama/theatre experiences to include: performance opportunities, introduction to scene/script writing, and attendance of theatre productions.
17. To explore the relationship among the elements of theatre arts such as: dance, music, and

visual arts.

18. To provide students with opportunities to work cooperatively with other students to create a wide variety of dramatic/theatrical activities.
19. To strengthen listening, reading, and writing skills through dramatic experiences.
20. To apply the criteria for evaluating theatrical performance.
21. To experience the basic fundamentals of technical theatre to include: lighting, staging a script, costuming, locating and creating props, and rehearsing.

*Taught at site-specific schools only.

INTRODUCTION TO DANCE – 0130 *(SITE SPECIFIC)

Course Scope:

This one-year introductory course is designed for middle school magnet students as an experiential class for first year dance. This course will allow a student to develop an appreciation of dance as an art form. Students will be provided movement experiences that explore and extend artistic, affective, cognitive, and psychomotor potentials. Students will explore introductions to ballet, modern, jazz, tap, and theatrical dances. Fundamentals of dance theory and technique will provide students with a wide variety of experiences. A commitment to man's heritage of dance forms from various cultures will be an integral part of this introductory class. This course is a prerequisite for Intermediate Dance. Proper attire is required. This is an elective course for sixth grade students.

Course Goals:

1. To develop an appreciation for dance as an artistic medium through experiencing a variety of dance forms including a cultural and historical aspect within each dance form.
2. To develop knowledge of the fundamentals of dance.
3. To provide students with a wide variety of activities designed to develop mastery of body movement.
4. To develop a kinesthetic awareness of how to use the body expressively.
5. To understand how movement is a form of communication and a means to understand culture diversity.
6. To explore methods of evaluating various dance works.
7. To expose students to the process skills required for choreography techniques.
8. To encourage students to explore their creativity in the dance.
9. To assist students with socialization through the dance form.
10. To provide students with opportunities for cooperative interactions with fellow students.
11. To promote physical and emotional confidence through dance expression and performance.
12. To provide students with performance opportunities.

*Taught at site-specific schools only.

BEGINNING ORCHESTRA - 0290

Course Scope:

This one-year course is designed for the student who is interested in learning to play a string instrument. It includes the development of skills necessary to become independent as a musician. This course emphasizes the place of string music in the Western musical heritage. It concentrates on the development of note-reading skills, aural skills, rhythmic patterns, intonation, and tonality inherent to Western string music. The importance of sustained group and individual effort is stressed. A progression of fundamental and technical proficiency is expected. Emphasis will be placed on having a variety of performing experiences. This is an elective course that may be repeated.

Course Goals:

1. To develop performance skills necessary for independence as a string player.
2. To develop performance skills necessary to create an ensemble sound.
3. To identify and respond appropriately to musical notation.
4. To recognize form and structure in music.
5. To develop a broad knowledge and appreciation of music of many styles, periods, and cultures.
6. To develop the skills to compose and arrange music.
7. To develop the skills necessary to improvise melodies, variations, and accompaniments.
8. To further develop the understanding of the relationships between the other arts and disciplines.
9. To develop the skill of listening to music.
10. To develop the skills needed to discriminate with regard to the quality of composition and performance.
11. To develop attitudes that encourage life-long enjoyment of music.

INTERMEDIATE ORCHESTRA 6-8 - 0300

Course Scope:

This one-year course is designed for the student who has developed skills beyond those outlined in the Beginning Strings Orchestra Procedural Guide. It includes further development of those skills necessary to become independent as a musician. This course emphasizes the place of string music in the Western musical heritage. It concentrates on the development of style, articulation, dynamics, rhythmic ability, and tone inherent to string music performance. The importance of sustained group and individual effort is stressed. A progression of technical proficiency is expected. Emphasis will be placed on having a variety of performing experiences. This course may be repeated. This is an elective course for middle school students.

Course goals:

1. To develop facility in playing a musical instrument while promoting performance skills necessary for independence as a string player.
2. To further develop performance skills necessary for solo and ensemble experiences.
3. To identify and respond appropriately to musical notation.
4. To develop an understanding of form and structure in music.
5. To develop a broad knowledge and appreciation of music of many styles, periods, and cultures.
6. To develop the skill of listening to music.
7. To evaluate performances and exercise discrimination with regard to the quality of composition.
8. To develop attitudes enabling one to continue participating in musical experience throughout life.

ADVANCED ORCHESTRA 6-8 - 0330

Course Scope:

This one-year course is designed for the student who has developed skills beyond those outlined in the Beginning Strings Orchestra Procedural Guide. It includes further development of those skills necessary to become independent as a musician. This course emphasizes the place of string music in the Western musical heritage. It concentrates on the development of style, articulation, dynamics, rhythmic ability, and tone inherent to string music performance. The importance of sustained group and individual effort is stressed. A progression of technical proficiency is expected. Emphasis will be placed on having a variety of performing experiences. This course may be repeated. This is an elective course.

Course goals:

1. To develop facility in playing a musical instrument while promoting performance skills necessary for independence as a string player.
2. To further develop performance skills necessary for solo and ensemble experiences.
3. To identify and respond appropriately to musical notation.
4. To develop an understanding of form and structure in music.
5. To develop a broad knowledge and appreciation of music of many styles, periods, and cultures.
6. To develop the skill of listening to music.
7. To develop the ability to evaluate performances and exercise discrimination with regard to the quality of composition.
8. To develop attitudes enabling one to continue participating in musical experience throughout life.

TELEVISION PRODUCTION I – 0350 *(SITE SPECIFIC)

Course Scope:

This one-year course is designed to provide students with a general understanding and attainment of basic skills in the technical, directorial, written, and historical aspects of television production. The operation of television cameras, lighting, audio, video, and computer graphics equipment is stressed, as well as set design, script development, and the history of the television medium. Students will experience hands-on production tasks in a rotational system to become familiar with techniques used in the broadcast industry.

Course Goals:

1. To strive for an ensemble atmosphere in television production.
2. To utilize a television camera in a production setting.
3. To explore the different types of graphics used for television productions.
4. To create graphics to be used in television productions.
5. To create sound effects used in productions.
6. To produce television programs for school use.
7. To use and design lighting to enhance production value.
8. To perform basic editing techniques.
9. To utilize imagination and creativity in set design.
10. To gain knowledge of script development and the writing process.
11. To research the history and development of television production.

*Taught at site-specific schools only.

BEGINNING BAND 6-8 - 0470

Course Scope:

This one-year course is designed for any middle school student who desires to develop the ability to play a wind or percussion instrument. The course involves applying the basic fundamentals of music reading to the particular technique of the instrument being studied. The course may be repeated and is considered a preparatory course for progression into Intermediate and Advanced Band.

Course Goals:

1. To select an instrument based on individual characteristics of the student and demonstrate proper care and maintenance.
2. To produce a characteristic sound on an instrument through the use of correct embouchure, posture, and breath support.
3. To identify and interpret the note and rest values, meter signatures, and rhythmic patterns.
4. To recognize the note names and produce the appropriate pitches for the practical range of an instrument.
5. To demonstrate correct playing of scales and literature.
6. To identify and interpret music terminology, tempo markings, and styles.
7. To develop an awareness and understanding of proper intonation.
8. To become aware of career opportunities in music.
9. To develop critical and analytical listening skills.
10. To develop an understanding of the relationship between music, the other arts, and disciplines outside the arts.
11. To develop improvisational and compositional skills.
12. To develop an understanding of music in relation to history and culture.
13. To utilize acquired musical skills in public performances.

INTERMEDIATE BAND 6-8 - 0480

Course Scope:

This one-year course is designed for students who have achieved beyond the beginning band level. It includes guidance and direction in solving psychomotor problems relating to instruments and the techniques for producing and evaluating pitch, tone, rhythmic patterns, and dynamic levels within a variety of musical styles. The importance of sustained effort and practice is stressed for technical proficiency. This course may be repeated.

Course Goals:

1. To demonstrate proper care and maintenance of the student's instrument.
2. To produce a characteristic sound on an instrument through the use of correct embouchure, posture, and breath support.
3. To identify and interpret the note and rest values, meter signatures, and rhythmic patterns.
4. To recognize the note names and produce the appropriate pitches for the practical range of an instrument.
5. To demonstrate correct playing of scales and literature.
6. To identify and interpret music terminology, tempo markings, and styles.
7. To develop an awareness and understanding of proper intonation.
8. To become aware of career opportunities in music.
9. To develop critical and analytical listening skills.
10. To develop an understanding of the relationship between music, the other arts, and disciplines outside the arts.
11. To develop improvisational and compositional skills.
12. To develop an understanding of music in relation to history and culture.
13. To utilize acquired musical skills in public performances.

ADVANCED BAND 6–8 - 0490

Course Scope:

This course is designed for students who have achieved beyond the intermediate band level. It includes guidance and direction in solving psychomotor problems relating to instruments and the techniques for producing and evaluating pitch, tone, rhythmic patterns, and dynamic levels within a variety of musical styles. The importance of sustained effort and practice is stressed for technical proficiency. This course may be repeated.

Course Goals:

1. To demonstrate proper care and maintenance of the student's instrument.
2. To produce a characteristic sound on an instrument through the use of correct embouchure, posture, and breath support.
3. To identify and interpret the note and rest values, meter signatures, and rhythmic patterns.
4. To recognize the note names and produce the appropriate pitches for the practical range of an instrument.
5. To demonstrate correct playing of scales and literature.
6. To identify and interpret music terminology, tempo markings, and styles.
7. To develop an awareness and understanding of proper intonation.
8. To become aware of career opportunities in music.
9. To develop critical and analytical listening skills.
10. To develop an understanding of the relationship between music, the other arts, and disciplines outside the arts.
11. To develop improvisational and compositional skills.
12. To develop an understanding of music in relation to history and culture.
13. To utilize acquired musical skills in public performances.

MARIACHI ENSEMBLE I - 0091

Course Scope:

This one-year course allows middle school students to perform in an ensemble which has a selected membership and specializes in performing beginning level Mariachi ensemble literature.

Course Goals:

1. To understand and experience the form and structure of Mariachi music.
2. To understand and experience proper musical habits in the areas of Mariachi music playing techniques.
3. To develop introductory level skills to compose and arrange music.
4. To develop playing skills through participation in a Mariachi ensemble.
5. To evaluate performances through learning a self-evaluation process.
6. To prepare students for co-curricular Mariachi performance experiences.
7. To develop attitudes enabling continued participation in musical experience throughout life.
8. To explore career opportunities in the field of music.

BEGINNING CHORUS 0520

Course Scope:

This one-year course is designed as a study in vocal production of music fundamentals with opportunities to sing a variety of choral literature. Emphasis will be placed on providing each student with an array of performance experiences. This is an elective course for sixth, seventh and eighth grade students.

Course Goals:

1. To develop correct solo vocal production techniques.
2. To develop performance skills necessary to create an ensemble sound.
3. To develop fundamental music skills in notation, sight-reading, and theory.
4. To recognize form and structure in music.
5. To develop a broad knowledge and appreciation of music of many styles, periods, and cultures.
6. To develop the skills needed to compose and arrange music.
7. To develop the skills necessary to improvise melodies, variations, and accompaniments.
8. To further develop the understanding of the relationships between music and the other arts disciplines.
9. To develop the skill of listening to music.
10. To develop the skills needed to discriminate with regard to the quality of composition and performance.
11. To have opportunities for the enjoyment of music through active participation and public performances.
12. To develop a sense of individual responsibility to the chorus as an organization.
13. To recognize the possibility of continuing involvement with choral music throughout life.

NOTE: The number(s) following each performance objective relates directly to the above goals.

INTERMEDIATE CHORUS 0530

Course Scope:

This one-year course is designed as a study in vocal production of music fundamentals with opportunities to sing a variety of choral literature. Emphasis will be placed on providing each student with an array of performance experiences. This is an elective course for sixth, seventh and eighth grade students.

Course Goals:

1. To develop correct solo vocal production techniques.
2. To develop performance skills necessary to create an ensemble sound.
3. To develop fundamental music skills in notation, sight-reading, and theory.
4. To recognize form and structure in music.
5. To develop a broad knowledge and appreciation of music of many styles, periods, and cultures.
6. To develop the skills needed to compose and arrange music.
7. To develop the skills necessary to improvise melodies, variations, and accompaniments.
8. To further develop the understanding of the relationships between music and the other arts disciplines.
9. To develop the skill of listening to music.
10. To develop the skills needed to discriminate with regard to the quality of composition and performance.
11. To have opportunities for the enjoyment of music through active participation and public performances.
12. To develop a sense of individual responsibility to the chorus as an organization.
13. To recognize the possibility of continuing involvement with choral music throughout life.

NOTE: The number(s) following each performance objective relates directly to the above goals.

ADVANCED CHORUS 0540

Course Scope:

This one-year course is designed as a study in vocal production of music fundamentals with opportunities to sing a variety of choral literature. Emphasis will be placed on providing each student with an array of performance experiences. This is an elective course for sixth, seventh and eighth grade students.

Course Goals:

1. To develop correct solo vocal production techniques.
2. To develop performance skills necessary to create an ensemble sound.
3. To develop fundamental music skills in notation, sight-reading, and theory.
4. To recognize form and structure in music.
5. To develop a broad knowledge and appreciation of music of many styles, periods, and cultures.
6. To develop the skills needed to compose and arrange music.
7. To develop the skills necessary to improvise melodies, variations, and accompaniments.
8. To further develop the understanding of the relationships between music and the other arts disciplines.
9. To develop the skill of listening to music.
10. To develop the skills needed to discriminate with regard to the quality of composition and performance.
11. To have opportunities for the enjoyment of music through active participation and public performances.
12. To develop a sense of individual responsibility to the chorus as an organization.
13. To recognize the possibility of continuing involvement with choral music throughout life.

NOTE: The number(s) following each performance objective relates directly to the above goals.

PIANO 6-8 – 0620 *(SITE SPECIFIC)

Course Scope:

This one-year course is designed for students with no previous experience playing piano who wish to build their skills. The course will include sight-reading, basic fingering, scale techniques, exercises in building skills, repertoire for beginning students, and beginning harmonization. The importance of consistent practice techniques will be emphasized.

Course Goals:

1. To build hand position, posture, and overall technique at the piano.
2. To develop technical facility, flexibility, and coordination.
3. To identify the basic musical terms, tempo markings, and dynamic and expression markings.
4. To develop personal sight reading techniques.
5. To become aware of personal solo repertoire skills that will enhance future performance opportunities.
6. To understand the historical perspective of each respective period and its composers.
*Taught at site-specific school only.

INTERMEDIATE TECHNICAL THEATRE 6-8 – 0630 *(SITE SPECIFIC)

Course Scope:

This one-year required course is designed for the student who is interested in pursuing the aspects of costuming and make-up design in theatre. The course will require students to read scripts and design appropriate costumes and make up to enhance the characters in the story. Students will also study the evolution and history of costuming and make-up techniques in the theatre.

Course Goals:

1. To develop the concept of ensemble in a technical production.
2. To identify and use the equipment necessary for the design and construction of costumes.
3. To apply costume design procedures and construction techniques in rehearsal and performance.
4. To demonstrate proper costume storage and maintenance.
5. To recognize the functions of make-up in establishing character, fulfilling script requirements, and reinforcing theme and production style.
6. To develop an understanding of period styles and the influence of history on make-up and costumes.
7. To apply the concepts of highlight and shadow, lighting, and the characteristics of color to make-up design.
8. To explore occupations in technical theatre and performing arts.
9. To analyze and evaluate dramatic text as a basis for technical theatre decisions.
10. To identify and participate in the responsibilities of costume and make-up crews for a theatrical production.

*Taught at site-specific school only.

GENERAL MUSIC 6 - 0660

Course Scope:

This one-year course is designed as a study in music fundamentals, with each student given the opportunity to learn and participate through speaking/singing, listening, playing, reading/notating, and creating. Emphasis has been placed on providing a variety of experiences to make this course meaningful to each student. This is an elective course for sixth grade students.

Course Goals:

1. To develop fundamental music skills in notation.
2. To develop correct vocal and instrumental tone production.
3. To demonstrate vocal/instrumental technique.
4. To develop a repertoire of music literature.
5. To develop an awareness of concert behavior.
6. To utilize musical elements learned to critique performances utilizing musical knowledge.
7. To demonstrate knowledge of future career, performance, and audience opportunities.

INTERMEDIATE ACTING – 1080 *(SITE SPECIFIC)

Course Scope:

This one-year course is designed for middle school magnet students who have successfully completed the Introductory Drama 6 class or experienced in-depth school-related performance or community theatre exposure. Students will improve and demonstrate acting skills through reading, writing, interpreting, rehearsing, and performing. Development and refinement of acting skills will be enhanced through continued work in body movement, vocal techniques, characters, script production and analysis, monologue, and script performance. Group interaction will be emphasized to provide cooperation and appreciation for individual differences. Continuous emphasis will be placed on awareness and creative self-expression in order to increase knowledge of the theatre arts concept and encourage social adjustment. Participation in theatre production will be required. The prerequisite for this course is Introduction to Drama. This is an elective course for seventh grade students.

Course Goals:

1. To use a range of emotional expression to portray complex characters through acting skills.
2. To refine dramatic acting and movement techniques in order to communicate expression and character development to performance audiences.
3. To demonstrate a repertoire of working theatre arts vocabulary.
4. To demonstrate all aspects of technical theatre production.
5. To appreciate the contribution of technical theatre elements as theatrical effects are created.
6. To respond to elements of technical theatre as they affect the actor.
7. To understand the role and responsibilities of the director.
8. To respond to the directing process.
9. To evaluate drama/theatre experiences utilizing established criteria to include: live performances, improvisations, creative individual student-generated scenes/scripts, and collaborative original dramatic scripts.
10. To enhance theatre history exploration through exposure to a wide variety of theatre styles, modes, literature, and genres.
11. To develop objectivity in appraising personal abilities and creative endeavors.
12. To expand knowledge and participation in the elements of the theatre arts concept to include: dance, music, and visual arts.
13. To gain insight concerning skills, knowledge, education, and experience necessary for a career in theatre arts.
14. To explore the range of possible career opportunities in the drama/theatre arts area.
15. To gain insight and appreciation of the contribution that theatre arts provide.

*Taught at site-specific schools.

INTERMEDIATE DANCE – 1090 *(SITE SPECIFIC)

Course Scope:

This one-year course provides an intermediate focus for second year dance students. This course is designed for students who have had experiences performing before audiences in an introductory dance class. Student's knowledge of the fundamentals of dance will be enhanced with an introduction to composition, choreography, and improvisation experiences. Students will have the opportunity to create, expand skills, and perform ballet, jazz, modern, tap, and theatrical dance forms. Students will begin to focus on personal preference dance forms to prepare for an in-depth study in dance. Students will continue to expand the artistic, affective, cognitive, and psychomotor potentials of their acquired skills. A continued focus on man's heritage will be utilized through experiences with dance forms from a wide variety of cultures. The prerequisite for this course is Introduction to Dance. Proper dance attire is required. This is an elective course for seventh grade students.

Course Goals:

1. To provide in-depth exposure to dance as an art form.
2. To provide in-depth experience of the fundamentals of dance.
3. To demonstrate competency of body movement fundamentals.
4. To develop dance skills in the area of ballet, jazz, modern, tap, and theatrical dance forms.
5. To expand student understanding of how movement is a form of communication between diverse cultures through providing opportunities for students to perform and explore a wide variety of cultural dance forms.
6. To develop an understanding and appreciation of dance through style, periods, and cultures.
7. To develop the skills necessary to advance in the study of ballet, jazz, modern, tap, or theatrical dance.
8. To evaluate dance as an artistic art form.
9. To provide students with experiences that will enhance the understanding of the choreographic process through analysis of the varied types of dance styles.
10. To enhance creativity through the process of dance composition.
11. To demonstrate skills necessary to cooperatively create dance compositions.
12. To interpret movement as a form of self-expression and communication.
13. To develop in-depth knowledge of and skills in two or more dance forms.
14. To develop skills relating to rhythmic analysis.
15. To enhance understanding of the development of dance composition.
16. To enhance understanding of the choreographic process.
17. 17. To explore historical implications of dance forms.
18. To build confidence and self-esteem while experiencing opportunities for personal enjoyment through dance.

19. To achieve physical and emotional well-being through dance.
20. To further the study of dance by providing opportunities for performance.
21. To explore potential careers in dance.

*Taught at site-specific schools only.

PHOTOJOURNALISM – 1200 *(SITE SPECIFIC)

Course Scope:

This one-year course is designed to be the second in a sequence for TV Production. Students will be introduced to concepts, processes and techniques, which include editing, the code of ethics, field camera situations, news writing, and video package production. Students will experience hands-on production tasks that are utilized in the TV industry. This is an elective course.

Course Goals:

1. To design a lighting set-up for an indoor/outdoor shoot.
2. To utilize a linear and non-linear editing system.
3. To identify appropriate music for video production.
4. To produce video packages.
5. To operate field video cameras with precision.
6. To utilize field microphones with precision.
7. To refine video presence on camera.
8. To improvise verbal response on camera.
9. To refine written skills for television.
10. To produce television programs for school use.
11. To integrate the use of video into school wide curriculum.
12. To respond to the ideas of others with respect and honesty.
13. To understand media laws and ethics.

*Taught at site-specific school only.

JAZZ BAND I - 1540

Course Scope:

This one-year course is designed to introduce the instrumental music student to contemporary stage band literature and techniques. A student will receive direction in solving interpretation problems and will be given an opportunity to experiment in the area of improvisation. The importance of sustained effort and practice is stressed for technical proficiency. A variety of performing experiences will be provided. This course may be repeated.

Course Goals:

1. To continue the development of skills that are common to both Varsity Band and Stage Band.
2. To interpret jazz rhythms, phrasing, and stylistic markings.
3. To produce a variety of ensemble sounds characteristic of contemporary stage band literature.
4. To utilize electronic equipment effectively in conjunction with the total ensemble.
5. To identify and perform basic chord and scale structure.
6. To experience improvisation.
7. To utilize required musical skills through public performances.
8. To recognize the possibility of continued involvement in music throughout one's life.

JAZZ BAND II - 1550

Course Scope:

This one-year course is offered for the purpose of allowing students to perform in an ensemble which has a selected membership and which specializes in performing contemporary jazz band literature implementing advanced playing techniques beyond what is provided in the introductory Jazz Band course. The student will receive direction in solving complex interpretation problems and will be given an opportunity to further develop improvisational skills. The importance of sustained effort and practice is stressed for technical proficiency. A variety of performing experiences will be provided. This course may be repeated.

Course Goals:

1. To further develop the skills which are necessary for independence as a musician in the jazz band ensemble.
2. To further develop facility in playing a musical instrument while developing ensemble performance skills.
3. To accurately interpret and perform jazz rhythms, phrasing, and stylistic markings and indicated in the score.
4. To further develop an understanding of the forms and structure of jazz.
5. To identify and perform advanced basic chord and scale structure.
6. To improvise melodies, variations, and accompaniments in a style appropriate to the music.
7. To arrange and compose music in the jazz idiom.
8. To demonstrate accurate jazz playing skills through public performances.
9. To recognize the relationships between the other arts and disciplines outside the arts.
10. To evaluate performances and exercise discrimination with regard to the quality of composition.
11. To develop attitudes enabling continued participation in musical experience throughout life.

VOCAL ENSEMBLE - 1580

Course Scope:

This one-year course is designed to offer advanced music students in-depth opportunities with rehearsal and performance practices stylistic of the particular ensemble literature. This is an elective course for sixth, seventh, and eighth grade students.

Course Goals:

1. To demonstrate, verbally or through performance, knowledge of the name, function, and duration of basic rudiments of music.
2. To demonstrate, through performance, proper habits in the areas of technique for breathing, focus of tone, posture, state presence, and aesthetic projections.
3. To perform with appropriate authenticity.
4. To correctly execute tempo, dynamic, and expression markings as indicated.
5. To develop good vocal and instrumental production techniques.
6. To learn to stage (and choreograph when applicable) musical selections.
7. To develop the ability to give a musical and entertaining performance.

MUSIC AWARENESS 7 - 1620

Course Scope:

This one-semester course is designed as an exploratory study in general music focusing on sound (acoustic and electronic instruments), musical styles, and music fundamentals through activities and experiences. The students will become aware of various ways in which historical, social, and political aspects of music affect their lives. Career and vocational possibilities will also be explored. This course is one of the explorations' optional components for seventh grade students.

Course Goals:

1. To develop an understanding of music fundamentals.
2. To identify by sight and sound the various instruments of the band and orchestra.
3. To develop an awareness of voice classification in standard vocal arrangements.
4. To explore the production of sound through electronic devices.
5. To develop the art of listening and movement through varying musical styles.
6. To understand the importance of music as it relates to everyday life (radio, television, records, and movies).
7. To become aware of career opportunities.

BEGINNING GUITAR – 1730

Course Scope:

This one-year course is designed for students with no previous guitar experience. Students will receive guidance and direction in solving problems related to playing the guitar on a beginning level and will learn many of the different styles, skills, and techniques required to become a successful guitarist. Areas of concentration include: correct posture, note reading, aural skills, flat picking, singing songs, rhythmic patterns, chord study, finger picking styles, musical forms, improvisation, and performing experiences. This course may be repeated.

Course Goals:

1. To develop correct posture and hand position.
2. To identify the parts of the guitar.
3. To demonstrate proper tuning of the guitar by pitch matching.
4. To understand the history and origin of the guitar.
5. To learn basic fundamentals of musical notation.
6. To learn basic chords and single notes in first position.
7. To learn proper strumming, finger style and flat picking techniques and accompaniments.
8. To become aware of career opportunities.
9. To participate in performance and evaluation of music.
10. To demonstrate basic notating skills.

INTERMEDIATE GUITAR - 1740

Course Scope:

This one-year course is designed for students who have successfully completed the skills outlined in the Beginning Guitar Syllabus. This course includes further development of the skills necessary to become independent as a guitarist. This course emphasizes the development of style, articulation, dynamics, rhythmic ability and skills inherent to performance. Students will receive guidance and direction in solving problems related to playing the guitar on an intermediate level and will learn many of the different styles, skills, and techniques required to become a successful guitarist. Areas of concentration include: correct posture, note reading, aural skills, flat picking, singing songs, rhythmic patterns, chord study, finger picking styles, musical forms, improvisation, and performing experiences. A progression of technical proficiency is expected. This course may be repeated.

Course Goals:

1. To develop skills playing in fifth position in the keys of C, Am, F and Dm.
2. To demonstrate the ability to perform intermediate-level rhythms.
3. To perform melodic lines and scales in the keys of C, D, F, G, A and E.
4. To demonstrate and perform moveable bar chords based on the "E" and "A" chord forms.
5. To demonstrate the ability to perform intermediate-level right-hand techniques.
6. To create simple melodies.
7. To participate in performance and evaluation of music.
8. To become aware of musical styles and composers and their correlation to world history.
9. To perform with students from other artistic disciplines.

ADVANCED GUITAR - 1750

Course Scope:

This one-year course is designed for students who have successfully completed the skills outlined in the Guitar Level II syllabus. This course includes further development of the skills necessary to become independent as a guitarist. This course emphasizes the development of style, articulation, dynamics, rhythmic ability and skills inherent to performance. Students will receive guidance and direction in solving problems related to playing the guitar on an intermediate level and will learn many of the different styles, skills, and techniques required to become a successful guitarist. Areas of concentration include: correct posture, note reading, aural skills, flat picking, singing songs, rhythmic patterns, chord study, finger picking styles, musical forms, improvisation, and performing experiences. A progression of technical proficiency is expected. This course may be repeated.

Course Goals:

1. To develop skills playing in multiple playing positions.
2. To demonstrate the ability to perform advanced rhythms.
3. To perform melodic lines and scales in the keys of E and Eb including relative minor keys..
4. To demonstrate advanced skills using moveable chord forms.
5. To demonstrate advanced right-hand techniques.
6. To recognize and interpret general articulations such as slides, slurs, hammers, pull-offs and trills.
7. To recognize and interpret general articulations such as staccato, legato, accent marks and dynamics.
8. To perform "swing" eighth notes in the tradition jazz swing style.
9. To perform intermediate-level solo guitar literature with two contrapuntal voices. 10. To perform in a variety of ensemble settings.
10. To evaluate career opportunities related to music and guitar.

GENERAL DANCE - 1760

Course Scope:

This one-year course is designed to introduce students to basic movement, technique, and dance styles. This course will allow students to develop an appreciation of dance as an art form. Students will increase their flexibility through daily warm-up and stretching activities. They will learn a variety of styles ranging from country line dance to hip-hop. Students will learn about the history of dance and related vocabulary associated with dance. Students' knowledge of the fundamentals of dance will be enhanced through artistic, affective, cognitive, and psychomotor activities. This is an elective course for students in grades 6-8. This course may be repeated.

Course Goals:

1. To develop an appreciation for dance as an art form.
2. To develop knowledge of the fundamentals of dance.
3. To develop the principles of elementary choreography.
4. To develop an understanding of a variety of dance forms.
5. To appreciate and recognize the diversity of dance.
6. To improve conditioning in strength, flexibility, endurance, and control.
7. To develop a repertoire of dance techniques.
8. To experience dance as a performing art.

TECHNICAL THEATRE 7-8 – 1920 *(SITE SPECIFIC)

Course Scope:

This one-year middle school course is designed to provide the student with information and experience in the technical aspects of theatre production. The student will participate in technical projects in the following areas: set design, set construction, lighting design, lighting application, sound and special effects, make-up application, and costume design. This course will run in two semester units, the first dealing with set design, lighting and sound. The second will deal with make-up and costuming. Hands on experience in actual construction will occur, as needed, with any current productions being staged.

Course Goals:

1. To strive for ensemble in technical production.
2. To explore creative problem solving in technical theatre.
3. To use improvisation in devising technical theatre designs.
4. To use technical theatre to enhance characterization.
5. To analyze and evaluate dramatic text as a basis for technical theatre decisions.
6. To explore a variety of social roles and occupations including theatre and other arts.
7. To explore technical advances during theatre history.
8. To explore the relationships between theatre and other arts.
9. To demonstrate responsible behavior in dramatic activities.
10. To incorporate sensory and emotional experiences into theatrical design.
11. To use imagination in designing and implementing technical theatre.
12. To communicate understanding of technical theatre through language.
13. To design and use sound to clarify and enhance vocal expression of performers.

*Taught at site-specific schools only.

THEATRE PERFORMANCE – 1940 *(SITE SPECIFIC)

Course Scope:

This one-year middle school course is dedicated to training the student in all skills necessary to audition for, rehearse, and perform in a major dramatic production. The student will participate in dramatic exercises that will help provide a sense of ensemble and trust among group members. The class will cover acting skills encompassing: voice mechanics and use, stage presence, movement and blocking, memorization techniques, character development, and discipline. A majority of time will be spent in rehearsal of performance pieces. Performance will include a variety dramatic literature: one-act plays, chamber theatre, musical theatre, full-length plays, and others. Prerequisite for this class is participation in an audition and the successful completion of at least one semester of Intermediate Acting.

Course Goals:

1. To strive for ensemble in rehearsal and performance.
2. To explore consequences and implications of alternative resolutions to problems through enactment.
3. To use improvisation for scripted and unscripted material.
4. To incorporate physical, emotional, and social dimensions of characters in scenes.
5. To understand and respond to elements of technical theatre as they affect the actor.
6. To explore a variety of social roles and occupations including theatre and other arts.
7. To develop objectivity in appraising personal abilities and creative endeavors.
8. To develop and use a range of emotional expression to portray complex characters and emotional detail.
9. To use imagination in character development, collaboration with others, and evaluation of performance.
10. 1To apply movement techniques for characterization in improvised and scripted activities.
11. To use language to reveal and communicate text and sub text with theatre participants and the audience.
12. To apply vocal techniques for characterization in improvised and scripted activities.
13. To develop and apply artistic discipline.
14. To analyze and evaluate dramatic text as a basis for performance.
15. To analyze and evaluate live theatre using selected criteria.
16. To synthesize knowledge of other arts into the creation of a role.
17. To reflect on and form opinions of theatre experiences.

*Taught at site-specific schools only.

DANCE PERFORMANCE – 1950 *(SITE SPECIFIC)

Course Scope:

This one-year middle school course provides an advanced focus for students with extensive study and performing experience. Students will expand their dance vocabulary, performance skills, and technique in ballet, jazz, modern, tap, and theatrical dance forms. Students will enhance their understanding and creative abilities of dance composition through improvisation, choreography, and expanded performance opportunities. Students will continue to increase the artistic, affective, cognitive, and psychomotor potentials of the advanced student.

A continued focus on the history of dance, its cultural origins, and dance forms from a wide variety of cultures will be experienced. Proper attire, prior dance training, and teacher audition is required for placement.

Course Goals:

1. To develop dance skills and experience in ballet, jazz, modern, and theatrical dance forms.
2. To provide exposure to dance as an art form.
3. To develop imaginative, creative, and abstract thinking.
4. To develop skills in analysis, interpretation, and self-expression.
5. To enhance understanding of the fundamentals of dance.
6. To enhance understanding of the development of dance composition, and the choreographic process.
7. To develop skills necessary to work cooperatively through the process of dance composition.
8. To develop confidence, self-esteem, and emotional growth through dance.
9. To provide opportunities for performance in a variety of venues and spaces.
10. To provide opportunities to apply an advanced technique and skill in a variety of dance forms.
11. To develop an appreciation of the history of dance and its cultural origins.

*Taught at site-specific schools only.

NEWSCASTING – 2060 *(SITE SPECIFIC)

Course Scope:

This one-year course is designed to be the third in a sequence for TV Production. Students will be provided with an in-depth study of current TV technology to include: production and writing styles, production formats, editing processes, directing approaches, and utilization of a state-of-the-art television studio. Students will demonstrate, through independent production, their knowledge of newscasting techniques and styles. This is an elective course.

Course Goals:

1. To design a variety of sets in order to enhance production value.
2. To write scripts as they follow current events.
3. To create media products relating to school events.
4. To direct a wide variety of production pieces.
5. To work as a member of a team in the creation of productions.
6. To refine editing skills.
7. To integrate computer-generated graphics into newscasts or productions.
8. To independently organize and execute pre-production tasks.
9. To respond to the ideas of others with respect and honesty.
10. To understand the laws and ethics of newscasting.

*Taught at site-specific schools only.

GENERAL MUSIC 8 - 2600

Course Scope:

This one-semester course is designed as an exploratory study in general music focusing on sound (acoustic and electronic instruments), musical styles, and music fundamentals through activities and experiences. The students will become aware of various ways in which historical, social, and political aspects of music affect their lives. Career and vocational possibilities will also be explored. This is an elective course for eighth grade students.

Course Goals:

1. To develop an understanding of music fundamentals.
2. To identify by sight and sound the various instruments of the band and orchestra.
3. To develop an awareness of voice classification in standard vocal arrangements.
4. To explore the production of sound through electronic devices.
5. To develop the art of listening and movement through varying musical styles.
6. To understand the importance of music as it relates to everyday life (radio, television, records, and movies).
7. To become aware of career opportunities.

DRAMA - 2700

Course Scope:

This one-year course is designed to provide a basic study in the fundamentals of oral and dramatic communication. The course will emphasize the various types and techniques of public speaking as well as the vocal, physical, and emotional aspects of acting. This is an elective course for grade 6-8 students.

Course Goals:

1. To recognize individual differences in sensory perception and emotional states.
2. To use dramatic action to communicate and transform mental images.
3. To identify and use movement techniques to express character.
4. To use language to present/represent self in relation to others.
5. To identify and use vocal techniques to express a variety of characterizations.
6. To demonstrate social discipline in dramatic activities.
7. To acknowledge similarities and differences from others in dramatic activities.
8. To balance personal needs with the social responsibilities and the requirements of the dramatic situation.
9. To develop skill in improvising action and dialogue.
10. To incorporate physical, emotional, and social dimensions of characters in scenes.
11. To write scenes in play script format based upon problem-solving improvisations.
12. To recognize the role and responsibilities of the director.
13. To select elements of technical theatre to enhance dramatic situations.
14. To recognize the function of management in theatre production.
15. To compare life and drama/theatre.
16. To explore a variety of social roles and occupations including theatre and other arts.
17. To discover and explore motifs and themes in drama/theatre.
18. To recognize and respond to elements in dramatic literature.
19. To explore relationships between theatre and other arts.
20. To reflect on and evaluate drama/theatre experiences.

INTERMEDIATE CHORUS 6-8 – 0530

Note: Course number to allow school sites to augment core curriculum.

ADVANCED CHORUS 6-8 – 0540

Note: Course number to allow school sites to augment core curriculum.

MUSIC 6 – 0610

Note: Course number to allow school sites to augment core curriculum.

BEGINNING MARIACHI GUITAR AND VIHUELA – 2500

Course Scope:

This one-year course is designed for students with no previous Mariachi guitar/vihuela experience. Students will receive guidance and direction in solving problems related to playing the guitar/vihuela on a beginning level and will learn many of the different styles, skills, and techniques required to become a successful musician. Areas of concentration include: correct posture, note reading, aural skills, flat picking, singing songs, rhythmic patterns, chord study, finger picking styles (when appropriate), melody construction, musical forms, tablature notation, improvisation, and performing experiences. This elective course for middle school or high school may be repeated.

Course Goals:

1. To develop correct posture and hand position.
2. To identify the parts of the guitar/vihuela and string designation.
3. To demonstrate proper care and maintenance of the guitar/vihuela.
4. To develop an awareness of correct tuning of the open strings.
5. To understand the history and origin of the guitar/vihuela.
6. To demonstrate a knowledge of music fundamentals.
7. To recognize form in Mariachi music (i.e. ranchera, son, bolero, polka)
8. To learn basic chords, scales, and bass lines in first position.
9. To learn proper strumming, finger style, and flat picking techniques.
10. To demonstrate proper placement of movable "E" and "A" type barre chords.
11. To develop an awareness of position playing, movable scales, and transposition.
12. To demonstrate an awareness of the function of tablature as it relates to the guitar.
13. To improvise using short melodic phrases, variations, and chord progressions.
14. To become aware of career opportunities in music.
15. To demonstrate an awareness of the relationship between music and other disciplines.
16. To demonstrate and awareness of the regional and historical variations of Mariachi music.
17. To incorporate traditional rhythms used in Mariachi music into musical performances.

There is no intended order for the following goals. The teacher is encouraged to integrate these goals throughout this course to provide all students with a foundation in Mariachi music skills.

BEGINNING MARIACHI VIOLIN - 2002

Course Scope:

This one-year course is designed for the middle school student who is interested in learning to play Mariachi violin. It includes the development of skills necessary to become independent as a musician. This course emphasizes the place of Mariachi music in the Mexican musical heritage. It concentrates on the development of note-reading skills, aural skills, rhythmic patterns, intonation, and tonality inherent to Mariachi music. The importance of sustained group and individual effort is stressed. A progression of fundamental and technical proficiency is expected. Emphasis will be placed on having a variety of performing experiences. This elective course may be repeated.

Course Goals:

1. To develop performance skills necessary for independence as a string player in Mariachi music.
2. To develop performance skills necessary to create an ensemble sound.
3. To demonstrate a knowledge of music fundamentals.
4. To recognize form in Mariachi music (i.e. ranchera, son, bolero, polka).
5. To develop a broad knowledge and appreciation of Mariachi music and the Mexican culture.
6. To develop skills necessary to improvise melodies, variations, and accompaniments.
7. To develop an awareness of position playing, movable scales, and transposition.
8. To demonstrate an awareness of the relationship between music and other disciplines.
9. To discriminate with regard to the quality of composition and performance of music.
10. To demonstrate an awareness of the regional and historical variations of Mariachi music.
11. To develop attitudes that encourage lifelong musical participation.

MUSIC THEATER PERFORMANCE 6-8 – 0640 *(SITE SPECIFIC)

Note: Course number to allow school sites to augment core curriculum.