

AP MUSIC THEORY - 5420

Course Scope:

This is a one-year course with an emphasis on meeting the requirements of the College Board Advanced Placement Music Theory examination. Instructors should refer to the current Advanced Placement course description for examination specifics. This course is designed for students who wish to further develop their understanding of music fundamentals, harmony, rhythm, and musical analysis. It is suggested that students have prior instrumental experience or membership in school vocal ensembles. This course may be repeated for credit. This course will fulfill either the one arts/humanities credit or one elective credit required for high school graduation.

Course Goals:

1. To understand the lines and spaces of the staff, all major and minor scales, and their respective key signatures.
2. To develop a working knowledge of all simple and compound meters, musical terms, and tempo markings.
3. To visually and aurally have an understanding of whole, half, quarter, eighth, sixteenth, and dotted notes, along with their corresponding rests.
4. To aurally and visually have an understanding of major, minor, perfect, augmented, and diminished intervals.
5. To gain an understanding of all major, minor, augmented, and diminished triads.
6. To gain an understanding of all major, minor, augmented, full-diminished, and half-diminished seventh chords.
7. To have an understanding of all chord inversions.
8. To have an understanding of the fundamentals of figured-bass and four-part choral writing techniques.
9. To have an understanding of non-harmonic tones.
10. To have an understanding of altered chords.
11. To be knowledgeable of a major work written during the 17th and 18th centuries.
12. To become aware of career opportunities in music.

Note: Course goals exceed Nevada Content Standards for this subject.