

Clark County School District

Course Scope and Goals

Table of Contents

High School Performing Arts

<i>COSTUME DESIGN I - 5330</i>	3
<i>WORLD MUSIC - 5344*</i>	4
<i>COSTUME DESIGN II - 5350</i>	5
<i>DANCE TECHNIQUE AND THEORY I – 5220*</i>	6
<i>DANCE TECHNIQUE AND THEORY II – 5230*</i>	7
<i>ELEMENTS OF DANCE – 5240*</i>	8
<i>ADVANCED STUDY BALLET – 5250*</i>	9
<i>ADVANCED STUDY TAP – 5260*</i>	10
<i>ADVANCED STUDY JAZZ – 5270*</i>	11
<i>ADVANCED STUDY MODERN DANCE – 5280*</i>	12
<i>MARIACHI ENSEMBLE I - 5345</i>	13
<i>BEGINNING BALLET FOLKLORICO - 5346</i>	14
<i>MARIACHI ENSEMBLE II - 5352</i>	15
<i>MARIACHI ENSEMBLE III - 5353</i>	16
<i>LATIN AMERICAN MUSICAL THEATER - 5354</i>	17
<i>ADVANCED TECHNIQUE-ACTING FOR THE CAMERA - 5356</i>	18
<i>RHYTHMIC PRECISION - 5430</i>	19
<i>ADVANCED STUDY CHOREOGRAPHY - 6360*</i>	20
<i>DANCE I - 6470</i>	21
<i>DANCE II - 6480</i>	22
<i>MUSIC IB - 5840</i>	23
<i>ADVANCED STUDY STRINGS – 5290*</i>	24
<i>ADVANCED STUDY INSTRUMENTAL – 5300*</i>	25
<i>MUSICAL INSTRUMENTAL DIGITAL INTERFACE TECHNOLOGY – 5320*</i>	26
<i>SECONDARY INSTRUMENT STUDY – 5460*</i>	27
<i>GUITAR ENSEMBLE – 5480*</i>	28
<i>BEGINNING GUITAR - 5500</i>	29
<i>ORCHESTRAL ENSEMBLE – 5510</i>	30
<i>BEGINNING BAND - 5520</i>	31
<i>INTERMEDIATE BAND - 5530</i>	32
<i>ADVANCED BAND - 5540</i>	33
<i>JAZZ BAND I - 5550</i>	34
<i>MARCHING BAND - 5560</i>	35
<i>INTERMEDIATE ORCHESTRA - 5570</i>	36
<i>ADVANCED ORCHESTRA - 5580</i>	37
<i>ORCHESTRA WINDS AND PERCUSSION – 5590*</i>	38
<i>INTERMEDIATE GUITAR - 5740</i>	39
<i>ADVANCED STUDY-CONDUCTING – 5870*</i>	40
<i>ADVANCED STUDY-PIANO – 5880*</i>	41
<i>BEGINNING MARIACHI GUITAR AND VIHUELA - 6650</i>	42
<i>JAZZ BAND II - 6720</i>	43
<i>BEGINNING PIANO - 5370</i>	44
<i>PIANO – 5380*</i>	45
<i>HANDBELL ENSEMBLE - 5348</i>	46

<i>WORLD INSTRUMENTAL JAZZ STUDIES - 5351*</i>	47
<i>MUSIC APPRECIATION - 5400</i>	48
<i>MUSIC PRODUCTION - 5410</i>	49
<i>AP MUSIC THEORY - 5420</i>	50
<i>MODERN MUSIC TECHNOLOGY - 5440</i>	51
<i>MUSIC THEORY II – 5450*</i>	52
<i>ARRANGING / SONG WRITING – 5470*</i>	53
<i>MUSIC HISTORY - 5720</i>	54
<i>RIMPROV - 3210</i>	55
<i>FILM STUDIES - 3230</i>	56
<i>THEATRE LIGHTING & TECHNOLOGIES – 5360*</i>	57
<i>MUSIC THEATER/OPERA WORKSHOP – 5690*</i>	58
<i>PERFORMING SHAKESPEARE – 5700*</i>	59
<i>AMERICAN MUSICAL THEATER – 5710*</i>	60
<i>MUSICAL THEATRE – 5730*</i>	61
<i>THEATRE I - 5750</i>	62
<i>THEATRE II – 5760</i>	63
<i>THEATRE III - 5770</i>	64
<i>TECHNICAL THEATRE I - 5780</i>	65
<i>TECHNICAL THEATRE II - 5790</i>	66
<i>THEATRE CRAFTS I – 5800*</i>	67
<i>THEATRE CRAFTS II – 5810*</i>	68
<i>PLAY WRITING - 5820</i>	69
<i>ADVANCED STUDY-PERFORMING ARTS - 5850</i>	70
<i>ADVANCED PERFORMANCE TECHNIQUES - 5341</i>	71
<i>CAREERS IN FILM, PRINT, AND FASHION - 5342</i>	72
<i>ADVANCED CAREERS IN FILM, PRINT, FASHION - 5355</i>	73
<i>ADVANCED STUDY - MIME / IMPROV – 5860*</i>	74
<i>FINE ARTS/RESEARCH – 5890*</i>	75
<i>PLAYWRITING II – 6120</i>	76
<i>MUSICAL THEATER II – 6130</i>	77
<i>FILM STUDIES II – 6140</i>	78
<i>FILM STUDIES III - 5343</i>	79
<i>RIMPROV II – 6150*</i>	80
<i>CLASSICAL THEATRE IN PERFORMANCE – 7580</i>	81
<i>ADVANCED STUDY VOCAL TECHNIQUES – 5310*</i>	82
<i>CHORUS - 5650</i>	83
<i>GLEE CLUB - 5660</i>	84
<i>VOCAL ENSEMBLE - 5670</i>	85
<i>MADRIGALS - 5680</i>	86
<i>ADVANCED GUITAR– 6240</i>	87
<i>GUITAR ENSEMBLE – 6250</i>	88
<i>LAS VEGAS YOUTH ORCHESTRA I – 5331</i>	89
<i>BEGINNING MARIACHI VIOLIN – 5332</i>	90
<i>PERCUSSION ENSEMBLE I - 5333</i>	91
<i>PERCUSSION ENSEMBLE II - 5334</i>	92
<i>LAS VEGAS YOUTH PHILHARMONIC - 5335</i>	93
<i>TECHNICAL THEATRE III - 5336</i>	94
<i>THEATRE IV - 5338</i>	95
<i>THEATRE APPRECIATION - 5339</i>	96

COSTUME DESIGN I - 5330

Course Scope:

This one-year course is designed to familiarize students with many aspects of costume design history, construction, and drawing. Class work focuses on developing hands-on costume construction and costume design. The course will fulfill one of the elective credits required for graduation.

Course Goals:

1. To develop and apply one's own personal design process.
2. To analyze the practicality of costume design by examining the needs of play, director, and actors.
3. To analyze dramatic text as a basis for technical theatre decision.
4. To develop and execute designs for fabric within historical context.
5. To research historical periods of costuming.
6. To develop a knowledge for the historical aspects of fashion.
7. To recognize and identify the human anatomy and its properties.
8. To create designs to accentuate the human form in both artistic and functional aspects.
9. To create designs for fabric that are formatted for production.
10. To develop an understanding of the techniques used to drape and fit designs to the human form.
11. To demonstrate advanced techniques using wigs and hair pieces.
12. To identify basic concepts of composition, design, and colors as they relate to costuming and makeup.
13. To develop knowledge regarding the use and care of costume sewing equipment.
14. To develop skills in pattern alterations and fitting.
15. To recognize various textile fibers, fabrics, and designs.
16. To develop advanced sewing construction and tailoring techniques.
17. To apply techniques in garment alteration.
18. To develop and apply recycling and repair skills.
19. To strive for ensemble in technical production.
20. To apply artistic discipline in collaboration with others.
21. To develop desirable work habits emphasizing employee loyalty, leadership, responsibility, and business values.

WORLD MUSIC - 5344*

Course Scope:

This one-year course is designed for students who have an interest in the musical cultures of the world. It includes further understanding of the musical types, structure, instruments and cultural aspects of diverse cultures. The course emphasizes the place of world music in the students' musical heritage and the development in style, articulation, dynamics, rhythmic patterns, and tone throughout history. The importance of sustained group and individual effort is stressed. A progression of technical proficiency is expected. Emphasis will be placed on participating in a variety of performing experiences. This course will fulfill an arts/humanities credit required for high school graduation and may be repeated for credit.

Course Goals:

1. To develop facility in playing a variety of world musical instrument while developing and appreciation of the music from diverse cultures.
2. To develop and enhance skills necessary for solo and ensemble experiences utilizing diverse world instruments.
3. To identify and respond appropriately to musical notation.
4. To further develop an understanding of the form and structure of music.
5. To further develop a broad knowledge and appreciation of music of many styles, periods, and cultures.
6. To further develop skills to compose and arrange music.
7. To further develop skills necessary to improvise melodies, variations, and accompaniments.
8. To further develop the understanding of the relationships between the other arts and disciplines.
9. To develop the skill of listening to music.
10. To develop the ability to evaluate performances and exercise discrimination with regard to the quality of composition.
11. To develop attitudes enabling continued participation in musical experience throughout life.

*Taught at site specific schools only.

COSTUME DESIGN II - 5350

Course Scope:

This one-year course is designed for students who have successfully completed the appropriate Costume Design I course or who have participated in an approved equivalent school or community oriented experience. Areas of emphasis will be advanced costume construction, hat making, and costume design rendering. Specific topics include the historical role of costume, needs for special roles, costume recycling or repair, sewing animals and foam construction, and costume occupations. This course will fulfill one of the elective credits required for graduation.

Course Goals:

1. To incorporate sensory and emotional experiences into costume design.
2. To use imagination in designing and implementing costume design.
3. To analyze the artistic nature of costume design by examining the needs of the play, the director, and the actors.
4. To compare periods of design and their significance throughout history and to develop and be able to execute designs in fabric for these periods.
5. To sketch various examples from historical periods of costuming.
6. To analyze dramatic text as a basis for technical theatre decisions.
7. To expand depth and scope of aesthetic judgment by experiencing theatre of diverse styles, modes, and genres.
8. To perform techniques used to drape and fit designs to the human form.
9. To identify advanced concepts of composition, design, and colors that relate to costuming and makeup.
10. To develop desirable work habits emphasizing employee loyalty, leadership, responsibility, and business values.
11. To understand and apply the art elements and principles of design when creating costumes.
12. To study the importance of differences in textile properties for beauty, usefulness, and maintenance.
13. To consider the aesthetic and practical requirements of movement in design.
14. To develop objectivity in assessing skills and abilities in design and construction.
15. To explore costume design as creative problem solving.
16. To gain insight concerning discipline, knowledge, and skills requisite for career preparation in theatre.
17. To work cooperatively in technical production.

DANCE TECHNIQUE AND THEORY I – 5220*

Course Scope:

This one-year, two-period course is designed to develop the students' knowledge of the fundamentals of dance, rhythmic analysis, history, composition, and choreography. This course will develop and extend the artistic, affective, cognitive, and psychomotor potentials of the students. The students will be provided with opportunities to explore, create, and perform ballet, jazz, modern, tap, and theatrical modern dance forms. This course may be repeated for credit. This course will fulfill one physical education credit and one arts/humanities elective credit toward high school graduation.

Course Goals:

1. To develop knowledge of the fundamentals of dance.
2. To develop knowledge of rhythmic analysis.
3. To gain a better understanding of the development of dance composition.
4. To gain a better understanding of the choreographic process.
5. To explore the historical evolution of dance.
6. To analyze dance as an artistic medium.
7. To provide activities designed to further the mastery of body movement.
8. To develop a kinesthetic awareness of how to use the body expressively.
9. To gain a better understanding of ballet, jazz, modern, tap, and theatrical dance forms.
10. To stimulate creativity.
11. To enhance confidence, self-esteem, and personal enjoyment.
12. To socialize through dance.
13. To cooperate interactively.
14. To promote physical and emotional well-being through dance.
15. To provide performance opportunities.

*Taught at site specific schools only.

DANCE TECHNIQUE AND THEORY II – 5230*

Course Scope:

This one-year, two-period course is designed to enhance the student's knowledge of the fundamentals of dance, composition, and choreography. This course will develop and extend the artistic, affective, cognitive, and psychomotor potentials of the students. The students will be provided with opportunities to explore, create, and perform ballet, jazz, modern, and tap dance forms. This course may be repeated for credit. This course will fulfill one physical education credit and one arts/humanities elective credit toward high school graduation.

Course Goals:

1. To provide an in-depth experience of the fundamentals of dance.
2. To develop the skills necessary to advance in the study of ballet, jazz, modern, and tap dance forms.
3. To develop an understanding and appreciation of dance of many styles, periods, and cultures.
4. To enhance creativity through the process of dance composition.
5. To provide elaborate understanding of the choreographic process through the analysis of the varied types of dance styles.
6. To further the study of dance through performance opportunities.
7. To build confidence and self-esteem.
8. To socialize through dance.
9. To promote physical and emotional well-being through dance.
10. To explore potential careers in dance.

*Taught at site specific schools only.

ELEMENTS OF DANCE – 5240*

Course Scope:

This one-year, two-period course is designed to develop the students' performance through extensive exploration of the fundamentals of dance. The elements of space, force, time, and locomotor and nonlocomotor movements will be incorporated into the composition and choreographic process. This course will develop and extend the artistic, affective, cognitive, and psychomotor potentials of the advanced students. This course may be repeated for credit. This course will fulfill one physical education credit and one art/humanities elective credit required for high school graduation.

Course Goals:

1. To provide an in-depth experience of the fundamentals of dance.
2. To provide competency of movement fundamentals.
3. To provide opportunities to apply the fundamentals of dance to create compositions through the choreographic process.
4. To provide opportunities to apply the skills necessary to cooperatively create dance compositions through the choreographic process.
5. To further the study of dance through performance opportunities.
6. To build confidence and self-esteem.
7. To socialize through dance.
8. To promote physical and emotional well-being through dance.
9. To develop creativity in the process of dance composition.
10. To evaluate dance composition.

*Taught at site specific schools only.

ADVANCED STUDY BALLET – 5250*

Course Scope:

This one-semester course is offered to students whose individual desire is to pursue an advanced study of ballet through investigation, in-depth research, and training for which there is no provision in the regular school curriculum. Students are expected to work independently, in groups, and consult with their supervising teacher for guidance. The supervising teacher will direct, monitor, and evaluate the students' progress in the study of ballet. Students must report to the supervising teacher on a scheduled time line. Out-of-school research and training is considered homework and will not substitute for class attendance. One-half credit per semester is issued upon satisfactory completion of course requirements. Students may repeat this course with approval of a counselor and/or administrator. This course will fulfill one-half of one of the elective credits required for graduation.

Course Goals:

1. To gain additional knowledge in the study of ballet.
2. To develop the skills necessary to advance in the study of ballet.
3. To develop a piece of choreography that integrates ballet skills.
4. To organize a presentation of ballet where applicable.
5. To develop proficiency in the study of ballet by using community resources and partnerships.
6. To work in a self-disciplined manner to complete the study of ballet within a specific time.

*Taught at site-specific schools only.

ADVANCED STUDY TAP – 5260*

Course Scope:

This one-semester course is offered to students who individual desire is to pursue an advanced study of tap dance through investigation, in-depth research, and training for which there is no provision in the regular school curriculum. Students are expected to work independently, in groups, and consult with their supervising teacher or guidance. The supervising teacher will direct, monitor, and evaluate the students' progress in the study of tap dance. Students must report to the supervising teacher on a scheduled time line. Out-of-school research and training is considered homework and will not substitute for class attendance. One-half credit per semester is issued upon satisfactory completion of course requirements. Students may repeat this course with approval of a counselor and/or administrator. This course will fulfill one-half of one of the elective credits required for graduation.

Course Goals:

1. To gain additional knowledge in the study of tap dance.
2. To develop the skills necessary to advance in the study of tap dance.
3. To develop a piece of choreography that integrates tap dance skills.
4. To organize a presentation of tap dance where applicable.
5. To develop proficiency in the study of tap dance by using community resources and partnerships.
6. To work in a self-disciplined manner to complete the study of tap dance within a specific time.

*Taught at site-specific schools only.

ADVANCED STUDY JAZZ – 5270*

Course Scope:

This one-semester course is offered to students whose individual desire is to pursue an advanced study of jazz dance through investigation, in-depth research, and training for which there is no provision in the regular school curriculum. Students are expected to work independently, in groups, and consult with their supervising teacher for guidance. The supervising teacher will direct, monitor, and evaluate the students' progress in the study of jazz dance. Students must report to the supervising teacher on a scheduled time line. Out-of-school research and training is considered homework and will not substitute for class attendance. One-half credit per semester is issued upon satisfactory completion of course requirements. Students may repeat this course with approval of a counselor and/or administrator. This course will fulfill one-half of one of the elective credits required for graduation.

Course Goals:

1. To gain additional knowledge in the study of jazz dance.
2. To develop the skills necessary to advance in the study of jazz dance.
3. To develop a piece of choreography that integrates jazz dance skills.
4. To organize a presentation of jazz dance where applicable.
5. To develop proficiency in the study of jazz dance by using community resources and partnerships.
6. To work in a self-disciplined manner to complete the study of jazz dance within a specific time.

*Taught at site-specific schools only.

ADVANCED STUDY MODERN DANCE – 5280*

Course Scope:

This one-semester course is offered to students whose individual desire is to pursue an advanced study of modern dance through investigation, in-depth research, and training for which there is no provision in the regular school curriculum. Students are expected to work independently, in groups, and consult with their supervising teacher for guidance. The supervising teacher will direct, monitor, and evaluate the students' progress in the study of modern dance. Students must report to the supervising teacher on a scheduled time line. Out-of-school research and training is considered homework and will not substitute for class attendance. One-half credit per semester is issued upon satisfactory completion of course requirements. Students may repeat this course with approval of a counselor and/or administrator. This course will fulfill one-half of one of the elective credits required for graduation.

Course Goals:

1. To gain additional knowledge in the study of modern dance.
2. To develop the skills necessary to advance in the study of modern dance.
3. To develop a piece of choreography that integrates modern dance skills.
4. To organize a presentation of modern dance where applicable.
5. To develop proficiency in the study of modern dance by using community resources and partnerships.
6. To work in a self-disciplined manner to complete the study of modern dance within a specific time.

*Taught at site-specific schools only.

MARIACHI ENSEMBLE I - 5345

Course Scope:

This one-year course is designed for the purpose of allowing students to perform in an ensemble which has a selected membership and which specializes in performing beginning level Mariachi ensemble literature. Students will earn an arts/humanities credit required for high school graduation and may be repeated for credit.

Course Goals:

1. To demonstrate an understanding of the form and structure of Mariachi music.
2. To demonstrate, through performance, proper habits in the areas of Mariachi music playing techniques.
3. To correctly perform nuances inherent to Mariachi music.
4. To further develop skills to compose and arrange music.
5. To develop individual playing skills through participation in a Mariachi ensemble.
6. To evaluate performances through learning a self-evaluation process.
7. To prepare students for post-secondary Mariachi performance experiences.
8. To develop attitudes enabling continued participation in musical experience throughout life.
9. To explore career opportunities in the field of music.

BEGINNING BALLET FOLKLORICO - 5346

Course Scope:

This one-year course is designed to develop an appreciation of the traditional Mexican dance form, Ballet Folklórico. This will be achieved by providing movement experiences that explore and extend the artistic, affective, cognitive, and psychomotor potentials of the student. This course will fulfill an arts/humanities credit required for high school graduation.

Course Goals:

1. To develop an appreciation for Ballet Folklórico dance as an artistic medium.
2. To provide activities designed to develop mastery of body movement.
3. To develop a kinesthetic awareness of how to use the body expressively.
4. To experience a variety of Ballet Folklórico dance forms from the different regions of Mexico.
5. To stimulate creativity.
6. To enhance confidence, self-esteem, and personal enjoyment.
7. To socialize through dance.
8. To cooperate interactively.
9. To explore the historical evolution of Ballet Folklórico.
10. To develop a sensitivity for movement as a form of communication and as a means
11. To understand different cultures.
12. To reinforce dance as a means of expression throughout history.
13. To explore methods of evaluating various Ballet Folklórico dance works.
14. To promote physical and emotional well-being through dance.
15. To explore the potential careers in dance.

MARIACHI ENSEMBLE II - 5352

Course Scope:

This one-year Mariachi Ensemble II course is offered for the purpose of allowing students to perform in an ensemble which has a selected membership and which specializes in performing beginning level Mariachi ensemble literature. This course will fulfill one elective credit required for high school graduation.

Course Goals:

1. To demonstrate an understanding of the form and structure of Mariachi music.
2. To demonstrate, through performance, proper habits in the areas of Mariachi music playing techniques.
3. To correctly perform nuances inherent to Mariachi music.
4. To further develop skills to compose and arrange music.
5. To develop individual playing skills through participation in a Mariachi ensemble.
6. To evaluate performances through learning a self-evaluation process.
7. To prepare students for post-secondary Mariachi performance experiences.
8. To develop attitudes enabling continued participation in musical experience throughout life.
9. To explore career opportunities in the field of music.

MARIACHI ENSEMBLE III - 5353

Course Scope:

This one-year Mariachi Ensemble III course is offered for the purpose of allowing students to perform in an ensemble which has a selected membership and which specializes in performing advanced level Mariachi ensemble literature. This course will fulfill one elective credit required for high school graduation.

Course Goals:

1. To demonstrate more complex examples of the elements of Mariachi music.
2. To demonstrate, through performance, proper habits in the areas of advanced Mariachi music playing techniques.
3. To correctly demonstrate appropriate interpretation of nuances inherent to the various styles of Mariachi music.
4. To further develop skills to compose and arrange music.
5. To demonstrate individual playing skills through solo performance.
6. To apply specific musical criteria in evaluating their own musical performance and those of similar or exemplary models.
7. To prepare students for post-secondary Mariachi performance experiences.
8. To understand the possibilities of continuing involvement with Mariachi music throughout life.
9. To further develop the understanding of the relationships between music, the other arts, and disciplines outside of the arts.
10. To demonstrate knowledge of the historical period and cultural diversity of the music performed.
11. To realize all of the components of a successful performance.

LATIN AMERICAN MUSICAL THEATER - 5354

Course Scope:

This one-year course is designed for students interested in building performance skills through the production of musical vignettes based on Mexican-American folk traditions. Performance techniques in mariachi music, ballet folklórico, acting, production, and costuming will be examined. These elements will be combined to stage productions in the context of this course of study. This course will fulfill either one of the Arts/Humanities credits or one of the elective credits required for graduation, and may be repeated.

Course Goals:

1. To create awareness of the Mexican-American folk culture through performances recreating authentic regional styles. [NS: 4.12]
2. To create awareness of how historical events are represented in folk traditions. [NS: 4.12]
3. To explore the role of mariachi music and ballet folklórico within given time periods. [NS: 5.12.2]
4. To increase knowledge of Latin American folk literature.
5. To examine a variety of Latin American musical vignettes.
6. To create awareness of Mexican-American history through the production of musical vignettes. [NS: 3.12,4.12.1,5.12.2]
7. To develop personal performance skills. [NS: 2.12.2,2.12.3]
8. To develop artistic discipline in collaboration with others. [NS: 5.12.3]
9. To participate in a musical theater production within the context of this course of study. [NS: 1.12]
10. To provide life-long skills that will enrich the quality of life through participation in the performing arts. [NS: 5.12.1,5.12.2,5.12.3]

ADVANCED TECHNIQUE-ACTING FOR THE CAMERA - 5356

Course Scope:

This one-semester course is offered to students who desire to pursue advanced study of techniques used in front of as well as behind the camera. Students develop an understanding of the differences between acting on stage and acting on camera. Students conceptualize and participate in interviews, monologues, and scenes which are all captured on videotape. This course fulfills one-half of one Arts/Humanities credit or one-half of one of the elective credits required for high school graduation, and it may be repeated.

Course Goals:

1. To demonstrate the role and responsibilities of an actor in film. [NS: 2.3]
2. To develop skills for specialized techniques of acting for film and television. [NS: 2.2]
3. To develop a kinesthetic awareness of how to use the body expressively on film. [NS: 2.3]
4. To practice proper makeup techniques for film. [NS 1.7]
5. To employ technical camera terminology. [NS: 1.8]
6. To demonstrate an ability to develop characters and communicate ideas on camera. [NS: 2.3]
7. To interpret dramatic texts, and organize and conduct rehearsals for productions. [NS: 3.1]
8. To explore occupations related to film, television and commercials. [NS: 1.8, 1.6, 1.5]
9. To evaluate informal and formal film productions [NS: 3.1]
10. To identify and compare the lives, works and influence of representative film and television artists in various cultural and historical periods. [NS: 4.1, 5.2]
11. To demonstrate confidence and poise in front of the camera. [NS: 2.2]

RHYTHMIC PRECISION - 5430

Course Scope:

This one-year course considers the physical, mental, social, and emotional development of the individual in a performance-oriented program. It provides students with experiences in physical conditioning, fundamentals of movement, performance skills, and leadership techniques while emphasizing responsibility and self-discipline. This course, which may be repeated, could include members of performing groups, such as cheerleaders, song leaders, flag twirlers, drill teams, and dance teams. This course will fulfill one of the elective credits required for graduation.

Course Goals:

1. To develop a rationale for understanding rules and regulations in group preparation and performance.
2. To develop skills of accurately following oral and written directions.
3. To develop physical, mental, social, and emotional fitness through physical activity.
4. To develop a desire for self-improvement in skills to participate adequately in an activity.
5. To develop coordination, timing, style, strength, flexibility, and endurance.
6. To gain an understanding and competency to movement fundamentals.
7. To learn and experience movement from its rhythmic base.
8. To develop a natural affinity between movement and sound.
9. To develop confidence and self-assurance, and to provide opportunities for personal enjoyment.
10. To foster creativity through movement in a way which is meaningful and in good form.
11. To develop a kinesthetic awareness of how the body moves and how to use the body expressively.
12. To develop emotional control, sportsmanship, and spectator etiquette.
13. To participate in opportunities where students cooperatively, rather than competitively, interact with others.

ADVANCED STUDY CHOREOGRAPHY - 6360*

Course Scope:

This one-semester course is designed for students who desire to pursue an advanced study of performance art and choreography through investigation, in-depth research, and training. Students will work both independently and in groups, and will consult with their supervising teacher on a scheduled time-line. One-half credit per semester is issued upon satisfactory completion of course requirements. Students may repeat this course with approval of a counselor and/or an administrator. Advanced Study of Performance Art and Choreography will fulfill one-half of one of the elective credits required for high school graduation.

Course Goals:

1. To gain additional knowledge in the study of performance art and choreography.
2. To develop the skills necessary to advance in the study of performance art and choreography.
3. To develop a piece of choreography that integrates performance art.
4. To organize a presentation of performance art and choreography where applicable.
5. To develop proficiency in the study of performance art and choreography by using community resources and partnerships.
6. To work in a self-disciplined manner to complete the study of performance art and choreography within a specific time.

* Taught at site-specific schools only

DANCE I - 6470

Course Scope:

This one-year course is designed to develop an appreciation of dance as an art form. This will be achieved by providing movement experiences that explore and extend the artistic, affective, cognitive, and psychomotor potentials of the student. A commitment to man's heritage of dance forms from various cultures will be encouraged. This course will fulfill the Physical Education I credit or the one arts/humanities credit required for graduation.

Course Goals:

1. To develop an appreciation for dance as an artistic medium.
2. To provide activities designed to develop mastery of body movement.
3. To develop a kinesthetic awareness of how to use the body expressively.
4. To experience a variety of dance forms.
5. To stimulate creativity.
6. To enhance confidence, self-esteem, and personal enjoyment.
7. To socialize through dance.
8. To cooperate interactively.
9. To explore the historical evolution of dance.
10. To develop a sensitivity for movement as a form of communication and as a means to understand different cultures.
11. To reinforce dance as a means of expression throughout history.
12. To explore methods of evaluating various dance works.
13. To promote physical and emotional well-being through dance.
14. To explore the potential careers in dance.

DANCE II - 6480

Course Scope:

This one-year course is designed to promote dance training for a higher level of achievement. This course will develop and extend the artistic, affective, cognitive, and psychomotor potentials of the advanced student. The student will be provided with opportunities to explore, create, organize, evaluate, and perform a variety of dance forms. This course may be repeated for elective credit and will fulfill the Physical Education II credit required for graduation.

Course Goals:

1. To provide an in-depth exposure to dance as an art form.
2. To develop competency of movement fundamentals.
3. To develop an in-depth knowledge of two or more dance forms.
4. To understand movement as a medium of expression.
5. To apply the skills necessary to cooperatively create dance compositions.
6. To build confidence and self-esteem, while experiencing opportunities for personal enjoyment.
7. To achieve physical and emotional well-being through dance.
8. To further the study of dance through performance opportunities.
9. To experience dance in an extracurricular activity setting.
10. To evaluate various dance works.
11. To develop an understanding and appreciation for dance as leisure time activity and to become a better educated dance consumer.
12. To become familiar with the potential careers in dance.

MUSIC IB - 5840

ADVANCED STUDY STRINGS – 5290*

Course Scope:

This one-year course is designed for ninth through twelfth grade students to develop solo and small ensemble instrumental techniques and repertoire. Small ensemble and solo performance techniques are integral to the students' mastery of an instrument. In addition, exposure to the wide variety of literature in the solo and small ensemble repertoire encourages future study. This course may be repeated for credit. This course will fulfill one of the elective credits for graduation.

Course Goals:

1. To develop a personal repertoire of solo music for a selected instrument.
2. To explore the aesthetics of solo music performance.
3. To explore a variety of small ensemble literature.
4. To improve individual solo performance techniques.
5. To develop an awareness of composers of music for a selected instrument.
6. To develop personal musicianship through a basic proficiency in conducting skills.
7. To investigate career opportunities in music.

*Taught at site-specific schools only.

ADVANCED STUDY INSTRUMENTAL – 5300*

Course Scope:

This one-year course is designed for ninth through twelfth grade students to develop solo and small ensemble instrumental techniques and repertoire. Small ensemble and solo performance techniques are integral to the students' mastery of an instrument. In addition, exposure to the wide variety of literature in the solo and small ensemble repertoire encourages future study. This course may be repeated for credit. This course will fulfill one of the elective credits for graduation.

Course Goals:

1. To develop a personal repertoire of solo music for a elected instrument.
2. To explore the aesthetics of solo music performance.
3. To explore a variety of small ensemble literature.
4. To improve individual solo performance techniques.
5. To develop an awareness of composers of music for a selected instrument.
6. To develop personal musicianship through a basic proficiency in conducting skills.
7. To investigate career opportunities in music.

*Taught at site-specific schools only.

MUSICAL INSTRUMENTAL DIGITAL INTERFACE TECHNOLOGY – 5320*

Course Scope:

This one-year course is designed to provide students with a survey of the contemporary Music Instrument Digital Technology (MIDI) as it relates to composition, performance, and career choices. The course will cover basic aspects of MIDI technology. Students will utilize notation software, input music in real time using a MIDI keyboard, edit notation, develop a knowledge of scoring musical notation in individual parts and score order, and explore basic arranging techniques. A variety of lab experiences will be provided to enable development of technical and compositional skills using MIDI technology. This course may be repeated for credit. This course will fulfill the one arts/humanities credit required for graduation.

Course Goals:

1. To develop an understanding of the principles of MIDI technology.
2. To obtain a practical working knowledge of modern studio MIDI labs including both theory and hands-on applications.
3. To manipulate musical notation to create scores, arrangements, and instrumentation possibilities.
4. To play music in real time to create musical notation.
5. To create performance sequences of music through the utilization of computer and MIDI technology.
6. To create musical notation using MIDI technology.
7. To understand the basic techniques involved in sequencing music.
8. To explore the various techniques involved in studio use of MIDI technology and live performers.
9. To explore the field of commercial music in terms of both creative and technological aspects.
10. To explore the occupational opportunities in the field of modern music technology.

*Taught at site-specific schools only.

SECONDARY INSTRUMENT STUDY – 5460*

Course Scope:

This one-year course is designed so that music students who have already mastered one instrument will be able to learn a second, third, or fourth woodwind, brass, or percussion instrument. Emphasis will be placed on correct embouchures, hand positions, tone production, intonation tendencies, and basic and alternate fingerings. Students will also be exposed to the basic literature for beginning and intermediate band. Additionally, the group will serve as a lab Band for the conducting class. Some school instruments will be available for student use. This class is specifically designed for students wishing a hands on approach to learning some of the basic skills necessary for teaching elementary and junior high bands. This course will fulfill either the one arts/humanities credit or one of the elective credits required for graduation.

Course Goals:

1. To determine facility in playing a wind or percussion instrument while developing performance skills necessary for independence as a musician.
2. To develop and enhance the skills necessary to create a characteristic sound for a wind or percussion instrument.
3. To develop the knowledge necessary to teach a wind or percussion instrument.
4. To develop an understanding of the form and structure of music.
5. To develop a broad knowledge and appreciation of music of many styles, periods, and cultures.
6. To develop the skills of listening to music.
7. To discriminate with regard to the quality of composition and performance of music.
8. To develop attitudes enabling continued participation in musical experience throughout life.

*Taught at site-specific schools only.

GUITAR ENSEMBLE – 5480*

Course Scope:

This one-year course is designed for students who have successfully completed the skills outlined in the Level 3 Guitar syllabus. This course includes further development of the skills necessary to become independent as a guitarist. This course emphasizes the development of style, articulation, dynamics, rhythmic ability and skills inherent to performance. Students will receive guidance and direction in solving problems related to playing the guitar on an intermediate level and will learn many of the different styles, skills, and techniques required to become a successful guitarist. Areas of concentration include: correct posture, note reading, aural skills, flat picking, singing songs, rhythmic patterns, chord study, finger picking styles, musical forms, improvisation, and performing experiences. A progression of technical proficiency is expected. This elective course may be repeated for credit.

Course Goals:

1. To perform melodic lines in the keys up to and including four sharps and four flats including relative minor keys.
2. To demonstrate skills in playing in duple, triple, and complex meters.
3. To perform dorian and mixolydian scales in every key using moveable shapes.
4. To perform advanced-level chords.
5. To demonstrate further advanced right-hand technique.
6. To improvise a solo over basic 12-bar blues and ii-V7-I chord progressions.
7. To develop skills playing with alternate tunings such as drop D tuning (sixth string tuned down to low D).
8. To perform intermediate-level solo guitar literature with three voices.
9. To perform in a variety of ensembles and styles.
10. To evaluate career opportunities related to music and guitar.

*Taught at site-specific schools only

BEGINNING GUITAR - 5500

Course Scope:

This one-year course is designed for students with no previous guitar experience. Students will receive guidance and direction in solving problems related to playing the guitar on a beginning level and will learn many of the different styles, skills, and techniques required to become a successful musician. Areas of concentration include: correct posture, note reading, aural skills, flat picking, singing songs, rhythmic patterns, chord study, bass playing, finger picking styles, melody construction, musical forms, tablature notation, improvisation, and performing experiences. This course may be repeated for credit. This course will fulfill either the one arts/humanities credit or one of the elective credits required for graduation.

Course Goals:

1. To develop correct posture and hand position.
2. To identify the parts of the guitar and string designation.
3. To demonstrate proper care and maintenance of the guitar.
4. To develop an awareness of correct tuning of the open strings.
5. To understand the history and origin of the guitar.
6. To identify and respond appropriately to musical notation.
7. To learn basic fundamentals of rhythm, note reading, key and time signatures.
8. To recognize form in music.
9. To learn basic chords, scales, and bass lines in first position.
10. To learn proper strumming, finger style, and flat picking techniques.
11. To demonstrate proper placement of movable "E" and "A" type barre chords.
12. To develop an awareness of position playing, movable scales, and transposition.
13. To become aware of tablature as it relates to the guitar.
14. To improvise using short melodic phrases, variations, and chord progressions.
15. To become aware of career opportunities.
16. To understand the relationship between music and other disciplines.

ORCHESTRAL ENSEMBLE – 5510

Course Scope:

This one-year course is offered for the purpose of allowing students to perform in an ensemble which has a selected membership and which specializes in performing a particular type of chamber music literature. This course may be repeated for credit. This course will fulfill the arts/humanities credit required for graduation.

Course Goals:

1. To demonstrate an understanding of the form and structure of chamber music.
2. To demonstrate, through performance, proper habits in the areas of chamber music playing techniques.
3. To correctly perform nuances inherent to chamber music.
4. To further develop skills to compose and arrange music.
5. To further skills necessary to improvise melodies, variations, and accompaniments.
6. To further develop the understanding of relationships among performing and visual arts.
7. To develop playing ability to a level of solo performance.
8. To evaluate performances.
9. To develop attitudes enabling continued participation in musical experience throughout life.
10. To explore career opportunities in the field of music.

BEGINNING BAND - 5520

Course Scope:

This one-year course is designed for any high school student who desires to develop the ability to play a wind or percussion instrument. The course involves applying the basic fundamentals of music reading to the particular technique of the instrument being studied. This course is considered a preparatory course for progression into Intermediate and Advanced Band. This course may be repeated for credit. This course will fulfill either one of the elective credits or one Arts/Humanities credit.

Course Goals:

1. To select an instrument based on the individual characteristics of the student and demonstrate proper care and maintenance.
2. To produce a characteristic sound on an instrument through the use of correct embouchure, posture, and breath support.
3. To identify and interpret the note and rest values, meter signatures, and rhythmic patterns.
4. To recognize the note names and produce the appropriate pitches for the practical range of an instrument.
5. To demonstrate accurate playing of scales and literature.
6. To identify and interpret music terminology, tempo markings, and styles.
7. To develop an awareness and understanding of proper intonation.
8. To become aware of career opportunities in music.
9. To develop critical and analytical listening skills.
10. To develop an understanding of the relationships between music , the other arts, and disciplines outside the arts.
11. To develop improvisational and compositional skills.
12. To develop an understanding of music in relation to history and culture.
13. To utilize acquired musical skills in public performances.

INTERMEDIATE BAND - 5530

Course Scope:

This one-year course is designed for students who have achieved beyond the beginning band level. It includes guidance and direction in solving psychomotor problems relating to instruments and the techniques for producing and evaluating pitch, tone, rhythmic patterns, and dynamic levels within a variety of musical styles. The importance of sustained effort and practice is stressed for technical proficiency. Emphasis will be placed on providing each student with a variety of performing experiences. This course may be repeated for credit.

Course Goals:

1. To demonstrate proper care and maintenance of the student's instrument.
2. To produce a characteristic sound on an instrument through the use of correct embouchure, posture, and breath support.
3. To identify and interpret the note and rest values, meter signatures, and rhythmic patterns.
4. To recognize the note names and produce the appropriate pitches for the practical range of an instrument.
5. To demonstrate correct playing of scales and literature.
6. To identify and interpret music terminology, tempo markings, and styles.
7. To develop an awareness and understanding of proper intonation.
8. To become aware of career opportunities in music.
9. To develop critical and analytical listening skills.
10. To develop an understanding of the relationship between music, the other arts, and disciplines outside the arts.
11. To develop improvisational and compositional skills.
12. To develop an understanding of music in relation to history and culture.
13. To utilize acquired musical skills in public performances.

ADVANCED BAND - 5540

Course Scope:

This one-year course is designed for any high school student who desires to develop the ability to play a wind or percussion instrument beyond the intermediate level. The course involves applying the fundamental skills of music reading to the particular technique of the instrument being studied. This course may be repeated for credit and is considered to be the most advanced course available within the traditional band program. This course may be repeated for credit.

Course Goals:

1. To demonstrate proper care and maintenance of the student's instrument.
2. To produce a characteristic sound on an instrument through the use of correct embouchure, posture, and breath support.
3. To identify and interpret the note and rest values, meter signatures, and rhythmic patterns.
4. To recognize the note names and produce the appropriate pitches for the practical range of an instrument.
5. To demonstrate accurate playing of scales and literature.
6. To identify and interpret music terminology, tempo markings, and styles.
7. To develop an awareness and understanding of proper intonation.
8. To become aware of career opportunities in music.
9. To develop critical and analytical listening skills.
10. To develop an understanding of the relationship between music, the other arts, and disciplines outside the arts.
11. To develop improvisational and compositional skills.
12. To develop an understanding of music in relation to history and culture.
13. To utilize acquired musical skills in public performances.

JAZZ BAND I - 5550

Course Scope:

This one-year course is designed to introduce the instrumental music student to contemporary stage band literature and techniques. A student will receive direction in solving interpretation problems and will be given an opportunity to experiment in the area of improvisation. The importance of sustained effort and practice is stressed for technical proficiency. A variety of performing experiences will be provided. This course may be repeated. If this course is taken in grades nine to twelve, the student will fulfill either the one arts or humanities credit or one of the elective credits required for graduation.

Course Goals:

1. To continue the development of skills that are common to both Varsity Band and Jazz Band.
2. To interpret jazz rhythms, phrasing, and stylistic markings.
3. To produce a variety of ensemble sounds characteristic of contemporary jazz band literature.
4. To utilize electronic equipment effectively in conjunction with the jazz ensemble.
5. To identify and perform basic chord and scale structure.
6. To improvise melodies and variations.
7. To utilize required musical skills through public performances.
8. To recognize the possibility of continued involvement and life-long learning in music.

MARCHING BAND - 5560

Course Scope:

This one semester course is designed for students already participating in the concert band or rhythmic precision programs. As with the concert bands, marching band includes guidance and direction in solving psychomotor problems related to instruments and the techniques for producing and evaluating pitch, tone, rhythmic patterns, and dynamic levels within a variety of musical styles for wind and percussion players. In addition, marching band emphasizes the awareness of movement within time and space, developing students' abilities to perform music and choreography simultaneously. The importance of sustained effort and practices stressed for technical proficiency. Emphasis will be placed on providing each student with a variety of performing experiences. This course may be repeated for credit.

Course Goals:

1. To demonstrate proper care and maintenance of the student's instrument.
2. To produce a characteristic sound an instrument through the use of correct embouchure, posture, and breath support.
3. To identify, interpret, and memorize the note and rest values, meter signature, and rhythmic patterns within selected pieces of music.
4. To develop an awareness of marching band terminology and iconography.
5. To develop the physical and spatial awareness skills necessary to perform marching band choreography.
6. To identify, interpret, and memorize music terminology, tempo markings, and styles within selected pieces of music.
7. To develop and awareness and understanding of proper intonation.
8. To develop critical and analytical listening and observational skills.
9. To develop an understanding of the relationship between music, the other art, and disciplines outside the arts.
10. To develop an understanding of music in relation to history and culture.
11. To utilize acquired musical skills in public performances.

INTERMEDIATE ORCHESTRA - 5570

Course Scope:

This one-year course is designed for students who have developed skills beyond those outlined and described in the Middle School Orchestra Syllabus. It includes further development of those skills necessary to become independent as a musician. The course emphasizes the place of string music in the students' musical heritage and the development in style, articulation, dynamics, rhythmic patterns, and tone throughout history. The importance of sustained group and individual effort is stressed. A progression of technical proficiency is expected. Emphasis will be placed on participating in a variety of performing experiences. This course may be repeated for credit. This course will fulfill the one arts/humanities credit required for graduation.

Course Goals:

1. To develop facility in playing a musical instrument while developing performance skills necessary for independence as a string player.
2. To develop and enhance skills necessary for solo and ensemble experiences.
3. To identify and respond appropriately to musical notation.
4. To develop an understanding of the form and structure of music.
5. To develop a broad knowledge and appreciation of music of many styles, periods, and cultures.
6. To further develop skills to compose and arrange music.
7. To further develop skills necessary to improvise melodies, variations, and accompaniments.
8. To further develop the understanding of the relationships between the other arts and disciplines.
9. To develop the skills of listening to music.
10. To evaluate performances and exercise discrimination with regard to the quality of composition.
11. To develop attitudes enabling continued participation in musical experience throughout life.

ADVANCED ORCHESTRA - 5580

Course Scope:

This one-year course designed for students who have developed skills beyond those outlined and described in the Junior High School String Music Procedural Guide. It includes further development of those skills necessary to become independent as musicians. The course emphasizes the place of string music in Western musical heritage, style development, articulation, dynamics, rhythmic patterns, and tone throughout history. The importance of sustained group and individual effort is stressed. A progression of technical proficiency is expected. Emphasis will be placed on having a variety of performing experiences. This course may be repeated for credit. This course will fulfill either the one arts/humanities credit required for graduation.

Course Goals:

1. To continue to develop performance skills necessary for independence as a string player.
2. To continue to develop performance skills necessary to create an ensemble sound.
3. To identify and respond appropriately to musical notation.
4. To recognize form in music.
5. To identify and authentically perform the musical styles which developed throughout history.
6. To continue to develop the skills of listening to music.
7. To discriminate with regard to the quality of composition and performance of music.
8. To develop attitudes enabling one to continue participating in musical experiences throughout life.

ORCHESTRA WINDS AND PERCUSSION – 5590*

Course Scope:

This one-year course is designed to involve woodwind, brass, and percussion students in a wide variety of repertoire from the symphony orchestra literature. They will rehearse as a separate unit concentrating on every aspect of music aesthetics from the standpoint of a performer. Students will combine with the orchestra string section for performances throughout the school year. Students should already possess a fairly high degree of advanced playing technique. The class will continue to emphasize the development of skills. Music selection will include literature from all periods and styles. The importance of sustained group and individual effort is stressed. A progression of technical proficiency is expected. Emphasis will be placed on having a variety of performing experiences. This course will fulfill either the one arts/humanities credit or one of the elective credits required for graduation.

Course Goals:

1. To develop facility in playing a wind or percussion instrument while developing performance skills necessary for independence as a musician.
2. To develop and enhance skills necessary for solo and ensemble experiences.
3. To identify and respond appropriately to musical notation.
4. To develop an understanding of the form and structure of music.
5. To develop a broad knowledge and appreciation of music of many styles, periods, and cultures.
6. To develop the skills of listening to music.
7. To evaluate performances and exercise discrimination with regard to the quality of composition.
8. To develop attitudes enabling continued participation in musical experience throughout life.

*Taught at site-specific schools only.

INTERMEDIATE GUITAR - 5740

Course Scope:

This one-year course is designed for students who have successfully completed the skills outlined in the Beginning Guitar syllabus. This course includes further development of the skills necessary to become independent as a guitarist. This course emphasizes the development of style, articulation, dynamics, rhythmic ability and skills inherent to performance. Students will receive guidance and direction in solving problems related to playing the guitar on an intermediate level and will learn many of the different styles, skills and techniques required to become a successful guitarist. Areas of concentration include: correct posture, note reading, aural skills, flat picking, singing songs, rhythmic patterns, chord study, finger picking styles, musical forms, improvisation and performing experiences. A progression of technical proficiency is expected. This course may be repeated for credit. This course will fulfill either the one arts/humanities credit or one of the elective credits required for graduation.

Course Goals:

1. To develop skills playing in fifth position in the keys of C, Am, F and Dm
2. To demonstrate the ability to perform intermediate-level rhythms
3. To perform melodic lines and scales in the keys of C, D, F, G, A and E
4. To demonstrate and perform moveable bar chords based on the "E" and "A" chord forms
5. To demonstrate the ability to perform intermediate-level right-hand techniques
6. To create simple melodies
7. To participate in performance and evaluation of music
8. To become aware of musical styles and composers and their correlation to world history
9. To perform with students from other artistic disciplines

ADVANCED STUDY-CONDUCTING – 5870*

Course Scope:

This one-year course is designed for students interested in advancing their knowledge and skills in conducting. Course work will include study and practice of basic beat pattern, score interpretation, musical aesthetics, dynamics, phrasing, and historical perspective of the basic repertoire for band, orchestra, and choir. This course may be repeated for elective credit. This course will either fulfill the one arts/humanities credit or one of the elective credits required for graduation.

Course Goals:

1. To develop basic conducting skills, including beat patterns, entrances, changes in tempo and dynamics, and multiple meters.
2. To develop responsibility and leadership skills used to lead rehearsals.
3. To interpret, mark, and prepare scores of varying stylistic periods.
4. To study historical performance practices, important composers, and works of the varying stylistic periods.
5. To improve personal conducting skills through group rehearsal experience.
6. To investigate future career and advanced study opportunities in conducting.

*Taught at site-specific schools only.

ADVANCED STUDY-PIANO – 5880*

Course Scope:

This one-year course is designed for students who wish to pursue advanced study piano performance. Students will study repertoire, performance techniques, accompanying skills, sight-reading, music improvisation, form analysis, style, and composers of varying stylistic periods. This course may be repeated for credit. This course will fulfill either the one arts/humanities credit or one of the elective credits required for graduation.

Course Goals:

1. To analyze and apply stylistic traits of baroque, classical, romantic, twentieth century and jazz music in performance practice.
2. To understand the historical background of each respective period and its composers.
3. To develop personal performance through improving individual technique.
4. To understand theoretical music concepts as they relate to piano compositions, improvisation, and accompaniment.
5. To improve personal sight-reading techniques.
6. To develop personal solo repertoire and accompaniment skills that will enhance future career and study opportunities.

*Taught at site-specific schools only.

BEGINNING MARIACHI GUITAR AND VIHUELA - 6650

Course Scope:

This one-year course is designed for students with no previous Mariachi guitar/vihuela experience. Students will receive guidance and direction in solving problems related to playing the guitar/vihuela on a beginning level and will learn many of the different styles, skills, and techniques required to become a successful musician. Areas of concentration include: correct posture, note reading, aural skills, flat picking, singing songs, rhythmic patterns, chord study, finger picking styles (when appropriate), melody construction, musical forms, tablature notation, improvisation, and performing experiences. This elective course for middle school or high school may be repeated.

Course Goals:

1. To develop correct posture and hand position.
2. To identify the parts of the guitar/vihuela and string designation.
3. To demonstrate proper care and maintenance of the guitar/vihuela.
4. To develop an awareness of correct tuning of the open strings.
5. To understand the history and origin of the guitar/vihuela.
6. To demonstrate a knowledge of music fundamentals.
7. To recognize form in Mariachi music (i.e. ranchera, son, bolero, polka)
8. To learn basic chords, scales, and bass lines in first position.
9. To learn proper strumming, finger style, and flat picking techniques.
10. To demonstrate proper placement of movable "E" and "A" type barre chords.
11. To develop an awareness of position playing, movable scales, and transposition.
12. To demonstrate an awareness of the function of tablature as it relates to the guitar.
13. To improvise using short melodic phrases, variations, and chord progressions.
14. To become aware of career opportunities in music.
15. To demonstrate an awareness of the relationship between music and other disciplines.
16. To demonstrate and awareness of the regional and historical variations of Mariachi music.
17. To incorporate traditional rhythms used in Mariachi music into musical performances.

There is no intended order for the following goals. The teacher is encouraged to integrate these goals throughout this course to provide all students with a foundation in Mariachi music skills.

JAZZ BAND II - 6720

Course Scope:

This one-year course is offered for the purpose of allowing students to perform in an ensemble which has a selected membership and which specializes in performing contemporary jazz band literature implementing advanced playing techniques beyond what is provided in the introductory Jazz Band course. The student will receive direction in solving complex interpretation problems be provided with an opportunity to further develop improvisational skills. The importance of sustained effort and practice is stressed for technical accuracy. A variety of performing experiences will be provided. This course may be repeated for credit. This course will fulfill the one arts/humanities credit required for graduation.

Course Goals:

1. To further develop the skills which are necessary for independence as a musician in the jazz band ensemble.
2. To further develop facility in playing a musical instrument while developing ensemble performance skills.
3. To accurately interpret and perform jazz rhythms, phrasing, and stylistic markings and indicated in the score.
4. To further develop an understanding of the forms and structure of jazz.
5. To identify more complex chord structures.
6. To improvise melodies, variations, and accompaniments in a style appropriate to the music.
7. To arrange and compose music in the jazz idiom.
8. To demonstrate accurate jazz playing skills through public performances.
9. To recognize the relationships between the other arts and disciplines outside the arts.
10. To evaluate performances and exercise discrimination with regard to the quality of composition.
11. To develop attitudes enabling continued participation in musical experience throughout life.

BEGINNING PIANO - 5370

Course Scope:

This one-year course is designed for students with no previous experience playing piano who wish to build their skills. This course will include sight-reading, basic fingering, scale techniques, exercises to build skills, repertoire for beginning students, and beginning harmonization. The importance of consistent practice techniques will be emphasized. This course will fulfill one of the elective credits required for graduation and may be repeated for elective credit.

Course Goals:

1. To build hand position, posture and overall technique at the piano.
2. To develop technical facility, flexibility, and coordination.
3. To identify the basic musical terms, tempo markings, dynamic, and expression markings.
4. To develop personal sight reading techniques.
5. To become aware of personal solo repertoire skills that will enhance future performance opportunities.
6. To understand the historical perspective of each respective period and its composers.

PIANO – 5380*

Course Scope:

This one-year course is designed for students who have achieved beyond the beginning piano level. It includes guidance and direction in solving problems related to studying repertoire, from analysis, style, and composers of varying stylistic periods. The importance of sustained effort and practice is stressed for technical proficiency. This course may be repeated for credit. This course will fulfill either the one arts/humanities credit or one of the elective credits required for graduation.

Course Goals:

1. To develop and refine hand position, posture, and overall technique at the piano.
2. To develop technical facility, flexibility, and coordination.
3. To understand the historical background of each respective period and its composers.
4. To identify and respond appropriately to basic musical terms, tempo markings, dynamics, and expression markings.
5. To develop personal sight-reading techniques.
6. To become aware of personal solo repertoire skills that will enhance future career and study opportunities.

*Taught at site-specific schools only.

HANDBELL ENSEMBLE - 5348

Course Scope:

This is a one year course designed for students who have an interest in handbell ringing. It includes an understanding of handbell ringing skills, styles of music and performance techniques. The importance of sustained group and individual effort is stressed. A progression of technical proficiency is expected. Emphasis will be placed on participating in a variety of performing experiences. This course may be repeated for credit. This course will fulfill either one arts/humanities credit or one elective credit required for high school graduation.

Course Goals:

1. To develop facility in playing a variety of handbell ensemble music.
2. To develop and enhance skills necessary for solo/ensemble experiences.
3. To identify and respond appropriately to physical and melodic musical notation.
4. To develop an understanding of the unique methods utilized in handbell ringing.
5. To further understand and develop physical skills required for handbell ringing.
6. To expose students to a variety of handbell literature.
7. To develop the skill of listening.
8. To develop individual rhythmic precision as it relates to the entire ensemble.
9. To develop the ability to evaluate performances and experience discrimination with regard to the quality of composition.
10. To develop attitudes enabling continued participation in musical experience throughout life.

To further develop an understanding of the rich history of handbells and their place in world music.

WORLD INSTRUMENTAL JAZZ STUDIES - 5351*

Course Scope:

This year long course is designed for students who have an interest in the musical aspects of jazz studies. It includes further understanding of the musical types, structure, instruments and cultural aspects of diverse global cultures. This course emphasizes the students' musical heritage as with the development of improvisation, style, articulation, dynamics, rhythmic patterns, and jazz history. The importance of sustained group performance and individual improvisation is stressed. Emphasis will be placed on participating in a variety of jazz, classical, and global performing experiences through small and large group settings. This course will fulfill the arts/humanities credit requirement for graduation. This course may be repeated for credit.

Course Goals:

1. To develop an awareness of the jazz music from diverse global cultures.
2. To further develop the skills which are necessary for independence as a musician in the jazz band ensemble.
3. To improvise solos in a variety of musical styles based on cultural influence.
4. To differentiate chord changes and progressions in music.
5. To analyze and respond appropriately to international jazz musical notation.
6. To recognize the form and structure of jazz music in different cultures.
7. To compose and arrange jazz and contemporary music reflecting international influence.
8. To develop the understanding of the relationships between the other arts and disciplines existent in world cultures.
9. To interpret jazz rhythms, phrasing, and stylistic markings utilized in different cultures.
10. To analyze structure, modes and meter through listening to non-tradition, world jazz music.
11. To evaluate multicultural jazz performances and exercise discrimination with regard to the quality of jazz composition in different cultures.
12. To develop attitudes enabling continued participation in culturally diverse musical jazz experience throughout life.
13. To demonstrate accurate jazz playing skills in a variety of culturally diverse styles through public performances.

* Taught at site specific schools only

MUSIC APPRECIATION - 5400

Course Scope:

This one-year course is designed to promote a positive attitude toward music. The ability to recognize specific forms, musical techniques, and historical styles is emphasized through listening. This course will fulfill either the one arts/humanities credit required for graduation or one elective credit.

Course Goals:

1. To gain a basic understanding of the elements of music.
2. To study the historical evolution of music.
3. To develop an awareness of style for the various musical periods.
4. To understand the similarities of music throughout the ages.
5. To appreciate a wide variety of music.
6. To explore the interdisciplinary aspects of music.
7. To recognize various types of performing groups.
8. To develop proper concert etiquette.
9. To become aware of career opportunities in music.

MUSIC PRODUCTION - 5410

Course Scope:

This one-year course is open to students who have passed the audition for a musical production. Students wishing to enroll must have the permission of the music and theatre instructors. The course will include all elements of the musical comedy and will culminate with the presentation of a major musical production. This course will fulfill the one arts/humanities credit required for graduation.

Course Goals:

1. To develop an understanding of musical comedy and a sense of discrimination in dealing with it.
2. To participate in a workshop experience in the actual handling of a professional stage play (musical).
3. To have an opportunity to work with all the students of the Fine Arts Department.
4. To have an additional learning experience through school involvement in the total process of presenting a major musical production.
5. To display an understanding of the musical score and its markings by correctly singing or playing their parts on a given cue in the final production (music students).
6. To respond to the direction of the choreographer by correctly executing all dance cues (cast).
7. To demonstrate through application, the building and/or operation of scenery, rigging equipment, lighting, sound, and management of the musical production (stagecraft students).
8. To execute parts as directed on cue in final production (drama students).

AP MUSIC THEORY - 5420

Course Scope:

This is a one-year course with an emphasis on meeting the requirements of the College Board Advanced Placement Music Theory examination. Instructors should refer to the current Advanced Placement course description for examination specifics. This course is designed for students who wish to further develop their understanding of music fundamentals, harmony, rhythm, and musical analysis. It is suggested that students have prior instrumental experience or membership in school vocal ensembles. This course may be repeated for credit. This course will fulfill either the one arts/humanities credit or one elective credit required for high school graduation.

Course Goals:

1. To understand the lines and spaces of the staff, all major and minor scales, and their respective key signatures.
2. To develop a working knowledge of all simple and compound meters, musical terms, and tempo markings.
3. To visually and aurally have an understanding of whole, half, quarter, eighth, sixteenth, and dotted notes, along with their corresponding rests.
4. To aurally and visually have an understanding of major, minor, perfect, augmented, and diminished intervals.
5. To gain an understanding of all major, minor, augmented, and diminished triads.
6. To gain an understanding of all major, minor, augmented, full-diminished, and half-diminished seventh chords.
7. To have an understanding of all chord inversions.
8. To have an understanding of the fundamentals of figured-bass and four-part choral writing techniques.
9. To have an understanding of non-harmonic tones.
10. To have an understanding of altered chords.
11. To be knowledgeable of a major work written during the 17th and 18th centuries.
12. To become aware of career opportunities in music.

Note: Course goals exceed Nevada Content Standards for this subject.

MODERN MUSIC TECHNOLOGY - 5440

Course Scope:

This one-year course is designed to provide the student with a survey of the contemporary musical field as it relates to current technology and career choices. The course will cover all aspects of technology pertaining to the field of studio recording, including topic areas such as: basic sound principles, transducers - microphone and loudspeakers, signal processing devices, magnetic recording, noise and noise reduction, recording consoles, the recording session, the mix-down session, in-line recording, and an introduction to digital audio. The course will also encompass other areas of modern music technology such as record production – from both the creative and technological aspects, commercial applications of music, and music law. A variety of lab experiences will be provided so that the student may obtain a practical as well as theoretical knowledge of the field. This course may be repeated for credit. This course will fulfill the one arts/humanities credit required for graduation.

Course Goals:

1. To develop an understanding of the principles of sound production: the decibel, frequency response, dynamic range, wavelengths, diffraction, and oscilloscopes.
2. To understand the functions and techniques involved in the use of transducers: microphones and loudspeakers.
3. To understand the functions and techniques involved in the use of signal processing devices, such as; echo and reverberation units; equalizers, compressors, limiters, and expanders; and phrasing and flanging systems.
4. To develop a working knowledge of magnetic recording, including magnetic tape and tape recorder function.
5. To understand the aspects of noise and the application of noise reduction techniques and devices.
6. To obtain a practical working knowledge of modern studio recording consoles including both theory and hands-on applications.
7. To understand the basic techniques involved in a studio recording session, including multi-track recording techniques.
8. To explore the techniques involved in a studio mix-down session.
9. To explore the techniques of in-line studio recording, including a working knowledge of signal-flow paths in the recording console.
10. To gain an understanding of digital audio.
11. To understand the workings of record production from creative inception and music production to product manufacturing, distribution, and sales.
12. To explore the field of commercial music in terms of both creative and technological aspects.
13. To gain basic knowledge in the legal field as it relates to the music industry, including areas such as music copyright and contract law.
14. To explore the occupational opportunities in the field of modern music technology.

MUSIC THEORY II – 5450*

Course Scope:

This one-year course is designed for the advanced level music student who already has a music theory background. Musical skills such as melodic harmonization, interval recognition, circle of fifths, modulation, sight reading, ear training, original music composition, and analysis will be covered. This course will reinforce all previously learned music principles, enabling the student to adequately be prepared for second year music theory courses taught at the university level. Computer assisted music theory and ear training programs will be used as much as possible. Instructor approval is required. This course will fulfill either the one arts/humanities credit or one of the elective credits required for graduation.

Course Goals:

1. To study basic fundamentals: intervals, triads, inversions, scales, time, and key signatures.
2. To create original classical and popular pieces of varying lengths that imitate the master composers such as Bach, Beethoven, Mozart, Niehaus, and Williams.
3. To extend chromatic harmony knowledge through the use of secondary dominants.
4. To explore the construction of simple and complex melodies.
5. To analyze the more advanced Bach chorals and their melodic and harmonic construction.
6. To harmonize given melodies involving modulation and all forms of chromatically altered chords.
7. To continue an understanding of music theory terms.
8. To develop advanced computer skills with music printing and sequencing software programs.
9. To explore occupational opportunities in the field of musicology.

*Taught at site-specific schools only.

ARRANGING / SONG WRITING – 5470*

Course Scope:

This is a one-year course for the student who already has a prior music theory background. It is a course that will allow each student to create original compositions (with or without lyrics) from a computer-based operation. This course will use music printing and music sequencing software programs. Each student will produce an audio tape and printed musical score of each project for documentation review. This course may be repeated for credit. Instructor approval is required. This course will fulfill either the one arts/humanities credit or one of the elective credits required for graduation.

Course Goals:

1. To study basic music theory fundamentals: intervals, triads, inversions, scales, time and key signatures.
2. To develop basic computer fundamental skills as they apply to computer music software programs and their output.
3. To create original classical and/or popular pieces of varying lengths with or without lyrics that imitate the master composers such as Bach, Beethoven, Mozart, Niehaus, and Williams through the use of computer-assisted music software programs.
4. To explore and understand the construction of simple and complex melodies.
5. To understand simple recording techniques within the midi lab setting.
6. To demonstrate the use of mixing and balancing instrumental and vocal parts within a music sequencing program.
7. To harmonize given melodies with traditional chordal patterns.
8. To understand computer music terminology.
9. To develop advanced computer skills with music printing and sequencing software programs.
10. To explore occupational opportunities in the field of computer-assisted music composition and performance.

*Taught at site-specific schools only.

MUSIC HISTORY - 5720

Course Scope:

This one-year course is designed for 10-12 grade students interested in advancing their knowledge in music history. Course work will include study of music through time, including composer history, score analysis and interpretation of major works of each period, performance practice issues for performing music from each period, and the historical perspective of the influences the arts and political events had on musical development. This course will fulfill one of the elective credits required for graduation.

Course Goals:

1. To develop understanding of the periods of music throughout history.
2. To compare and contrast the influences of various composers on musical style.
3. To analyze the forms of major works using a variety of methods.
4. To study and evaluate performances, based on historical performance practice, of the varying stylistic periods.
5. To analyze the influence of the other arts on the development of music through time.
6. To investigate post-secondary study and career options in the area of musicology.

RIMPROV - 3210

Course Scope:

This one-year course is offered for students of all grades who desire to pursue the study of improvisation through investigation and intensive rehearsal. Students will strengthen their abilities to perceive and sense emotion with full body movements. This course will fulfill either the one arts/humanities credit or one of the elective credits required for graduation.

Course Goals:

1. To gain additional knowledge in the study of improvisation and life application.
2. To develop the skills necessary to create an original performance.
3. To employ imagination to form and express thought, feeling, and character.
4. To apply movement techniques for characterization in improvised activities.
5. To interpret subtleties of sensory perception and emotional states in depth as they relate to improvisation.
6. To comprehend and respond to the directing process.
7. To employ improvisation to create a character.
8. To strive for ensemble in rehearsal and performance.
9. To employ life to understand theater and theater to understand life.
10. To understand that improvisation is a skill that we employ in daily life.
11. To examine in-depth the basic principles of improvisation.
12. To gain insight into different personalities.
13. To improve the understanding of how improvisation is one of the foundations of interpretation.
14. To analyze how improvisation is based on character-centered and situation-centered action.
15. To clarify and develop spontaneity and flexibility during changing stage conditions.

FILM STUDIES - 3230

Course Scope:

In this one-year course, students study the development of the American film as an art form and a social phenomenon. The course surveys century genres, eras, trends, directors, studios and moguls. Students will focus on the techniques of acting as they apply to the electronic and film media. Class work will focus on class discussion and criticism of various films. This course will fulfill either the on arts/humanities credit or one of the elective credits required for graduation.

Course Goals:

1. To expand knowledge of the American film as an art form
2. To develop the ability to be comfortable in front of a lens and on-camera believability.
3. To recognize the impact of proper interpretation of the elements of film.
4. To apply methods of critical evaluation to viewing of the films
5. To evaluate recent productions of selected film from a performance perspective.
6. To develop an appreciation and understanding of film in relationship to self and community.
7. To analyze and evaluate dramatic film.
8. To expand the depth and scope of aesthetic judgment by experiencing films of diverse styles, modes, and genres.
9. To recognize the importance of respecting alternative textual interpretations and production decisions
10. To gain insight concerning discipline, knowledge, skills requisite for career preparation in film.

THEATRE LIGHTING & TECHNOLOGIES – 5360*

Course Scope:

This one-year course emphasizes the holistic approach to the integration of lighting design, sound design, execution, special effects, intelligent lighting systems, and computer software systems which will emphasize laboratory experimentation as well as actual performance application. This course may be repeated for credit. This course will fulfill either the one arts/humanities credit or one of the elective credits required for graduation.

Course Goals:

1. To identify and employ general theatrical lighting and sound equipment.
2. To demonstrate the basic properties of light and color.
3. To troubleshoot and repair lighting and sound equipment including lighting instruments, intelligent light systems, simple cable, and electrical repairs.
4. To develop skill in the placement, configuration, and practical application of intelligent and special effects lighting equipment and sound equipment.
5. To gain and apply general knowledge of types of special effects, pyrotechnics, and spectacle production.
6. To develop a personal approach and sense of artistry in the application of lighting design, sound design, and special effects elements.
7. To provide specialized lighting and sound techniques and execution for Las Vegas Academy Performing Arts events.

*Taught at site-specific schools only.

MUSIC THEATER/OPERA WORKSHOP – 5690*

Course Scope:

This one-year course is designed for students interested in building skills in the performance of musical theater and light opera. Performance techniques for musicals, opera, solos, and small ensembles will be examined. Emphasis will be on in-class performances. The history of opera and musical theater will be taught, as well as appropriate literature for individual voice types. This course may be repeated for credit. This course will fulfill either the one arts/humanities credit or one of the elective credits required for graduation.

Course Goals:

1. To improve personal performance skills through the study of vocal technique.
2. To develop repertoire lists suitable for each individual voice type.
3. To develop responsibility and leadership skills needed to run small group rehearsals.
4. To increase knowledge of composers and compositions through historical study.
5. To improve theatrical presentation skills used in musical and opera performance.
6. To develop discipline and rehearsal skills needed to pursue advanced study or careers in performance.
7. To investigate and evaluate future performance career opportunities.

*Taught at site-specific schools only.

PERFORMING SHAKESPEARE – 5700*

Course Scope:

This one-semester course is designed to provide fine arts majors an opportunity to direct their theatrical talents to acquiring a more complete training in the elements involved in performing a role from a Shakespeare text. Emphasis will be given to the process of research, analysis, interpretation, and language study which are essential to any successful performance of a Shakespeare play. Productions of comedies, tragedies, and history plays will be compared, analyzed, and evaluated from a performance perspective. This course will fulfill either the one arts/humanities credit or one of the elective credits required for graduation.

Course Goals:

1. To expand knowledge of the conventions of Shakespeare's theater.
2. To recognize the impact of proper interpretation of the elements of Shakespeare's language.
3. To apply methods of critical evaluation to readings of the texts.
4. To evaluate recent productions of selected Shakespeare plays from a performance perspective.
5. To extend creative self-expression through designing all production-related components.
6. To demonstrate responsibility in meeting strict production deadlines.
7. To recognize the importance of respecting alternative textual interpretations and production decisions.
8. To recognize the impact of audiovisual media on a performance.
9. To strengthen research skills.
10. To recognize possible alternative historical period settings for a production of a Shakespeare play.
11. To apply course content by performing a scene from a Shakespeare play.

*Taught at site-specific schools only.

AMERICAN MUSICAL THEATER – 5710*

Course Scope:

This one-year course is designed to provide fine arts majors a survey of the musical, one of America's unique contributions to world theater. Students will follow the forms and conventions of musicals over the past 70 years, as well as follow changes in production values, style, choreography, music, and librettos. The course will emphasize a performance-based analysis on the works of outstanding composers and directors based on research of original and subsequent major productions of selected musicals. This course will fulfill one of the elective credits required for graduation.

Course Goals:

1. To expand knowledge of the conventions of musical theater.
2. To recognize the interdependence of books, music, lyrics, and choreography in successful musicals.
3. To recognize the role of specific musicals in the development of the genre.
4. To apply methods of critical evaluation to readings of the book of a musical.
5. To extend creative self-expression through designing all production-related components.
6. To demonstrate responsibility in meeting production deadlines.
7. To recognize the importance of respecting alternative textual interpretations and production decisions.
8. To recognize the impact of high-tech audiovisual media on a performance.
9. To strengthen research skills.
10. To apply course content by performing a scene from an American musical.

*Taught at site-specific schools only.

MUSICAL THEATRE – 5730*

Course Scope:

This one-year course is designed for the college-bound or the student who seeks a professional career in musical theatre. The program is designed for the student already gifted with the basic abilities of acting, singing, and dancing in musical theatre performances. The course will further enhance and utilize skills through intensive and specialized course work. This course is open to students by audition only. Advancement is based upon a jury at the end of the first year of study as well as continued advisement sessions with the musical theatre faculty. This course may be repeated for credit. This course will fulfill either the one arts/humanities credit or one of the elective credits required for graduation.

Course Goals:

1. To analyze and evaluate the elements of a musical as basis for performance.
2. To further develop skills necessary to perform musical theatre.
3. To study the effect of musical theatre.
4. To expand the depth and scope of aesthetic judgment by experiencing musicals of diverse styles.
5. To develop artistic discipline in collaboration with others.
6. To comprehend and respond to the production of a musical.
7. To synthesize movement techniques to the musical theatre performer.
8. To explore vocal techniques in rehearsal and performance.
9. To develop a range of acting techniques to portray characters in musical theatre.
10. To analyze and evaluate the musical role as basis for performance.
11. To employ improvisation in preparing a song for musicals.
12. To comprehend and respond to the directing process.
13. To participate in a workshop experience that focuses on the actual handling of a musical production.

*Taught at site-specific schools only.

THEATRE I - 5750

Course Scope:

This first-year course is designed to familiarize students with the theatre: its intent, structure, effectiveness, and value. Class work focuses on student performance through demonstration of various acting skills. Continuous emphasis will be made to develop awareness and self-expression, to increase general knowledge of the theatre, and to encourage social adjustment. This course will fulfill one of the elective credits required for graduation.

Course Goals:

1. To interpret subtleties of sensory perception and emotional states.
2. To use imagination to form and express thought, feeling, and character.
3. To apply movement techniques for characterization in improvised and scripted activities.
4. To express meaning and character through language.
5. To apply vocal techniques for characterization in improvised and scripted activities.
6. To develop and apply artistic discipline.
7. To improve understanding of self and others by expanding role repertoire.
8. To become aware of the need for ensemble in theatre.
9. To explore resolutions to dramatic problems and evaluate consequences and implications.
10. To use improvisation for scripted and unscripted material.
11. To develop skills of analysis and spontaneity in creating characters.
12. To perform scenes/short plays integrating content and form.
13. To understand the role and responsibilities of the director.
14. To recognize the contributions of technical elements in creating theatrical effects.
15. To recognize the functions of management in theatre production.
16. To reflect upon personal and universal meanings in drama/theatre.
17. To explore selected occupations in theatre.
18. To explore theatre history through dramatic literature.
19. To analyze and evaluate elements in dramatic literature.
20. To analyze and evaluate live theatre using selected criteria.
21. To examine relationships between theatre and other arts.
22. To respond to theatre art as an effort to interpret and ennoble human experience.

THEATRE II – 5760

Course Scope:

This one-year course is designed for students who have successfully completed the appropriate Theatre I course or have participated in an approved equivalent school or community theatre oriented experience. Students will demonstrate advanced acting skills through reading, rehearsing, and performing theatre literature. Group interaction and ensemble work will be emphasized. Students are expected to be involved in theatre festivals and workshops. This course will fulfill either the one arts/humanities credit or one of the elective credits required for graduation.

Course Goals:

1. To create performance through improvising scripts based on personal experience and heritage, imagination, literature, and history.
2. To act by developing, communicating, and sustaining in improvisations and informal productions.
3. To interpret dramatic texts, and organize and conduct rehearsals for informal productions.
4. To research cultural and historical information in support of artistic choices.
5. To identify and interpret art forms by analyzing traditional theatre, dance, music, visual arts, new art forms, and other academic disciplines.
6. To evaluate informal and formal theatre productions.
7. To design by conceptualizing and realizing artistic interpretations for informal productions.
8. To construct imaginative scripts and collaborate with actors to refine scripts so that story and meaning are conveyed to an audience.
9. To justify selections of text, interpretation, and visual and aural artistic choices.
10. To effectively communicate directorial choices to a small ensemble for improvised or scripted scenes.
11. To identify and compare the lives, works, and influence or representative theatre artists in various cultural and historical periods.

THEATRE III - 5770

Course Scope:

This one-year course is designed for the student who has successfully completed the appropriate Theatre II course or who has participated in approved equivalent school or community theatre oriented experiences. Students will demonstrate advanced acting skills through reading, rehearsing, and acting theatre literature. Group interaction and ensemble work will be emphasized. Students are expected to be involved in theatre festivals and workshops. This course will fulfill the one arts/humanities credit required for graduation.

Course Goals:

1. To develop and use a range of emotional expression to portray complex characters.
2. To use imagination in character development.
3. To synthesize movement techniques to create characters.
4. To use language to reveal and communicate text and subtext.
5. To synthesize vocal techniques to create characters.
6. To apply artistic discipline in collaboration with others.
7. To develop objectivity in appraising personal abilities and creative endeavors.
8. To strive for ensemble in rehearsal and performance.
9. To explore acting as creative problem solving.
10. To use improvisation in creating a character.
11. To create characters using presentations and representational styles.
12. To collaborate in the development of original dramatic pieces.
13. To comprehend and respond to the directing process.
14. To understand and respond to elements of technical theatre as they affect the actor.
15. To understand the relationship of management to acting.
16. To use life to understand theatre and theatre to understand life.
17. To gain insight concerning discipline, knowledge, and skills requisite for career preparation in the theatre.
18. To use cultural, social, and political aspects of theatre heritage to solve theatrical problems.
19. To analyze and evaluate dramatic text as a basis for performance.
20. To expand the depth and scope of aesthetic judgment by experiencing theatre of diverse styles, modes, and genres.
21. To synthesize knowledge of other arts into the creation of a role.

TECHNICAL THEATRE I - 5780

Course Scope:

This one-year course will acquaint the student with the craft skills of theatrical production. Students will be instructed in stage lighting, sound, scenery construction, costumes, properties, and backstage responsibilities. Students will assume technical responsibilities for school plays, musicals, and other theatre-related performances. This course will fulfill one of the elective credits required for graduation.

Course Goals:

1. To incorporate sensory and emotional experience into theatrical design.
2. To use imagination in designing and implementing technical theatre.
3. To consider the aesthetic and practical requirements of movement in design.
4. To communicate understanding of technical theatre through language.
5. To design sound to clarify and enhance vocal expression of performers.
6. To apply artistic discipline in collaboration with others.
7. To develop skills and abilities in design and construction.
8. To strive for ensemble in technical production.
9. To explore technical theatre as creative problem-solving.
10. To contribute to dramatic pieces by providing technical support.
11. To comprehend and respond to the technical production process.
12. To understand and use processes, techniques, and materials of technical theatre nature.
13. To understand the relationship of management to design and technical functions.
14. To use life to understand theatre and theatre to understand life.
15. To gain insight concerning discipline, knowledge, and skills requisite for career preparation in theatre.
16. To use cultural, social, and political aspects of theatre decisions.
17. To analyze dramatic text as a basis for technical theatre decisions.
18. To expand depth and scope of aesthetic judgment by experiencing theatre of diverse styles, modes, and genres.
19. To synthesize knowledge of other arts into the creation of a role.
20. To respond to theatre art as an effort to interpret, intensify, and ennoble human experience.

TECHNICAL THEATRE II - 5790

Course Scope:

This one-year course will acquaint the student with the craft skills of theatrical production. Students will be instructed in stage lighting, sound, scenery construction, costumes, properties, and backstage responsibilities. Students will assume technical responsibilities for school plays, musicals, and other theatre-related performances. This course will fulfill one of the elective credits required for graduation.

Course Goals:

1. To incorporate sensory and emotional experience into theatrical design.
2. To use imagination in designing and implementing technical theatre.
3. To consider the aesthetic and practical requirements of movement in design.
4. To communicate understanding of technical theatre through language.
5. To design sound to clarify and enhance vocal expression of performers.
6. To apply artistic discipline in collaboration with others.
7. To develop skills and abilities in design and construction.
8. To strive for ensemble in technical production.
9. To explore technical theatre as creative problem-solving.
10. To contribute to dramatic pieces by providing technical support.
11. To comprehend and respond to the technical production process.
12. To understand and use processes, techniques, and materials of technical theatre nature.
13. To understand the relationship of management to design and technical functions.
14. To use life to understand theatre and theatre to understand life.
15. To gain insight concerning discipline, knowledge, and skills requisite for career preparation in theatre.
16. To use cultural, social, and political aspects of theatre decisions.
17. To analyze dramatic text as a basis for technical theatre decisions.
18. To expand depth and scope of aesthetic judgment by experiencing theatre of diverse styles, modes, and genres.
19. To synthesize knowledge of other arts into the creation of a role.
20. To respond to theatre art as an effort to interpret, intensify, and ennoble human experience.

THEATRE CRAFTS I – 5800*

Course Scope:

This one-year course is designed to familiarize students with the many aspects of costumes, stage properties, and makeup. Class work focuses on developing hands-on technical experience in these areas. This course will fulfill either the one arts/humanities credit or one of the elective credits required for graduation.

Course Goals:

1. To develop knowledge in the use and care of sewing equipment.
2. To understand clothing and costuming vocabulary.
3. To acquire knowledge and skills related to fabric, pattern, and cutting techniques.
4. To develop an understanding of occupations related to the technical theatre industry.
5. To develop and apply recycling and repair skills.
6. To become acquainted with various historical periods of style.
7. To identify basic concepts of composition, design, and color as they relate to costuming, stage properties, and makeup.
8. To understand the role and responsibilities of technical theatre management.
9. To identify various types of fabric by recognizing textile fibers.
10. To identify and use costume construction tools.
11. To research a quality costume design.
12. To pattern basic clothing designs.
13. To demonstrate basic techniques using wigs and hair pieces.
14. To identify basic makeup materials.
15. To develop craft techniques used with furniture, upholstery, curtains, paper-mache, molds, and foam.
16. To strive for ensemble in technical production.
17. To apply artistic discipline in collaboration with others.
18. To understand the relationship of management to design and technical functions.
19. To explore theatre crafts as a creative problem-solving process.
20. To develop leadership skills while working as part of a theatre crafts crew.

*Taught at site-specific schools only.

THEATRE CRAFTS II – 5810*

Course Scope:

This one-year course is designed so students will master techniques of costumes, stage properties, and makeup. Class work focuses on developing design technical experience in these areas. This course will fulfill either the arts/humanities credit or one of the elective credits required for graduation.

Course Goals:

1. To develop advanced knowledge in the use and care of sewing equipment.
2. To understand period clothing and costuming vocabulary.
3. To develop and apply recycling and repair skills.
4. To develop one's own personal design process.
5. To analyze the practicality of costume design by examining the needs of play, director, and actors.
6. To employ basic concepts of composition, design, and color as they relate to costuming, stage properties, and makeup.
7. To investigate necessary information to locate, apply, qualify, and gain employment in a theatre crafts occupation.
8. To analyze dramatic text as a basis for technical theatre decisions.
9. To identify and use costume construction tools.
10. To create a quality costume design based on research.
11. To demonstrate advanced techniques using wigs and hair pieces.
12. To master craft techniques used with furniture, upholstery, curtains, paper-mache, molds, and foam.
13. To strive for ensemble in technical production.
14. To apply artistic discipline in collaboration with others.
15. To understand the relationship of management to design and technical functions.
16. To analyze theatre crafts as a creative problem-solving process.
17. To develop leadership skills while working as part of a theatre crafts crew.

*Taught at site-specific schools only.

PLAY WRITING - 5820

Course Scope:

This year-long course is designed to provide students with the skills to write scripts for the performing arts. Emphasis will be given to the process of research, analysis, interpretation, and language study which are essential to any successful script development. Recent productions of comedies, tragedies, and historical plays will be compared, analyzed, and evaluated from a playwriting perspective. This course will fulfill either the one arts/humanities credit or one of the elective credits required for graduation.

Course Goals:

1. To reinforce and apply the steps in the writing process.
2. To formulate well-developed and coherent ideas in the script form.
3. To demonstrate understanding and tolerance for the ideas of diversity by responding to a wide variety of scripts.
4. To develop writing skills as they apply to script writing: play form or film form.
5. To explore the universal development of modern drama and film.
6. To extend expression through the playwriting process.
7. To judge the validity of literary works utilizing critical thinking skills.
8. To create characters and develop relationships among them in the script form.
9. To assess the impact of film and drama as literary experience.
10. To recognize the career possibilities of script writing.
11. To apply artistic discipline in collaboration with others.
12. To recognize what playwrights seek to convey and how this is intensified through theatrical production.

ADVANCED STUDY-PERFORMING ARTS - 5850

Course Scope:

This one-year course is offered to students whose individual desire is to pursue a study of their own interest through investigation and in-depth research for which there is no provision in the regular school curriculum. Students are expected to work independently and consult with their supervising teacher for guidance. The supervising teacher will give directions, monitor, and evaluate the students' topic of study. Students must report to the supervising teacher once each week for assistance. Out-of-school research is considered homework and will not substitute for class attendance. Students are required to provide the coordinator and/or committee of interested or qualified persons with a written report or an oral presentation of the study. One credit per year is issued upon the satisfactory completion of course requirements. Students may repeat the course with approval of a counselor and/or administrator. This course will fulfill one arts/humanities credit required for graduation.

Course Goals:

1. To gain additional knowledge in a specific topic of study.
2. To develop the skill necessary to investigate of topic of interest.
3. To develop a written paper that is informative, legible, and grammatically correct in study areas where applicable.
4. To give an organized and articulate oral presentation in study areas where applicable.
5. To develop research skills in using library and community resources.
6. To work in a self-disciplined manner to complete the independent research topic within a specific time.

NOTE: This course may be used for highly motivated and/or accelerated students who have need beyond the offerings of the regular school curriculum.

ADVANCED PERFORMANCE TECHNIQUES - 5341

Course Scope:

This one-semester course will offer students in the performing arts an opportunity to develop and apply auditioning techniques to a variety of entertainment professions. Emphasis will be given to preparation of resumes and professional materials specific to employment in the entertainment industry. Students will prepare audition pieces for various types of performance opportunities. This course will be offered first semester and is designed to run concurrently with a performance class. This course fulfills one-half of an art/ humanities elective credit toward high school graduation.

Course Goals:

1. To understand the roles and responsibilities of an entertainment agent or agency.
2. To discuss the functions of the entertainment business.
3. To explore the history of the entertainment business in America.
4. To understand the relationship of management and entertainment personnel.
5. To create the components of a quality resume and portfolio.
6. To apply advanced vocal, character, and movement techniques to create audition monologues.
7. To develop auditioning techniques for film, television, modeling, and live theatre.
8. To compare performance styles of famous entertainment artists.
9. To create audition pieces for television, film, and theatre.
10. To develop skills for auditioning, interviewing, and other audition experiences.
11. To investigate necessary information to locate, apply, qualify, and acquire employment in the entertainment industry.

It is recommended that nontraditional careers be encouraged and that gender-neutral teaching materials be utilized. The emphasis on hands-on activities allows for a wide range of ability levels. Equipment, tools, and machinery should be adapted for use by students with physical handicaps and the methods of their use should be adjusted to accommodate these special needs. Additionally, instructors are encouraged to use supplemental textbooks and audiovisuals illustrating special populations.

CAREERS IN FILM, PRINT, AND FASHION - 5342

Course Scope:

This one-semester course is designed to familiarize students with modeling careers in the film, print, and fashion industry. Class work will focus on the basic principles and techniques of modeling for film, print, and fashion. Development of a positive self-image, self-confidence, and self-expression will be emphasized. This class will include the development of a composite, portfolio, and resume for employment. This course will fulfill one-half of an art/humanities elective credit toward high school graduation.

Course Goals:

1. To explore modeling as an art form.
2. To practice movement as a medium of expression.
3. To determine body types and corresponding types of modeling.
4. To explain the role and responsibilities of a model.
5. To develop coordination, strength, flexibility, and endurance.
6. To develop a kinesthetic awareness of how to use the body expressively with a variety of modeling techniques.
7. To apply proper modeling techniques in runway modeling, photo shoots, video fashion modeling, and other modeling situations.
8. To practice skin care, hair care, makeup artistry, and nail care to promote a professional image.
9. To apply vocal techniques for modeling.
10. To employ the terminology of the basic choreography of modeling.
11. To display skills in modeling manners.
12. To demonstrate wardrobe planning and accessorizing.
13. To build confidence and self-esteem.
14. To evaluate the business and legal aspects of the fashion industry.

To analyze the business of fashion modeling.

To explore potential careers in film, print, and the fashion industry.

It is recommended that nontraditional careers be encouraged and that gender-neutral teaching materials be utilized. The emphasis on hands-on activities allows for a wide range of ability levels. Equipment, tools, and machinery should be adapted for use by students with physical handicaps and the methods of their use should be adjusted to accommodate these special needs. Additionally, instructors are encouraged to use supplemental textbooks and audiovisuals illustrating special populations.

ADVANCED CAREERS IN FILM, PRINT, FASHION - 5355

Course Scope:

This one-semester course is designed to offer students an advanced study of careers in film, print and fashion. Students will demonstrate advanced performance skills through investigation, in-depth research, and training in the areas of fashion principles and modeling techniques. Further development of positive self-image, self-confidence and self-expression will be emphasized. This course will fulfill one-half of one Art/Humanities credit required for high school graduation.

Course Goals:

1. To explore the variety of careers in the film, print and fashion industries. [NS: 1.7]
2. To explore the various effects and uses of textile fibers, fabrics, and designs. [NS: 1.7]
3. To further develop coordination, strength, flexibility and endurance. [NS: 2.2]
4. To conceptualize and direct modeling techniques for runway modeling, photo shoots, video fashion modeling and other modeling situations. [NS: 2.2]
5. To design skin care, hair care, makeup artistry and nail care to promote a desired image. [NS 1.7]
6. To employ the terminology of the advanced choreography of modeling. [NS: 2.2]
7. To interpret dramatic texts by applying proper vocal techniques. [NS 2.2]
8. To develop skills to make effective consumer decisions related to fashion. [NS: 5.1]
9. To evaluate informal and formal modeling performances and products. [NS: 1.1, 2.2, 3.1, 3.2]
10. To consistently demonstrate advanced skills in modeling etiquette. [NS: 2.2, 2.3]
11. To continue to build confidence and self-esteem. [NS: 2.2]
12. To investigate and utilize information needed to develop and seek out a career in film, print or fashion. [NS: 5.3]
13. To identify and compare the lives, works and influence of representative models in various cultural and historical periods. [NS: 4.1]

ADVANCED STUDY - MIME / IMPROV – 5860*

Course Scope:

This one-year advanced course is offered for students who desire to pursue the study of improvisation and pantomime through investigation and intensive rehearsal. Students will strengthen their abilities to perceive and sense emotion with full body movements. This course may be repeated for credit. This course will fulfill one of the elective credits required for graduation.

Course Goals:

1. To gain additional knowledge in the study of pantomime and improvisation.
2. To develop the skills necessary to create an original performance.
3. To employ imagination to form and express thought, feeling, and character.
4. To apply movement techniques for characterization in improvised activities.
5. To interpret subtleties of sensory perception and emotional states in depth as they relate to pantomime.
6. To strive for ensemble in rehearsal and performance.
7. To comprehend and respond to the directing process.
8. To employ improvisation and pantomime to create a character.
9. To employ life to understand theatre and theatre to understand life.
10. To understand that mime cannot create reality but is a part of reality.
11. To examine in-depth the basic principles of pantomime.
12. To gain insight into the differences between pantomime and mime.
13. To improve the understanding of how improvisation is one of the foundations of interpretation.
14. To analyze how improvisation and pantomime are based on character-centered and situation-centered action.
15. To clarify and develop spontaneity and flexibility during changing stage conditions.

*Taught at site-specific schools only.

FINE ARTS/RESEARCH – 5890*

Course Scope:

This course is an internship research project, which will utilize the skills developed by senior fine arts students. Students will develop practical applications for their talents. Class work focuses on developing strategies for marketing the students' abilities in the work force and completing personal research projects. Students will have an opportunity for internship placements. This course will fulfill one-half of one of the elective credits required for graduation.

Course Goals:

1. To research performance-oriented unions and technical unions.
2. To develop a professional resume.
3. To comprehend all aspects of the auditioning/interviewing process.
4. To analyze personal strengths and weaknesses when interviewing or auditioning.
5. To understand the importance of commitment in the workplace.
6. To investigate job options in the performing arts field.
7. To explore continuing education opportunities in the performing arts field.
8. To research opportunities in summer stock and repertory theatre.
9. To successfully complete an internship placement assignment and relate that experience to the course.
10. To develop a goal-oriented, motivated approach to selecting jobs.
11. To develop a personal portfolio.
12. To develop networking techniques.
13. To evaluate personal and professional progress with video logs.

*Taught at site-specific schools only.

PLAYWRITING II – 6120

(Creative Writing for the Stage and Film II)

Course Scope:

This one-year course is designed as a continuation of Playwriting I. Students will continue to develop the skills to write scripts for the performing arts. Emphasis will be given to the process of research, analysis, interpretation, and language study, which are essential to any successful script development. Recent productions of comedies, tragedies, and history plays, as well as some television episodes, will be compared, analyzed and evaluated from a playwriting and/or screenwriting perspective. Students' work will be produced on stage and screen. Students will explore careers in these special areas of creative writing. This course will fulfill either the one art/humanities credit or one of the elective credits required for graduation and may be repeated for credit. The prerequisite for this course is successful completion of Playwriting I – 5820 or teacher's approval.

Course Goals:

1. To continue application of the steps in the writing process.
2. To develop believable characters within the structure of the play script or screenplay.
3. To explore and write within diverse themes.
4. To demonstrate understanding and tolerance for the ideas of diversity by responding to a wide variety of scripts.
5. To further develop writing skills as they apply to script writing, whether in play form or film form.
6. To explore the universal development of modern drama and film.
7. To extend expression through the playwriting process.
8. To judge the validity of literary works utilizing critical thinking skills.
9. To create varied characters and develop relationships between them in the script form.
10. To assess the impact of film and drama as a literary experience.
11. To recognize and explore the career possibilities of script writing.
12. To apply artistic discipline in collaboration with others.
13. To recognize what playwrights seek to convey and how this is intensified through theatrical production.
14. To express original ideas through production of their own work.

MUSICAL THEATER II – 6130

Course Scope:

This one-year course is designed for the student who is pursuing a professional career in musical theatre. The program is designed for students already gifted with the basic abilities of acting, singing, and dancing. The course will further enhance and utilize skills through intensive and specialized course work. Students will explore tap, jazz, singing and acting and will choreograph for various projects. Students will oversee the production of a Broadway-style production. This course will fulfill either one art/humanities credit or one of the elective credits required for graduation and may be repeated for credit. The prerequisites for this course is Theatre II – 6760, Chorus- 5850, Dance I – 6470 or teacher's approval.

Course Goals:

1. To analyze and evaluate the elements of a musical as basis for a performance.
2. To further develop skills necessary to perform musical theatre.
3. To study the effects of Broadway musicals as reflected in our society.
4. To expand the depth and scope of aesthetic judgment by experiencing musicals of diverse styles.
5. To develop artistic discipline in collaboration with others.
6. To comprehend and respond to the production of a musical.
7. To synthesize movement techniques to the musical theatre performance.
8. To explore vocal techniques in rehearsal and performance.
9. To develop a range of acting techniques to portray characters in musical theatre.
10. To analyze and evaluate the musical role impacted by time periods and conflicts.
11. To employ improvisation in preparing songs for musicals.
12. To comprehend and respond to the directing process.
13. To participate in a workshop experience that focuses on participating in a musical production.
14. To perform in a production of a Broadway musical.

FILM STUDIES II – 6140

Course Scope:

This one-year course is designed as a continuation of Film Studies I – 3230, allowing students to engage in more in-depth study of the development of the American film as an art form and a social phenomenon. This course continues to further survey the century genres, eras, trends, directors, studios and influential people in the industry while also delving into journalistic evaluation and screenplay analysis. Students will focus on the techniques of acting as they apply to the electronic and film media. Class work will focus on class discussion and criticism of various films. This course will fulfill either the one art/humanities credit or one of the elective credits required for graduation and may be repeated for credit. The prerequisite for this course is film studies I –323 or consent of instructor.

Course Goals:

1. To expand knowledge of the American film as an art form.
2. To develop the ability to be comfortable in front of a lens and project on-camera believability.
3. To recognize the impact of proper interpretation of the elements of film.
4. To apply methods of critical evaluation to viewing of films and their corresponding screenplays and storyboards.
5. To evaluate recent productions of selected films from a performance perspective.
6. To show the relationship and influence of film to themselves and their community through various creative projects.
7. To write journalistic evaluations and critiques of films of many different genres.
8. To expand the depth and scope of aesthetic judgment by experiencing films of diverse styles, modes, and genres.
9. To recognize the importance of respecting alternative textual interpretations and production decisions.
10. To explore skills needed for career preparation in film.

FILM STUDIES III - 5343

Course Scope:

This one-year course is designed as a continuation of Film Studies II, in which students engage in a more in-depth study of the development of the American film as an art form and a social phenomenon. This course becomes more specific in its study of genres, eras, trends, directors, studios and influential people in the industry while also covering the study of film production from a theoretical perspective. Students will continue to hone the process of journalistic evaluation and screenplay analysis, while careers in the film industry will be considered more closely. Students will review the techniques of acting as they apply to the electronic and film media and will apply this knowledge to various film projects. Class work will focus on class discussion and criticism of various films. This course will fulfill an art/humanities elective credit toward high school graduation and may be repeated for credit.

Course Goals:

1. To expand knowledge of the American film as an art form.
2. To develop definitive artistic style in film projects.
3. To recognize the impact of proper interpretation of the elements of film.
4. To apply methods of critical evaluation to viewing of the films and their corresponding screenplays and storyboards.
5. To evaluate recent productions of selected films from a performance perspective.
6. To show the relationship and influence of film to themselves and their community through various creative projects.
7. To write journalistic evaluations and analytical essays of films of various genres.
8. To expand the depth and scope of aesthetic judgment by experiencing film of diverse styles, modes, and genres.
9. To recognize the importance of respecting alternative textual interpretations and production decisions.
10. To explore various techniques of film production from a theoretical perspective.
11. To collaborate with others in the simulation of the professional film production team in the creation of film projects.
12. To explore skills requisite for career preparation in film.

RIMPROV II – 6150*

Course Scope:

This one-year course is offered for students of all grades who desire to pursue the study of improvisation through investigation and intensive rehearsal. Students will strengthen their abilities to perceive and sense emotion with full body movements. As an advanced course, students will delve into various formats such as mime, musicals, and current events to address issues pertinent to them. This course will fulfill one of the elective credits required for graduation. Prerequisite for this course is Rimprov I -321

Course Goals:

1. To gain additional knowledge in the study of improvisation and life application.
2. To develop the skills necessary to create an original performance.
3. To employ imagination to form and express thought, feeling and character.
4. To apply movement techniques for characterization in improvised activities.
5. To interpret subtleties of sensory perception and emotional states in depth as they relate to improvisation.
6. To comprehend and respond to the directing process.
7. To employ improvisation to create a character.
8. To strive for ensemble in rehearsal and performance.
9. To employ life to understand theatre and theatre to understand life.
10. To understand that improvisation is a life skill we employ in daily life.
11. To examine, on-depth the basic principles of improvisation.
12. To gain insight into different personalities.
13. To improve the understanding of how improvisation is one of the foundations of interpretation.
14. To analyze how improvisation is based on character-centered and situation-centered action.
15. To clarify and develop spontaneity and flexibility during changing stage conditions.
16. To research issues pertinent to their age group and create improvisations for use in assemblies and classes.

*Taught at Site-Specific Schools Only

CLASSICAL THEATRE IN PERFORMANCE – 7580

Course Scope:

This one-year course is designed to provide a basic study in the fundamentals of classical theatre. Students will examine the interaction between society, theatrical performance and literature throughout historical periods of major importance in the development of the theatre from Ancient Greece to the late eighteenth century. The primary focus of the course will be on theatrical literature from Greece through the English and Italian Renaissance. Students will gain practical knowledge in classical performance techniques, including general public speaking as well as vocal, physical, and emotional aspects of classical acting styles. Classical Theatre in Performance course will fulfill one elective course required for high school graduation.

Course Goals:

1. To research classical theatre in the eras from Ancient Greece through Renaissance and Restoration.
2. To understand the context of theatrical forms as they apply to historical periods.
3. To design sets and costumes reminiscent of classical theatre.
4. To study and integrate the acting styles of classical theatre into today's productions.
5. To direct theatrical performances of the classical periods.
6. To analyze and critique the works of classical theatre.
7. To apply critical and creative thinking skills in theatre.
8. To recognize how theatrical experiences contribute to a better understanding of history, culture, and human relationships.
9. To compare and contrast classical and contemporary dramas and comedies in various media.
10. To develop and use a range of emotional expression to portray the complex characters of classical theatre.
11. To use imagination and character analysis in character development.
12. To use language to reveal and communicate text and subtext of classical theatrical literature.
13. To synthesize movement and vocal techniques appropriate in classical acting.
14. To apply artistic discipline in collaboration with others in the performance of classical theatre.
15. To develop ensemble- acting skills necessary in classical theatre performance.
16. To develop objectivity and evaluation skills in appraising classical theatrical performances.

ADVANCED STUDY VOCAL TECHNIQUES – 5310*

Course Scope:

This one-year course is designed for ninth through twelfth grade students to develop solo and small ensemble vocal techniques and repertoire. Small ensemble and solo performance techniques are integral to the students' mastery of vocal skills. In addition, exposure to the wide variety of literature in the solo and small ensemble repertoire encourages future study. This course may be repeated for credit. This course will fulfill one of the elective credits for graduation.

Course Goals:

1. To develop a personal repertoire of vocal solo music suited for individual voice types.
2. To explore music performance in other languages through the International Phonetic Alphabet.
3. To explore a variety of small ensemble literature.
4. To improve individual solo performance techniques.
5. To develop an awareness of vocal music composers.
6. To develop personal musicianship through a basic proficiency in choral conducting skills.
7. To investigate career opportunities in music.

*Taught at site-specific schools only.

CHORUS - 5650

Course Scope:

This one-year course is designed to familiarize advanced vocal music students with a variety of music literature and the many techniques of vocal production. This course will fulfill either the one arts/humanities credit or one of the elective credits required for graduation.

Course Goals:

1. To apply correct vocal production techniques including expressive tone quality and intonation, correct postures and breathing habits, clear enunciation, fine blend and appropriate use of jaw, tongue, and facial muscles.
2. To develop the ability to appropriately project the combination of blend, balance, dynamics, and timbre when singing in a ensemble while applying and demonstrating appropriate vocal techniques in the re-creation and interpretation of unison and multi-part literature.
3. To further develop musical skills.
4. To further develop the skill of listening to music.
5. To evaluate performances and exercise discrimination with regard to the quality of composition.
6. To further develop skills to compose and arrange music.
7. To further develop skills necessary to improvise melodies, variations, and accompaniments.
8. To differentiate among the various styles of both sacred and secular choral literature of many periods and cultures (folk, patriotic, cantata, spiritual, canon, oratorio, opera, lullaby, operetta, madrigal, novelty, show tune, and art song) and to apply an understanding of the varied vocal and interpretive approaches to each.
9. To further develop the understanding of the relationships between the other arts.
10. To realize all of the components of a successful choral concert.
11. To understand the possibilities of continuing involvement with choral music throughout life.

NOTE: The number(s) following each performance objective relate directly to the above goals.

GLEE CLUB - 5660

Course Scope:

This one-year course is designed as an introductory study in vocal production and music fundamentals with opportunities to perform a variety of ensemble literature from historical periods. Career and vocational possibilities will also be explored. This course may be repeated for credit. This course will fulfill either the one arts/humanities credit or one of the elective credits required for graduation.

Course Goals:

1. To provide opportunities for the enjoyment of music through active participation.
2. To develop personal character traits of leadership, poise, and dependability as well as provide an avenue for self-expression.
3. To develop a sense of responsibility regarding the individual contribution to the total organizational efforts.
4. To develop fundamental musical skills in sight-reading and notation.
5. To acquire a focused and supported vocal sound.
6. To develop a repertoire of selected choral literature.
7. To develop the ability to evaluate live performances and recordings of choral literature from all historical periods.
8. To develop an awareness of the foundational musical skills required for various careers in music.

NOTE: The number(s) following each performance objective relates directly to the above goals.

VOCAL ENSEMBLE - 5670

Course Scope:

This one-year course is designed to offer advanced music students in-depth opportunities with rehearsal and performance practices stylistic of the particular ensemble literature. This course may be repeated for credit. This course will fulfill either the one arts/humanities credit or one of the elective credits required for graduation.

Course Goals:

1. To demonstrate, verbally or through performance, knowledge of the name, function, and duration of basic rudiments of music.
2. To demonstrate, through performance, proper habits in the areas of technique for breathing, focus of tone, posture, stage presence, and aesthetic projections.
3. To perform with appropriate authenticity.
4. To execute tempo, dynamic, and expression markings as indicated.
5. To develop good vocal and instrumental production techniques.
6. To learn to stage (and choreograph when applicable) musical selections.
7. To develop the ability to give a good, entertaining performance.

MADRIGALS - 5680

Course Scope:

This one-year course is offered for the purpose of allowing students to perform in an ensemble which has a selected membership and which specializes in performing a particular type of literature. Madrigal Ensemble specializes in contrapuntal music of the 16th, 17th, and 18th Century. This course may be repeated for credit. This course will fulfill the one arts/humanities credit required for graduation.

Course Goals:

1. To demonstrate more complex examples of the elements of music.
2. To demonstrate proper singing techniques.
3. To demonstrate appropriate ensemble skills.
4. To demonstrate appropriate interpretation.
5. To realize all of the components of a successful performance.
6. To analyze, listen to and describe varied choral repertoire.
7. To apply specific musical criteria in evaluating their own musical performance and those of similar or exemplary models.
8. To further develop the understanding of the relationships between music, the other arts, and disciplines outside of the arts.
9. To demonstrate knowledge of the historical period and cultural diversity of the music performed.
10. To understand the possibilities of continuing involvement with choral music throughout life.

ADVANCED GUITAR– 6240

Course Scope:

This one-year course is designed for students who have successfully completed the skills outlined in the Guitar Level II syllabus. This course includes further development of the skills necessary to become independent as a guitarist. This course emphasizes the development of style, articulation, dynamics, rhythmic ability and skills inherent to performance. Students will receive guidance and direction in solving problems related to playing the guitar on an advanced level and will learn many of the different styles, skills and techniques required to become a successful guitarist. Areas of concentration include: correct posture, note reading, aural skills, flat picking, rhythmic patterns, chord study, finger picking styles, musical forms, improvisation and performing experiences. A progression of technical proficiency is expected. This course may be repeated for credit. This course will fulfill either the one arts/humanities credit or one of the elective credits required for graduation.

Course Goals:

1. To develop skills playing in multiple playing positions
2. To demonstrate the ability to perform advanced rhythms
3. To perform melodic lines and scales in the keys of E and Eb including relative minor keys
4. To demonstrate advanced skills using moveable chord forms
5. To demonstrate advanced right-hand techniques
6. To recognize and interpret ornamentations such as slides, slurs, hammers, pull-offs and trills
7. To recognize and interpret general articulations such as staccato, legato, accent marks and dynamics
8. To perform "swing" eighth notes in the tradition jazz swing style
9. To perform intermediate-level solo guitar literature with two contrapuntal voices
10. To perform in a variety of ensemble settings
11. To evaluate career opportunities related to music and guitar

GUITAR ENSEMBLE – 6250

Course Scope:

This one-year course is designed for students who have successfully completed the skills outlined in the Level 3 Guitar syllabus. This course includes further development of the skills necessary to become independent as a guitarist. This course emphasizes the development of style, articulation, dynamics, rhythmic ability and skills inherent to performance. Students will receive guidance and direction in solving problems related to playing the guitar on an advanced level and will learn many of the different styles, skills and techniques required to become a successful guitarist. Areas of concentration include: correct posture, note reading, aural skills, flat picking, rhythmic patterns, chord study, finger picking styles, musical forms, improvisation and performing experiences. A progression of technical proficiency is expected. This course may be repeated for credit. This course will fulfill either the one arts/humanities credit or one of the elective credits required for graduation.

Course Goals:

1. To perform melodic lines in the keys up to and including four sharps and four flats including relative minor keys
2. To demonstrate skills in playing in duple, triple and complex meters
3. To perform dorian and mixolydian scales in every key using moveable shapes
4. To perform advanced-level chords
5. To demonstrate further advanced right-hand technique
6. To improvise a solo over basic 12-bar blues and ii-V7-I chord progressions
7. To develop skills playing with alternate tunings such as drop D tuning (sixth string tuned down to low D)
8. To perform intermediate-level solo guitar literature with three voices
9. To perform in a variety of ensembles and styles
10. To evaluate career opportunities related to music and guitar

LAS VEGAS YOUTH ORCHESTRA I – 5331

Course Scope:

The Las Vegas Youth Orchestra I course is open to students who, through audition, participate in the Las Vegas Youth Orchestra Symphony. This course is offered for the purpose of allowing students to perform in an ensemble which has a selected membership and which specializes in performing symphonic literature. Students will earn .5 credits for participating in this year-long course. This course may be repeated for credit.

Course Goals:

1. To demonstrate an understanding of the form and structure of symphonic music.
2. To demonstrate, through performance, proper habits in the areas of symphonic music playing techniques.
3. To correctly perform nuances inherent to symphonic literature.
4. To further develop skills to compose and arrange music.
5. To develop individual playing skills through participation in a symphonic orchestra.
6. To evaluate performances through learning a self-evaluation process.
7. To prepare students for post-secondary orchestral experiences.
8. To develop attitudes enabling continued participation in musical experience throughout life.
9. To explore career opportunities in the field of music.

BEGINNING MARIACHI VIOLIN – 5332

Course Scope:

This one-year course is designed for the student who is interested in learning to play Mariachi violin. It includes the development of skills necessary to become independent as a musician. This course emphasizes the place of Mariachi music in the Mexican musical heritage. It concentrates on the development of note-reading skills, aural skills, rhythmic patterns, intonation, and tonality inherent to Mariachi music. The importance of sustained group and individual effort is stressed. A progression of fundamental and technical proficiency is expected. Emphasis will be placed on having a variety of performing experiences. This course may be repeated for credit.

Course Goals:

1. To develop performance skills necessary for independence as a string player in Mariachi music.
2. To develop performance skills necessary to create an ensemble sound.
3. To demonstrate a knowledge of music fundamentals.
4. To recognize form in Mariachi music (i.e. ranchera, son, bolero, polka).
5. To develop a broad knowledge and appreciation of Mariachi music and the Mexican culture.
6. To develop skills necessary to improvise melodies, variations, and accompaniments.
7. To develop an awareness of position playing, movable scales, and transposition.
8. To demonstrate an awareness of the relationship between music and other disciplines.
9. To discriminate with regard to the quality of composition and performance of music.
10. To demonstrate an awareness of the regional and historical variations of Mariachi music.
11. To develop attitudes that encourage lifelong musical participation.

PERCUSSION ENSEMBLE I - 5333

Course Scope:

This one-year course is designed for students who have a desire to learn to play percussion instruments. This introductory course will include guidance and direction in solving psychomotor problems related to percussion instruments and the techniques for providing tone, rhythmic patterns, and dynamic levels. The importance of sustained effort and practice is stressed for technical proficiency. This course will fulfill one art/humanities elective credit toward high school graduation.

Course Goals:

1. To provide the students an introduction to percussion instruments and music.
2. To develop correct playing posture and hand position.
3. To learn basic fundamentals of rhythm, note reading, key, and time signatures.
4. To identify and respond appropriately to basic musical terms such as tempo markings, dynamics, and expression markings.
5. To develop proper mallet techniques for the keyboard instruments.
6. To develop correct mallet techniques and tuning skills for the tympani.
7. To increase dexterity and coordination.
8. To identify and play simple rudiments.
9. To develop an understanding of proper care and maintenance of the snare drum, bass drum, and tympani.
10. To become acquainted with various career opportunities in music.

PERCUSSION ENSEMBLE II - 5334

Course Scope:

This one-year course is designed for students who have experience playing percussion instruments or have completed Percussion Ensemble I. Students will develop advanced techniques of performance, notation reading, and musicality using a wide variety of percussion instruments and musical styles. Students will develop techniques for playing all percussion instruments in a variety of musical settings including marching band, concert band, jazz band, small ensembles, and indoor drum line. This course will fulfill one art/humanities elective credit toward high school graduation and is repeatable for credit.

Course Goals:

1. To develop advanced dexterity through proper sticking techniques. (i.e. rudiments)
2. To become advanced readers of music including rhythmic and melodic notation.
3. To learn advanced mallet techniques including four mallets, and an understanding of all 12 major keys.
4. To identify and respond appropriately to all musical nomenclature relating to percussion music and instruments in English, Italian, French, and German.
5. To develop proper technique for playing all common percussion instruments.
6. To develop tuning skills for the tympani.
7. To broaden students familiarity with percussion ensemble music and small group performances.
8. To perform percussion parts with a concert band and marching band.
9. To develop an understanding of proper care and maintenance of all percussion instruments.
10. To prepare for district honor band auditions and college scholarship auditions.

LAS VEGAS YOUTH PHILHARMONIC - 5335

Course Scope:

The Las Vegas Youth Orchestra II course is open to students who, through audition, participate in the Las Vegas Youth Orchestra Philharmonic. This course is offered for the purpose of allowing students to perform in an advanced ensemble which has a selected membership and which specializes in performing philharmonic literature. This course may be repeated for credit and will fulfill either the one arts/humanities credit or one of the elective credits required for graduation.

Course Goals:

1. To demonstrate an understanding of the form and structure of philharmonic music.
2. To demonstrate, through performance, proper habits in the areas of philharmonic music playing techniques.
3. To correctly perform nuances inherent to philharmonic literature.
4. To further develop skills to compose and arrange music.
5. To develop individual playing skills through participation in a philharmonic orchestra.
6. To evaluate performances through learning a self-evaluation process.
7. To prepare students for post-secondary orchestral experiences.
8. To develop attitudes enabling continued participation in musical experience throughout life.
9. To continue to explore career opportunities in the field of music.

TECHNICAL THEATRE III - 5336

Course Scope:

This one-year course is designed for students who have successfully completed Technical Theatre II. Students will design, construct, and apply theatre production skills for all school productions. Students will assume leadership responsibilities for all school plays, musicals, and other theatre related performances. The prerequisite for this course is successful completion of Technical Theatre II, and teacher approval. This course will fulfill one art/humanities elective credit toward high school graduation.

Course Goals:

1. To demonstrate correct safety usage and techniques of equipment and materials of technical theatre nature.
2. To analyze a variety of dramatic texts from cultural and historical perspectives to determine design concepts within a production.
3. To design and produce by conceptualizing and realizing artistic interpretations for informal or formal productions.
4. To demonstrate leadership skills in collaboration with others to achieve an ensemble in technical production.
5. To apply leadership, discipline, knowledge, and skills for advanced preparation in technical theatre.
6. To research by evaluating and synthesizing cultural and historical information to support artistic choices.
7. To generate, utilize and evaluate coherent stage management, promotional, and designer plans.

THEATRE IV - 5338

Course Scope:

This one-year course is designed for students who have successfully completed the appropriate Theatre III course or who have participated in an approved equivalent school or community theatre oriented experience. Students will demonstrate advanced acting skills through reading, rehearsing, and performing theatre literature. Group interaction and ensemble work will be emphasized. Students are expected to be involved in theatre festivals and workshops. This course will fulfill an art/humanities elective credit toward high school graduation.

Course Goals:

1. To create performance through improvising scripts based on personal experience and heritage, imagination, literature, and history.
2. To act by developing, communicating, and sustaining in improvisations and formal or informal productions.
3. To direct by interpreting dramatic texts, and organize and conduct rehearsals for formal or informal productions.
4. To research by evaluating and synthesizing cultural and historical information to support artistic choices.
5. To compare and integrate art forms by analyzing traditional theatre, dance, music, visual arts, new art forms, and other academic disciplines.
6. To evaluate informal and formal theatre productions.
7. To design and produce by conceptualizing and realizing artistic interpretations for informal productions.
8. To write scripts through improvising, writing, and refining scripts based on personal experience and heritage, imagination, literature and history.
9. To analyze, critique and construct meanings from informal and formal theatre, film, television, and electronic media productions.
10. To analyze the relationships among cultural values, freedom of artistic expression, ethics, and artistic choices in various cultures and historical periods.

THEATRE APPRECIATION - 5339

Course Scope:

This one-year course is designed to promote a positive attitude toward theatre. The ability to recognize specific forms, theatre techniques, and historical styles is emphasized through viewing and reading of plays. This course fulfills an art/humanities elective credit toward high school graduation.

Course Goals:

1. To gain a basic understanding of the elements of theatre.
2. To study the historical evolution of theatre.
3. To develop an awareness of style for the various theatrical periods.
4. To understand the similarities of theatre throughout the ages.
5. To recognize various types of performing styles.
6. To develop proper audience etiquette.
7. To become aware of the career opportunities in theatre.