

## Appendix B.1. Mariachi Performance Rubric, Individual Skills

Name: \_\_\_\_\_ Date: \_\_\_\_\_

<b>PLAYING (25 points possible)</b>	<b>5</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>	<b>TOTAL</b>
<b>POSTURE:</b> correct standing posture, correct right & left hand positions	5	4	3	2	1	
<b>RHYTHM:</b> accurate values of notes & rests, duration, pulse, steadiness, meter	5	4	3	2	1	
<b>NOTES:</b> accurate pitches and intonation	5	4	3	2	1	
<b>TONE:</b> full sound, no buzzing, cracking or squeaking.	5	4	3	2	1	
<b>FINGERING &amp; BOWING:</b> correct fingering and/or bowing as marked	5	4	3	2	1	
<b>SINGING (25 points possible)</b>	<b>5</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>	<b>TOTAL</b>
<b>POSTURE:</b> correct standing posture, hands at sides, shoulders back and relaxed, relaxed jaw	5	4	3	2	1	
<b>RHYTHM:</b> accurate values of notes & rests, duration, pulse, steadiness, meter	5	4	3	2	1	
<b>NOTES:</b> accurate pitches and intonation	5	4	3	2	1	
<b>PROJECTION:</b> full volume, breath support and pleasing tone	5	4	3	2	1	
<b>DICTION:</b> proper pronunciation, good vowels & consonants	5	4	3	2	1	
<b>OVERALL (20 points possible)</b>	<b>5</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>	<b>TOTAL</b>
<b>PRESENTATION:</b> appearance and facial expressions	5	4	3	2	1	
<b>MUSICIANSHIP:</b> expressive style, dynamics, interpretation	5	4	3	2	1	
<b>BEHAVIOR:</b> following instructions, caused no disruptions while others were performing	5	4	3	2	1	
<b>EFFORT:</b> practice and preparation, including memorization	5	4	3	2	1	
<b>GRAND TOTAL (70 points possible)</b>						

Instructions: Score the highest level achieved in each category, underline strengths, circle weaknesses. A “5” is considered a perfect score.

Criteria:

5 = Superior (above 99%)	3 = Average (above 75%)
4 = Above Average (above 90%)	2 = Below Average (above 50%)
3 = Average (above 75%)	1 = Not Passing (below 50%)